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JANUARY

1954

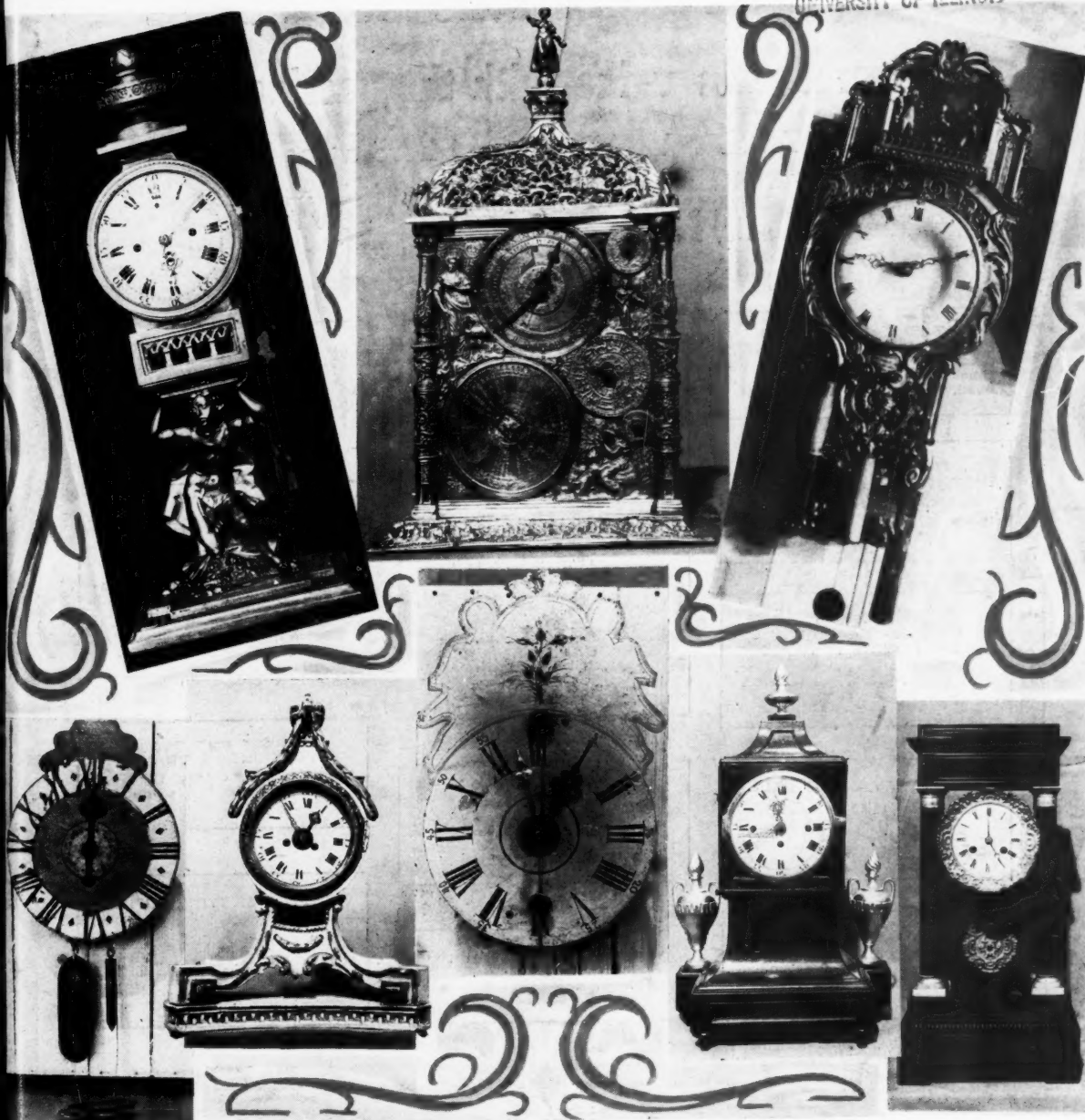
Hobbies

The Magazine For Collectors

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Timepieces of Yesteryear
(See page 85)

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Photos of some things, telephone, telegraph, write!

ROYAL VIENNA STEIN

Beautiful old one with flat porcelain top; pewter hinge. Front panel **Three Dancing Graces**. Beehive mark, 6" high. Photo.

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in a group, such delightful movement in porcelain! 5 $\frac{1}{4}$ " hi. \$59.50

ENGLISH PLATED SILVER CRUET SET

with 3 bottles, two shakers and mustard with silver covers. Glass is crystal. The holder has a flat bottom with four little feet. The holder is oval filigree with center handle, 8x6" oval, center handle 7" high. \$59.50 plus 20% Fed. tax

SHIP'S CLOCK in BRONZE CASE on Standard

Steering wheel encases face, black numerals on silver face, 4" diam. Base is 5 $\frac{1}{2}$ x3 $\frac{1}{2}$ " on four ball feet, 7 $\frac{3}{4}$ " high overall. WATERBURY jeweled movement 8-day, strikes bells, running condition. \$70 plus 20% Fed. tax

Pair SMALL and FINEST MEISSEN FIGURES

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RARE to find a PAIR of MARRIAGE CUPS

one in the form of an Elizabethan man and the other an Elizabethan woman, 12" tall "we have never had the man before). English hallmarks. Circa 1840. \$260 pr. plus 20% Fed. tax

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finest quality, oblong 11 $\frac{3}{4}$ x7 $\frac{1}{4}$ ", curves up slightly, exquisite \$25.00

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in tall size, 15" high. Blue belt around center with dancing figures in white in hi relief; often referred to as Wedgwood designs, pewter cover, it is a handsome, important stein for a collector \$57.50

HOBBIES

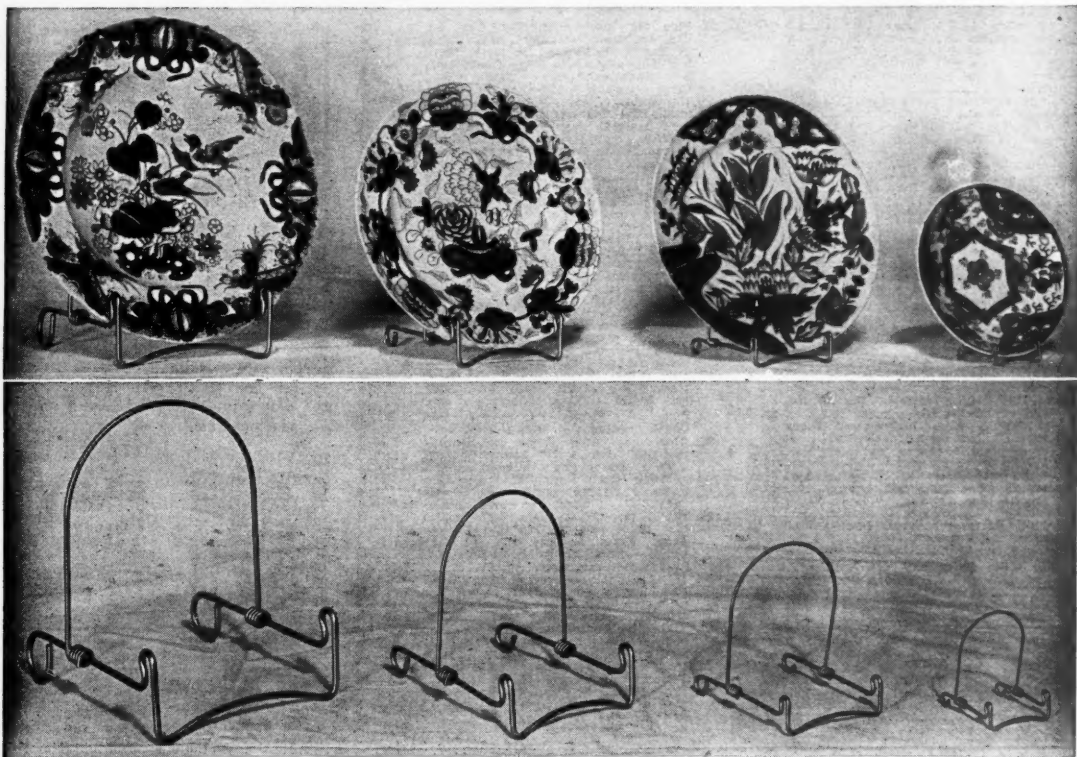
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507-C

506-C

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H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

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JANUARY, 1954

Vol. 58, Number 11

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

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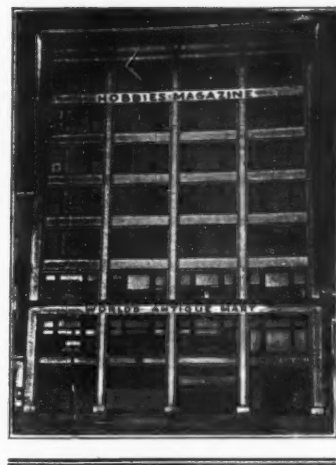
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P. O. Box 1097

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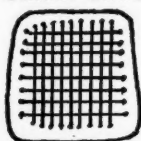
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Established 70 yrs. jax

JOSEPHINE R. POWIS
216 Homewood Ave.
Box 388, Libertyville, Ill.
(Libertyville is 35 mi. north of Chicago on Route 21. My location is 2 blocks N.W. of high school.)

1. Collection of ABC plates Write
 2. Irish Belleek 15 pc. tea set, green sham-rocks \$65.00
 3. Exquisite pr. of pink overlay vases 8" h. 33.50
 4. 2 nice dolls (twins) 7 1/2" h. French bisque heads. (hair & eyes missing in one) Fr. 22.50
- January Clearance. Much Below Cost.**
1. 5 Nortlake C&S Ivory with flowers 6.00
 2. 17 copper & brass bells incl. one string sleigh bells (41 bells) lot 20.00
 3. 11 good pattern glass covers, 4 china lids 10.00
 4. 9 nice fans, some need repair, lot 10.00
 5. 7 old iron, tin, toys (cars, horses etc) 10.00
 6. 5 old iron trivets (ea. different) 6.00
 7. Copper & brass combination urn (alcohol burner) sugar, creamer, tray, black wood handles. Initial R on urn, set 12.50
 8. 15 nice pattern glass goblets (\$35 value) 15.00
 9. 6 old oil lamps (including pleat & panel, frosted ribbon etc.) lot 17.50
 10. 15 nice pattern glass wines (ea. different) 22.50

All items proof and old. jax

GLADYS C. McNALL
Elmore Mountain Rd., Morrisville, Vt.

1. Vaseline Two-panel 5" creamer - Amber 6.00
2. Wildflower 5" creamer, each 10.50
3. Johnson Bros., Eng. "Hop." pat. 64 pcs. Write.
4. Barber bottles, blown, enam. dec. 1 sapphire blue, 1 lt. green - orig. shaker top, each 15.00
5. Early white Staf. child's tea-set - 6 c/s, 6 plates, T-pot, sugar, creamer, circa 1800 60.00
6. Six Cross Sword Meissen Onion pat. dessert plates - open lattice edge, set 14.50
7. Red, white & blue checked tablecloth, 2 yds. sq.

PP or express extra — Stamp please jax

ALMA MARTHA MOKE
528 N. College Avenue
Fayetteville, Ark.

- Royal Rudolstadt berry set, bowl & 6 saucers, large creamy roses pastel colors, delicate gold border design with roses, set\$14.50
- Pair amber Mary Gregory 6 1/4" vases, boy & girl, tinted faces, ped. base, top diam. 2 1/4" pair 22.50
- Pewter teapot, bulbous, melon ribbed, ac. abalone tr. on finial, clean, satiny luster, Sheffield mark 29.50
- China toast rack, white w. embossing & dainty pink rose & bl. fl., gold 6.75
- Wavecrest (marked) oval hinged box 5 1/2"x3 1/2", 3" tall, fl. lav. & gr. 22.50
- Four-bottle Cut Glass caster, frame resilvered, engraved apron, large Eng. Hob. bottles, cut stoppers, 14" tall to handle top, revolves 37.50
- Inkwell: h.p. violets, gold ball-sh. lid, Boy. Austria, 3 1/2" diam., 3" tall \$8.50; Dresden-style tiny fl. sprays & gold, hinged lid, attached saucer tray, irreg. rim embossed, \$12.50, gold-finish metal, urn-sh. cov. well supported by 3 fig. of Pan, on onyx & metal rtd. base, garlands of roses at base, onyx has hard-to-see chip \$12.50; Staff sanded, bird w. 2 little ones, dia. 2 3/4", bird has blue wings 10.50

Perfect unless noted. Transportation extra. jao

MARIE STIMELING - Antiques
418 So. Galena Ave., Dixon, Ill.

1. COLORED GLASS: Cranberry I.T.P. creamer with silver top and enamel trim; cranberry I.T.P. fingerbowl; cranberry Frosted Ivy cruet; blue Hobnail berry bowl, four sauce dishes, spooner and creamer; emerald green Esther tooth pick.
2. MINIATURE LAMPS: Red satin glass GWTV lamp with shade; amber lamp with brass stem and saucer base, clear chimney.
3. PATTERN GLASS: Ribbed Forget-Me-Not handled mug, individual size creamer, sugar, base, and rare 4" covered butter dish; rare 4" Cardinal covered butter; Frosted Lion covered marmalade.

Absolutely No Reproductions!! Stamp, Please!! jao

More Sales! More Profits!
Make these yourself with your
own saucers and our complete
SOLID BRASS ASSEMBLIES!



#106A
Empire Candy Dish
Solid Brass Assembly
\$1.75 each

#102A
Georgian Candleholder
Solid Brass Assembly
\$2.00 each

Minimum Order: Six (may be assorted)
Include postage with order.
Overpayments will be refunded.
Satisfaction Absolutely Guaranteed!

ORDER THESE MONEY-MAKERS TODAY!

NORSE COMPANY • 346 West 44th Street
New York 36, N. Y.

Wholesale Only!

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COMPANY'S
complete **SOLID**
BRASS ASSEMBLIES

it will take
you only a few
minutes to
convert your
saucers into
these beautiful
and fast
selling
decorative
accessories.
Also attractive
as ashtrays,
they are charm-
ing for
traditional
interiors.

tfc

RIDER'S ANTIQUES

R. F. D. 1-Rte. 46
Durhamville, New York
Phone Rome 4268-W1

HAVILAND Schlegel Nos. 260, bl. 12, pk. & rel. tiny roses, white. 340, soups, sauces, pie plates 67, smooth blank, 8 Ramekins ----- \$ 2.50
HAVILAND service for 8, scattered pink roses scal, gold edge, Bl. 22 ----- 100.00
HAVILAND service for 12, bl. 216, gold scal, edge, deep pk. roses, 12 tea, 10 coffee cks, 140 pcs Beautiful -----
MODJESKA Noritake, 5 eds, 6 dinner, 6 salad, 6 sauce, 6 cereal, 2 relish, bowl, 8sp, sup. cr. butter, compote ----- 45.00
6 eds Imperial Aus. ALMA, roses, ea. ----- 3.00
2 Touraine dbl. egg cups, ea. ----- 2.50
SPICE set, blue Delft dec. 5 lg. 5 small jars salt box, 1 handle mended ----- 22.50
RING tree, fine china, floral, gold, ----- 4.50
R/C Bavaria sup. & cr, hp pink roses ----- 5.50
Pr. 10" BOHEMIAN Vases, clear w. gold leaves all over, porcelain portrait on front (1 small flake) Lovely Pr. ----- 50.00
9 1/2" sqd. Portrait plate, 4 figures, yel 4 gold rim, Vic. Austria china ----- 6.00
Frosted LION bread plate, Give us this day, 10" rd, 2 hdl's, cable edge ----- 14.00
CORNING c. w. sug. & creamer, 1 flake ----- 10.00
Marselles spreads 84x92 814; 80x82 ----- 11.00
White Milk Glass 5 1/2" hen covd. dish ----- 8.00
5 1/2" Rooster covd. dish, ribbed vase ----- 9.00
Etched ruffled gas shades 4 7/8" op, mtch. ----- 5.00
5 20; 2 22; 3 4" ----- 5.00
Old carriage lantern w. hdl. good ----- 5.00
Round pierced tin lantern ----- 5.00
Prod brass hall lamp 8x11 1/2" sq. 12 diff. colored jewels ea side & bottom (60), handle to hang it by ----- 25.00
Pink enamel teapot, cattails, flowers, metal cov, spout, hdl. 1 sm flake, round shape holds 3 qts. pretty ----- 15.00
5 mtch bot. castor, lacy hdl. good ----- 16.00
25 pcs. MULBERRY, COREAN
Write wants in HAVILAND. Send sketch, sample or Schlegel No.
Postage Please Lists Jan

CONTENTS OF ANTIQUE SHOP FOR SALE

Cut glass, china bisque, paintings, bric-a-brac, Limoges dinner sets, phonograph records, bronzes, silver tea sets, antique jewelry, rings earrings, bracelets, crystal chandeliers, curios, beer steins, pressed and colored glass
Send \$30 for our trial Assortment of old glass and china

Sold on a 15-day money return guarantee.
EVERYTHING GUARANTEED OLD
We pay old postage & insurance

J. H. ARKIN

4195 Third Ave., Bronx 57, New York Jac

OCCUPATIONAL SHAVING MUGS

Duplicates from a large collection.
All have owner's name in gold.

R.R. Locomotive, B. of L.F. Pick & shovel \$30.00
R.R. Caboose, bright red, (colorful) ----- 25.00
Doctor, M.D., pill case & bottles ----- 35.00
Druggist's Mortar & pestle ----- 20.00
Bricklayers at work, Retaining wall ----- 22.50
Hunter shooting ducks in flight ----- 22.50
Dry goods store (interior), Colorful ----- 25.00
Cigar maker, Two men at work ----- 30.00
Cooper, man working on barrel ----- 25.00
Paper Hanger, Man covering wall of room ----- 27.50
Notary, sleeve hand holding pen ----- 20.00
Photographer standing by old camera ----- 22.50
Mule, Has ranch owner's brand mark ----- 22.50
Hack, horses & driver ----- 20.00
Jeweler, Open faced gold pocket watch ----- 22.50
Steer (longhorn) with butcher tools ----- 25.00
Wine shop, (early type) six people ----- 25.00
Miner's pick & shovel ----- 20.00
Carpenter, Man & tools in work shop ----- 25.00
Horse in full harness, (2) Buggy Whips ----- 22.50
Miller, Picture of milling conveyor ----- 22.50
Blacksmith Shop, Man shoeing horse ----- 27.50
Dynamo, Electric machine on rollers ----- 22.50
Guns crossed and target eye ----- 20.00
Soldier (Union) and U.S. Flag ----- 25.00
Grocery Store, (interior), Colorful ----- 20.00
Dentist (teeth), Minor edge chip in rim ----- 25.00
Bollermaker at work, Small chip in rim ----- 12.50
Bakery workers, Small chip edge of rim ----- 15.00
Jr. O.U.A.M. Mechanics (fraternal) ----- 8.50
Jr. O.U.A.M. with 2 flags, V.I.P. ----- 10.00
Masonic, 2 masonic order designs ----- 10.00
I.O.O.F. Three links & human eye ----- 10.00

Transportation extra. Insured parcel post.
Collectors please note. Will exchange any one of mugs on above list for a good automobile design mug.

L. W. EVANS

P. O. Box 412, Lenexa, Kan. Jac

Ruth Harpur - 122 N. Broad St., Norwich, N. Y.

1. Astral lamp, 2 step marble base, large beautiful chimney globe, prisms ----- \$85.00
2. Wool ingrain carpets ----- Write
3. Collection of Historical flasks ----- Write
4. 4 Curly maple chairs, good cane seats, pretty backs, each ----- 15.00
5. Copper lustre mug with wide cream sanded band-proof ----- 9.50
6. Nice calendar clocks - one a beauty ----- Write
7. Landing of Gen. LaFayette, etc., blue Starr. 9" plate-proof ----- 25.00
8. 12 Royal Saxe 10" thin dinner plates, wide band of red roses, ea. ----- 2.00
Transportation Extra! Lists! Stamps Please! Jac

Warning!

Get this straight! The only thing 'cracked' around this place is ME.

Lonnie Loony, he's my friend, dropped in at the 'Hobby Hut' Friday to check progress. Finally he pointed at a shelf of glass and said: "Bob, what are those things?" "Well Lonnie," I said, "Ruth Webb Lee is a world authority on old glass and she says they are fine, very early flint Spillholders." Lonnie put the straw in the other side of his mouth and said: "I don't see how they can spill and hold too, at least not at the same time. Sounds kinda funny to me." "Spills"

Try it on your friends and see how many know just what they did hold. My friends scored low. I am calling them "Lovely Sweet Pea Vases" and spring is coming:

Harp, Lee's VG 31 ----- \$14.50
Sawtooth ----- 10.00
Sandwich Star EAG 14 ----- 12.50
Horn of Plenty ----- 11.00

Mrs. Lee calls these fine old flint pieces 'Footed Tumblers.' I saw a team of men tumblers at the circus, but they were two-footed tumblers. They had just lost one member because he was flat-footed. He's a flat tumbler-flat broke. Don't recollect ever seeing an un-footed tumbler. I'm getting confused. So here are some grand "Nasturtium Vases";

Thumbprint ----- \$6.75
Excelsior ----- 6.75
Block with Thumbprint ----- 6.50
Loop & Dart Dia. Orn. ----- 4.00
Fine Rib ----- 5.00

Some antique dealers said that I needed Spoons, but I did not say why. Do you know? I don't! But when they were unpacked: "They were the purtiest little, scalloped top vases you ever did see." They were footed too. Single-footed—not three-gaited nor two-footed nor four-footed. I have two four-footed cow creamers, but what does that have to do with it? I put a Cape Jasmine bloom in one of these single-footed vases, kinda arranged it around a bit—behold two masterpiece. Cape Jasmine are too, in bloom right now and I can prove it. Anyway, I won't argue with you about it. They are not spoons, just nice vases to grow ivy and philodendron (sp?) in. Or for short stemmed roses, etc.

Bellflower, single vine ----- \$9.50
Pressed Leaf K3-20 ----- 5.00
Honeycomb ----- 6.50
Stippled Panel & Band K1-13 2.75
Buckle ----- 4.75
Four-footed Cow creamer, no price support, china ----- 8.90
Four-footed Heifer creamer good range condition ----- 7.00

Write your wants in pressed glass. Some Lacy Sandwich. Many fine wines, Celeries, compotes, creamers, etc. Satisfaction guaranteed. Transportation extra. Mail order and appointment only.

BOB H. BATTY
1323 So. Tyler St.
Little Rock, Ark.

**This is The Ad we've always wanted to write:
AN AD IN WHICH EVERYTHING SELLS UPON SIGHT**

**The best way we know to begin '54
Is to offer fine values & bargains galore!**

With this issue we commence our fourth year of continuous advertising in HOB-
BIES. We still don't know what will
or what won't sell in an ad, and we
have never cared much as long as we
guess right most of the time.

This month, however, our objective is
to break through the advertising sound
barrier, as it were, and sell everything
listed. Therefore each article has been
selected with such care and discern-
ment as to "sell upon sight" to in-
terested buyers. But you can't see it
unless you order it. You can't order it
unless you write, wire or phone for it.
Well, what are you waiting for?

**Palestine covered sugar bowl, green and
pink, \$15.**

Sparkling Cut Glass: Pr. identical 6 1/2"
bud vases, attractively cut and un-
usually graceful, \$7.50. Pr. 3" butter
pats, about 3/4" deep, mighty nice, \$5.
Handsome 10" vase with superb and
elaborate all-over cut, \$12.

**Blue "Cupid Imprisoned" (Wood) soup
plate, \$9.75.**

**Game Plate, 10", underglaze Beehive
mark, wild duck in marsh, gold garland
& wreath border on Burgundy-brown
background, \$10.**

**Pale-to-deep cranberry 10 1/2" frilly-topped
fruit dish, with opalescent lattice over-
lay, 3 1/4" base, 3 1/4" in depth, to use
as-is or in a silver Victorian basket
frame, \$12.50.**

**Medium-blue 3 1/2" Rose Bowl with opal-
escent lattice overlay and applied pink
glass flower & clear glass ribbon, rough
pontil, crimped top, \$13.75.**

Two choice colored glass slippers: 4 1/4"

**Baby Shoe (Lee Vic. 196, 3rd from
left, back row) in apple-green, \$10.
7 1/2" amber D&B, patent date, (Lee
Vic. 203), all-over pattern, \$9.75. And
a little clear D&B 4 1/2" slipper with
completely open top, \$3.75.**

**Iron 3 1/4" Woodpecker Door-knocker,
\$8.75. Iron match-holder (Patd. Jan.
21, 1862): hunting dog pointing, on
hinged cover; pierced for hanging, \$7.
Iron Turkey penny bank, \$5. Iron frog
doorstop, original green paint, \$3. Mini-
ature 3" iron rocking chair, \$2.25.**

If only we had an early American fire-
place this paragraph would never be
written. For here is the finest com-
pletely original Bellows we ever hope
to possess. The old leather is in a
wonderful state of preservation, as is
the original Pennsylvania German
painting of fruit on a brick-red back-
ground. It's 17 1/2" in length, including
the 3 1/4" ornately fashioned brass tip.
Someone is going to consider the \$25
they part with the best investment
they've ever made. (We'll do pretty
well, too.)

**Flint glass: Heart with Thumbprint 9"
lamp base, \$13.75. Hinoto goblet, \$6.
Rare 10" blown lamp base, font re-
sembles electric light bulb, ringed knob,
elaborate stepped base, fluted inside,
\$17.50. Barrel-shaped, straight-stem 2-
row Thumbprint goblet, \$6.75; same in
7 1/2" all-glass lamp base, \$9.75. Early
8" bowl, inverted heart pattern, proba-
bly Pittsburgh, \$5.**

**1912 Calendar Plate, 8 1/2" Owl & winter
scene, scalloped gold edge, \$4. Two very
early & choice 3 1/4" china covered spice**

jars, "Cinnamon" and "Nutmegs," blue
floral borders, \$2.75 ea. Meakin Moss
Rose 1 1/4" wash bowl, \$5.75. Rooster
& Hens 6 1/4" Milk Glass plate "No
Easter Without Us," original paint, \$6.
Emerging chicks 6 1/4" beaded-edge Milk
Glass plate, "An Easter Opening," or-
iginal paint, \$5. White Milk Glass egg
cup, roseleaf embossed, \$3.75. Howe's
Historical Collections of Ohio, Vol. II,
311 pgs., \$4.50.

**Pattern Glass: Baltimore Pear butter
base, \$3.75. Buckle sugar base, \$3. Dew-
drop in Points footed 4 1/4" sauce, \$2.50.
Holly 6 1/4" compote cover, \$3.75. Liberty
(Kamm IV, 72) wine, \$2.75. Lord's Sup-
per platter (Lee 133), complete original
paint, \$6. Maple Leaf variant (Kamm
IV, 144) cylindrical creamer, \$5.75. Pop-
corn creamer, \$6.50. Red Block souvenir
mug ("George . . . Cincinnati 1894"),
\$3.50. Scroll with Flowers egg cup, \$3.25.
Pr. Tulip & Sawtooth 6 1/4" shallow com-
potes on low foot, \$6 pr. Viking 5 1/4"
cover, \$2.75. Wheat & Barley 4 1/4" stem-
med jelly compote, \$4.50.**

**LINDEMANN'S
Antiques**

MEMBER MIAMI VALLEY ANTIQUES
DEALERS ASS'N.

P. O. Box 489, Middletown, Ohio

Shop located opposite American Legion

Everything guaranteed old. Express col-
lect or add \$1 postage (excess returned).
Money back if dissatisfied.

jac

Colonial Antique Shop

198 Pleasant Street,
Worcester, Massachusetts

1. Gorgeous Limoges game set H. P. large
platter with 8 matching plates, lovely
colors, set \$55.00
2. One dozen beautiful Carlsbad fish
plates with lovely large gray tureen.
Beautiful coloring. Signed, set \$7.50
3. Set of ten lovely T. Haviland Limoges
cups & saucers. Pink florals inside and
out, set \$5.00
4. R. S. Prussian footed, portrait sugar
& creamer. A beauty, set \$15.00
5. Rare Alhambra sandwich tray 19x6 1/4"
Lovely \$22.50
6. Lovely double hinged inkwell & tray
combination. Portrait, a beauty \$22.50
7. Large gorgeous H. P. all Cupid's etc.
double picture frame. Truly rare \$5.00
8. Beautiful large cut glass hinged box
8 1/4 x 1 1/4" \$7.50
9. Pair low handled, cut glass compotes.
Hob Star etc. 8" diam., 2 1/4" tall
Lovely pair. Pair \$25.00
10. Gorgeous cut glass cov. butter dish \$22.50
11. Pair beautiful cut glass perfume bottles
Pair \$17.50
12. Lovely ornate footed silver service.
Quad plate, Teapot, sugar, creamer
and waste bowl. A beauty. Set \$37.50
13. Large china ladle for tureen. Pastel
florals \$9.00

DEALERS Write wants! All kinds of gorgeous
cut glass, Prussian and H. P. China. jac

**BURRIDGE
CENTURY HOUSE**

R. R. 6 Lindsay
At Pleasant Point, Ontario

WE PAY POSTAGE
Lists For Dealers Available!

- Currier, 1849, Tree of Intemperance, small \$ 8.00
Fan, white satin, lovely H. P. florals 8.50
4-pc. "Alabama" casket set, in all-olive-green
glass 20.00
Commemorative Plates, Portraits, King Edward
VII and consort, open edged, 8 1/2" pair 15.00
Commemorative Plate, silver jubilee George V
and Mary 9 1/4" 6.50
Lists For Dealers on Request No Reproductions jac

WANTED



(Price or will offer)
Important paper
weights, rare me-
chanical banks, Ear-
ly dolls or heads,
cup plates, rubbings,
rare glass, prints,
historical china.

Complete collections,
estates, shops, etc.

Collector's items for sale by mail or shop.

J. E. NEVIL

2700 Dixie Highway

Covington,

Ky.
tfc

MRS. RALPH HICKS

3211 Gillham Rd. Kansas City 3, Mo.
Rare Books and First Editions
6 Matching lac glass shades \$3.50 each or \$18.
for all. Others. Write. Round deck playing cards \$5.
Waterbury oak Shelf Clock \$25; Walnut S. Clock
Seth Thomas \$35; Chauncey Jerome (over 100 yrs.
old). Write.
Enoch Wood ware blue & white Staffordshire Comp.
Ser. Six - Eng. Country Scenes \$12.00.
Carriage Extra jac

Old blue & white Canton Chop Plate \$15; Moss
rose-pink edge butter pats \$2. ea.; Darling quad-
ruple plate demi-tasse pot \$8; Blue barred Hobnail
milk pitcher \$12; Cosmos butter base \$8; Butter
lids \$2.50 ea.; Barbary, Cupid & Venus, Vikings,
Moon & Star 6" cov. compote \$12; Goblet \$10;
Toothpickers holders \$3. ea.; Cut glass Maiden blush.
Cannon ball, Jewel and Dewdrop.
Tumbler - clear to cranberry opal swirl \$6. ea.;
Beaded Loop \$2.50.
Pr. embossed white 10" diam. half shades \$10.
4 Hollow stem champagne glasses \$5; Rare mini-
ature Liberty Bell pattern cov. butter dish \$3; cream
\$4; spooner & sugar imp. \$3.

No Reproductions, proof.

Stamps Please!

MRS. L. M. HEILIGENSTEIN
133 Orchard Dr., Belleville, Ill. jac

OX-BOW ANTIQUE SHOP

1003 East 6th Ave., Hiway 50S, Emporia, Kansas

1. Sidewheeler water pitcher \$ 4.00
2. 16 shuttle punch cups, ea. 1.00
3. Torpedo lamp, clear 5.00
4. 7 fluted, flaring, punch cups, brilliant,
each 1.00
5. Tiffany type vase. Not signed. Polished
pontil. 8 1/4" tall, 5" dia. at base, to 2"
at top. Delicate greens to purple in light 10.00
6. Green Jasper Hanging Plaque. Round,
4 1/4" dia. Music Stand SS Park in white 7.50
7. Gorgeous 10" H.P. Vase. Deep tones.
Bittersweet. Studio decorated, name not
legible. Gold handles. This is an extra
nice one. 15.00

Include postage or express collect. Satisfaction
guaranteed. Write wants. All items perfect unless
otherwise stated. jac



HOBBY HOUSE

Antiques

17 Pleasant Street,

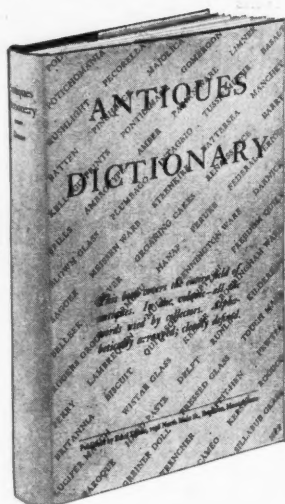
ILA FLANDERS
South Natick,
Massachusetts

OFF ROUTE 16

1. Early STAFFORDSHIRE group: girl sit-
ting on goat, boy standing by; colorful
5"x6 1/4" \$14.50
2. BELLEFLOWER sugar base, \$5.50, spooner 4.00
3. OLD BITTERS Bottles: HONEYCOMB 6.50
4. Another unidentified pattern 4.00
5. BULL'S EYE and DIA. PT. celery 23.50
5. 4 9" Lavender Staff. plates - "Commerce"
pattern - some scratches on surface, ea. 4.50
6. 2 handleless c/s Lav. Staff. "Cottage Girl"
pattern - (1 saucer discolored, 1 chipped)
each 3.75
7. MEISSEN (impressed) Vegetable dish
9 1/2"x7" ribbon finial on cover, \$16.50; An-
other round one 9 1/4" diam. 16.50
8. Lovely old BLUE CANTON platter 17 1/2"
by 14 1/2" 22.50
9. 5 FEIN-ETCHED goblets, each 1.75
10. SANDWICH CUP PLATES, each 2.50

No Approvals Write Wants Satisfaction Guaranteed jac

Only Book Of Its Kind...



ANTIQUES DICTIONARY

BY
E. M. DOANE

Accurate, concise definitions alphabetically arranged. Covering the whole phase of Antiques, glass, china, furniture, metals, textiles. 300 pages, India Antique paper, beautifully bound, gold stamp, full cloth.

Price \$3.95 Postpaid
DOANE PUBLISHERS **Brockton 20, Mass.**

MRS. C. G. WILLCOX

North Norwich, New York

ALL ITEMS PREPAID IN THIS COUNTRY

MONEY BACK GUARANTEE — IMMEDIATE DELIVERY

PHONE OR WIRE NORWICH 4-8047

Ref: National Bank & Trust Co. of Norwich, N. Y.

1. Fabulous Staff. IRONSTONE CHINA DINNER SERVICE. Imported by Richard Briggs, Boston. Incised "Real Ironstone China, Ashworth" multi- berry facing lions & crown mark. Brilliant Spode-like colors radiating from center; orange-rust-jade predominates with small pastel butterflies & florals interspersed by indigo blue medallions; ornate applied open handles & finials; much gold, snow-white ground, glaze like new, entirely perfect. Consists of: 6 huge C&S; 13 not quite alike small, delicate T or D.T.C.&S; doz. 10-2/3" service or dinner plates; doz. 9 1/4" plates; 13-8 1/4" plates; 9-10 1/4" soup plates; imposing oval footed TUREEN on platter; pr. oval footed cov. VEGETABLE dishes; ditto GRAY & platter; oval SAUCE BOAT & tray; open oval VEGETABLE dish & platter; stunning oval large WELL & TREE TURKEY PLATTER. Elegant is the word. Expertly packed & prepaid \$200.
2. Sterling all-over chased 3/4" w. oval PHOTO FRAME, velvet back & easel, ball feet, 8 1/4"x11" \$12.
3. Large important 14 1/2"x25" sterl. DRESSING MIRROR, ornate plated diphin feet & crest, beaded rims, fine oval plate glass with old defect near base, mahogany back & easel, \$75.
4. 9 Carlsbad, Austria colorful china SAUCERS, 3 ass't. rim colors & center scenes, nice for ashes, \$12.
5. 3-mold THISTLE patt. PUNCH BOWL on stand tall & deep, extra good, \$40.
6. Luneville, France, faience BREAKFAST SET, so colorful with fruit finials; Indiv. coffee pot, cov. sugar, creamer, bowl, large cov. toast, cov. cereal, Guernsey jug, its handle cracked but usable, \$26.
7. 1890 model in aluminum of MAGEE FURNACE, 7x10", as carried by local salesman at time. Everything works, complete, with large col. advertising cards of stores, etc., \$25.
8. Fr. Germany small facing white grazing GOATS, copies of old Staff, animals, rough coats, oval bases with green raised foliage, \$12.
9. Old BELLGLOWS, attractive orig. green-red tulips stenciling, brass ferrule, 7x16", \$10.
10. MEISSEN CHOC. POT, old, cylinder shape, worn gold bands & trim, crossed swords, 2 qt. \$16.
11. Beautiful footed MEISSEN CHOC. POT, pr. clover-shaped D.T.C.&S., pot has animal handle, all with famous red Meissen ROSE, crossed swords, \$15.
12. Tiffany ENGLISH KING large SUGAR SHELL, fluted bowl, monoz. \$5.
13. Stained glass BUTTERFLY TRANSPARENCY on chain, 5x7 1/4", \$4.
14. Carved Chinese IVORY 2-piece BELT BUCKLE in orig. glass-topped box, \$8.
15. Gorham's MADAM JUMEL, sterling: SIX each DINNER FORKS, DINNER KNIVES, O&R initials, \$32, also large MEAT FORK not quite identical, 2, \$5.
16. 2 small round M.G. BRISTOL JEWEL CASES, rounded covers, brass rims & hinges, one large miniature transfer of Gainsborough lady, pale blue ground, gold medallions; other pastoral transfer on white colorful flower sprigs in & out, mirror inside. Either \$12 or both, \$20.
17. Spectacular French faience LETTER HOLDER, 11" w. x 11 1/4" h. 3 compartments, gold ropes & tassels in relief & run through openwork crest, large easel back, white strewn with flowers; leaves in relief. Old work, \$37.50.
18. 10 - 4 1/4" 1. sterl. BUTTER SPREADERS, flat, pretty, \$10.
19. Striking unmarked Pratt & Fenton (Staff.) 10 1/2" BOWL over app. coin gold handles. Inside white, outside black with 2 col. Grecian Mythical scenes. Bell ring, early 19th cent. \$15.
20. Pr. pleasing little BEDSIDE CLOCKS, raised polychrome flowers in soft colors, easel backs, one has tiny heart-opening to show dial, this says "Louis XVI Art Clock"; other has green label—Polyroid. The Nat. Clock Co., New York. These run, Both \$12.
21. Unique MAHOGANY "HAND" NUT CRACKER, over 6" l. \$8.
22. Very nice pleced silk LOG CABIN THROW or quilt, beige taffeta lining tufted with red ribbon, dark brown accordion-pleated silk edging, \$30.
23. Another, same but darker colors, pretty figured watered-silk lining & pleated edging. One or two slight breaks. \$15.
24. Chinese pottery TEAPOT, wicker handle 6 3/4" tumbler-style flaring cups. Bright blue-black florals on ivory, no mark, small pot, \$8.
25. Early portable table SEWING MACHINE, "Light Running, New Home." Bright colorful stencil borders, flaring scallop, base, hand-crank, works. \$15. Silver tax not included.

Please mention HOBBIES when replying to advertisements



STEINS WANTED, DEALERS & COLLECTORS
Cash money for fine Steins. One Stein or a large Collection of Steins.

Describe fully, name and numbers from bottom of each Stein, size, height and your bottom price.

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THE STEIN COLLECTOR

HENRY J. DWILLARD

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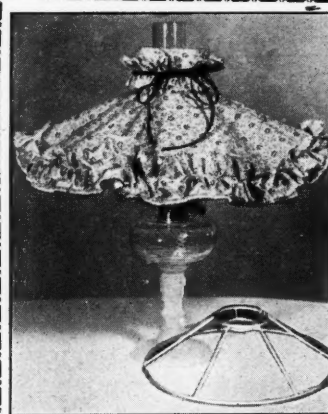
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functional and beautiful chimney shades in new floral prints, organdies and embroidery with dainty petticoat ruffles. Unusually attractive and well made. Price \$4.95 each, state color and material. Frames for making your own chimney shades, \$2.10 each, postpaid.

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Tops In COLLECTOR'S BOOKS

Every field has its authoritative study, the book that enables dealers and collectors to be smart in advance of the market. For years Century House has specialized in publishing factual, picture-packed cloth bound standard reference works on every phase of the antiques business. Make a New Year's resolution to check the list below for items you know you need.

GLASS

- Watkins, E. A. Glass & Glassmaking \$2.50.
Brothers, T. S. Pattern Glass Inc. reprint of Early Hobbies Articles, \$1.25.
Jefferson, Wheeling Pattern & Peachblow Glass, \$3.00.

CHINA CLASSICS

- [] Freeman, Majolica, \$2.50.
[] Wood, Haviland-Limoges, \$3.50.
[] Jervis, 19th Century, \$2.50.
[] Freeman, Ironstone, \$2.50.
[] Honey, English Porcelain, \$5.00.
[] Wood, Hand Painted, \$3.50.

DOLLS, TOYS, BANKS

- [] Freeman, Cavalcade of Toys, \$5.00.
[] R. Freeman, American Dolls Hundreds named & illustrated, \$3.00.
[] Meyer, Mechanical Banks, \$3.50.

GUNS, PISTOLS, PRINTS

- [] Van Rennsalaer Amer. Firearms, \$5.00.
[] Van Rennsalaer Colt Firearms, \$3.50.
[] Historical American Cities Prints, \$3.95.
[] Cigar labels & lithographs, \$2.85.

SILVER, JEWELRY, WOOD & TIN

- [] Beaumont, Plated (& Sheffield) Silver, \$5.00.
[] Ada Darling, Antique Jewelry, \$5.00.
[] Bromson, Weaving & Dyeing, \$5.00.

LAMPS, BOTTLES, BUTTONS

- [] Free, Light on Old Lamps, \$2.95.
[] Thompson, Bitters Bottles & (Flasks), \$2.95.
[] Johnson, Hist. & Uniform Buttons, \$7.50

FURNITURE, STENCILLING

- [] E. G. Miller, American Antique Furniture 1650 illustrations, 864 pages, \$6.95.
[] Brazers, Early American Decoration, the standard authority, with 34 color plates \$16.50.
[] Ruth, Victorian Furniture, \$2.00.
[] Lazear, Pine Furniture, \$2.00.
[] McClelland, Federal Furniture, \$2.00.
[] Waring, Stencil Decorations on walls, trays, Furniture, (patterns & color plates) \$10.00.

OLD CARS, FOLK ART, ETC.

- [] The Merry Old Mobiles identities, describes all models, \$5.00.
[] The Melodies Linger On Old Song sheets & singers, \$5.00.
[] Fox, Circus Parades (Color plates), \$10.00.
[] Lipman, Early American Folk Art, \$5.00.
[] Freeman, One Collectors Luck, \$2.00.
[] How To Price Antiques, the original, \$2.00.

Last month, a famous collector from California told us, "The average antique dealer knows from nothing. Almost every shop covered in our tour was loaded with sleepers." Don't let this description fit you. Be informed. Check books wanted above and send today. Money back guarantee on books returned immediately.

SPECIAL: This month you may deduct 10% on book orders of \$10.00 and over.

FREE: Our new, \$1.00 pamphlet on **SILVER MARKS** (Sheffield, plated & solid) \$1.00 or Antiques Calendar with each order.

Send stamp for full catalog descriptions if so desired.

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Oilite
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Just unscrew and replace oil lamp burner with a Nalco Adapter (complete with switch and cord). . . . Faithfully preserves appearance of the old burner. There's no fitting problem! Nalco Adapters are furnished in several standard sizes to fit different model oil lamps.

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(Upper L.): Accommodate standard-base lamps—for practical working and reading light.

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(Right): Accommodate standard lamps—replace burners used in large, round-wick Rayo-type oil lamps.

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(Left): Accommodate candelabra-base lamps—for candle-light glow.

Electric Wick Adapters:

Accommodate Nalco Wick-O-Lite lamps—for low light of burning oil wick. (Not shown)



Rayo Burner Adapter



Candelabra Adapter

Write for literature and prices.

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ROSE ETTER 48 Naugatuck Ave. Milford, Conn.

1. Blue cut to clear cased glass vase - 5 1/4" high and 4" dia. at top, signed Durand ...\$20.00
2. 8" H.P. Limoges pitcher, lots of gold, signed Bailey 18.50
3. Pair of brass caskets 12.00
4. Pierced tin lantern, sometimes called "Paul Revere" 10.00
5. Bride's basket, fluted, blue & white bowl, silver excellent 28.50
6. 6 7/8" plates - pink & yellow roses on white background 10.00

Write us your wants. jao

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I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain one which I do not have. Write giving numbers as shown on bottom, size, liter, and condition Also price if for sale.

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HAPPY, HAPPY NEW YEAR TO YOU ALL! and a sincere wish that we continue to have pleasant relations as we have had in the past. And now, maybe you have some Xmas money to spend. Could be what you want is in the following list, could be some of the items in past ads are still here—doesn't hurt to write to find out. 2¢ brings clearer picture, stamps appreciated for return of checks, the story of my life, etc. Allow enough extra for small things to be mailed, larger stuff sent express

or freight, charge collect. NO C. O. D.'s! Prices include crating! Try me—I guarantee you'll say — "HOW DOES HARPIN DO IT?"

ILLUSTRATED ITEMS:

1. For dealer, or other person, who's handy with glue pot—WALNUT Sewing table, 2 drawers, bottom one has deep rounded bottom. Side panels have few age cracks—that's where you'll need the glue, and maybe a clamp or 2—nothing missing however. Fabric top needs renewing & sure needs refinishing—get to work on it and you'll have something! —20x34", 28½" high BARGAIN—\$18.00.
2. Very lustrous white china coffee or tea pot, 9", with little sprigs of moss roses scattered around it, some of the gold trim just slightly worn off, otherwise proof—\$9.50.
3. & 4.—ODDITY—Now you see it, now you don't! Pine POTTY SEAT, top lifts up to reveal what was used before modern plumbing. When closed as in No. 4, looks like 4-drawer chest. Decaying, ain't it? Walnut carved knobs, has flaky paint to remove, but needs no repairs. 18x25", 27" tall—\$20.00.
5. STUNNING pair Newly Resilvered 21" tall CANDELABRA, Barbour quad. plate silver. 2203. Raised fleur-de-lis motif — \$100.00.
6. MAPLE HANGING SHELF, 4 shelves, 4 drawers at base, brass knobs. 44" tall, 7" deep, 28" wide. Now has old graining, excellent structurally—\$24.00.
7. WALNUT frame rocker which needs dressing up—\$10.50.
8. 4-arm CAST IRON CHANDELIER, which holds 4 plain glass oil fonts, fitted with 4 heavy stippled glass shades, which have pressed pattern floral border. 200 will bring picture which shows up shade details. All old except shade rings, iron now painted black. Hangs 34"—\$48.00.
9. Walnut FINISH hardwood TEA WAGON, glass tray top. Not the best quality one I've ever had, but all good and serviceable. 16x26", 31" high, cheap enough at \$14.50.
10. Another WALNUT SEWING TABLE, different mostly in the base, same deep rounded bottom to lower drawer. One small piece of molding needs bit of glue, very minor. Also needs fabric top renewed, and needs refinishing. 20x33", 30" tall. HAVE EXACT MATCHING PAIR OF THESE—each \$28.00, or the 2 for \$50.00.
11. MATCHING PAIR Walnut chairs, one for mama, one for pops, good frames, but as always, needs refinishing, and recovering—\$40.00.
12. Is there a "drummer" in the crowd? Don't know who made, don't know nothing about it, except that it's a big drum, in good condition. 26" dia. 14½" deep—\$23.50.
13. Yellow & red brass combined make this very showy hanging lamp. Clear frosted ribbon pattern glass font, lovely 14" shade.

(CONTINUED ON NEXT PAGE)

(CONTINUED FROM PRECEDING PAGE)
TRADER BOB HARPIN
 20 Centre Street

West Warwick, R. I.

- ALL PINK BACKGROUND**, with white & cobalt flowers, all old except a few of the prisms. BURNISHED, but not wired—\$42.00.
14. **ENGLISH ALL BRASS "footman"**, (fire-place trivet). Lovely open work in front, curved "stretchers" will hold platter of muffins warm. Open hand hole in the top. POLISHED—7x10"—11" tall—these are hard to come by at this price—\$28.00, but more.
15. **AGAIN, a WALNUT chair**, excellent frame, in the rough—\$18.00.
16. I have an excellent selection of "veined" or marbled Daum and other glass—in the "ART GLASS" category, directly from France they are coming to me, all types of specimens, all hard to describe, colors are so "lush." This tall vase, with very bulbous base is 17" tall, base about 7½" diam. is signed "DAUM NANCY" and is heavily RASPBERRY color, it's cased glass, with mottling, satin finish, like piece of "water-marked" ribbon. Signature is carved in on the outside for all to see, and is only \$39.50. A smaller edition, same type glass, but more of a "moiré" effect in the cased glass. This one signed "F. Delate Nancy", in script on the outside near base. Light Amber with bit of orange, which gives it a golden hue, 12" tall, 3½" diam. base. If you are not acquainted with this French glass, you're missing something—\$22.00.
18. **UNIQUE WICKER PEDESTAL TABLE**, all wicker good condition, base is in dark stain, top painted white, 30" diam. top, 28" tall—\$14.00.
19. This hanging lamp is in 2 metals, font and ceiling pulley are BURNISHED BRASS, rest of frame is iron which has been painted white with sponged gold. 14" shade is OLD cased glass, white lining, apple green on outside with little hand white stylized flowers all around, giving stencilled aspect. Very pretty. Does not have prisms, but will take them if desired. This is most decorative NOT WIRED, otherwise ready to use—\$39.50.
20. Hard to find small size "training" ox yoke. 30" long approx. Good rough—\$15.00.
21. Do you need an old OAKEN BUCKET? Here it is!—12" deep—as found—\$5.50.
22. Interesting old gasoline light for street corners or peanut vendors, or maybe night parades—the round fuel container at top is inscribed "Prescott & Co. No. 27, Dock Sq. Boston"—little rusty, but that doesn't harm it—\$8.00.
23. **FABULOUS SPECIMEN** of signed DAUM NANCY CARVED CAMEO glass. A 24" tall pedestal footed vase. In gorgeous tones of yellows, orange, bittersweet, and dark brown—appears to be trumpet flowers with their gorgeous leaves, must be seen to be appreciated—pristine condition—\$66.00.
24. **PRIMITIVE** pull-toy, hand carved wooden horse, on wooden platform with iron wheels, over 100 yrs. old. He has been well preserved but does have few minor age cracks, quite to be expected in a toy of this age, however, I call him good condition—23" long—22" high—\$22.50.
25. Another TOY—wooden clown who does tricks on a stick, poor thing's nose is broken off, otherwise O. K. He's dated Dec. 1880, 16" long, good bright colors—\$8.00.
26. **FINE CHINA UMBRELLA STAND**, white with CANTON BLUE CHINESE DESIGN, 24" tall, 9" top—proof—\$24.50.
27. **Cute little COLLECTOR'S "Art glass"** electric lamp, FRENCH, signed "LOR-

RAIN". Orange & deep blue marbled case glass satin finish, 11" tall, 5" diam. shade. Wired top & bottom, but cord has been cut—\$36.00.

28. Another type of French Art Glass, small 5" vase, signed "C. VESSIERE, NANCY", cased, satin finish, creamy coffee colored base shading to rose-taupe, NOT carved, beautifully painted Iris in softest taupe and brown—\$17.50.
29. For those who include non-color items in their collections, the following 2 are EXQUISITE. No. 29—ROSE BOWL, "Daum Nancy" plated clear glass, outside layer is pebbled & frosted finish out of which are CARVED sprays of violets, all outlined in gold, openings is clover leaf shaped & sponged with gold—NO COLOR ON THIS, but quality gold & frosted, & refined. 4½" diam. 4" tall—\$22.00.
30. This one is a round cov. candy box, CLEAR GLASS, NOT frosted, but has all-over "honey-comb" surface. Cover and base enameled with delicate flowers and insects in pink & blue & very delicate gold tracery, the decor. is of such quality, that it shows no wear at all. Also signed "Daum Nancy" with cross of Lorraine. 4½" diam. 2" deep (not a hinged box)—\$24.00.
31. Graceful SLEIGH SEAT, probably pine, with iron rail, still has a lovely old blue on it, and some red trim—base of side supports are curved, so would need pieces added to make it "set" plumb—OR maybe you could make rockers for it. 36" long, seat 13½" from floor—good condition—\$18.00.
32. BRASS oval fancy frame, with metal back, this one needs a bit of polishing, 14x19" overall—\$4.00.
33. This one needs no polishing, and is a bit different, for it has a wide gold liner under the glass, but has no metal back. 13x17 opening 15½x20½" overall—\$6.00.
34. ORGAN STOOL with turned pine pedestal & IRON LEGS, but has lost its powers of rising up and down—so \$6.50—needs refinishing of course. HAVE ANOTHER with all wood base which DOES GO UP & DOWN, also round seat—these are approx. 18" high, 14" diam. seats—last one is \$8.00.
35. PERSIAN type BRASS FILIGREE work hanging lantern, 21" long with chains, 10" diam. widest part—NOT polished, but fairly clean—\$18.00.
- A few other items at random, NOT ILLUS.—
- BEAUTIFUL French Porcelain LITHOPHANE to hang in window, lovely lady draped in Grecian gown, standing near tall urn, holding bird. Winged cherub holding bird cage, reaching toward lady. Has brass hanger, is 4x4½". PROOF, meticulous details—\$16.00.
- MASTER SALT A SWAN! CAMPHOR GLASS, OLD & PROOF—\$9.50.
- GORGOUS CRANBERRY GLASS BELL with clear blown beautifully shaped handle, 11½" tall, 5" diam. base, original clapper missing—otherwise proof—\$23.50.
- Blown green glass CRUST, bulbous, melon ribbed, dainty enameled pink & coral flowers, orig. blown green stopper, 8" tall—\$18.00.
- CUSTARD GLASS, 3¼" handled mug, 8 panels, 4 with birds in relief, the rest are flowers, lightly touched with brown—\$4.00.
- M. G. Pin tray, clover leaf shape, 5" diam. \$1.50
- Larger M. G. tray in the satin finish, rect. irregular scalloped border, little bright pink flower in center, 4½x9" —\$2.50.
- OLD Blue Canton 7½" plate—\$2.50. One with minor flake & hair crack—\$1.00.
- RS GERMANY china HAT PIN HOLDER, green tint with white Calla Lily—\$2.95.
- Leuchtenburg Germany china HAIR RECEIVER, a bit of pink, a bit of green, & roses, not too showy, not too important, but kind of pretty—\$1.75.

HOW does Harpin do it?

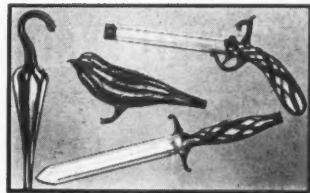
AT THE SIGN OF THE TEAKETTLE

206 West 8th	Hutchinson, Kansas
Student Lamp Wired/Pol.	\$38.50
Tob. Jar, Ward Boss. Few nicks	8.75
Woven silk pictures—G. Washington & Sign.	7.25
Dec. of Independence, ea	5.50
5 Blue Grape por. coasters	11.75
Star, pur. luster cov jug w/ld	7.75
Bread/Milk set Nursery decor	6.50
Pwd. blue M.G. 10½" cake plate	5.50
Pwd. blue M.G. 9" bowl	5.25
Pwd. blue M.G. cov. jar, nick	
Buckle, Lee Pit. 102-4 Cov. Butter	\$7.50
Creamer \$7.25; Cov. sugar \$8.25; Spooner	
\$4.50; Ftd. Seal, salt \$3.50; 8 ftd. eggs or	
wines ea. 85	
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AND A HAPPY PEACEFUL NEW YEAR TO YOU ALL

PATTERN GLASS:

1. Open compote. Most desirable small size. 6" tall, 6½" diam. clear, Romeo pattern. See Plate 90, Blue Goblet Book Millard \$ 5.00
 2. Clear cake plate on standard, 7" high, 9" sq. SQUARE FUSCHIA 2.50
 3. Sauce dish, 4½" diam. Clear, SNAKE-SKIN and DOT 1.75
 4. For these items see Kamm No. 7. Pattern Duncan & Miller No. 42 Tulip style vase, 10" tall 2.00
 5. 3 Sauce dishes, 4" diam. each 1.00
 6. Footed tumbler, HAMILTON WITH LEAF 6.50
 6. Open Sugar, footed, HAMILTON WITH LEAF 8.50
- Silver plated candlesticks with separate cup bobeches. 7" tall. Very simple in panels. Base 8-sided, 4" diam. Baluster type standard. Top 8-sided, 2½" diam. Cup also 8-sided with one row of beading. Derby Silver Co. (old Conn. company) newly plated with heavy plate, pair—25.00
- CREAMER, celadon with Grecian figures.



A wonderful "find" permits us to offer a collection of interesting

BLOWN GLASS PERFUME BOTTLES
 circa 1890

at extraordinary prices!

Blown in four fascinating shapes, all are of clear glass with exquisite multi-colored rainbow or candy stripe designs in blues, greens, pinks, yellows, etc., similar to Lutz glass. Truly beautiful!

UMBRELLA PERFUME BOTTLE 1.25

DUELING PISTOL PERFUME BOTTLE 6", each 1.50

BIRD PERFUME BOTTLE 4", each \$1.75

DAGGER PERFUME BOTTLE 6", each 1.50

ALL FOUR—\$5.50 — We Pay Postage

Order singly, in pairs, or all four — the colors are all different and very lovely; certain to enhance any collection.

SATISFACTION ABSOLUTELY GUARANTEED!

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New York (36) N. Y.

DEALERS: WRITE FOR WHOLESALE PRICES

THE RED DOOR SHOP
 Old Saybrook, Conn.

Student lamp, polished, elec. orig. white 7" shade, \$40.
 Irish Belleek, Shamrock, cup, saucer, plate, \$20.
 Several fine sewing and lamp stands, one and two drawer, curly maple, mahogany or cherry. Write. Stamps. jax

LONGFELLOW ANTIQUE SHOP

86 Portland Street	Portland, Maine
Purple Slag Soap Dish	\$ 4.50
3 Square glass plates	ea. 3.50
Hand painted plate	4.00
Cheese & cracker plate	4.00
100 asst. Post Cards	1.00
Trivets	1.25
STAMP	jax

"Wedgwood, England" Impressed. 2½" tall about 3½" widest part 15.00

COVERED BOWL Olive green with Grecian figures on body and conventionalized leaf design on cover. Tab handles. 3" tall 18.00

CRANBERRY wine cruet with clear applied handle and blown clear stopper 20.00

Lamoges CAKE PLATE 12" diameter with open handles. Scalloped edge, gold trimmed. Purple and mauve pansies 12.50

Astral lamp shade. Diam. at base 4", 6½" tall. Clear band has vintage design. Ruffled top 5.00

PRESSED GLASS in cut glass pattern of large Hob Star. Two piece punch bowl, 11" tall, 12" diam. Very attractive set 12.00

Decorative wash bowl and pitcher. Gold trim All over decoration of mauve flowers similar to asters. Two pieces 12.50

Nice old wooden sugar bucket, with ball handle and cover 12" tall, 13" diam. at bottom 6.75

Everything guaranteed as advertised

Sorry no C. O. D. Carrying charges extra
 If any purchase is unsatisfactory, it may be returned within 5 days. jax

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BIRCHLANDS
 Woodbury, Connecticut

IMPORTED GLASS PRISMS AND BOBECHES!

SPECIAL — IMPORTED CRYSTAL GLASS PRISMS

Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

PREPAID. Money refunded if dissatisfied. Checks accepted.



PLAIN COLONIALS No. 100

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.75 ea.
7" overall	.89 ea.
9" overall	1.95 ea.



CUT SPEARS No. 131

3 3/4" overall	\$.39 ea.
5" overall	.61 ea.
6" overall	.92 ea.
7" overall	1.45 ea.
9" overall	2.35 ea.



PLAIN SPEARS No. 130K

3 3/4" overall	\$.33 ea.
5" overall	.59 ea.
6" overall	.87 ea.
7" overall	1.35 ea.
9" overall	1.95 ea.



STAR COLONIALS No. 158

4" overall	\$.35 ea.
5" overall	.47 ea.
6" overall	.79 ea.
7" overall	.99 ea.



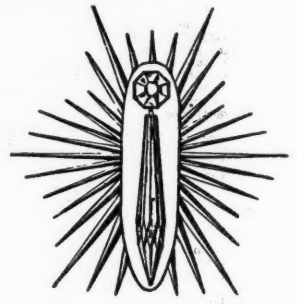
PENDALOGUES No. 6

2 1/4" overall	\$.39 ea.
3 1/4" overall	.59 ea.
4" overall	.79 ea.



U-SPEARS No. 210

3 3/4" overall	\$.18 ea.
5" overall	.49 ea.
3 3/4" overall in 100	lot orders 14c each



IMPORTED U Drop 185

3 3/4" overall. Price 10c each in 100 Lots. Less than 100 Lots 15c each, Postpaid

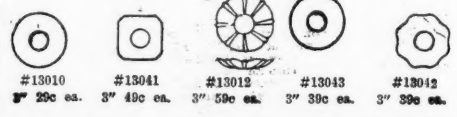
BOBECHES WITH HOLES FOR PRISMS



#9 - 3/4" diameter Bobeche with 8 Pin Holes for Prisms. Price 89c each.
#9 - 3" - with 6 or 8 pin holes 79c each.
#10 - 3/4" diameter Bobeche, with 8 Pin Holes for Prisms. Price 99c each.
#10 - 3" diameter - with 5 or 6 Pin Holes - 89c each POSTAGE AND HANDLING 35c.
Also have other type bobeches to fit Hurricane, Chandeliers, sconces, etc. Send us YOUR Sample for price, etc. CATALOGUE on Request.

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19 Leigh Street, Clinton, New Jersey

Miniature Conestoga wagon or prairie schooner. Hand-made of wood with linen top. Two wood horses and driver on seat. 36" long overall. \$12.50. Ornate wicker baby carriage, ca. 1880; wire wheels. parol. Very fancy. \$14.
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Paisley shawl 10'6" x 5'2". Red center. Very pretty one. \$8.50.
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Victorian silver-plated tray, oval shape, 12"x16"; grape & leaf incised engraving, quite ornate. Plate in beaut. cond. Heavy. \$12.
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New Jersey Ironstone ware made in Greenwood pottery, ca. 1885: 2 giant handleless cups \$1 ea., 6 butter pats 20c ea., 6 sauce dishes 35c ea.
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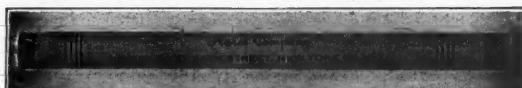
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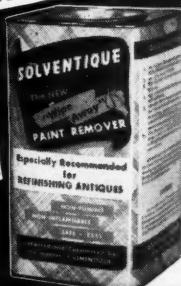
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- 6 Crystal Goblets 8" tall, cut & etched design also on base, about 20 yrs. old, lovely belltone, each 1.50
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- Blue Satin Glass G. W. W. Lamp embossed roses & design, ball shade, all original, wired 3 way 35.00
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- Large Farmer's cup & saucer, diam. cup 5", saucer 8", old blue scenic, mkd. "Abbe" Holland 7.50
- Another "Farmer's" 7" saucer, 4" cup with man & woman in Colonial Dress, hand painted, Germany 6.50
- Transportation Extra jac

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1. Flow Blue: 9" plate, Temple pattern \$2.00
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3. 8 beaut. Blue Doulton plates, scenes of Dutchess Co., N.Y., each 7.50
4. Small brown pottery cup & saucer, pat. in relief, early 8.00
5. Early Moss Rose mug, "Think of me" 5.00
6. H. P. 10 1/2" fine china plate, scalloped, bordered with clusters of violets, center has musical group in early costume 9.00
- Another, same size, with handles, bordered with pink roses, center has girl in yellow costume 8.50
7. H.P. Nippon celery set, long dish, 6 salts - gold & pink roses, set 7.50
8. Large, clear glass Rubber Tail Hat, 7 1/2" long, 4" high 7.50
9. Black M. Glass heart, 8" 7.50
10. Peg border 5 1/4" plate, gold trim, milk glass 4.00
11. Sapphire blue Hob-nail syrup, small chip on one hob, pewter top 18.00
12. Ontario Lake Scenery blue plates, J. Heath, 8 1/4" & 9 1/4", ea. 2.50
13. 7" amber Star and Feather plate 3.50
14. Blue & white swirl salt shaker 3.50
15. 7 1/4" white hen, milk glass 10.00
16. 5 1/2" blue hen, white head 8.00
17. Cov. brown pottery ale jug, 1 1/2 gal., 10 1/2" hi. rams head spout, in relief man in window, pouring glass, surrounded by ivy & barley sheaves. Unusual. 25.00
18. Large cone shaped copper measure, 2 gal. 25.00
19. 10 1/2" Majolica Fish pitcher 12.50
20. Pr. early tin wall lamps, with reflectors, glass founts, pr. 10.00
21. 3 pc. Girandole set, center 18 1/2", ends 15 1/2" 115.00
22. Pr. Wedgwood Cream ware open edge plates, 9 1/4", ea. 10.00
- Other items in same ware.
23. Opaque white Bristol punch ladle, 12" long 16.00
24. 8 1/4" majolica plate, pale blue background, yellow rim, with large green leaf & ferns 8.00
25. Old heavy tin auto fire engine, 14" complete except for man in seat 12.00
26. Sheet of wheat Ironstone wash bowl, gold trimmed but worn 12.00
27. 8 1/4" Tea leaf plate with berry plate, slightly discolored 2.50
28. Kate Greenaway child's dress, about 50 years old, delicate coloring; cup & saucer \$4; butter pat \$1.50; sauce dish \$2.50, plate \$2.75, sauce-boat \$3; little platter, 4 by six 3.60
29. Bracket lamp reflectors, ea. 1.50
30. Lot of early lamps, whale, oil, tin and pewter, some very interesting tin kerosene lamps. jac

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- ONTON Meissen kitchen ware:
- Rolling pin 3.00
- Salt box 10.00
- Cutting board 5.00
- Meat tenderizer, spatulas, masher, spoon, strainer, funnel, ea. 6.00
- Also other pieces in Cross Sword. All old. All perfect. Will send list.
- CHINA:
- Willow soup ladle 5.00
- Square cov. Willow veg. dish lion finial 4.00
- 14x11 Willow platter Buffalo 3.00
- 10 Willow Demi-tasse c/s Ridgway Co. ea. 1.50
- Round cov. soup tureen green "Shell" pat. Adams 4.00
- Round cov. soup tureen green Floral English Chocolate pot, pink roses heavy gold trim Gray German Cup creamer standing 3.50
- Large round German cheese dish/cov. Lavender luster. Pink & yellow roses 3.50
- 3 pc. Blue/white T. pot, cov. sugar, creamer Japan 3.00
- 2 Mini. c/s. One French/gold. 1 German/blue floral, ea. .75
- 4 Blue & white child's c/s not marked. English 2.50
- 5 Demi-tasse c/s Hand P. birds. Green band Bavaria 3.50
- 5 Extremely nice c/s. Pk. roses & band Nippon 3.50
- French porcelain cov. sugar. Heavy gold trim French porcelain Shaving mug large heavy gold trim 2.50
- GLASS:
- Milk glass "Chicks & Eggs in Basket" cov. dish 5.00
- Milk glass Kitten plate 2.00
- Camphor glass lattice edge plate 8 1/2" 3.00
- 5" Dia. Gold mercury glass Xmas tree ball 2 - 9" Emerald gr. berry bowls. Gothic design - gold, ea. 4.50
- Emerald gr. bud vase scalloped gold top & trim 3.00
- 14" tall Tiffany of Aurense vase. Peacock blue Clear Willow Oak Water pitcher/tray 8.50
- Emerald green 10" tall oil lamp ftd. 9.50
- 3 Panel clear 9" low ftd. compote 7.50
- 6 1/2" Cupid & Venus low ftd. compote 3.50
- Milk glass cracker jar pink floral - no top 2.50
- Cane & Rosette pickle jar in silver plated ftd. 3.50
- Beaded Swirl 8 1/2" cake stand, clear 3.50
- Milk glass cov. lamp box 2.00
- Milk glass dresser tray 2.00
- Milk glass cov. boat dish with cannons 4.00
- 12 Mercury reflectors assorted sizes, ea. 1.50
- 1 Loop & Dart sugar base 2.00
- Goblet all clear; 8 Honey comb, 6 Loop 1.50
- 1 Cane, 2 Texas Bull's eye, ea. 6.00
- 8 - Diamond & Fan pressed punch cups 6.00
- 14" White hanging lamp shade 7.00
- 14" White hanging lamp shade with pastel floral 6.00

- LAMPS:
- GONE WITH THE WIND bases with lovely pastel floral in blue, pinks & green, (5) ea. 5.00
- Iron Hanging lamp/white flared shade 15.00
- Brass Hanging lamp/white shade with prism 22.50
- Clear glass ftd. hand lamp 2.00
- Tall clear glass oil lamp 2.50
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- Lot 150 trade & school cards, booklets, 50 old holiday greeting postcards, some Tucks, Blue Wedgwood rose border 9" plate, Old City Gateway, St. Augustine, Fla. 4.50
- R. Bayreuth lobster mustard jar, cov. & spoon 6.50
- R. Bayreuth pitcher, large, green, country scene 11.00
- Old amber glass violin bottle, wood finger board, strings, etc. 14", bottle 8", about 1890 12.00
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- Gorgeous "Pomona Glass" apple-shaped punch cups. \$9.50 each. Set of six 50.00
- 7 1/2" unusual "End of Day" vase, Fat melon-shaped body, slender neck slightly flared. White lining. Pink, Wht., rose, maroon in cir. 15.00
- 8 1/2" pink to deepest rose, fluted & ruffled bowl cased with white, amber rim, unusual metal single-handed stand, needs plating, so only 20.00
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- Elaborately enamelled Oriental Porc. rose bowl. 4" deep, 17" cir., crimped top. Colorful 25.00
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- Large 13 1/4" Imari chop plate. Henna & blue predominating. Beaut. belltone. Colorful 15.00
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- TOOTHPICKs: \$2 ea. Manhattan, Portland, Galway, 2 floral china ones, \$3 each; Fleur de Lys, 3-handled Rising Run (with pink), one floral china.
- If you are seriously trying to locate some specific item you are most welcome to add your name to our list. Please send details. No obligation. All correspondence receives prompt personal attention. Stamps appreciated (of course). Cartage Extra. jac

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White Plains 6-8576

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- Birdseye Maple Frame 12"x14", 2" moulding Same as above, 11 1/2"x13 1/2", 1 1/2" moulding, gold liner 8.00
- Pine Hanging Towel rack, 10 bars when released, ready to refinish 5.50
- Early Brown Staffordshire Clews platter 10 1/2" by 8 1/2" 4.50
- Tole, all with orig. decoration - Apple Dish 11", 4 scallops 9.00
- Watering Can, 14 1/2" H. overall \$20; Spice Box 8x6", with six square boxes inside, Japanese Pine miniature cradle 19 1/2" long, 11" wide including rockers 8.00
- Bennington Gallon Jug, grey \$3. Same in tan, 2 flakes 3.00
- Pewter Plate 14" American, unmarked, circa 1790 15.00
- Brass Sauceur Candlestick with push-up Indian Tree Meakin China - 6 Soup plates, each \$2.50, Platter 10" 2.00
- Platter 12" \$3. Vegetable Tureen, no cover. 2.00
- Charming Hanging Pie Board, with butter paddle, mortar & pestle, rolling pin & wooden bowl cut in half for flowers, photo for 50c deposit, refunded when returned. 42.50
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- Transportation Extra Write Your Wants jac



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5. One of the rarest pieces of Lead ware it has been our pleasure to find is this SOFT PASTE Coffee Pot. (We are crazy about the spout too). The nice metal lid is probably not original, but who cares \$85.
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10. CRACKLE GLASS BASKET! Exquisite green to opaque border. Large applied pink flower. Twisted loop handle. 5" diam. \$25.
11. Tall pedestal type cup & saucer. Hand painted background in pastel green. Portrait medallions outlined in gold. Gold handle. Fragile "France" Diam. of cup 3 1/2" \$12.50
12. DIAMOND QUILTED AMBERINA tumbler. Superb coloring \$18.
13. SHELL & SEAWEEDED Etruscan Majolica set (Covered sugar, creamer, spooner) Mint condition \$35.



14. MINIATURE OVAL MOSAIC frame 2 1/2"x2 1/2" \$5.
15. Rare BACCARAT CRANBERRY COMPOTE in 2 parts! 10" high, diam top 9 1/4" \$55.
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20. M.O.P. Satin water pitcher in HEAVENLY SHADED APRICOT COLOR in Raindrop. Ruffled mouth. Mint cond. and a worthy addition to any Satin collection \$95.

21. For the tumbler collector a rare swirled Nailsea with paper weight blue rim. Ground pontil \$22.50
22. A BURMESE VASE of rare beauty. It is acid finish and has the loveliest shape we have seen. Stands 10" high, of flawless quality. You will love it \$135.
23. Large black gorgette crepe fan. Most unusual detail on frame 25" spread \$10.
24. Dinner Set, service for 12 in "Theo. Haviland Limoges France". Decorated in exquisite lavender violets, detail in gold. Fragile & lovely. 12 sizes plates 9" & 8"; sauce dishes; soups; butter plates; 11 cups & saucers; cov. butter dish; 3 platters; one open vegetable; 2 cov. vegetables; cov. round soup tureen; gravy boat try). One tiny rough edge on butter—otherwise mint \$225.

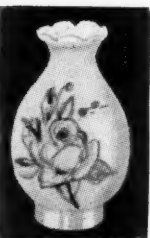
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1. String of 36 dated sleigh bells on good strap, polished \$10.00
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4. Copper half shade lamp, jewelled, electrified \$35.00
5. Green and white Jasper covered box. 2 1/2" diam. opening \$5.00
6. Pr. of English porcelain vases, 20 1/2" tall, dark green pedestal type, large gold hclcs. Kaufman type, scenes on front in color, surrounded by gold flowers and leaves. Beautiful \$60.00
7. Ribbed Palm Wine \$7.50
8. 4 Horn of Plenty saucers, each \$3.00
9. Pine fan window, colored panes. Write \$10.00
10. Emerald green glass vase 16" high. Lots of gold in Venetian manner, slender proof \$12.00
11. Waffle & Thumbprint flint compote 9" diam. \$15.00
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14. Eagle napkin ring perched on knife rest. Needs replating \$4.50
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Shade painted to match old lamp bases, dated, G W W Lamps, Glass, China
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tureen & tray \$12.50; gravy boat & tray \$8; 2 oval cov. veg. ea. \$9.50; open veg. \$7; 13" platter \$4.50; 4 - 10" plates ea. \$2.75; 4 - 7" plates ea. \$1.50
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4 Pineapple & Fan goblets, ea. \$2.25.
Mille-fiori round globe for electric lamp. 2 1/4" base, \$15.
5 Ashburton egg cups ea. \$3.50, 7 saucers, 2 have small chips, ea. \$1.50, lot \$9.00.
Cov. sugar, under cover small chips \$9.50; bar bottle \$7.50.
Bulls-eye & Fleur de Lys Bar bottle \$12.00.
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- ANTHEMION, 7 1/4" tricorn bowl, \$6.50; 10" plate \$7.50
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5 MODISTE goblets, gold tops, ea. \$3.50
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2. Gorgeous fluted pink to rose, cased, satin glass bowl, clear ribbon on fluting—on silver Dolphin stand \$35.
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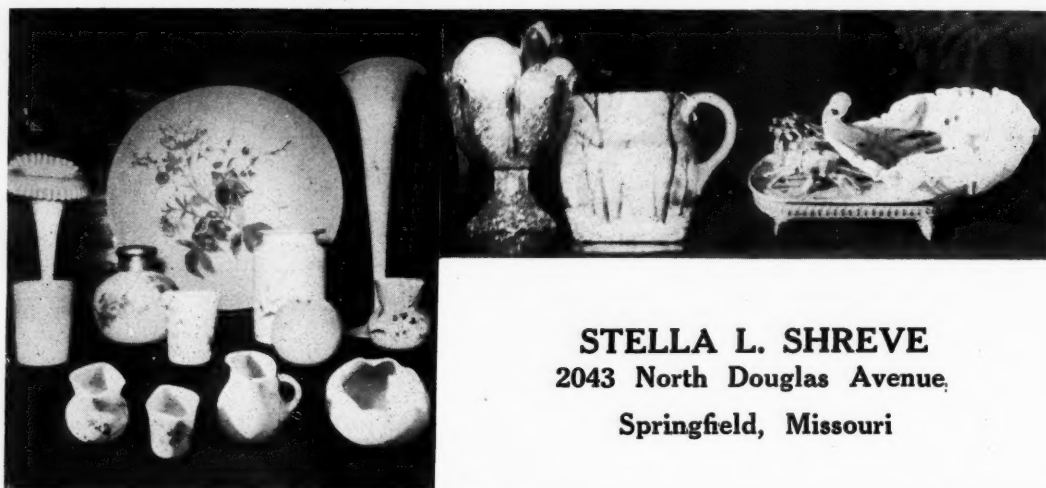
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- Haviland & Co. Limoges soup cup & saucer Beaut. dec. with gold band & handles \$4.50
Limoges B&M France soup cup & saucer. Colorful pink flowers on aqua band. Gold trim & handles \$4.50
Cup & saucer (teacup size) on three gold feet. Violets on yellow background, gold trim \$6.50
Three dainty plates, fine china, marked MZ Austria. Scalloped pointed edge. 6 1/2" diam. All different, all with rose sprays. Green border on one, pink coloring on another, & green & tan on the third, each \$2.00
Franklin's Poor Richard mug in brown & white. Picture of people & school bldg. Words: "Experience keeps a dear school" etc. "For age & want save while you may, no morning sun lasts all the day" etc., etc. \$9.00
Esther pattern blue glass round nappy with handle, 5 1/4" diam., gold trim \$6.00
Dark amber small salt dip, two rows of small thumbprints around sides \$3.00
Blue Thousand Eye three-knob stopper for cruet \$4.50
Overshot clear glass square master salt dip \$3.00
Beaut. tall quart bottle, 13 1/4" high to top of tall pointed hollow stopper (small chip on side of stopper near the top). Three ringed neck with cut design on rings. Ten panels around sides with engraved, vintage pattern. Ground off pontil \$10.01
Quart bottle with rough pontil. Thin enameled design on all sides which look like engravings. 8" high \$5.50
Wire frame for hoop skirt, old \$10.00
Wire frame for bustle, old \$8.00

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L.H. LARGER SQUARE, made up of the finest, proof pcs. of acid finish, BURMESE. Most of it in the lovely pastel decorations as ably described in Vera Landick's, Nov. "HOBBIES" article. Tumbler at left and scalloped finger bowl, in the rare molded in, Diamond Quilt pattern. Prices & details on request with stamp.

Center, 10" tall "AMBERETTE", D&B COMPOTE; (Clear with amber panels.) signed, Daun-Nancy scenic, 7 1/4" tall. Cameo-cut pitcher, - is all around woodland scene, snow and birch trees in foreground; other trees in black etched - background. All-on golden yellow, like sunset tones, with cloudy effect at top.

THIS PC. HIGH-LIGHTS A ROOM. Oval, oblong body, 7"x3 1/2" throughout.

At R.H. a beautiful Rose SATIN, SLEIGH, highly decorated on inside with gold and orchid flowers. Pulled by two stippled brass REINDEERS, with brass rope harness, - 15" long and stands 6 1/2" tall. On quadruple plate, footed base. Silver in perfect condition, - priced and described in detail, if INTERESTED.

4 1/2" long, signed Renne Lalique - BIRD in hand carved, pale yellow glass. Clearly

defined feathers, eyes, etc. - in frosted effect, - proof and rare, \$38.

LUTZ, lacy striped (twisted latticino & gold) alternating with golden amber raised stripes, - in 5" flared finger bowl and matching 7" liner, guaranteed proof and authentic, - \$75; 2" whiskey glass, Latticino @ \$14; 2 1/2" length of the blown CANE, - in this same LUTZ-type of glass, swirled stripes of cobalt blue, amber & white, - beautiful example of this very old ware, \$6.50.

Butterfly signed, CAMBO-CUT, perfume flask in Webb's famous blue/raised flowers and butterfly in white. Good hinged silver top with pat. inner spring stopper. 3 1/2" long—proof \$48.50.

Pr. 3"x3 3/4" K.P.M.-Lithophanes, one little girl and dog playing piano; the other - boy asleep with arms around neck of his dog, \$17.50 the pair.

A RARE FIND: Bluish, opalescent - Lacy Sandwich CUP-PLATE, "Diamond Rosette" pattern - (Lee's plate \$4 - lower L.H. - SANDWICH BOOK) - only nicks on outer scallops, none but minor, \$22.50.

Pair of French cabinet pcs.; entirely covered in applied flowers like a SNOW-BALL'S

petals. One 3 1/2" tall pear shaped with gold twig handle at top two applied leaves in yellow & blue; the tiny all over flowers tinged in rose on edges. Cover make one-half of pear, 2 1/2" across, lovely @ \$28. The other a perfect round ball, 2 1/4" across, flowers of this one tinged in bright blue. Applied on lid, is an open pink rose, with green leaves; handle a green twig on end of which are two red cherries, almost life size. Stands complete 3 1/2" tall, as nearly proof as these delicate little pcs. ever come; very old and exquisite, the last one \$25; the pair \$48.50.

Among other rare pcs. recently purchased in the M.O.P. Satins are: One tiny deep blue, ball shade and base lamp, - in D.Q. - perfect - 6" tall; also a one handle, light blue, D.Q. - M.O.P. lamp, complete with burner and two mold, blown clear chimney, 8 1/2" tall; - one deep rose, M.O.P., one bright blue, in D.Q. pattern, - Pyramid size Fairy lamps, - all in perfect condition.

See my classified Adv. in this issue, for articles in colored glass, china and Misc. All orders filled promptly, sent express unless sufficient postage allowed. No C.O.D.'s - but all sales guaranteed. jao

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Drum Major baton, old, 46". Brass & wood with lacings.

Nodding figurine, lady holding basket 5", \$10.

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 - And the most wonderful DELFT COW creamer! 7" long. Round blue imprint on tummy. I can't make it out, but you know. Description impossible. Photo 20c 32.00
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But don't you forget to keep those silver napkin rings coming to be made into bracelets. We love to do them. AND, we're working on a new idea, so save your old silver thimbles. jao

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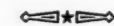
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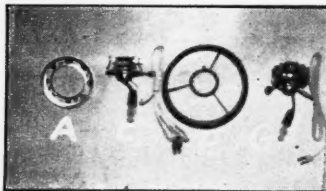


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X-Ray

Is Fifty-Eight Years Old

In these troubled times when men strive for solutions to the world's problems it might be well to consider how scientists of many nations have collaborated for the good of man, sometimes knowingly, sometimes working in the dark with only faith and hope to spur them on. A perfect example of the oft times mysterious collaboration which has marked the progress of science down through the years is the long line of discoveries which enabled Wilhelm Conrad Roentgen to isolate the X-ray, fifty-eight years ago, as of last November, in his simple laboratory at Wurzburg University in Germany. Roentgen's discovery of the unknown ray which has become the most effective method of diagnosing and curing many of mankind's most dreaded diseases was made possible by these findings by scientists of many countries. In 1600 William Gilbert, an Englishman, wrote a book on magnetism which paved the way for the later discovery of electricity; Torrecelli, an Italian, experimented in 1646, on a method of removing air from air tight vessels which led to the vacuum tubes of today; Otto Von Guericke, another German, invented the air pump in 1646, and was an early investigator of electricity; Francis Hauksbee, an Englishman, in 1705, was the first to observe glow discharges during passage of electricity through evacuated tubes; in 1750 Benjamin Franklin defined positive and negative electricity; Luigi Galvani discovered animal electricity in 1786; Alexander Volta, another Italian, constructed the first electric battery in 1800; Michael Faraday and Joseph Henry, two Englishmen, independently discovered in 1831 the phenomenon of the electro magnetic inductor; Heinrich Geissler developed vacuum tubes containing gases in 1860; Johann Hittorf, another German, first observed cathode rays in evacuated tubes in 1869; in 1873 James Clark Maxwell developed electro magnetic equations linking electricity and magnetism; Sir William Crookes independently noted

radiant matter in discharging tubes in 1876. This culmination of a collaboration between scientists of many countries which stretched over four centuries came in November, 1895, when Roentgen took the first X-ray picture of his wife's left hand showing their wedding ring, and the latest use was in Korea when a mobile field unit developed by the U. S. Armed Forces and the Picker X-Ray Corporation was transported in a jeep and set up in less than ten minutes to take on the spot x-ray pictures right at the battlefield of casualties of the United Nations. Let us hope that from now on x-ray will be used only in peace and that men of good will now and in the future will learn to collaborate for the welfare of man as successfully as did the men of science, whose contributions wrought the miracle of x-ray.

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Drinking Song

By AIDA FAVIA-ARTSAY

Happy New Year, folks!

It is customary to raise a brimming glass on this joyous occasion, and that is exactly what we are going to do now . . . if not literally, at least musically.

Since time immemorial, drinking songs have been the symbol of celebration; and many composers, operatic and otherwise, have made their contributions to this form of well wishing. Let us, then, begin the 1954th year of our Lord, by having some of the foremost operatic talent lead the cheering with one of the best loved drinking songs of all—the one sung by Orsini in "Lucretia Borgia."

But before we let our low-voiced heroines vie with one another in chest resonance and bravura, a word or two about the plot of the Drinking Song, or Brindisi, in the second act banquet scene of this once glorified and now forsaken operatic work.

The young nobleman, Maffio Orsini—a part taken by contralto or mezzo—recommends to some buddies at the feast to disregard the uncertain tomorrow and concentrate on making merry today (obviously he had no bills and taxes to worry about). Needless to say, this sage bit of advice is enthusiastically received. And just as well, for who puts up an appearance at this point but gentle Lucretia of the Borgia clan, who after reminding them of an insult to her sometime in the past, smugly tells them that the wine they had just so appreciatively and profusely imbibed was spiked with poison. She exults but not for long, as only too soon she finds that among those doomed is her own son, Genaro. And so, to end the opera in true operatic fashion, "Lucretia falls into the arms of some ladies."

At this point, for the sake of historical correctness, it would be only fair to debunk the old stupid gossip

about Lucretia, started by the Venetian ambassador to the Holy See, who apparently wanted to impress his chiefs with his ability as a detective. Venice, then being an enemy of Rome, took good care to spread his stories.

The poor calumniated girl was far from being the bugaboo she is depicted to be. She first married Giovanni Sforza, and after this marriage was annulled Alfonso of Aragón, natural son of Alfonso II of Naples. Her brother Cesare had her second husband murdered, and she married again, this time Alfonso d'Este, who later became duke of Ferrara. Lucretia never participated in her family's nefarious practices, but was beautiful, brilliant, kind, pious; and at her court were welcomed all the celebrities of that period including Ariosto.

And now, to help my good readers recover from Donizetti's hair-raising tale, I shall without delay proceed to his gay ode to Bacchus.

To begin with, no one does the Brindisi to the note or beat, as written. This is in great part justifiable, when one considers that the score is not consistent in the repetitions, and without apparent reason other than, perhaps, of confusing the performer.

Often rather than not, the song is done with supplemental flourishes, and some singers really go to town in it. One of the fanciest and most popular interpretations on records is that of Schumann-Heink. No possibility for ornamental effect has been left unexploited by the portly Ernestine—added turns, grace and chest notes, long trill with all the trimmings, *messa di voce* from here to there, difficult ascending jump; and some dotting where it doesn't belong. I have no idea whether she followed her predecessors in all this display of vocal skill, but recordings of later singers show that her feats were

closely imitated. She sings both the Victor 85096 and 88188 in German, lightly and staccato—the later being in the score but often ignored. Aside from the fact that the second recording is more mature and elegant of line, there is little to set them apart—both are typical Schumann-Heink. The famed contralto also did the Brindisi on 1903 Columbia, but I'm not at all familiar with that disc.

Clara Butt was obviously fond of Orsini's tour-de-force—I've come across three versions by her and, for all I know, there might be more. Those I heard were the acoustical English Columbia 7317 and the electrical HMVs—2-053209 and Canadian 183012. Dame Clara sings all three one whole tone lower, in B-flat, with plenty of acting, determination and temperament. Her arrangement is also quite ornate and all three recordings, while alike as far as notation goes, differ in voice and interpretation.

Evidently Sigrid Onegin was another to love the Brindisi. Her adaptation, likewise embellished, is done in good taste. The acoustical Brunswick 15039 is very lovely of voice; while the electrical V1367 may be unerringly classified as a paragon of fine singing, and Polydor 590002 the least desirable of the three.

A better contralto voice than that of Braslau is hard to find, and yet, with all her musical and artistic accomplishments, she never quite reached stellar status in opera. Perhaps her singing lacked a dash of that certain something which goes into making greatness; but whatever it was, she certainly deserved better recognition. Her dignified Drinking Song is different from the others and well sung, but I do wish she wouldn't breathe in the middle of a word, as in *curiamo*; and wouldn't say *insano*, which is singular, instead of the required plural *insani*—



Sigrid Onegin

a slip which makes the sentence grammatically incorrect. As a rule, Braslau's Columbia electricals are her best, but not so in this case; her Col.7133M is definitely inferior.

The unpretentious Brindisi of Matzenauer, V999, evokes a carefree Orsini. She goes through the Song in a light, debonair fashion; doesn't strive to dazzle with her "lows" (which is refreshing), inserts on the way a cadenza reminiscent of those found in the third movement of "Scheherazade," sings *felice in place of felice*, and unconcernedly chops the ending.

In Olitzka's elaborate Drinking Song, on HRS 1032, Orsini is gallant and suave. In this re-recording, the deportment of the gay blade is utterly polished and graceful, and the same may be said of Olitzka's admirable delivery. A pity that *insano* impairs her exemplary performance, too. This again goes to prove that singers who sing in a language other than their own, and with which they are not absolutely familiar, should be extra careful to memorize the words correctly.

Some years ago came out on IRCC 3010 a re-recording of a 1905 Pathé disc of Marianne Brandt. At the time she made this record the legendary contralto was 63 years old—an astonishing fact, because her voice comes through amazingly young. Her singing of a single verse of the Brindisi, in German, is not only heroic, as befits her reputation of a foremost Wagnerian interpreter, but is an authoritative and impressive one, as well.

So far we have listened to the non-Italian Orsinis. Among those of Italian origin shines bright Mantelli, on Zonophone 12587. With this brilliant singer the Brindisi from "Lucrezia Borgia" was not a show piece, but simply another operatic extract from her repertoire, and she treated it as such. Here we don't find any spellbinding feats, but we do get a competent, not too complicated ver-

sion, done in the best operatic tradition and with some pure Italian style cadenzas inserted where they do the most good. It's irksome that so much vocal and artistic beauty should be marred by its owner's insistence upon dotting the E in *segreto*; but, I guess, the fly of ointment fame is present here, too.

Now we come to a specimen that conforms almost completely to the score, and also gives the chorus and contralto passages at the completion of both verses. Alice Cucini, one of the celebrities of the Golden Age of opera, displays no love for the frivolities, in her G&T 53502. She just follows quite closely what the composer put down on paper, and that's that! There is hardly a deviation in her recording, and she uses the first verse both times. If you like excitement don't play this disc, but if you are in any degree a purist and the least bit curious to know the original intentions of the composer, then by all means listen to it!

Once in a while one comes across the nicest things on the humble green Columbias, and Lopez-Nunes' Brindisi on E2280 is one of them. Also with an eye on the score, but less attentively, she does a commendable job with the piece. This is another recording that includes the final bars with soloist and chorus, in both verses. An unpretentious disc, but indeed a pleasing one.

Laura del Lunge's Phonodisc Mondial N199, discloses still another interesting presentation of the Brindisi. Laudably sung in a nearly unadulterated form, it has the singer doing the closing passages alone, with the addition of the "voice behind the scene" philosophizing between the two parts upon the fleetness of the joys of the profane and the chorus somberly echoing this profound (?) statement.

Just one more—Petri's Fonotipia 92399—and I've saved it for the last, because it's the only recording which gives the complete Brindisi. Besides the chorus and the "voice" (or, rather, "voices" in this case), it also includes the recitatives between the verses. Petri began recording as a soprano, but in later years turned to lower parts, and quite successfully as this record shows. Hers, too, is a simple rendition and an unaffected one.

If you have followed me with your copies of the Drinking Song, I am sure that by now, like myself, you're in dire need of something stronger than plain ginger ale. When, after a couple of hours of Brindisi I asked my husband which he preferred, Petri or Brandt, he wearily replied: "Petri brandt."

Collectors' Releases

No one can tell what this year has in store for us, but judging from the latest record bulletins, one can safely predict that we will not lack for new



Clara Butt

releases of rarities, and even first edition—some practically unknown. For instance, how many knew of the Bori/Gigli *Ange adorable* from "Romeo et Juliette," or Bori/Fleta "Carmen"—*Parle-moi de ma mere*, recorded in 1923 and 1924 respectively and never made public? These, and the 1926 Gigli/Ruffo duets from "La Forza del Destino" and "Gioconda," have been issued by "The American Gramophone Society," 1226 Montgomery Avenue, Narberth, Pennsylvania, on two 12-inch records, custom pressed at the Great Hayes Works, in England. The existence of the last two was pretty well known, but *Solenne in quest'ora* was never published, and *Enzo Grimaldo* came out some years ago on 33 and 45 r.p.m. This, of course, was all-right at the time, when the standard record was fast becoming ancient history and there was no hope of ever obtaining old recordings in their original form; but it is by far not "the same thing" from a serious collector's point of view, for, no matter how skillfully done, no re-recording may be compared to a pressing made directly from an original master.

Another interesting list comes from the recently formed "The Connoisseurs' Record Club," 1321 - 52nd St., Brooklyn 19, New York. We take delight in welcoming on these pages this new member of the noble fraternity engaged in bringing back glorious voices of the past, and extend our very best wishes, for lasting success. This Club also, will import 78 r.p.m. pressings, especially made for them by the English "His Master's Voice," and as their initial offering have chosen two records, which comprise the following heretofore unpublished titles: 10-inch "Lucia di Lammermoor"—*Dalle stanze ove Lucia* and "Le Regiment de Sambre et Meuse," incised by Marcel Journet in 1916; and the Ponselle/Martinelli 1924 acoustical Tomb Scene from "Aida," on a 12-inch, double-sided disc.

—A. F. A.

FAVORITE PIONEER RECORDING ARTISTS

Albert Benzler

By JIM WALSH

NOTE—This article is dedicated to two of my friends. One is Clarence A. Ferguson, of Merrill, Wis., a veteran dealer in Edison products, who was also a friend of Albert Benzler's and who for years has urged me to write a sketch of that versatile musician's life. The other is Eugene Carbaugh, Jr., an attorney and business man, who recently moved to Roanoke, Virginia, from Newark, New Jersey, the city where Albert Benzler was born and died. Without Mr. Carbaugh's help I still would not have enough information about Benzler to put my notes into print.

From the standpoint of obtaining adequate information, this has been one of the most difficult tasks I have ever undertaken.

Although at the time of writing—June 2, 1953—Albert Benzler had

been dead less than twenty years and even though he was a noted musician in his heyday, the details of his life have become so obscure that I have found it well nigh impossible to obtain sufficient data on which to base an article concerning him.

There are still gaps in my information. I don't know the names of Benzler's parents, whether he had any brothers or sisters, any of the details of his early life or whether his second wife, who survived him, is living. I don't even know what the middle initial, W., in his name stands for. But HOBBIES readers are chiefly interested in artists' recording careers, and thanks to investigation that has extended over a good many years, I hope to write a passable account of Albert Benzler's achievements.

For a time my chief stumbling block was the refusal of either the Bureau of Vital Statistics in Newark or the New Jersey State Health Department at Trenton to send me a copy of Benzler's death certificate. This was refused on the ground that I, not being a relative of the deceased person, had no legal right to a certificate.

Then, fortunately for me, Eugene Carbaugh, Jr., a native of Kansas City, Mo., and a graduate of the University of Virginia, came into my life. Gene Carbaugh arrived in Roanoke as head of a group which is building two huge parking garages to help ease the city's traffic problems. He and his associates had already constructed a similar garage, which is in successful operation at Newark, where Gene lived for a good many years before coming to Roanoke and liking Southwest Virginia so much he decided to make it his home.

One day, as part of my news editing work at Radio-TV Station WLSL, I phoned to Mr. Carbaugh for information concerning the first parking garage. Then, with what has since struck me as a considerable amount of gall, I asked if he would do me a big favor the next time he went to Newark. I explained that for years I had been trying to assemble information enough to write a biographical sketch about a musician, Albert Benzler, who had died in

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Newark some years before, but had been stymied because of the bureaucratic refusal to let me have a copy of his death certificate.

My plight seemed to bring out the Good Samaritan in Gene Carbaugh, a warm-hearted gentleman by nature. He swore that if there was a copy of that certificate in Essex county, I should have it. Since he is an extremely busy man of large affairs, I really didn't expect him to think any more about it, but I didn't fully comprehend Mr. Carbaugh's energy, enthusiasm and zeal in what he considered a good cause. Not long afterward, he called me up and said he had inquired at Newark, only to be referred, as I had been, to State headquarters at Trenton. This busy man had then driven to Trenton, solely with the big-hearted desire to help my research work. He was told a copy of the death certificate would be immediately sent to me and that it might also be possible to send one of Benzler's birth certificate.

Several weeks passed, but the certificate didn't come. Evidently some Higher Up had again intervened to keep the harmless information contained in that printed form away from me. But now Gene Carbaugh was getting mad at being balked. He went back to Newark and this time, thanks to his peculiar powers of persuasion and his willingness to sign an affidavit, he got a copy of that death record and gleefully presented it to me one night when I had nearly resigned hope of ever seeing it.

II What the Death Certificate Says

After I obtained the certificate I found that it contains disappointingly meager information, but it does list Albert Benzler's birthdate as November 13, 1867, and the day of death as February 19, 1934. His birthplace is given as Newark and the place where he died as 117 Bank street. Benzler was 66 years, three months and six days old when he succumbed to what the certificate calls "sudden death in a grocery store." I believe, however, that 117 Bank street was his home address rather than that of the grocery. The city medical examiner, C. G. Berardinelli, set down the cause of death

as "hypertensive cardio-renal disease." A physician who happened to be with Mr. Carbaugh when he handed me the certificate interpreted this as meaning a combination of heart and kidney disease involving hyper-tension and resulting in a blood clot that was the cause of Benzler's sudden passing. The certificate, from the office of Newark's City Clerk, Harry S. Reichenstein, also says Benzler was married but doesn't give his wife's name.

III Help From Clarence Ferguson

Clarence Ferguson, as a long-time friend and admirer of Albert Benzler's, has been able to give me some help. When I wrote him the glad news that Eugene Carbaugh had brought me the long wanted death certificate, my Wisconsin friend, although grieving because of the recent death of his wife, found time to reply:

Dear Friend Jim: Glad to hear that you have a little more on Al W. Benzler. Sorry it doesn't give more. For a fellow who was as well known as Al was, it is hard to believe his life is such a blackout. The Orange Lodge of Elks should know him well, as he was an old member, and the Union of Newark should know him as he was one who started it. It is odd that his wife's name is not listed. She was his second wife. His first passed away some years ago. The second one did not know him in his recording days.

He started out as a doctor and went through school, but gave it up for music. He played in the orchestra in one of the theaters in Newark for years, after the U. S. Phonograph Company closed out.

In an earlier letter, Mr. Ferguson had written:

After Al died his second wife sold the home. Al lived in Newark about two blocks from the Orange and Newark city line...I used to see his name a lot in the Elks paper, back around 1929-30. My father was an Elk. I have a letter from Al in which he lambasts the Edison Company. He was to have been the musical director, but the know-it-

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J. D. Hartzler
Wellman, Iowa

jax

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all "musical clique" put a wrench in the machinery.

Some of the points touched on by Clarence Ferguson call for a bit of comment. I wrote to the Elks Lodge, but received no reply. My luck with the musician's union was somewhat better. On March 13, 1951, Matty Franklin, secretary of Local 16, wrote:

Dear Mr. Walsh: Albert Benzler was made a member of Local 16, A. F. of M., Newark, prior to 1917. We have no records beyond that date. He played for many years at the Empire Theater, then called Miner's...He was a member of the Board of Directors of Local 16 for many years. I do not know his relatives. Perhaps Mr. Leo Cluesmann, 220

JIM WALSH WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1925); back copies of phonograph publications—Talking Machine World, Talking Machine News, the Gramophone, the Phonogram, Diamond Points, Edison Phonograph and Amberola Monthly, Voice of the Victor, etc.—photographs, advertisements, and all sort of reference material dealing with the history and development of sound recording that will provide background information for

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AIDA FAVIA-ARTSAY

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Mt. Pleasant Avenue, Newark, could furnish some further information.

I wrote to Mr. Cluesmann, who is secretary of the American Federation of Musicians, but received only a briefly courteous reply: "... Regarding the late Albert Benzler, regret that I am unable to furnish the information you desire. I have delayed this reply in hopes that somewhere I might obtain some information, but to no avail."

The librarian of the *Newark News* informed he couldn't find an obituary notice of Benzler in the paper's "morgue." And a check of the Newark and Orange directories revealed no mention of Mrs. Benzler, who, if she is still living, may have remarried. Mr. Ferguson's references to Benzler's criticising Edison and to the "closing out" of the U. S. Record Company will be explained at the proper places in my account of Benzler's recording career. He appears to have been associated with only two phonograph firms - Edison (then known as the National Phonograph Company) for ten years or more, and the concern which made U. S. Indestructible cylinders, from 1909 to 1913. When U. S. went out of business, Benzler, who was its musical director, the post he had expected to hold with Edison, ceased to be active as a recording artist. He is almost unique in that he apparently never made a disc record, unless he played in some band or orchestra. As far as I know, his solo work never was recorded on flat records—but I have long since learned not to make dogmatic statements on any subject dealing with the phonograph industry!

IV Early Recording Days

Just when Albert Benzler's first association with Thomas A. Edison's record making activities began is something I haven't learned. However, he appears in that famous group photo of forty-two Edison artists taken near the Edison laboratory in 1900. He is No. 22 in the picture and is described as a pianist. Although only in his early thirties, he looked, judged by present-day standards, considerably older, and to me resembles a studious German professor. The cast of his face seems unmistakably Germanic. His expression is thoughtfully serious, he wears a mustache and his eyes are shaded by heavy spectacles. If he were known in advance as a musician, he might easily enough be taken as a scholarly exponent of Bach, Beethoven and Brahms rather than as a specialist in ragtime piano playing who had obtained much of his professional experience in a burlesque house.

Although Benzler is shown in this 1900 picture, I have not been able to find his name in any Edison record catalog issued before the middle of 1903. His first solo record apparently was a two-minute cylinder, 8462, "Alita (Wild Flower)," issued in August, 1903, and it was an orchestra bells solo rather than a piano number. Throughout his career, it was a player of bells and xylophone rather than as pianist that

the versatile Al was best known to the Edison public.

However, Benzler's greatest service to Edison from the time he first became a member of the recording staff, back in the '90's, was as a piano player. Just how he happened to join Edison is not known to me, but it seems obvious enough that his playing at a Newark theater brought him to the company's attention. The large city of Newark is, so to speak, in the front yard of the comparatively small town of West Orange, where Edison records were made, and consequently Benzler's engagement was only natural.

Just as Bach, Beethoven and Brahms are known as the three "B's" of fine music, so Edison had as accompanists five pianists whose names began with B. They included Fred Bachman, an excellent musician who was born in Europe and obtained his training there; Frank P. Banta, who also directed bands and orchestras and died in 1904 at the early age of 33; C. A. A. Booth; John F. Bruckhardt, who, like Benzler, made bells and xylophone solos and continued to be an Edison staff member through most of the Diamond Disc period; and, of course, Benzler. Bachman, Banta and Booth also worked for other companies. Billy Murray has told me that Fred Bachman was his accompanist when he made his first records for Victor. Booth made one or two Victor piano solos.

Actually, Edison's fondness for pianists whose names began with B. was not restricted to these five. Karel Bondman was the first master of the keyboard to make four-minute Amberol cylinder records. Until Sergei Rachmaninoff began recording for Edison in 1918, the only Edison disc piano solos were by Albert Spalding's accompanist, Andre Benoist. Charles Albert Baker played accompaniments Edison records by Arthur Middleton and other noted artists, and Frank E. Banta, son of the Frank P. Banta already mentioned, occasionally did Edison accompaniment work and played the piano passages in the 1928 record of George Gershwin's "Rhapsody in Blue" by the Edisonians. Come to think of it, a young lady named Bessie Brookhurst accompanied two 1928 clarinet solos by Felix Vevier. When Benzler's phonograph career began, all vocal records had piano or occasionally, banjo accompaniments. Most of the piano accompaniments might as well have been played by the banjo, for the recording was nearly always very bad and the piano came out more like a banjo with a pitch waver than anything else. Reproduced electrically, Edison two-minute cylinders sound much better than discs of the same period in most classes of music, but the discs beat them on piano tone and Victor and Columbia band and orchestra records are usually better than the contemporary cylinders. The method of recording the piano was crude. The instrument stood on a platform raised about four feet above the floor and the recording horn was pointed at the piano's back, fo-

cused on the middle and treble notes. No effort was made to record the bass, which came out only as a blur. No pedaling was allowed, and the performer played with a thumping, staccato touch. After the Diamond Discs were introduced, Edison piano recording was far better than that of any other company and was virtually perfect from about 1921 on.

Edison himself in the 1920's attributed the superior quality of his piano recordings to the "advantage" he enjoyed because of having defective hearing. He said: "The phonograph never would have been what it now is and for a long time has been if I had not been deaf. Being deaf, my knowledge of sounds had been developed till it was extensive and I knew that I was not, and no one else was, getting overtones... Deafness, pure and simple, was responsible for the experimentation which perfected the (Edison Diamond Disc) machine. It took me twenty years to make a perfect record of piano music because it is full of overtones. I now can do it—just because I'm deaf."

A small red-bound book, "The C. W. N. Handbook of the Phonograph," written by C. W. Noyes and published in 1901, before the gold moulded process was introduced, contains an interesting drawing, showing three singers—Grace Spencer, Arthur Collins and Joe Natus (the latter said by Clarence Ferguson to have been related to Benzler)—"making records of their popular selections listed among the trios." When I received this book, I was astonished by this picture because I had never before heard that Grace Spencer (Mrs. Grace Spencer Doolittle, who died, aged 80, in New York on August 13, 1942) had sung with Collins and Natus. Her trio work was supposed to have been restricted to singing with Harry Macdonough and William F. Hooley in the Lyric Trio after Estella Louise Mann left that organization, and I have never seen any Edison catalog in which Spencer-Collins-Natus records are listed.

The pianist, sitting on an elevated "throne," with his back to the singers, is probably Benzler. He unmistakably is shown in another illustration of Byron G. Harlan singing into several horns. Harlan used to maintain he was the first singer to record with an orchestral accompaniment instead of the piano, and

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within a few years after this picture was made the orchestra took the piano's place almost entirely. But Benzler continued to be a useful man in the Edison recording laboratories as a rehearsal specialist. Singers would run over their numbers with him at the piano before they sang into the horn with an orchestral accompaniment. The December 15, 1906, *Talking Machine World* contains an article devoted to an account of the National Phonograph Company's recording studios, then in the Knickerbocker Building at Fifth Avenue and 16th street, New York, and one of the eight pictures shows Benzler trying a number with a singer who may be Billy Murray. In another picture, the artist making a record with orchestra accompaniment is unmistakably John Young, while one singing with a piano background may be Albert Campbell.

V Some Anecdotes of Benzler

Speaking of Harlan, his recording associates used to get a lot of fun out of the genial tenor's poor memory. He could never remember the words of a song, no matter how often he sang it, and always had to have either the music in his hands or the words printed in big letters on a large sheet of cardboard, propped against the back of the piano. On one occasion—probably during the concert given early in 1911 as a memorial tribute to Frank C. Stanley—he was singing "Two Little Baby Shoes," to Benzler's accompaniment. As usual, the words were printed on the cardboard. Then Benzler decided the audience wasn't hearing enough piano tone, and opened the top of the instrument. This caused the cardboard to fall into the footlights, and burn. Poor Harlan, the words completely gone, stood helpless, staring blankly, while his friends back stage went into hysterics. After a while, they gained enough control to troop onto the stage and sing the refrain of the number, to Harlan's infinite relief.

A former member of the Edison staff has given me some recollections of Benzler that help to bring out the human side of the man. He says: "I know nothing of Benzler's music

background or intimate items of his career, except that he played in and around Newark and was quite popular with the band and orchestra leaders locally.

"Benzler was a character. He was our house pianist until about 1909 and was a good musician, playing different instruments, including bells and xylophone. He made an old wax recording of a tune called 'Violets' with variations that was one of the first big sellers of piano records. A good piano record was hard to make—they always sounded tinpanny. Later, of course, with new techniques we got fairly good results."

Here I interrupt my friend's reminiscences to say that this Edison piano solo, No. 8394, was originally recorded in 1903 by Frank P. Banta, but was re-recorded in 1907 by Benzler. This was probably done, not because of defects in the original master but to take advantage of slight improvements in recording procedures. When Edison first began experimenting with non-breakable cylinders as a prelude to developing the Blue Amberol, the company made a white unbreakable copy of the Banta record of "Violets" as a souvenir for his widow. The younger Banta, himself a better known pianist than his father, displayed it at the 1948 "John Bieling Day" party. The piano record was a "transcription" of the popular song by Ellen Wright—"transcription" meaning that the music was rearranged to be played entirely in the higher keys. Now back to the former Edison man:

Benz used to play at "Waldman's" opera house in Newark—a burlesque theater—and he always claimed that was where he got a knowledge of so many tunes, and where he learned to fake the accompaniments. Some of the performers did a lot of "ad lib" singing and the pianist had to be ready for it, and Benz certainly was.

We also had another pianist in the '90's—his name was Bachmann—and he and Benz were always playing jokes on each other. I am passing on an in-

RECORDS FOR SALE

FOR SALE: Record Collectors' items. Opera, ballad, popular, jazz, 1900-45. Special wants are requested.—Cath. V O'Brien, 402 First Ave., Newtown Square, Pennsylvania. o 120061

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o 122511

GREAT VOCAL RECORDS: Collectors' items to just good "listening". Large, constantly changing stock. See for yourself! Write, or visit. We Buy Collections.—Record Collectors Service, 530 East 88th St., New York 28, N. Y. ja3445

RARE VOCAL RECORDS: Treasured performances by the greatest artists available at reasonable prices. Gadski, Renaud, Sembrich, Bonci, Tetrazzini, etc. Write for interesting free lists. All inquiries promptly answered.—George Pluck, Waterloo Village, Grass Lake, Mich. mh3065

Edison, Columbia cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 42 Church St., Norwich, Conn. mh3084

THOUSANDS OF USED RECORDS, all varieties. Send wants. Stanley Brile, 3914 Van Buren, Culver City, Calif. ja3652

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. my6238

FOR SALE: Regina Symphonium, Stella, Mira, Olympic discs.—Harry Brody, 1972 72nd St., Brooklyn, N. Y. mh124201

Fifty years of popular vocal records; Monarch, Victor, Grand Prize, Columbia and many others. Every Pioneer Recording Artist represented in fine condition at the astounding price of 50 cents each. Send for free "Pops" lists.—Heyman, 528 East 3rd St., Brooklyn 18, N. Y. ja32301

CYLINDER PHONOGRAPHS, cylinder records, catalogs, small horns, recorders, reproducers and old flat records over 40 years old. Bought, sold and exchanged.—A. Nugent, 12 North Third, Richmond, Virginia. ja6698

HUNDREDS OF IMPORTED cutout vocals. rare Gold-n Age operatics—G&T, Fonotipa, etc., hard to get Music Hall, musical comedy and personality records, unusual band and orchestral items, all may be found on our free mailing list. Write today.—Ross, Court & Co. (Canada), 121 Simcoe Street, Toronto, Ont. f66351

RARE OLD RECORDS: Write for sales lists. Operatic, vocal, instrumental, popular, jazz. Collector's items.—Delano, 349 Lindenwood, Ambler, Penna. ja3403

FOR SALE: Edison cylinder phonographs with horns, \$25, Edison Amberol machine (built-in horn), \$25. 1 Columbia (disc) machine with wooden horn, write. Shipped Express collect. Send stamp for list of records—cylinder or disc to—Coppernolls' Antiques, Palatine Bridge, N. Y. mh3656

PHONOGRAPH RECORD COLLECTION for sale. Consisting of Classical, Jazz, Pop, Sweet Dance, Collector's Items, and Limited Editions. In this collection are approximately 20,000 - 78 rpm, 4,000 - 45 rpm, and 6,000 - LPs. 95 percent of collection in new condition. Bargain Price - \$20,000.00. Also will include parts for many record shelves and a P. A. system if wanted. No lists available, but inspection invited by appointment. Write—B. Shirar, 1450 Van Ness Ave., San Francisco, 9, Calif. ja32111

THE LITTLE MICE SPEAK: "The tunes were so wonderful, we ran to the village square." The wise old Pied Piper knew his music, and knew what to play. The irresistible notes reached every little crevice in old Hammeln town, the little mice could not help, but follow on to the land of dreams. And so it is with the notes that come from the old original discs, recorded by the Great Singers of the past. From the magic little sound crevices, come the golden tones, the like of which will never be found in modern re-issues, re-recording, and LPs. Record collectors jump with ecstasy at the sight of those old original recordings. The desire to get them is boundless, and the true record collector will not rest until he finally owns them. We can fulfill those desires, and make the lot of every record collector, whether beginner or advanced, a very happy one. Let us be friends, write—Record Treasures, 740 E. 133rd St., New York 57, N. Y. ja38882

SEND FOR LIST of old Red Seal records, fine condition, \$1 up.—Corner Shop, 450 Granite Avenue, E. Milton, Mass. ja1061

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists.—Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh128022

RECORDS WANTED

WANTED: Edison, Columbia, Victor phonographs. Collections bought. Reproducers, cylinder records. Describe—price.—Miller's, 1017 Westgate, Troy, Ohio. mh6215

SPEECH, phonetics, language, dialect records. Also, private recordings of voices of ordinary people.—Howie Shayer, 32 Brighton Tenth Path, Brooklyn, N. Y. ja3023

Attention Collectors: Rare operatic vocal records at auction. Send for free interesting lists.—C. Brown, 1375 East 18th St., Brooklyn 30, N. Y. av3825

WANTED: Transcriptions, Sunday Serenade programs, Air-shots, armed forces recordings, etc. by "Sammy Kaye," also transcriptions, Air-shots armed forces recordings etc. by "Ink Spots."—Paul Adams, 30 Vienna Ave., Niles, Ohio. je6299

cident that was told me about 1902. It seems both Benz and Bach used to take off their shoes and wear slippers when playing. The shoes were left at the side of the pianos so as to be handy when they were ready to quit. It is told that one day Benz drove a nail through the soles of Bach's shoes and fastened them to the floor. When Bach finished he got up from the piano, dropped off his slippers and slid one foot into a shoe. When he tried to raise the shoe to tie it he couldn't budge it. Then he found it nailed and then there was a wild man.

In 1908 or 1909 Benzler left us to go into the record business with a couple of others. One of them was Frank Hofbauer, our experimental mechanic. They made a four-minute record—the U. S. Everlasting—but they did not last long. After they busted up, Hofbauer went with Brunswick and was one of their recording men. He got up the idea of using a continuing groove at the end of the regular disc record groove. This groove made a couple more turns and ended in a circle. The idea was that after the record was played you did not have to jump up to raise the reproducer; it just continued in the extra grooves until it hit the circle.

It is this eccentric or run-out groove that makes automatic record changers possible today.

When the New York Edison recording studios were moved to 79 Fifth Avenue on February 1, 1908, we had a couple of studio pianos on one truck, and Benzler went along to see that they were handled right. When we got to the building and got one of the pianos on the freight elevator, Benz lifted the lid and started playing on the trip to the eighteenth floor, then went down for the second one and also played going up. When they got to the top the elevator operator remarked to Benz, "Any man who can play the piano like you is a d— chump to stick to the moving business." Benz got a great kick out of this observation.

Benzler lived at the boundary line between Newark and East Orange. I think it was 17th street, near Central avenue—and in East Orange. Harvey Emmons, one of our recording technicians who used to make chimes records (he also recorded under the name of Henry Nesbit) at one time was a tenant of Benzler. Most of this neighborhood is now a negro one. Most of Benz's old pals have passed on. We have many stories of him, but not details of his background. Benz was a member of the Musicians' Union in Newark. Besides playing in the orchestra at Waldman's, he also played in Proctor's and other theaters, and in local bands. Most of his outside work was at night, and he had days free for recording.

Benz had a daughter, Viola, who married. Don't recall her marriage name nor if she is still living.

When I first came with the Company, the elder Frank Banta was with us, but because of illness he had to quit and passed away a short time later. I believe the studio bought a bunch of his music from his widow, but this has gone with all the rest of our music and arrangements. I don't recall his son playing for us, but I did hear of him—many of the singers used to tell about him playing accompaniments when they recorded elsewhere. You refer to his ability to play accompaniments without benefit of sheet music, and another one that could do this was Al Benzler. All you had to do was give him a hint of the words or tune and he went ahead and played it. He said he learned when he played in the burlesque house. On

the same lines, Eugene Jaudas and Justus Ring staged competitions during waiting times when records were being made. Both played violin and one would start a tune, play a few bars, and the other would have to pick it up and continue for a few more bars. They didn't use current tunes, but tried more or less unknown ones. The idea was to get something the other couldn't play. Some of the other musicians listening couldn't follow and admitted it, but I don't know that Jaudas or Ring ever got stuck. One had got his training at Tony Pastor's and the other at Koster and Bial's.

This really happened. We were recording a song and in one part chimes were to be heard in the distance for three or four bars. To get the distant effect we had placed the chime stand by the door in an adjacent room with the door partly closed. After everything was set we started on the last master—but when the chimes were supposed to ring there was no sound. Walter Miller, who happened to be in the recording room at the time, looked behind the door to see what was wrong, and there was Benz in a chair fast asleep. After waking him we started and finished the master. O. K. Miller didn't bawl Benz out, but the ribbing he got from the singers and musicians for a long time after didn't make Benz too happy.

VI Benzler's Edison Cylinders

Albert Benzler's activities as a recorder of Edison bell and xylophone solos do not call for extended comment. Before he began making orchestra bells records in 1903, the Edison bells soloist was Edward F. Rubsam, a Newark musician who soon afterwards became an exclusive Columbia artist and played in the Columbia band and orchestra a good many years. Charles P. Lowe, who seems to have been the pioneer of all xylophone record makers, had played for Edison in the '90's. He was succeeded by J. Frank Hopkins, and Benzler in turn took Hopkins' place. Many of the Hopkins titles were popular, but by 1908 Benzler had remade them all. Among these were "Down Where the Wurzbürger Flows Medley" (8412), "I Have Grown So Used to You" (8005) and "Mr. Dooley Medley" (8366). Benzler's original recordings were of the same type, mostly collections of popular songs, of which No. 8931, "Come Take a Trip in My Airship Medley" and 9044, "Down in Blossom Row Medley," are typical, and a sprinkling of marches. His bell solos were less of a strictly popular nature, and he and "Henry Nesbit" made two bells and chime duets—8912, "Monastery Bells," and 8956, "A Summer Dream." Benzler and James W. Hager also played a very popular bells and xylophone duet version of Theodore Morse's great 1904 hit, "Blue Bell."

In January, 1907, the second Edi-

son gold moulded cylinder of a piano solo was issued, No. 9437, Benzler's transcription, or transposition, of "Believe Me if All Those Endearing Young Charms." The description in *The New Phonogram* sounds rather jubilant:

This is a record that will be greeted by many expressions of satisfaction by phonograph owners everywhere. Ever since we put out the transcription of "Violets" we have had hundreds of calls for more piano solos. We are learning more about piano recording than we once knew and have no hesitancy in claiming that this is the best piano record ever put on the market. Like "Violets" it is a transposition and in its rewritten form is admirably suited to the piano. Mr. Benzler is quite as much of an artist on the piano as he is on the xylophone and bells, and gives a splendid rendition of this well known ballad.

Compositions for piano recording use were still being rewritten, it will be seen, in order to avoid the bass notes. In October there was another Benzler piano solo:

9653. CHAPEL IN THE WOODS. In accordance with the many requests for another piano solo, we have had Mr. Benzler make this record. It is played with his usual brilliancy of execution, and will be a welcome addition to the others he has made. It was composed by Gustave Lange.

Edison began making the four-minute Amberol cylinders late in 1908, but Benzler was represented by only one of these longer records. It was included in the first list and was No. 9, "Light as a Feather." The description said it was "by far the most elaborate bells solo ever attempted."

VII Benzler and U. S. Records

A few months after Edison introduced his "longer-playing" cylinders, Benzler left the inventor's company to become musical director of the U. S. Phonograph Company, whose recording laboratory seems to have been in Newark, although its sales offices and manufacturing plant were at 1013 Oregon Avenue, Cleveland, Ohio. Perhaps he had become convinced that the fragile cylinders made by Edison were steadily losing ground in competition with the stronger, more convenient discs, but that there was still a good future for an unbreakable cylinder. And, as Clarence Ferguson has said, his decision to change jobs also was influenced by the fact that he had not been appointed Edison's musical director.

The U. S. Everlasting record was made under patents controlled by Varian M. Harris, who, with Edmund A. Balm, had started the Indestruct-

MUSIC BOXES

FOR SALE: Tune discs for Regina, Criterion, Mira Monarch, New Century, Orphenion, Polyphon, Stella, Symphonion, Thorens, State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. mh3084

Wanted: Old music boxes, larger types, also items of the Old West.—George Trambitas, 3126 Elliot Ave. Seattle 1, Wash. je120291

SHEET MUSIC FOR SALE

BACK POPULAR SHEET MUSIC to 1850. Ballads, Ragtime, everything. Catalog 15c.—Fore's 3151 High, Denver 5, Colorado. o124201

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, California. mh3863

MELODEONS FOR SALE

BEAUTIFUL RESTORED instruments. Also buy and repair. Reasonable prices.—C-sharp Hobby Shop, 415 S. Diamond, Grand Rapids, Mich. je6445

PLAYER PIANO ROLLS

PLAYER PIANO ROLLS: Latest hits and old favorites. Send for free list. Player material, parts, service.—Durrell Armstrong, 222 S. Vassar, Wichita 8, Kansas. d122741

ible Phonograph Record Company in Chicago in 1900. His process of making a cylinder virtually non-breakable and wearproof consisted of using a thin layer of celluloid mounted on a filler of wax impregnated wood pulp. From the standpoint of durability and tone quality, most of the U. S. Everlasting records were excellent, and a great many leading popular artists sang and played for them.

A story has made the rounds that Mr. Edison was so incensed at Benzler's leaving his company he ordered all Benzler records stricken from the catalog and the moulds destroyed. The story is fiction. Stung into action by loss of business to the disc record companies and to the Indestructible and U. S. Everlasting cylinders, Edison issued his own unbreakable Blue Amberols in the fall of 1912. But up to that time Benzler records continued to be listed. They included the four-minute bells solo; 15 two-minute bells solos; three piano numbers; six xylophone solos; the two bells and chimes duets by Benzler and Nesbit, and the "Blue Bell" duet by Benzler and Hager.

Mr. Ferguson comments:

Edison thought a lot of Al. It was the gang that passed on the records that Al had no love for.

After his U. S. record days, one of Al's friends had him come to the Lab one day to make a test recording along with other players. When the record was done they sent for Edison, who came in to the room and went over to the machine to hear the recording. When it came to the xylophone part, Mr. Edison turned and looked over the players, then came over to Al and said, "Why, hello, Al, where have you been?" He wanted to know how he was and what he was doing. He knew by the playing that it was Benzler.

I told Al he should have told Edison what had happened years back. "Oh, that is all long gone now, and in the past, so why bring it up?" he told me.

According to Mr. Ferguson, when Benzler decided to leave Edison he went to a friend of his, Charles Daab, who also was a bells and xylophone virtuoso, and suggested that he try for Benzler's job at Edison. Daab did, and made records for the company for several years. Another friend of Daab's recalls that this talented performer, who has been dead a good many years, was one of the few persons who could sign his name in musical notation. He used to write C. DAAB for fun in this way with musical notes on a staff.

Benzler's name also became prominent in the U. S. Everlasting record catalog. The one for October, 1912, issued just as the Edison Blue Amberols were appearing, includes three four-minute bell solos and one four-minute xylophone number by him. There were also nine two-minute bell solos and eight numbers on the xylo-

phone. Even more interesting, there were two-minute piano recordings of "Believe Me If All Those Endearing Young Charms" and "Black and White Rag."

However, I believe that before the U. S. Company went out of business, Benzler must have made many more piano solos. I am sure that as a child I had never seen a catalog of the then defunct U. S. Company, but the pencil tablet in which I began the catalog of my imaginary Walsh Talking Machine Company contains a long list of piano solos by Benzler. I can't recall how I learned that he was a pianist or where I obtained the titles of the records I catalogued. Possibly someone had given me an old Montgomery Ward catalog containing lists of U. S. Records. (I think they may also have been sold by the Charles William stores.) At any rate, I considered Benzler my "official staff pianist" and offered many records, mostly of the rag-time type, by the gifted player.

Benzler played the piano accompaniment for Fred Van Eps' U. S. banjo records, and I have also discovered an unusual selection which should be added to the list of records by Vess L. Ossman and George and Audley Dudley, which I published some months ago. On two-minute record No. 323, Vess Ossman, one of the Dudleys (presumably Audley) and Benzler played a banjo-mandolin piano version of "Dixie Girl." This record must have been made around 1910, after the Dudley Brothers supposedly had ended their business association with "The Banjo King."

Al Benzler accomplished at least one noteworthy thing while serving as the U. S. Company's musical director and instrumentalist. He made a cylinder which may have been played more than any other number ever recorded. Here is the story of the amazing achievement of a record that was played 40,444 times on a 1910 "juke box" as related in the

November Talking Machine World of that year:

What would you think of an investment that would yield over 115,000 per cent? Wouldn't it look good to you? The following, isn't a bait for "get-rich-quickers," nor an advertisement of gold bricks, but the sober recital of facts about a U. S. Everlasting Record No. 223, "Peter Piper March" (xylophone), by Albert Benzler.

This record was placed in a penny arcade last March, where it remained on a machine equipped with an ordinary reproducing sapphire until the middle of October. During that time it was played 40,444 times by automatic count, and earned for the proprietor of the arcade the sum of \$404.44. The record cost 35 cents.

The U. S. Phonograph Company have
(CONTINUED ON PAGE 35)

MUSIC—MISCELLANEOUS

WANTED: For cylinder phonographs, small horns, reproducers, recorders, catalogs. State price postpaid.—Nugent, 12 North Third, Richmond, Va. my6675

WANT TO BUY PIANO ROLLS for National Automatic piano. Send lists and prices. Also want coin-operated SEEBURG Model "X" EP-RESSION PIANO and other coin-operated musical instruments.

B. Shirar, 1450 Van Ness Ave., San Francisco, Calif. f3084

WANTED: Cylinder phonographs, records and parts. Music boxes, hand roller organs, as Celestina and Gem. Roller and rolls. Private collector.—Newmann Miller, 436 West Colorado Blvd., Glendale 4, Calif. ja3344

TOY DISC PHONOGRAPHS WANTED. Hand powered or spring motor as Owens; (open works) Berliner; National Gram-O-phone; Zon-O-phone; Eldridge R. Johnson Talking Machine Company, models "A", "B", "C", "D". Also Monarch Series. State condition and price.—Aaron B. Mc Fall, 952 Pleasant St., Oak Park, Illinois. mh120063

IF YOU LIKE GOOD MUSIC, and have a tape recorder, send stamp to—Attic Melodies, Box 6, Cornwallville, N. Y., for interesting proposition. ja32301

WANTED: Harpsichord, vintage of 1700, (encased harp).—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f3652

SWISS MUSIC MOVEMENTS, assorted tunes, direct imports, \$1.65. Jules Wolff, 74 Worthstreet, New York. ja4633

WANTED GUITARS: Martin Gibson, either round-hole or F-hole. Write me price and model. Eddie Bell, 101 West 46th St., New York, 36, N. Y. ja3614

INDEX to HOBBIES articles on historical records from Sept. 1935 through Dec. 1953, now available from W. R. Moran, 1335 Olive Lane, La Canada, California for \$1.00. mh3483

CARDS FOR INDEXING phonograph records. Spaces for title, record number, vocalist, orchestra, reverse side, and musical notes. 100 3x5 cards \$1.—E. H. Steere, 1233 Chenango Street, Binghamton, New York. mh3084

NICKELODEON ROLLS. All classical and operatic. Will play on any electric piano that takes an "A" 65-note roll. These rolls are single selections and medleys, 50c and \$1 per roll.—G. T. Merriken, 112 Lynnmoor Dr., Silver Spring, Md. ja1023

PHONOGRAPHS: Sixteen Edison, Columbia and Victor, \$17.50 to \$45. Several Berliner records recorded 1896, \$2 each. Victor dog about 12" high, needs paint touchup, \$5. Beautiful large Olympia music box in cherry case with 30 records, \$150. Want: Edison Opera model (mahogany case preferred); early Edison with electric motor; Edison Kinetoscope.—Phillips, 843 S. Citrus Ave., Los Angeles, Calif. mh3829

RECORDS FOR SALE

ALL IMPORTED vocal operatic records. Free list on request. Many G&Ts, Odeons, Fonotipias, Zonophones, Pathes, etc.—Collector's Haven, 1131 Bergen St., Brooklyn 16, N. Y. my6867

Attention Collectors: Rare operatic vocal records at auction. Send for free interesting lists. — C. Brown, 1375 East 18th St., Brooklyn 30, N. Y. ap3826

PHONOGRAPHS

WANTED: Edison Stethoscope phonograph, with 5c slot and earphones attached with rubber tubes.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f4353

CYLINDER PHONOGRAPHS, records, catalogs, parts. Bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Virginia. my6444

ROLLS—COIN MACHINE

WANTED: M music rolls for coin operated Cremona music machine, will pay extra for good rolls.—R. J. Hamilton, Star Rt., Tule Lake, California. mh3573

PIANOS—ORGANS FOR SALE

FOR SALE: Estey organ, 1890, walnut fancy case, excellent condition throughout. Chickering square piano, made about 1839, 73-note scale, walnut cleaned down to natural wood, playing condition. Steinway square piano, 1870, good condition throughout. Come haul the above three instruments away for \$250.—Sannebeck Music Co., 1425 E. Liberty St., Mexico, Mo. ja1804

BELLS

Conducted by LOIS E. SPRINGER

Marineland Bell

Now in Private Collection

Perhaps the prize bell acquired by any collector this past year is the so-called porpoise dinner bell from Florida's famed Marine Studios. Mrs. Berrien C. Ketchum is now the fortunate owner of this bell which formerly called all Marineland fish to dine.

According to the Studio's publicity director, William S. Chambers, the featuring of this bell at Florida's immense oceanarium has attracted untold thousands of spectators to the

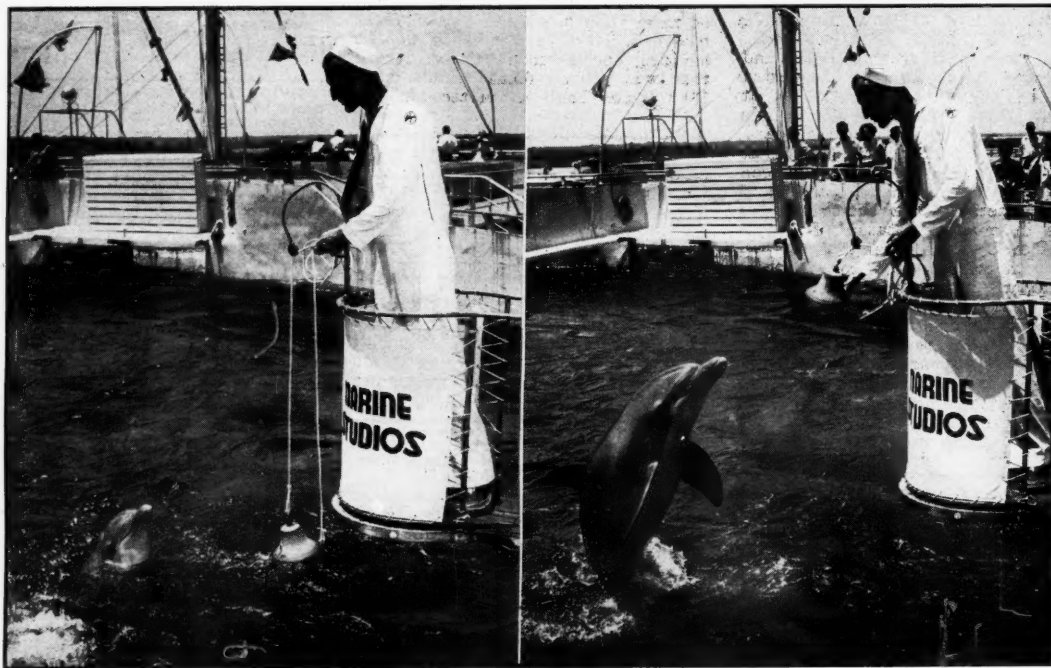
fish feeding hour several times a day.

The bell is most unusual from the standpoint of its original use. Actually it is a ship's bell adapted to ring underwater. Its ring is really a series of dull, clunking vibrations heard by the different inhabitants of the under sea world. At the start of each feeding program in the Marine Studio's circular oceanarium, attendants always rang the bell first in the air, then in the water. After a dozen or so strokes they pulled it up

and began the feeding.

Much the same ritual, of course,

The bell pictured in these photographs is the one which has been in use at Marine Studios, Marineland, Fla., as the porpoises' dinner bell since 1938. The bell is now in the collection of bells belonging to Mrs. Berrien C. Ketchum. It is believed to be the original bell used for this purpose by Marine Studios, the world's first oceanarium.



is being followed with the new bell replacing the original now in Mrs. Ketchum's collection. The Marineland show would not be what it is today without a bell; for it is their sensitivity to sound that has made it possible to train the porpoises in their dining act.

Although fish of all kinds come flocking to be fed it is the trained porpoises who are the star performers among 10,000 or more specimens of ocean life in Marine Studio's oceanarium. The porpoises jump into the air 8 or 9 feet above the water to take fish from attendants' hands. If by chance a porpoise is not up to par in his act, you may, if you watch carefully, see him getting a special fish to eat...one filled with cod liver oil, vitamin pills or other medicine.

Long lines of tourists never fail to queue up at the turnstiles when the feeding program is on. So theatrical is this show that it has been internationally photographed in magazines and newsreels, always with the bell showing prominently. As a result, the Marineland bell is known to thousands who have never actually visited the Marine Studios.

Because of its attendant publicity the bell makes a novel addition in the collection belonging to its new owner. "And," says Mrs. Ketchum, "the bell itself is truly a beauty, all covered with a lovely blue-green patina due to the sea water. It measures eight inches in diameter and five and one-half inches in height, exclusive of the hangar. The original ropes are on it, too."

BELLS WANTED

UNUSUAL COMMEMORATIVE Liberty Bells wanted. Send complete description and price. — Box SPL, HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Illinois. tfr

FOR SALE

FARM BELLS, all sizes. — Patrick's Antiques, Marion, Ohio. f6652

Travel Search for Bells

By A. C. Meyer — \$2.50

Published by

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What Are Your Antique Bells Worth?

By LOIS E. SPRINGER

Show the average visitor your bells and, if your collection is large, he will inevitably ask, "How much do you have invested in your collection? How much are bells like these worth?" Most collectors wish they knew the answer to this last question. But how many do?

The question of dating and pricing of antique bells is difficult, for in this field there are no standard references as there are for old glass or old furniture. The collector who goes about his hobby seriously and methodically is therefore greatly handicapped.

In an effort to assist beginning collectors who wish to know when a bell is fairly well priced, we are presenting the following list of representative bell sales from the past year. The list is a composite of sales called to our attention from all parts of the country.

In the light of experience the prices in this listing seem fair, although some collectors may of course have paid slightly less or slightly more for similar bells.

Rare, unusual 5" bell in blue Onion Meissen, marked Cross Swords in both places\$11.75
Town Crier's bell, two half bells with rolling clapper, wood handle 10.00
Very large cranberry blown glass bell with white Bristol clapper and handle 37.50
7½" bronze bell with two-sided Monkey-god handle 9.95
Chime from old organ, 27 graduated half-bells 10.00
11" old brass candlestick bell 7.50

Old Russian church bell inscribed with Russian dedication and year 1879. Size 5"x4" 11.00
10" Buddhist prayer bell, ornate silver work on teakwood handle topped with gilded lotus flower and thunderbolt. Long red tassel 18.75

Brass locomotive bell weighing 100 lbs., on #138 yoke.... 45.00
Cobalt blue glass bell, large, clear handle 11.50

Bronze nodding-head bell, beautiful detail of old lady wearing shawl 20.00

Monastery bracket bell in ornate Gothic style with Matthew Mark, Luke, and John inscription. Bell 4" diameter, bracket 12" high. Silver plated. Original chain missing 37.50

Chinese hat button bell, red jewelled handle 5.00

Tall silver pilot-wheel table bell on base. Each spoke rings bell 16.50

4" French call bell, ormolu, dome-shaped frame with three Mother-of-Pearl shells 15.00

All brass hame bells, three clappers inside each of two lower bells, six clappers on outside of upper bell 18.75

Spiral spring door bell 5.00

Bell on platform, silver on copper, German wording implying that they are the master race. Figures on top. Very ornamental. 7" tall. 25.00

Colorful Polly bell from Guatemala 6.00

Bulbous wooden camel bell from Ethiopia, wooden clappers 6.00

Mechanical Electrical and Scientific Antiques

U. S. and Spain Banks

By F. H. GRIFFITH



Mechanical banks, as with other types of collectible items, can be grouped or classified into specialized divisions. One of these groups which is rather small in number is the cannon and fort type. Among these we come to No. 26 in our numerical classification, namely the U. S. And Spain Bank.

The group of banks which utilize a cannon in their action also fit in with the shooting type such as the Sportsman's Bank, Teddy And The Bear, and others. It's also well to mention that certain of the banks in the different groupings also can be placed in an overall historical group.

The U. S. And Spain Bank is a cannon type bank, of course, and is also historical in its connection with the Spanish-American War. It is not the rarest of the cannon type banks as the Octagonal Fort, for example, is somewhat rarer. However, it is much more desirable from all other standpoints, including action, appearance, and theme. And of course it is rare and hard to find.

The bank was patented July 12, 1898, by Charles Bailey and made by the Stevens Company of Cromwell, Conn. It was covered by a design patent which is not the usual case with the majority of the patented banks.

The specimen shown is in general good condition with

a small piece broken from the base end where the firing hammer recedes into the base. It was obtained some years ago through the good help of Dr. Arthur E. Corby of New York City. The bank is painted in appropriate colors. The cannon has a black barrel and the base upon which it is mounted is grey with the lettering "U. S." in gold. The fort is unusual in that it has a natural stone appearance. This was achieved by the use of sand. The off-color white paint on the fort was either dipped in sand or sprinkled with it while still wet or tacky. The top flat surface of the fort is painted green to simulate grass. The Spanish ship has the lettering "Spain" in white, the hull is black and the mast and turret are tan and brown. All cannons on the Spanish ship are gold. The two men on the mast have yellow uniforms with red hats and the Spanish flag and the ocean are painted in natural colors.

The bank operates as follows: The coin is placed as pictured in front of the mast on the ship, then a wooden type shell is placed in the barrel of the cannon. The hammer on the cannon is then pulled down and the lever to fire the cannon appears at the side. When the lever is pressed the hammer shoots the shell forward making a direct hit on the mast knocking it over backward. This

causes the coin to drop automatically into the bank. To repeat the action the mast is simply raised into position, and proceed as described. If more realistic action is desired, the cannon is made so that it will fire paper caps.

If you are collecting mechanical banks in the overall group, or the specialized subject group, or historical class, the U. S. And Spain Bank fits into all three and is a very desirable item in any one or all of them.

MECHANICAL BANKS & TOY PISTOLS

Especially Want:

MECHANICAL BANKS:

- TURKLE (Sticks head out)
- BOW-BEY BANK
- PRESTO (Mouse on roof)
- CAMERA BANK (Picture pops up)
- JONAH & WHALE (Jonah emerges from Whale)
- AMERICAN BANK (Sewing machine)
- DING DONG BELL (Tin mechanical)
- OLD WOMAN IN THE SHOE
- BOWLING ALLEY BANK
- RED RIDING HOOD
- FOOTBALL (Colored man kicks ball)
- CLOWN ON BAR (Tin figure)
- PATRONIZE THE BLIND MAN & HIS DOG
- NORTH POLE
- HINDOO (Bust with turban)
- OCTAGONAL FORT (8-sided)
- CALLED OUT

PISTOLS:

- CAT
- DOCK
- MOON FACE
- TURKLE

Also want cast iron hand-drawn carriages, animated bell ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols.

F. H. GRIFFITH

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MT. LEBANON tfe

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HARRY G. MILLER, Collector
1418 Walnut St., Kansas City, Mo. tfe

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395 W. Utica St., Buffalo 22, N. Y. tfe

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By E. E. MEREDITH

When people were afraid to eat tomatoes out of a can?

When colored tablecloths were too common for company?

When women could be judged by the clothes that they wore?

When half a dozen celluloid collars would last a man a lifetime?

When every home had a pantry large enough to hold a barrel of flour?

When a snappy response to a friendly greeting was "Fine as frog hair"?

When people were advised in ads to "reach for a Lucky instead of a sweet"?

When carnivals were called "street fairs" and the location was on the street?

When a "full-fledged" motorist had experienced a broken arm when cranking his car?

When the high point of the party was the adjournment to the kitchen to pull taffy?

MECHANICAL ANTIQUES WANTED

BANKS: RARE mechanical banks wanted. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. mh3272

WANTED TO BUY: Old catalogs of farm machinery, threshing machines and farm steam engines.—Vic Wintermantel, Bellevue, Pennsylvania. mh3882

KEY COLLECTION. Wanted old keys and locks.—Toby Monday, 815 Yeatman, Webster Grove 19, Mo. apr.12069

PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pa. tfe

WANTED TO BUY: Old cast iron banks, dolls, toy trains, trolleys, and all types of old toys. Good prices paid for right items. Write description of condition, size, etc.—Scranton Hobby Center, 315 Adams Avenue, Scranton, Pa. ja3849

OLD MECHANICAL BANKS

By INA HAYWARD BELLOWES

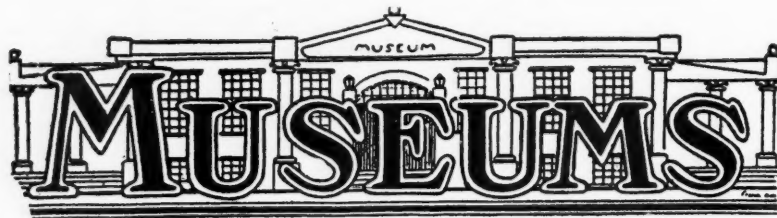
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Museum News Digest

Historic buildings in the former village of Richmondtown are to be restored, according to a recent announcement by the Staten Island Historical Society, Richmond, N. Y., and the Department of Parks. A grant of \$50,000 to make this undertaking possible was given by the New York Foundation. The area of the old village is now close to the center of Staten Island and adjacent to Latourette Park lands. It is expected that the restoration will take about a year and a half and will be carried out by the director of the society, Loring McMillen; Wyeth and King, Manhattan architects; and C. C. Combs, landscape architect.

Former home of the late W. C. Bradley at 1251 Wynnton Road, Columbus, Ga., now houses The Columbus Museum of Arts and Crafts. The house is the gift of the Bradley heirs and was remodeled at a cost of approximately \$85,000. The Association of Artists of Georgia established the museum and in addition to a schedule of changing exhibits, a permanent collection of paintings and art works has been started. The association is headed by Mrs. John White IV of Augusta. Edward S. Shorter is director of the museum.

Stories in Hair and Fur, an exhibit prepared by the Cranbrook Institute of Science, Bloomfield Hills, Mich., is now being shown in English museums. It was previously shown in the United States at the Institute

and on a nationwide tour. Robert T. Hatt is director of the Cranbrook Institute.

Paintings from the Solomon R. Guggenheim Museum, New York, will be on view at the E. B. Crocker Art Gallery, Sacramento, Calif., for at least six months this year.

The Oneida Historical Society, Utica, has on exhibit some historical material pertaining to Baron von Steuben. Also on view are objects belonging to the Revolutionary army and pioneer settlers of New York State. President of the society is Glenn E. Thompson.

The Trotting Horse Museum, Goshen, N. Y., will presently have a two-room addition to its building. A Hall of Fame for current racing horses with new ones to be added each year will be in one of the rooms. Agnes M. Gahagan is director of the museum.

New displays have been incorporated in the Museumobile which is a traveling exhibit of the Illinois State Museum in Springfield. The large van housing the twenty-two displays will particularly reach rural communities and towns where there is a lack of museum facilities for school children. A large teachers-guide booklet has been prepared. Supervisor of the tours is Russell Carter.

The Harkness Memorial State Park, near New London, Conn., is now open. The Park includes the former summer home of the late Mr. and Mrs. Edward Stephen Harkness and 230 acres of land. It is under the administration of the Connecticut Park and Forest Commission. An exhibition of 150 paintings of North American birds by Rex Brasher, from the state's collection was on view for the opening of the memorial. Charles C. Cunningham, director of the Wadsworth Atheneum arranged the exhibition.

A former exhibit at the North Carolina State Fair Centennial, Village of Yesteryear, may become a

permanent rural museum on the State Fair grounds at Raleigh. The exhibit now includes buildings typical of the rural life in North Carolina in the 19th century and more buildings will be added.

The Addison Gallery of American Art, Phillips Academy, Andover, Mass., is again offering the Addison Gallery Fellowship in Museum Training, established in 1946 and discontinued in 1947 for lack of funds. Current recipient of the fellowship is Mark Rudkin, graduate of Phillips Academy, Yale University, and Columbia University.

The library of Leo Katz, Austrian portrait and mural painter, has been acquired by the Norfolk Museum, Virginia. The collection includes about 1,000 books, 4,000 slides, and many European and American art periodicals.

Colonial Williamsburg, Va., will be holding its fourth annual Democracy Workshop from February 19-21. National and state youth winners in the Voice of Democracy Contest from some 30 states will attend the workshop.

The Detroit Historical Museum has added a General Store display to its Streets of Detroit exhibit. Merchandise shown in the store is of the 1870-80 period.

The Museum of Art of Ogunquit, Narrow Cove, Ogunquit, Maine, was dedicated last August. Primary attention will be given to American art through exhibits of paintings, sculpture, and graphic arts. The building is of modern design and was planned by Architect Charles Worley. Henry Strater is director.

The original manuscript of the Star Spangled Banner has been acquired by the Maryland Historical Society, Baltimore. It has been placed in a helium-protected glass case and is currently being displayed along with other Francis Scott Key mementoes. This is the original draft of the anthem made by the author.



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on the morning after the British fleet had left Fort McHenry, using notes he had hurriedly made while a prisoner of the British. The manuscript was purchased from the Walters Art Gallery for the sum of \$26,400.

* * *

A special exhibition entitled "Old Fashioned Winters" opened in November at the New York Historical Society. Such things as paintings and prints depicting winter scenes in New York City as well as sleighs, wooden ice skates and other winter objects from the society's collection are on display. An early American room setting displays articles used by our ancestors to keep warm, such as foot warmer, toddy mug, and pewter hot water bottle. The exhibit will be on view through February 15.

* * *

The Medical Museum of the Armed Forces Institute of Pathology, Washington, D. C., has assembled

an exhibit to show the development of the X-Ray in war and peace from the first simple instrument used by the inventor, Dr. Roentgen, to the latest developments designed by the Armed Forces and the Picker X-Ray Corporation for use in Korea. The exhibit traces the various scientific discoveries which contributed to Dr. Roentgen's discovery as well as the current progress of the x-ray in modern medicine. The exhibit was first shown at the Fourth Mid-Eastern Conference of X-Ray Technicians in Washington from November 13 to 15. The exhibit is to tour the major cities of the United States in 1954. Included in the exhibit is the laboratory where Roentgen made his discovery of the ray, an eight scene diorama which shows the uses to which the x-ray has been put by the Armed Forces from the Spanish American War to Korea, to mention just a few of the highlights of the exhibit.

Favorite Pioneer Recording Artists

(CONTINUED FROM PAGE 29)

the record now on exhibition at their general offices in Cleveland, where it is played in comparison with new records of the same selection and from the same matrix. They are confident in asserting that absolutely no difference can be detected in the reproductions, and that a microscope fails to detect any traces of wear on the surface of the record...It is in perfect condition, the company claims, to be played 50,000 times more...A run of 40,444 playing is equivalent to continuous running day and night for 56 days. The sapphire on the reproducer travels 194.8 feet to play this record once. In playing it 40,444 times the sapphire travelled 7,878,491 feet, or 14,921.3 miles.

Perhaps the most remarkable thing about this achievement is the fact that xylophone records, because of their sharp "pingy" notes, wore out more rapidly on ordinary wax cylinders than any other kind of music. No wonder, Edison, the grooves of whose four-minute Amberols quickly broke down, decided he'd have to put out an unbreakable, wearproof record himself! And just imagine trying to get 40,444 plays out of a present-day "juke box" disc!

IX Finale

That brings us to the end of the story of Albert Benzler. Edison is said to have threatened the U. S. Company, which made cylinder phonographs as well as records, with suit for infringement of patents. The company, unable to buck competition from the Blue Amberols, and financially unable to withstand expensive litigation went out of business in 1913.

In turn, that, as far as I know, ended Albert Benzler's phonograph career. He continued to play in Newark theaters, bands and orchestras and for a time had his own Benzler's Band. He remained a prosperous musician but not a recording artist until his sudden death in 1934. Today, even though the facts of his life have become relatively obscure, many of his records remain to testify to his musical abilities.

Correction and Addition to Frank Crumit Record List

By JIM WALSH

One error was made in the December listing of Columbia records by Frank Crumit. No. 3922 shows "Sweet One" combined with "That's My Baby." The first title should be "Oh, How She Lied To Me."

It should also have been mentioned that a few of Crumit's Columbia discs were dubbed onto the single-faced 5½ Little Wonders that sold for a dime in five-and-ten cent stores. "So Long, Oo Long" was one. In the absence of a complete Little Wonder catalog, it is impossible to give a full list of the dubbed Crumit numbers.

Met Announces Opening of Major Collections

Opening dates for three major collections now being installed in three wings of The Metropolitan Museum of Art that have been reconstructed since 1950 were announced recently by Francis Henry Taylor, Director. Scheduled at intervals during a five-month period beginning January, 1954, openings will return to public exhibition some 7,500 masterpieces of European painting and decorative art in 95 modernized galleries and six period rooms. The collections and dates of their first public showing are:

THE PICTURE GALLERIES—
Saturday, January 9, 1954.

THE GALLERIES OF MEDIEVAL AND RENAISSANCE ART—
Friday, February 19, 1954.

THE GALLERIES OF POST-RENAISSANCE DECORATIVE ART AND PERIOD ROOMS—Friday, May 7, 1954.

Also scheduled to open at the Museum early in 1954 are a modern restaurant with facilities capable of seating upwards of 300 persons and the Grace Rainey Rogers Auditorium accommodating an audience of more than 750 people.

Commenting on the initial stage of reconstruction, new building and reinstallation of the collections at the Museum which is now drawing to a close, Mr. Taylor said that it would involve a total expenditure of approximately \$9,000,000.

"This undertaking which has been part of the Rehabilitation and Reconstruction Program of the City of New York has been made possible by the joint application of funds from the City and from private

sources," Mr. Taylor said. "The Metropolitan Museum would like at this time to express through the kindness of the press its deep appreciation of the generosity of the City and the individuals who have made this program possible. The Museum is indebted particularly to the three Mayor's under whose administrations this program has been planned and executed; to the Commissioner of Parks, the Honorable Robert Moses, who has constantly presented the Museum's case to the Board of Estimate; to the Members of the Board of Estimate themselves; and to the Museum's Trustees, both elective and ex-officio."

The rehabilitation of the three oldest wings of the Metropolitan from basement to roof, the construction of a new unit linking the North Wing of the building fronting on Fifth Avenue with the Morgan and American Wings to the west in Central Park, and the cost of the various installations will account for \$7,700,000 the Director said. Of this, the City of New York appropriated approximately \$3,100,000, including \$400,000 of deferred maintenance. The remainder was from the museum including funds accumulated for the building program during and following the 5th Anniversary Campaign of 1945-46.

"The construction and equipment of the new auditorium involving \$1,150,000," Mr. Taylor said, is being derived entirely from the Museum's private funds, a sizable portion coming from the estate of the

(CONTINUED ON PAGE 43)



Notes on Old Jewelry

"The fathers sleep, but men remain
As wise, as true, and brave as they.
Why count the loss and not the gain?
The best is what we have today."

The Florentine diamond, famous yellow Indian stone weighing 137.27 m.c., was in the Hofburg in Vienna before World War II.

The Gnaga Boh ruby, Dragon Lord ruby, a fine Burmese stone weighing 20 carats.

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The Sancy diamond, famous Indian stone weighing 55 m.c. belonged successively to English, French and Indian sovereigns.

The Star of Artaban, a 316 c. blue star sapphire is said to be in the Smithsonian, in Washington.

The Koh-i-noor, a great historical diamond, according to the records of the Mogul Emperor Baber of 1526, belonged to the Sultan Ala-ed-din, who reigned over most of India from 1288 to 1321. He is said to have stolen it from a Rajah of Malma, where it had been for centuries. About six miles from Agri on the road to Delhi in a mausoleum, was laid to rest the remains of the great Mogul Akbar. His son, Emperor Jehanghir had the diamond embedded in a marble column near the head of the coffin and it remained there from 1668 to 1739. When Nadir, Shah of Persia invaded India, capturing Delhi, he seized the famous diamond. After the death of Nadir, the stone fell to his successor Shah Rukh, who surrendered it to Ashmed, an Afghan Chief in 1751, and his descendant was forced to give it to Runjit Singh (Lion of the Punjab).

The Pigot or Pigott diamond, an Indian stone weighing 47 to 85.8 carats, is said to have been destroyed by its owner.

The Star of Este, a famous small but flawless diamond weighed 26.16 m.c.

The Star of India, a Ceylonese blue star sapphire of 565.35 c., thought to be the largest in the world, a comparatively flawless stone with well defined star, is said to be in the American Museum of Natural History, N. Y.

In 1849 when the Punjab was annexed, the diamond became the property of the East India Company and they presented it to Queen Victoria. It was displayed at the London Exhibition of 1851. The weight of the stone in the Indian cutting was 186 1/16 c. and after being recut in London in 1852 the weight was reduced to 106 1/16 carats.

JEWELRY FOR SALE

UNUSUAL VALUES. Modern and antique jewelry.—Frederick T. Widmer, Jeweler, 31 West St., Boston, Mass. (Est. 1844) LiBerty 2-3917. Jly120291

LARGE STOCK of gold-filled charms, \$2 each.—B. Lowe, Holland Bldg., St. Louis, Mo. mh3532

JEWELRY WANTED

GOLD RINGS, cufflinks, gold teeth, watches, chains, pins, sterling silver.—Joan Iryck, 2911 N. W. 17, Oklahoma City, Oklahoma. ap120021

OLD GOLD, stickpins, watches, rings, earrings, etc., regardless of condition, highest prices paid. Prompt replies. Send by registered mail to: Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania. my126581

UNUSUAL RINGS WANTED: Old betrothal, wedding, posy, motto, gimmel, puzzle, magic, poison, memorial. Also reproductions historical rings.—Charleson Collectors, 2600 Woodlawn Ave., Harrisburg, Penna. je126351

APPROVAL SHIPMENTS: We will, upon request and reference, send you assortments of fine old jewelry. Our stock covers anywhere from gold toothpicks to gold garter snaps. Private, Collector and Dealer Correspondence Invited. See our display ad, page 83.—Edward G. Wilson, 1802 Chestnut St., Phila. 3, Pa. Jly 98022

ANTIQUE JEWELRY made of woven hair. Approval shipments sent upon request and reference.—B. Lowe, Holland Bldg., St. Louis 1, Missouri. t3633



Scrapbooks of Yesterday's Auto Days

Perhaps you have already started one—a scrapbook of items relating to the automobile of the past. Almost every day you find news items in your local newspaper that are worthy of recording via the old paste brush. If your collector friends are not interested in this subject they can be enlisted to save clippings for you in exchange for something on their favorite hobby. In addition to the regular news sections of newspapers, there are the newspaper magazine sections, to say nothing of articles that appear in monthly periodicals.

Recordings via the scrapbook method will range from data on automobile plates to museums of antique autos. Save it all, for each bit of chronicling is important in the historical recording of early motor days.

Of course, the full-fledged student and collector of automobiliana or collectors of other vehicles usually have fine collections of just such memorabilia. For early in their collecting careers, they realized just how very much these things added to the zest of collecting. These notes, therefore are aimed at the novice, the beginner, possibly a young man who is just launching out on his hobby.

Here's some samples of what I have found in going over my scrapbook of recordings of news events of past and present.

A full page feature section from the Chicago Tribune, January 28, 1945, showing six pictures of cars in the collection of Cameron Peck, Chicago. One picture shows a 1902 Rambler. Built before the days of steering wheels, you can see that the automobile is guided by a lever.

The Locomobile of 1919 is pictured with mechanic, Ole Swenson, who finally got the automobile in working order. The story relates that when Swenson, then 67, opened his repair shop in 1904 in Evanston, Ill., that there were five cars in the fashionable suburb of Chicago.

Another illustration pictures a

Locomobile Steamer of 1899. Steamers used gasoline or kerosene for fuel and required ten to twenty minutes to warm up. It took the mechanic nine months to repair this model because a boiler had to be made to order.

Oldest car shown in this feature story was an 1896 Roberts Electric, built in 1896 in Oak Park, Ill., another fine suburb of Chicago. This car was built as an experiment. It had a speed of 15 miles an hour and would run thirty-five to forty miles on a battery charge. The Roberts Electric had a buggy type body, with collapsible top. It carried a bell instead of a horn and was designed for short runs.

More like today's models was the Renault of 1911. France really produced a deluxe car in this model.

The 1909 Rambler shown has a toy tonneau, kerosene sidelights, like those used on carriages of the time. The headlights are described as "carbide gas type."

In line with the above suggestion, is a new item from Oak Ridge, Tenn., of about June 12, 1950, when police were startled to hear a radio dispatch alerting them to pick up a 1910 Black Maxwell, License No. Tenn. 0*0000.

Two minutes after the first broadcast, the antique brass-bound buggy came chugging down the street full steam ahead. This was the oldest car ever to occupy the Police Department parking lot of that city.

My clipping scrapbook is also educating me in the cars of yesteryear, some of which I never before heard. For instance, an article by Kenneth Nichols, in an old issue of the Akron, Ohio, Beacon Journal told of one local collector, Edward E. Wise, finding a nameplate from one of the early cars. It was known as the Crock and was manufactured in Cuyahoga Falls, Ohio. It took its name from Keith Crock, who was its manufacturer. How many collectors of automobiliana have a "Crock," or even one of the nameplates in their

possession? Nichols says that about a dozen cars in all were manufactured by Crock and his fellow workers before the company went out of business.

The list of material available in scrapbooks of this nature is endless, ranging from literature on advertising of the cars of yesteryear to material on the history of the cars themselves. Try starting a scrapbook if you have not already done so.

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. ap6446

WANTED: Auto license plates, brass horns, lights, books on old cars, etc. — Linville Jewelry Store, Winterset, Iowa. ja6446

WANTED TO BUY old cars before 1918, oil & gas burning side, tail and head lamps from old cars, bulb horns, speedometers, carbide generators & etc. — Joseph E. VanderVeer, 26 Emerson St., Kingston, N. Y. je12650

WANTED TO BUY: Old automobiles, also old license plates, radiator emblems, old auto horns, headlamps, pictures of old autos, parts and repair manuals, catalogues, etc., also toy autos. Good prices for right items.—Scranton Hobby Center, 315 Adams Ave., Scranton, Pa. mh62131

WANTED: Hobby-horse bicycle.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. fz291

FOR SALE

SEND FOR LIST of early number plates, \$1 each.—Corner Shop, 450 Granite Ave., East Milton, Mass. ja1631

Circusiana

By DANA STEVENS

Wild Animal Training

A few weeks ago I sat and watched a wild animal act being presented in the center ring of an indoor circus. It was most certainly not an enjoyable performance. From their overall appearance the lions and tigers were obviously not in the best of condition. It seemed to me that they were unnecessarily jabbed and prodded by various attendants in order to get them to enter the steel arena for their act. And once in the arena with their trainer, I could see why they were hesitant in coming out. For what followed sounded like the charge of a wild west troupe in a concert, so much useless and idiotic gun firing and shouting went on. Not one of the animals had any confidence in himself, and not one of them looked at all happy. All of them appeared to be quite bewildered and most nervous as they were goaded into going through their routine.

It all seemed a rather horrible imitation of the kind of exhibitions that were permitted a hundred years or so ago. Those kind in which a few circus proprietors sanctioned such acts in order to attract a sadistic public to their shows. Fortunately, however, in those early years of animal training this type of spectacle soon brought it into disfavor. After awhile it became a senseless thing to watch, for the "untameable" lion or tiger is trained to be untameable, and only the most uninformed circus goer was deceived.

Despite this rare example of poor showmanship of a few weeks ago, it should be stated that there are many fine wild animal trainers performing in America and around the world today. And no act is more thrillingly beautiful to watch than a well trained group of carnivorous beasts working together in graceful unison, for almost all animal acts are now trained after the fashion of Carl Hagenbeck and his "gentling" method.

It was Carl Hagenbeck who was observant enough to notice that animals are as different in their natures

as men and women. Like humans there are good and bad lions, happy lions, lazy lions, stupid lions, and some who are treacherous and totally unreliable.

Even after they are tamed, there are no such animals as completely safe lions, tigers, leopards, or bears. By nature these big cats and other animals of their kind are fashioned for killing with speed and cunning. Even in the poorest of exhibitions of training, such as I have mentioned, the trainer is in danger, for the natural reflexes of an animal are beyond training.

In any number of the accidents which have occurred down through circus history, the animals were considered "kindly" ones—ones who had never before displayed any sign of disobedience or viciousness. But they were animals and ferocious beasts and thus reacted according to their natural instincts when it was least expected.

It has often been argued that it is possible to take a young lion or tiger and keep him in contact with man until he grows up with a human association that will become a part of his nature. But that nature still clings to a certain per cent killing nature, and man to him is no more than a large tree is to his jungle relatives. Some day he may want to test the sharpness of his claws on that man, and not because he is vicious, but because he is unaware of man's tender vulnerability in such matters.

Most trainers begin training an animal at the age of three years. To the animal cages and men mean very little to him, for men and cages have become a part of his jungle. He is not frightened of men or cages because he has grown up with them. As a result, most animal men say that he is a more ticklish customer to handle than a jungle-bred animal. It is also said that the cage-bred beast is at least ten times more dangerous than one caught in the jungle as a cub and reared by man. For to teach him to perform is a merciful act. It gives him a break in the monotony of captivity and also provides him with an outlet for healthy exercise. In addition, he likes to perform. He is susceptible to applause—just as much as a horse, a dog or a man.

One of the first things he must learn is his name. He is then tried out with certain tricks to see which ones he will not attempt at all.

Now comes the question of character. Again they are like humans in this respect. One will jump through a hoop and seem to enjoy it, but another lion will never be persuaded to do it. He may consider jumping over a barrier or sitting up, but he won't jump through a hoop.

Finding such things out takes time and patience, but it all pays off for an animal forced to do something it doesn't want to do will make a poor showing of it.

Many times an animal will possess a certain peculiarity, like a human who has an odd tone to his voice, for example. And such a peculiarity will immediately be exploited to the fullest by a trainer for show purposes. I once knew of a lion who had an unusually sleepy and sad look about him due to the way his facial features were shaped. All he ever had to do was come to the center of his cage and look at the audience and they would roll in the aisles in laughter because of this sad expression on his face.

All training is not as easy as this, however, for the animals have to be trained to perform together. They are first kept in association cages with mesh wire or steel bars between them. In this manner they get to know one another and soon disregard each other. Sometimes, of course, fights do occur but not as often as might be thought.

For months a trainer will instruct and train them as parents with a child. The trainer has bribed them with choice tid-bits and much flattery. The animals have to learn certain cues such as words, gestures, or whip-cracks. The whip is never used as an instrument of punishment.

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS

4821 East Gilbert,

Wichita 17, Kansas

WANTED

Large Size
Cast Iron Royal Circus Vans
Monkey Cage Wagon

Rhino Wagon	Hippo Wagon
Giraffe Wagon	Clown Wagon
Band Wagon	Farmer Wagon
Bobtail Horses	

Also carriages, tally-hos, brake, etc.
Also any parts for the above.

E. M. HARMON (Collector)
446 Aisquith St. Baltimore 2, Md.
fp

—it is an aid in guiding an animal through his paces.

By the Hagenbeck method the trainer becomes the friend of his animals. He wins their confidence and their respect. He can turn his back on them with reasonable safety. He does not shout at them unless they begin to menace him or one another. He never strikes them, and he never intentionally tries to frustrate their natural urge to bite and claw. He stops an attempted attack by thrusting a chair or wooden pole in their way and thus lets them vent their cat-like anger on these. When they do the right things he applauds them with words of praise, and gives them a morsel of meat. In time they learn exactly what is expected of them, and once they learn they turn in top performances.

So these are all the secrets there are in the training of wild animals by the Hagenbeck method. Some trainers are better than others because they seem to have a special sense of kinship with their animals. Such men are always more successful than those who fear and distrust their beasts, because animals are quick to sense any fear or hostility in a human being.

So the next time you see a wild animal act in a circus, notice how the trainer behaves towards his animals. If he goes about his business quietly and with confidence, you can be almost certain he has patterned his training methods after Carl Hagenbeck.

"Aunt Polly"

The Youth's Companion, a favorite paper of teenagers years ago printed a story about "Aunt Polly":

Barnum's Circus had come to the next town and "Aunt Polly," who had never seen an elephant, had been telling for some weeks how she did "just long to go to the show." On the eventful morning, therefore, her married son, Josh, told her to be ready at one o'clock and he would "harness up" and take her over.

"Well now," explained "Aunt Polly" with an unexpected hesitation, "I don't know about that! I want to see the show awful bad, but, you see, Deacon Perkins funeral comes off today and I don't just know which I'd enjoy the most. There'll be lots of folks there and, besides, I may live until Barnum comes again but this is the only funeral Deacon Perkins will ever have."

(The Youth's Companion April 7, 1892.)

In the Middle Ages, toys included carved crusaders astride their war horses.

James Buchanan was the only U. S. president who never married.

New Year Customs

By D. TUDOR HARRELL

Janus was invoked at the commencement of most actions; even in the worship of the other gods the votary began by offering wine and incense to Janus. The first month in the year was named for him; and under the title of Matutinus he was regarded as the opener of the day. Hence he had charge of the gates of Heaven, and hence, too, all gates, Januae were called after him, and supposed to be under his care. Hence, perhaps, it was, that he was represented with a staff and key, and that he was named the Opener (Patulcius) and the Shutter (Clusius).

—M. A. Dwight

All civilized and semi-civilized races have adopted either ceremonials, rejoicings, or social activities at the inauguration of a new year.

As the period of the demise of the old and the birth of the new year marks the completion of the earth's revolution around the sun from any one point in its orbit back to the same point, the time varies and various faiths celebrate at different times.

In London, there was the custom of placing a double-handled flagon of spiced wine before the lady-mayress if she be present, or before the presiding officer. She stood up and held the flagon in both hands, drinking to the health of the guests, as called out by the toastmaster. It was passed on to the person on the left and from person to person until it had made the rounds. This ceremony was called the "Loving Cup."

At the Watch-Night Service, the congregation held a short service before midnight, a hymn was sung, and then absolute silence requested, each man bowing in silent prayer until the stroke of 12. At the first stroke all joined in the Wesleyan hymn:

Come let us anew,
Our journey pursue,
Roll round with the year.

In Scotland the custom of first-footing was popular. The parties consisted of men with a good supply of drinks who visited the houses of their friends. The first man to enter the house for the purpose of wishing them well was called the "first-foot."

The most popular toast was "A gude New Year ti ye, and mony may ye see."

Songs were sung, such as one of Gloucestershire origin:

Wassail, wassail, over the town,
Our bread is white, our ale is brown,
Our bowl is made of the maplin-tree
We be good fellows all, I drink to thee.

The poorer classes carried on the last day, a bowl decorated with ribbons, begging for money to get it filled.

There was once a rule that all ladies caught out after midnight had to pay the penalty of a kiss.

At the monasteries the Abbot stood behind an enormous wassail-bowl, which was called "Poculum Caritatis," and after having drunk to all, passed it one to the other until it had gone the rounds of all the tables.

The story is told that the carriage of Sir Alexander Keith of Ravelstone was once stopped. There were four horses, and the postilions were driving so fast that two fell beneath the horses' feet. The old man ordered the carriage stopped and permitted the ladies to pay their toll. This custom fell into disuse about 1850.



Carl Bodmer Prints of Indian Frontier

The Smithsonian Institution Traveling Exhibition Service recently showed a special exhibition of watercolors entitled "Carl Bodmer Paints the Indian Frontier," at the Newberry Library in Chicago.

Most of the more than one hundred watercolors and drawings shown were never before on public exhibition.

Carl Bodmer was a talented Swiss artist (1809-1893), who accompanied

Prince Maximilian zu Wied (1782-1867) on his travels in the interior of North America in 1832-34.

As Karl Viktor Prince zu Wied, great grandnephew of Maximilian, pointed out in his foreword to the exhibition catalogue: "The two men formed an outstanding team. Their appearance in the West was a milestone in the history of discovery. The Indian, who in the opening of the West had been known only as an ally or an enemy of the white man or as a partner in bartering, now for the first time became an object of study for the scientist and for the artist employed in the cause of science."

The watercolors and drawings depict landscapes of the upper Missouri, the Platte, the Big Sioux, the Yellowstone and other rivers; views of Fort Pierre, Fort Union, Fort McKenzie, and Fort Clark; portraits of Indians belonging to the Ponca, Dakota, Mandan, Assiniboin, Piegan, Blackfoot, and other tribes; and scenes showing Indian life and customs, such as the "Scaffold Burial of a Sioux Chief," "Buffalo Dance of the Mandan Indians," "Scalp Dance

of the Hidatsa Indians," and many more.

According to Prince Karl Viktor,
(CONTINUED ON PAGE 43)

PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. au122511

WANTED: Currier & Ives lithographs, all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered.—A. R. Davison, East Aurora, N. Y. mh64001

CURRIER PRINTS: Wanted. All important subjects. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. mh3882

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. je126121

CURRIER & IVES, all subjects. — Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. f6614

CURRIER & IVES, green curtain presidents, and best fifties. — Jack Denis, Brentwood, Tenn. n12238

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OLD COLOR PRINTS. Royal Portraits, costumes, battle scenes, military, poultry, legal, flowers, fruits.—Paul Farron, Box 1031, Santa Monica, California mh3023

CURRIER & IVES. Send large stamped envelope for list. — Jacques Schurre, 313 Maple Avenue, Falls Church, Va. f6446

ANTIQUE posters. Collector's items: Circus, minstrel, drama, Gay Nineties, etc., \$1 ea. List for stamp.—Central Show Printing Co., Mason City, Iowa. f3253

CIVIL WAR: Lincoln with Union army and naval officers, 22x24", water stain on margin \$8. "Sign of Vicksburg," 22 x 28", Kurz & Allison, nice colors \$6. "Camp of the Maine Volunteers as seen from Murrays Hill, Baltimore," \$9.—Leonard M. Robinson, Vineyard Haven, Mass. ja1443

TOWNS: Waterville, Maine, 1895, 20 x 27", Madison, Conn., 1881, \$8 each.—Leonard M. Robinson, Vineyard Haven, Mass. ja1821

CURRIER & IVES: "Hiawatha's Wedding," "The Death of Minnehaha" (water stain) \$14 each. Early colored lithograph, men and women skating, 1875, 19x23", \$9.—Leonard M. Robinson, Vineyard Haven, Mass. ja1232

LINCOLN: "President Lincoln at Home," medium folio, nice color, small water stain \$9. Also broadside Union League commemorative series at City Hall, Providence, eulogy by William Lloyd Garrison, 15x24", \$12.—Leonard M. Robinson, Vineyard Haven, Mass. ja1882

BOOK on Currier & Ives, illustrated in color, a bargain at \$1.50 postpaid. Send check to: Glencoe Books, 3643 Amber-son Avenue, Cincinnati, Ohio. mh3863

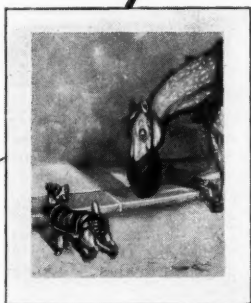
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imagination in gay colors. Finally, O'Klein, the world renowned artist-humorist of the animal world, furnished us with a series of his water-colors. Each subject is an individual story in the life of man's best friend, the DOG.

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PAINTINGS

Relining Old Canvases

By MARK TAYNTON

One of the requirements for the good appearance, as well as protection of a painting, is a strong smooth base. Old paintings are frequently found to have been painted on all manners of materials, wood, glass, sheet metal,

and of course many on canvas. It is the latter that most frequently need additional support as age creeps up on them, and the reinforcement or replacement of the old canvas when necessary presents one of the major problems of restoration.

It is natural to wonder why canvas was and still is used so frequently for paintings when its life under the ordinary conditions of the temperate zones is so relatively short.

The answer lies in its eminent suitability for the artist's efforts, its "feel" to the brush, and the way it

responds to the various operations of the painter as he plasters his paint upon it with palette knife and brush. But preferred as it still is by the great majority of painters, in many cases old paintings are severely in danger because the canvas base has rotted, mildewed, or threatens to give way with possible loss of the picture itself.

In some cases the canvas is so badly gone that its entire replacement seems the only solution, and in some cases if the painting is sufficiently valuable a skilful restorer will remove old canvas from the back of a picture, replacing it with new without injury to the painting. This is hardly the kind of an operation for the beginner but if the original canvas is not too far gone it may simply be mounted on another canvas, or a piece of masonite, a job not too difficult for a careful workman.

One satisfactory adhesive is a mixture of white lead and varnish, mixed to a smooth consistency of heavy cream. The painting is cut loose from its stretcher at the edges where it is folded over, and laid out flat on a table. The old canvas is then sandpapered to remove irregularities that might show through when glued down.

The trick is to get just the right amount of paint on the canvases. It is a good idea to coat both the old canvas and the new with the white lead mixture but there must not be too much or it will cause bumps on the surface of the mounted picture. One way is to pour the white lead mixture into a cheesecloth bag and swab it on, or it may be spread with a stiff brush.

When both old and new canvases are ready, lay the old canvas down on top of the new, picture side up, taking care to avoid bubbles or wrinkles, and go over it with a rag to be sure there is contact over the entire surface.

It should then be laid on a clean white paper, covered with another, and put under heavy pressure, for a

PAINTINGS WANTED

WANTED: Old oil paintings, water-colors, drawings, all types American signed or unsigned.—Ruth Shevin, 600 West 111th St., N.Y.C. f120821



WANTED

American Primitive Paintings

We want them of every description and subject.

Please describe. — Send snapshot if possible

ARGOSY GALLERY

116 E. 59th Street,

New York City

period of eight days, undisturbed. The pressure must be great enough to get good contact, but not heavy enough to flatten out the artists' original brush strokes or impasto.

Another method is to use a mixture of half beeswax and half rosin, heated together until they mix. If not too hot this can be brushed onto the back of the painting and the new canvas, smoothed out with a warm iron, and the two ironed together when spread out upside down on a table. (Put some paper under and over them when you iron them). The iron should be no warmer than necessary to melt the wax, and it is well to disconnect the cord to take no chances of its getting any hotter. If you are careful there is little danger of injuring the paint and it may be flattened into good contact with the canvas.

When the mounting is complete the new canvas should be tacked down on the stretcher and the wedges firmly set in each corner.

If desired, either of these methods may be used to mount the picture on masonite. The smooth side of the masonite is first sanded to give a tooth to which the old canvas may more readily adhere, but from there on, the process is the same.

When the painting is firmly and smoothly attached to the masonite the board should be trimmed to the size of the frame opening, and the edges and back of the board painted to discourage changes in moisture content of the masonite.

Old English Custom

In 18th century England, large mugs were made with three or four handles so that the cup could be passed from one to the other, according to the *Encyclopedia Britannica*.

Carl Bodmer Prints

(CONTINUED FROM PAGE 40)

"Bodmer's work differs from the work of other painters of Indians of the same period in that it does not represent a more or less fortuitous collection of subjects which appealed to the artist, but is rather concerned with presenting a carefully planned pictorial report on the landscape, peoples, and fauna of the region visited."

The "Indian Frontier" exhibition was lent to the Smithsonian Institution by the estate of Prince Maximilian as Schloss Neuwied in the Rhineland. It was brought to this country in person by Prince Karl Viktor and is sponsored by the German Government. The Smithsonian Institution Traveling Exhibition Service also arranged showings in museums in Omaha, Nebr., Helena, Mont.; San Francisco, Calif.; Los Angeles, Calif.; Kansas City, Mo.; and Louisville, Ky. The exhibition will be seen at the U. S. National Museum, Washington, D. C., during January 1955.

Met Announces Opening Of Major Collections

(CONTINUED FROM PAGE 35)

late Grace Rainey Rogers, in whose honor the auditorium is being named."

R. B. O'Connor and Aymar Embury, II, Associates were the architects for reconstruction of the West Wings, the Restaurant and adjacent areas, and for the new connection between the North and West Wings. Voorhees, Walker, Foley and Smith are the architects for the new Auditorium.

The Museum Restaurant, with decor and furnishings by Dorothy Draper, Inc., is expected to be ready at the time of the opening of the Picture Galleries in January. It will be operated initially for luncheon and tea and later, if feasible, for dinner. Fountain sculptures by the noted sculptor, Carl Milles, which are to be features of the pool about which the restaurant is built, will probably not be ready for installation until next summer or early fall. Two of eight life-size bronze figures which will make up the sculpture group are completed but not yet delivered; six more are in a bronze foundry in Florence, Italy.

Construction of the Grace Rainey Rogers Auditorium, delayed for two months during the summer by a strike of sand and gravel truck drivers is now progressing rapidly. Its dedication is scheduled for Friday, April 23. Special musical events, to be announced later, and an exhibition of early musical instruments from the Museum's collection will mark the occasion.

Public lounges in which smoking will be permitted have been provided in the new galleries of paintings and decorative arts. High-speed ventilation and humidity control equipment is in operation, with provision for air-cooling if this is found to be needed at a later date. All reconstructed areas have been completely re-wired, thus making possible the installation of improved lighting in the new galleries based on extensive experiments carried out over the past six years under the direction of Laurence S. Harrison of the Museum staff.

"In fact," the Director observed, "a great part of the concealed cost of the entire program has been devoted to a modernization of the electrical equipment of the Museum and the reduction of fire hazards."

Through reconstruction and new building the Metropolitan has gained twenty-five per cent more exhibition space in the wings affected, increasing gallery areas from 96,094 to 120,405 square feet. Figured in running linear feet of recovered wall space for exhibition the percentage is much higher.

On the second floor of the reconstructed area there will be forty-four galleries of European paintings in which some 700 canvasses will be exhibited. The greatest masterpieces

of Byzantine, Italian, Spanish, Dutch, Flemish, British, French and German painting, ranging in date from the 13th to the 20th century, that make the Metropolitan's collections world-famous will be displayed. The balance of the picture collection will be rotated to provide new arrangements and special exhibitions within certain schools or periods.

While some of the most important collections ever to come to the Museum, including that of Henry Marquand given in 1889, the H. O. Havemeyer collection bequeathed a quarter of a century ago by Mrs. Havemeyer and the Edward and Mary Harkness collections received in 1940 and 1950, are distributed throughout the exhibition, the newly-reinstalled Picture Galleries will show the Altman and Bache collections as entities. The former includes not only some of the most celebrated paintings at the Metropolitan, but well-known sculptures and a unique collection of Chinese porcelains; the latter comprises a select group of European paintings of the High Renaissance, as well as sculpture, tapestries, furniture and decorative arts. Other famous gifts and bequests such as the Lewisohn, Wolfe, Osborn, Rogers, Pulitzer, Fletcher, Blumenthal and a host of others are displayed in the appropriate galleries.

Robert Lehman, Trustee of the Museum, has generously lent his celebrated collection of Italian, Flemish, Spanish, Dutch and French Impressionist paintings; Italian bronzes, majolica and furniture; rugs and Flemish tapestries, for display beginning in January. It will be shown in four contiguous galleries. Contemporary European paintings lent from the Chester Dale and other collections will hang in appropriate galleries with the Museum's pictures.

In February many of the Museum's finest objects of the Middle Ages, comparable to those exhibited at The Cloisters, will be shown in five first-floor galleries, including two great halls—one devoted to sculpture and the other to tapestries. Enamels, metalwork, jewelry, furniture, ceramics and stained-glass by artists and artisans working in Europe between the beginning of the Christian era and the first quarter of the 16th century will also be shown.

On display in dramatic new settings in the Medieval Galleries will be masterpieces that were gifts of J. Pierpont Morgan and his son, J. P. Morgan, works bequeathed from his famed collection by George Blumenthal, as well as purchases made in 1947 from the estate of Joseph Brummer, one of the largest collections of medieval art ever to be dispersed in this country.

An important loan to be exhibited is that of two Celtic gold torcs (necklets) and a group of coins found at Frasnes-lez-Buissenal, Hainault, Belgium. The objects date from the 3rd century to the 1st century, B. C., and are from the collection of A. B.

(CONTINUED ON PAGE 61)

TEXTILE ARTS

● WOVEN FABRICS ● RUGS

● LACES

● QUILTS AND COVERLETS

● YARNS

● LINENS

AND EMBROIDERIES

● TAPESTRIES

Notes on Old Lace

By D. TUDOR HARRELL

Silently as a dream, the fabric rose,
No sound of hammer or of saw was there.
—Cowper

During the reign of Henry VII gold and silver lace, as well as thread, were imported from Italy, and an Act was passed prohibiting the sale of pound packages of lace, when they fell short of twelve ounces. The package should also contain lace of the same quality and color as the sample on the outside.

A portrait of this ruler shows him in a costume with ruffles at the wrists, and a wardrobe account of this period mentions a pair of sleeves cuffed at the hands with strawberry leaves and gold flowers embroidered with black silk.

One of the earliest inventories giving the names of laces popular at the end of the fifteenth century was that of the Sforza family, April, 1493.

In Queen Elizabeth's reign, bone lace, so named from the use of fish-bones scraped down to the proper size and used for pins, was popular. Bobbins were also made of bones; the small ones found in "Pig's Trotters" were the favorites.

In 1577 Lady Ratcliffe gave Queen Elizabeth as a New Year's present a night coif of white cut-work, trimmed with silver spangles. Sir Philip Sydney is said to have given her a pair of cuffs of cut-work on the same date. Cut-work was both Flemish and Italian, the latter being the most costly.

In 1575 the queen made a journey to Killingworth Castle in Warwick-

shire, where the Earl of Leicester was entertaining.

His costume has been described as "out of his bosom drawn forth a lappet of his napkin edged with a blue lace and marked with a true love, a heart, and a D for Damian, as he was a bachelor." "His gown had wide sleeves down to the mid-leg, a slit from the shoulder to the hand, and lined with white cotton."

Bobbin lace came next, and there was no end to the various kinds the queen possessed. Crown lace, with devices of crowns, Hollow Lace, Parchment, Spanish Fringe and Diamond are all mentioned in her court accounts.

Needle lace was more costly than bobbin lace, and varied from lower prices to 60s a yard, while bobbin lace was marked from 3s to 6d, to 11s 6d per yard. The queen's petticoats were trimmed with "Venys Gold, and Venys Silver." Lace handkerchiefs were exchanged as love tokens.

On May 29, 1533, at the Coronation of Queen Anne, The Bachelor's Barge, which led the procession, was hung with rich cloth of gold and lace, as were the "foists" or swift boats attending her. Some fifty barges came in their order until they arrived at Greenwich.

Mary Stuart had a small piece of hair lace, which was given to her by the Countess of Lennox, and it was woven from her own white hair. In her wardrobe account of 1567 are found passements and guipures of

gold and silver lace," and most of the varieties of lace then known. She designed many patterns, mostly nature studies, birds, fish, beasts and flowers.

"Standing bands," succeeded the ruff with its plaiting. These were made of linen starched or wired and edged with lace, and were worn as early as 1604. These were worn until the middle of the seventeenth century by nobility. The falling band, which succeeded the Standing band, was also edged with lace, embroidery, cut-work or jewels.

By 1587 much lace had been made in France and many pattern books were published there. The first was by Vinciolo a Venetian in 1587, who was commissioned by the king to print them.

Accounts covering the expenses for Prince Charles' journey to Spain in 1623 show 95 dozen rich silver, diamond and cross laces. He carried night caps, which had originated in the reign of Henry VIII, for which the gold and silver laces cost fifteen pounds.

In 1627 much fine lace was made in England, but it was not until 1635 that her industries were protected by prohibiting the importation of Purles, cut-works, or bone-laces, and any articles trimmed with it.

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SHRINES

"Street of Inaugurations"

One of Washington, D. C.'s most historic thoroughfares is Pennsylvania Avenue, sometimes called the "Street of Inaugurations."

Built an unprecedented 160 feet wide by the French Engineer, Pierre Charles L'Enfant, who intended it to be the city's main thoroughfare, it has seen an historic parade of events down its length.

The inaugural parade of every President since that of Jefferson on March 4, 1801, has passed along the "magnificent mile." Known also as "The Avenue," it has also seen the funeral processions of five Presidents who died in office.

The homecoming armies of the Civil War and World War I marched down Pennsylvania Avenue in victory review, and General Eisenhower received a hero's welcome there after World War II. Noted personages, such as Lafayette, England's Princess Elizabeth, and Queen Juliana of the Netherlands, have been cheered by throngs lining the historic street.

Most famous of its landmarks is the White House at "1600 Pennsylvania Avenue" and Blair House, where distinguished guests of state are lodged. It was at Blair House that President Truman and his family lived while the White House was being remodeled.

Other landmarks include the old postoffice, and the old state-war-navy building, the treasury annex and Lafayette square with its statue of President Jackson in military uniform astride a prancing horse, and

the United States court of claims building.

In some ways, however, The Avenue has not gone quite the way that L'Enfant and President Washington planned in 1791. While it has a broad, tree-lined vista toward the capitol dome, it lacks the grandeur of nearby Constitution Avenue with its solid rows of government buildings. Double street car tracks running the length of Pennsylvania spew out government workers upon its sides, and shops and restaurants give parts of it a somewhat commercial air. Erection of the massive treasury building immediately east of the White House in the 1830's, and later extended with a south wing, have cut off the executive mansion from Pennsylvania Avenue. As a result, it ends temporarily at 15th Street and the treasury, and resumes two blocks north.

It is, like Constitution Avenue, one of the primary thoroughfares which fan out from the capitol. When first laid out it was only a rude path along a creek. Later, a log road was built, but it was not until 1833 that the center was paved.

Origin of Pennsylvania Avenue is in suburban southeast Washington across the Anacostia River (eastern branch of the Potomac) to the capitol. About a mile beyond the White House, it ends in the historic Georgetown section. Its end is at 29th and M streets, a cobbled thoroughfare which is the "main street" of Georgetown and appears to be a continuation of Pennsylvania. But, as L'Enfant

planned, "The Avenue" primarily is those 16 blocks between Capitol Hill and the White House.

Maryhill Museum Of Fine Arts

This museum which was founded by Samuel Hill (1857-1931) and dedicated by Her Majesty, Queen Marie of Rumania, in November, 1926, is one of the interesting sights to see at Maryhill, Washington. Samuel Hill believed that art is a common denominator—bringing all men and nations together in a common understanding. He believed it to be the key to world peace.

It was after World War I that Mr. Hill decided to make his Maryhill castle into a museum and he secured museum pieces from famous persons and foreign countries. While attending the University of Munich, Hill had roomed with Albert, heir apparent to the Belgian throne, and the American student spent his vacations at the Belgian court. Mr. Hill was prominent in international affairs—receiving medals from various countries for his war work and highway development. The Founder's Room in the museum tells much of the story of Samuel Hill's activities in this country and abroad. Many of the items on display are of great historical interest, having come from European royalty. There is a gallery devoted to the works of Rodin, many of which Mr. Hill purchased and some originals which were donated by the artist when he learned about the room to be dedicated to his works,

The museum opened May 13, 1940 and was closed during the War years, but since its reopening countless numbers of people have viewed its many interesting exhibits. Travelers to the museum will find it located at Maryhill, Washington, about 100 miles east of Portland on U. S. Highway No. 830.

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ON TIME - - -

Conducted by L. W. SLAUGHTER

Recent Arrivals From Abroad

By L. W. SLAUGHTER

From my correspondents in Europe, I have recently acquired four very fine and unusual antique clocks for my collection. Several months have elapsed since I first started negotiations for them. During that time, I have gone through the usual travail that is a part and parcel of foreign trade. The first problem is to solve the intricacies of foreign exchange and to find the proper means for the transmission of funds. There is always a long delay in transit from the point of origin, across the ocean by ship, to this country. Finally, there is the usual holdup in Customs requiring the filing of declarations. All of this usually runs to about three months. After that long wait, there is quite a thrill when the items finally arrive and you find them to be without serious damage and reasonable facsimiles of what you expected them to be.

I am extremely fortunate in these

recent shipments. There was only one minor item of damage which I have been able to repair without too much trouble. All of the clocks are fully up to expectations. I now feel that all of the trouble and delay was worthwhile.

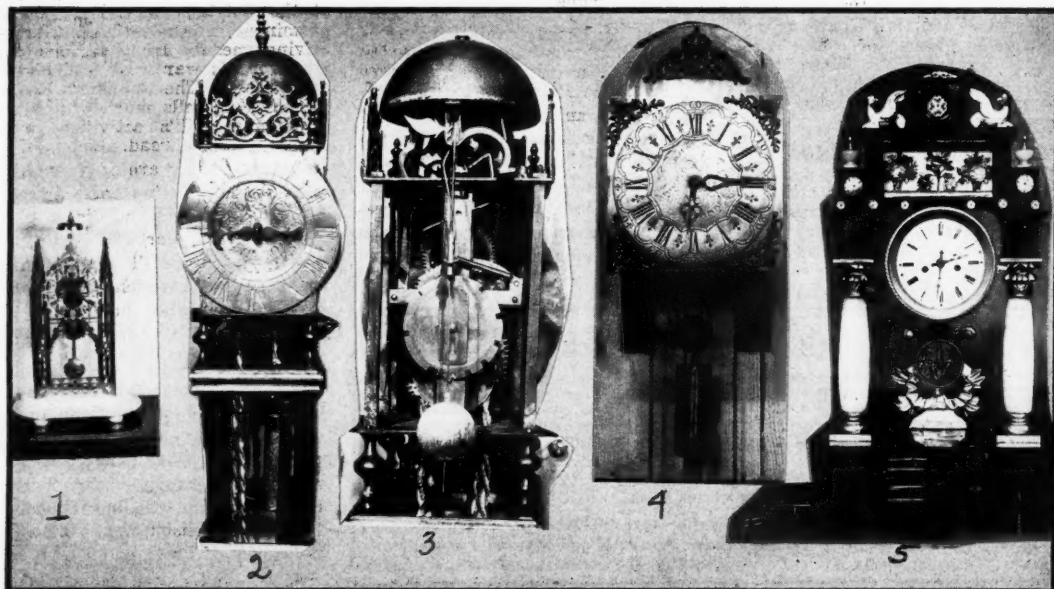
In this article I intend to illustrate and describe these four recent arrivals and hope that our readers will find some interest in them.

Illustration No. 1 is a very fine skeleton clock signed by L. B. Twells, Ashbourn. The clock is English, of course, and I purchased it in England. It is the one clock that sustained slight damage in shipment. The shipper failed to remove the bell and, in consequence, the upright holding the bell was broken. This small piece was replaced without difficulty and is not noticeable.

I do not find L. B. Twells listed in the books of watchmakers and clockmakers in my library. There is,

however, a George Twells listed at London in 1685 and William Twells of Birmingham who was a famous maker of both watches and clocks in the period 1770-1775. One may assume, therefore, that L. B. Twells was a younger member of this important family. The fine design and construction of this clock certainly stamps him as an artisan of great ability. The design and construction features of this clock would date it about 1800. This is in conformance with the opinion of the man from whom I purchased it.

The design of this clock is a little bit different from anything I have seen before. The Gothic effect is obtained by placing four pierced wings at an angle from the four corners of the front and back movement plates. There is an open gallery in the lower part of the frame through which the fine pendulum can be clearly seen. I have seen few skeleton



clocks that permit visibility of the pendulum from the front. This feature is very pleasing to me.

The base of this clock is two layers of very light gray marble and the bottom plate is nicely molded. The base is supported by four marble biscuit feet.

The eight-day movement is, of course, equipped with a fusee and fortunately has the original fusee chain. All too often in this type of clock the original chain has disappeared and been replaced by a wire cable or catgut cable. There is a recoil anchor escapement. The heavy brass pendulum is equipped with a micrometer adjustment and the clock is a near perfect timekeeper. The dial is silvered with Roman numerals. Each quarter hour numeral is red and the remainder are black.

This clock has a single hour strike actuated by the time train, i. e., it strikes once only at each hour. This is characteristic of clocks having only one gear train and is frequently found in skeleton clocks.

The fine original condition of this clock, the unique design and its superb mechanical operation give it a high place in my collection.

Illustrations No. 2 and No. 3 are front and back views of a rare Lantern Clock that recently arrived via Germany.

One naturally expects a lantern clock to be of English origin since it was supremely popular in England and was indeed almost the only type of clock made in that country throughout nearly all of the seventeenth century. I have heard of only a few being made in France but this one certainly was, even though it came to me by way of Germany.

This clock is signed by Rene Bodin, Angers, and probably dates from about 1700 or perhaps a little earlier. Baillie lists a Bodin or Angers who restored the tower clock on the cathedral in that city in 1729. This clock certainly dates earlier than that and perhaps much earlier. As a matter of fact, if I could find conclusive evidence of conversion from foliot balance to verge and pendulum, I would date it a hundred years earlier. Some features would actually support the earlier dating, such as the double dolphin frets, the single hand (undoubtedly original) the hand cut iron gears and plain square iron corner posts. There are indeed many controversial features about this clock.

As stated before, the movement of this clock is very rugged with plain square iron counter posts and very heavy hand cut iron wheels. It is powered by two lead filled weights (one for time and one for strike), each weighing eleven pounds. The weights operate on twisted rope cords which must be counter-weighted. The counter weights are heavy enough to drive an ordinary clock.

An unusual feature of this clock is that it strikes the half-hours as well as the hours. It will run a bare twenty-four hours on one winding. The base on which it rests is modern and made of fruit wood.

This controversial clock is still one of the most interesting of its kind and I am truly proud to give it a place in my collection.

Illustration No. 4 is a very fine Austrian wag-on-the-wall clock and one of the very nicest ones to come my way. It dates from about 1700 and is a very distinguished specimen.

The dial of this clock is its most distinguishing feature. The back plate is of brass upon which is set a silvered and engraved dial with black Roman numerals and fine half-marks of the period. The chapter rings, as will be noted in the picture, are most unusual. The top ornament is cast in lead and shows two angels holding the Royal Crown of Austria. The fine corner ornaments are also cast in lead. The excellent hand cut and pierced hands are entirely in keeping with the period.

The pendulum of this clock is forty-four and one-half inches long. It is made of flat iron, in two parts, joined at the middle by locking pins and a screw. The large bob is hollow and light with a silvered effect.

Unlike the lantern clock, described previously, with its enormous weights, both the time and strike trains of this clock are operated by one small weight, weighing less than two pounds.

The movement of this clock has some unusual features. The two gear trains are set side by side in two solid brass plates instead of one in back of the other with three plates as one might expect. Both trains are operated by one chain across both drums with the weight suspended in the center. The chain is not endless. Each outer end hangs free. Each end has a large ring to stop it when it reaches the base on which the movement rests. It is of course a one-day clock, striking the hours only.

The movement is equipped with a recoil anchor escapement and the pendulum makes its swing in each direction in exactly one second. The clock is an excellent timekeeper.

I have always liked the clocks of middle-European origin. Perhaps that is because one sees so few of them in this country. I think, however, there is a better reason. Designs generally are beautiful without garishness. They appear somehow to be different but without radical departure from the traditional. They are, first of all, timepieces and design ornamentation conforms to the functional purpose rather than detracting from it.

Illustration No. 5 pictures a real gem in my modest collection. I am inordinately proud of it. It is a most intriguing little German musical clock of about 1830.

The case is of ebonized wood. The two pillars are of alabaster with gilt bases and capitals. The two finials at either side above the pillars are alabaster and gilt. The griffins at either side are gilt. The flat ornaments around the top are mother-of-pearl.

The little gallery above the dial is altogether charming. The recess has a glass front and is filled with

variegated flowers made of cloth with exquisite colorings. The lovely little bird perched in the tree is made of real feathers. The pleasing effect of this delightful display is beyond description.

The clock part has a spring-powered, thirty-hour movement, striking and repeating the hours. It is, as one might expect, a good timekeeper and the repeating feature is most interesting. Upon pulling the string which hangs beneath the dial, the clock will repeat the last hour struck.

In the base there is a charming little music box which is actuated from the clock movement and which plays a merry tune for several seconds at five minutes before the hour. The music box is a separate unit with its own spring and movement and must be wound independently of the clock with its own key. The tone is beautiful and the tune is lovely.

As can be seen in the illustration, the pierced brass pendulum bob swings in the open gallery between the alabaster pillars and in front of gilt ornamental backpiece.

I have often wondered about these German musical clocks. The music box does not have sufficient spring to cause it to play for twenty-four hours. It will play its tune only four or five times and is run down. This seems to be true of most that I have seen. Certainly no one would wind it every four or five hours so that it would continue to play every hour. Was it merely intended to be wound up before the arrival of company to entertain them during a short visit? If this were the case, I would be inclined to call it a "Show-Off Clock." I love it nonetheless.

Some of my friends wonder why I show such partiality for clocks of European origin as compared to the early American species that intrigue most collectors. This article should explain why.

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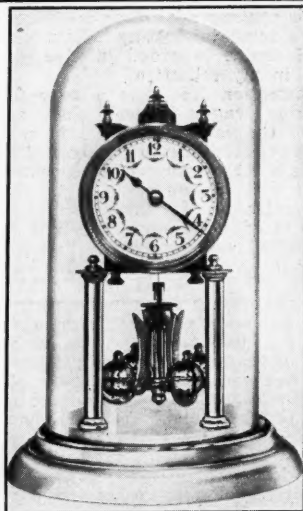


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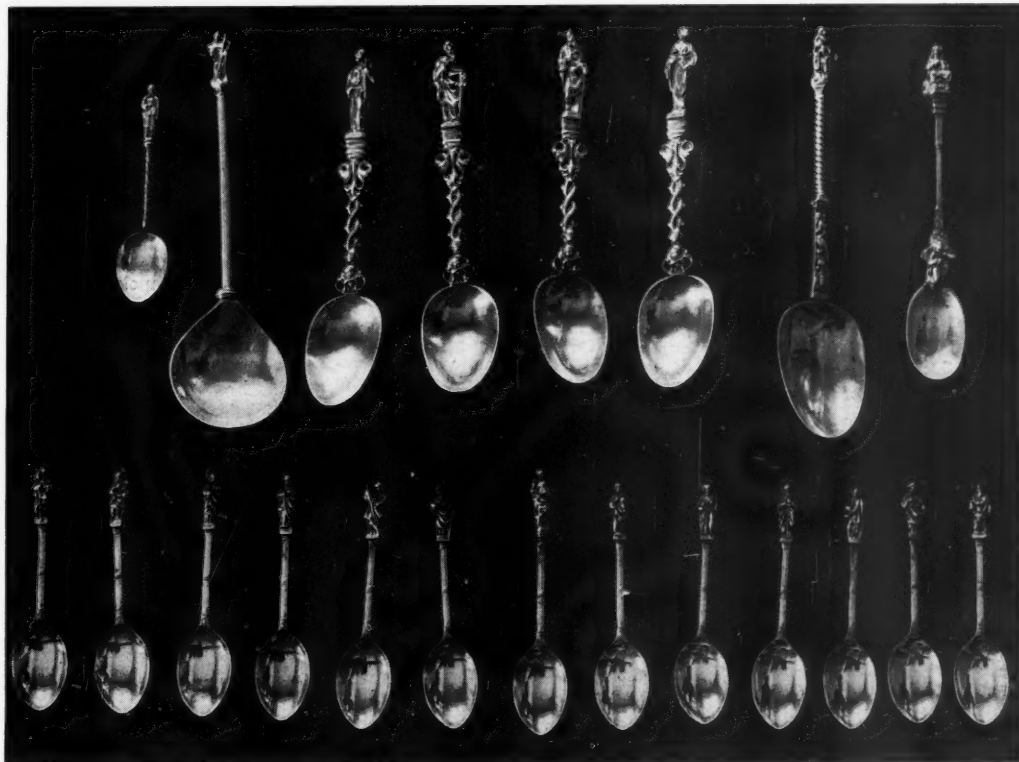
By MARIE TUCK

Spoons continue to intrigue the collector as well as the many other people who have an artistic or delicate nature. These are the folk who can see the beauty in the antique, as well as in the diverse and modern, works of art. For, *any* item that shows skill of workmanship, imagination in design, and quality of materials employed in the making is a work of art. So many old spoons meet these specifications for being dubbed "art". The spoons of Mrs. J. C. Mitchell of Boca Raton, Fla., are a show of craftsmanship. She loves her spoons and enjoys displaying them and sharing their beauty with her friends. (See Hobbies, September, 1952).

There is an exclusive set of spoons which deserve to be portrayed as a unit. For rarity, for deftly handled workmanship, for sentiment, for the sake of messages which they at one time conveyed from donor to recipient, and for the satisfaction which comes to a hobbyist when he or she can locate one of these rare spoons, they have their own aria to ring out to the world. These are the Apostle spoons. These were made and distributed, originally, in sets of thirteen, comprising the figures of the twelve Apostles and their Lord. The latter is known as the Master Spoon and is quite a choice collector's item. Each of the twelve Apostle spoons bear a figure

of one of the Apostles accompanied by his designated apostolic emblem. This emblem is held by the Apostle in one hand, and in his other hand he sometimes holds the Book.

Apostle spoons were presented in olden England at christenings. Children in rich families were usually given a whole set, while those of families who were unable to be so indulgent received only four - those representing the four Evangelists. In poorer families the child might receive only one, perhaps the one with the figure of the saint for whom he was named or the patron saint of the donor. The presentation of these singly resulted in the breaking up of sets of Apostle spoons. Beaumont



Illustrated from the collection of Mrs. J. C. Mitchell.

and Fletcher, Ben Jonson, Shakespeare and Middleton mention in their writings the practice of giving Apostle spoons.

Of these rare spoons, Mrs. Mitchell has in her collection one complete set of Apostles including the Master. These are demi-tasse spoons of English silver with simple embossed rectangular handles. In addition to these thirteen, she treasures highly four large spoons of another set which were a happy find for her long before she was able to acquire the entire set. Then there are a few others showing such varied workmanship and design that one cannot help but conclude that they are members of as many different sets.

These four to first add prestige to her place as a collector are St. Peter, St. Matthew, St. James the Less, and St. Paul. The stem of each is the twisted snakes, their heads pointing to an angel head which adjoins the bowl. The bowls are gold washed with rat-tail drop. The crown of each spoon is the figure of the respective saint with his ascribed emblem. St. Matthew holds an axe in his left hand. It is said that the Flemish and German paintings of the sixteenth century and after featured him thus because of the tradition that he was executed with an axe. Over his right arm fall the folds of his garment, but one cannot accurately determine what he holds in his hand.

St. Peter holds a key in his left hand, representing the statement of Jesus as He gave to Peter the keys saying, "I will give unto thee the keys of the kingdom of heaven, and whatsoever thou shalt bind on earth shall be bound in heaven." The folds of his robe drape beautifully across his right arm with which he holds his book. St. James the Less holds a fuller's pole in his left hand, a book in his right. The story is told that he was beat to death by the fuller's pole, or bat, an instrument used in the process of bleaching cloth. He had aroused the anger of the Pharisees and Scribes and Ananus, the High Priest. In their anger these, his enemies, cast him from the temple, and some of the angry mob beat his brains out with the fuller's bat. St. Paul holds a sword. This symbol was ascribed to him also because of the manner of his meeting death. The barbarous Nero, who tried to wipe out the remnant of the followers of Christ by devious means had Paul beheaded with the sword just outside the city of Rome. Paul's Roman citizenship saved him from crucifixion, the death with which so many of the early Christians met.

Apart from this partial set, the several others in the collection are not named, but are quite old, according to Hallmarks and other identifying features. Despite the absence of names, these can be definitely identified by the apostolic emblem on each. One has a pear-shaped bowl, smooth round handle with rat-tail drop, the handle tapering toward the crown. The figure is St. Philip, who is featured with the Pilgrim's staff

with a cross at the end. The legend concerning St. Philip is that he once found people of a certain city worshipping a large snake and he used the cross in commanding the snake to disappear. Many people mysteriously died soon after this incident, and the remaining ones, angered by Philip's work, stoned him to death. Hallmarks and stem design show this spoon to be made in 1790.

A spoon which is intriguing has one of these figures seated on the crown. He has a very youthful face and on his head is a nimbus. Every feature indicates that he is St. John. In his hand he holds a cup with a serpent's head protruding. This parallels the tradition that an attempt was made by the Romans to poison him through the contents of the cup used for Sacrament. But, according to the story, he drank from the cup and gave it to others who drank, all without any evil results because the poison had departed from the cup in the form of a serpent. The lower part of the stem of this spoon is the kneeling figure of an angel, one arm outstretched. The bowl is plain and is oval in shape.

The St. Andrew spoon has an unusual bowl, somewhat egg-shaped, with the wider part near the handle, and tapering slightly into the rounded tip. The lower handle has a bird and sprigs of the olive tree. Then comes the twisted handle ending in the figure. St. Andrew carries a cross, the emblem assigned to him because he met with death by crucifixion for his part in spreading the gospel in eastern countries. The immediate incident which brought him to his death was the conversion of the wife of Aegeus, the pro-Consul of Patras. When Aegeus heard about this, in wrathful retaliation he had Andrew scourged and crucified. What is supposed to be part of Andrew's cross is enclosed in one of the four great piers of the dome of St. Peter's Church. The cross is traditionally reported to have been shaped like the letter "X", whence comes our "St. Andrew's cross".

The St. Matthew spoon among these varied numbers has a large gold-washed bowl. Matthew holds a purse or wallet, a significant emblem for him in that he was a tax collector for the Roman Empire before he left this profession to follow the Master. Authorities disagree as to the avenue of his death; some say he died a natural death, but by other writers he is said to have suffered martyrdom after preaching in Ethiopia.

Now, to one who possesses an entire set, what more can we say than, "Lucky lady!" Who among the collectors of souvenir spoons has not been told by many dealers when asked about Apostles, "Oh, they are hard to find?"

In looking over this entire set one is reminded of the role played by those chosen men who left all their former stations in life to follow the Master. That they are called "Apostles" is highly significant, for the

word comes from Greek words meaning "from" and "to send". Spread out the thirteen spoons in bold array and one will see that the figures which crown the handles of these spoons hold each a book which signifies the gospel which has come to this chosen group, first-hand from their beloved Master, and for which they paid with their own life's blood as they obeyed their Master's command, "Go ye therefore into all the world and preach this gospel to every creature". Each Apostle is observed to be wearing the Nimbus, or halo, on the back of his head which indicates that these are copies of the very old Apostles, in that later makers had the Nimbus placed toward the front of the head.

In this set we again find St. Peter with his key. St. Matthew holds next to his body the spear or ax, while his hands are clasped at his breast as if in a spirit of adoration. Again we see St. James the Less with his fuller's pole; St. Paul with his spear; St. Philip with his cross; St. John with his cup; St. Andrew with his saltire cross. St. Jude here holds a club in his left hand rather than holding the halberd with which he is usually featured.

St. Simon Zelotes holds a saw which falls from his shoulder to his feet. According to records concerning the deaths of St. Jude and St. Simon, both travelled in Persia teaching Christianity and met the martyr's death at the same time. St. Jude was put to death with a halberd, an ancient battle ax attached to a long staff with a spear-like point. St. Simon was cut in two with a saw from which comes the use of the saw as his emblem.

St. Bartholomew would seem of minor significance as far as recorded Bible history relates his activities, but there are sufficient legends to convince us that he played well his part, that he travelled as far as India and taught the new faith there as well as in other parts of Asia. He, too, was condemned to death for being a Christian and was flayed to death in Albanapolis, Armenia, with a large knife. So, we find him upon this spoon holding in right hand the flaying knife.

St. James the Greater holds in his right hand the Pilgrim's Staff. Perhaps this has been designated to him because he is known to have traveled over all the then known world preaching the Gospel wherever he went. Surely this Christian Pilgrim took along his trusty staff. St. Thomas, who for these twenty centuries has been critically and pathetically called "the doubter" is shown with the carpenter's square. It is difficult to satisfy one's inquisitive mind about this emblem because Thomas was a fisherman, not a carpenter.

And the Master! Isaiah says in his prophecy concerning the Christ, "He hath no form or comeliness, and when we see Him, there is no beauty that we should desire Him." But, oh, the beauty of this Master spoon! Looking at it one feels that there is

so much beauty and blessedness and holiness that it borders on sacrilege to attempt to give mortal expression to this Giver of Immortality. The folds of His garment drape beautifully on both back and front of the figure. The Master wears a simple halo, his left arm tenderly enfolds a lamb as He demonstrates His own words, "I am the Shepherd and ye are the sheep." His right hand is lifted in benediction, and His lips are opened as if He is calling down from the Father above continuous blessings for all His fold.

Briefs

As unusual old English scent box in gilded silver was recently shown at the Collector's Corner, fourth floor of the New York Women's Exchange, N. Y.

Wealthy guests carried their own knives, forks and spoons along with them when they went to dinner 400 years ago. Individual silverware was carried in beautiful cases, and great pride was taken in their patterns. Before the advent of forks and spoons, dual-purpose knives were carried — cutting up of meat and settling your enemies' hash.

In the olden days, felt pads were soaked in perfume and nut in the box. The pad was held in place by an inside grillwork partition.

At Auction

Three Silver-Plated Table Articles. Oval engraved biscuit box on tray base; circular two-handled covered dish; and a coffee percolator on spirit-burner stand, inscribed. Lot brought \$40.

Four Silver-Plated Table Articles. Georgian Style. Oval well-and-tree platter, circular deep dish, oval covered vegetable dish and a circular waiter; with threaded, beaded and foliated rims, respectively. Lengths 9 $\frac{3}{4}$ to 16 $\frac{1}{2}$ inches. Lot brought \$35.

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STERLING SALT SPOONS, imported. Rose design, 2 $\frac{3}{4}$ " long. \$1.20 each, tax incl. Discount to dealers.—Louis Pierlot, 1010 South Fir, Inglewood 1, Calif. ja3253

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DOLL-OLOGY



Collector's Paper Dolls

By CLARA H. FAWCETT

Back in the "Gay Nineties" period the hearts of many little girls beat high at the thought of getting not only the French paper doll pictured here but "five beautiful dolls representing children from many lands" for an outside wrapper of *None Such Mince Meat* and a slim dime, or free for ten such wrappers. Readers of the advertisement put out by Merrell-Soule Co., Syracuse, N. Y., were cautioned to send only the head of the *None Such Mince Meat* girl holding the pie which appeared on the wrapper to save postage.

The advertisement read: "Five Beautiful Dolls representing children from many lands."

"These dolls, beautifully lithographed on cardboard, stand eight inches high and can be cut out and put together by the children. No pasting required. There are two complete suits for each doll, comprising

American, French, Spanish, Russian, Chinese, Japanese, German, Swiss, Turkish and Indian costumes. The parts all being interchangeable many combinations can be made, affording amusement and instruction. This series of high class dolls, patented and manufactured exclusively for us, are not to be compared with the numerous cheap paper dolls on the market."

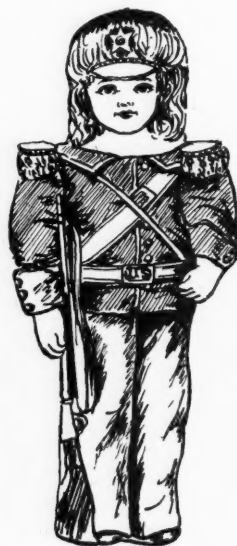
Collectors having some of these dolls and some of the dresses will be glad to know about the complete set.

The French doll illustrated, has a figured red paniered dress with a blue skirt edged with two white bands, blue vest, red stockings, white shoes. Her white apron is edged with lace to match the lace around her puffed sleeves as well as the lace collar. A yellow straw hat is trimmed with red roses and a red band at the hair line. The doll carries a red rose. She has light hair and blue eyes.

Make way for the Czar! He must have been a popular fellow back in 1878 when the accompanying paper doll was made to advertise the Czar baking powder manufactured by Steele & Emery of New Haven, Conn., and endorsed with such enthusiasm by the Professor of Chemistry of Yale, S. W. Johnson, whose testimonial printed on the reverse of the doll reads: "I have made a careful examination of the Czar Baking Powder, and find it composed only of wholesome materials."

"It contains No Alum no Phosphate of Lime nor Any deleterious substances."

The Czar's military costume is a sign of the times. He is resplendent in red coat and blue trousers trimmed with yellow except for the band across the chest, which is a beautiful blue edged with white. His yellow



Dougherty's New England Mince-Meat dolls of the 1880's

"None Such" paper doll of the 1890's



Czar paper doll of 1878

helmet is adorned with a blue eagle and a blue star, in the center of which is a red stone. White gloves, a yellow sword, and dark blue shoes complete his outfit. Typically Russian, he has brown eyes and brown hair and beard.

Competing with Merrell - Soule's None Such Mince Meat paper dolls were those put out by Dougherty's New England Mince Meat, which, though not so grand as the former, were evidently much more numerous in this hey-day of paper doll advertising, just before the turn of the century. The accompanying sketches show a military period. This was the time of the Spanish-American War. The little girl at the extreme left in blue and white, represents the Navy; the couple at the right, the Army. The Army girl wears a blue dress with white stripes at the bottom of the skirt and white loops around yellow buttons on the waist. Other trimmings are yellow. She wears a blue hat. The boy has on a blue coat and grey trousers, white belt and cross straps, red cap with a black visor, brown shoes and yellow

epaulets and buckles. These two dolls have light hair and blue eyes, the navy girl, yellow hair and brown eyes

The doll itself consists only of head, torso and arms which slip into a wide neckline.

Each Personally Collected

Dolls from all over the world are nothing new to HOBBIES avid collector—readers, but what is unique about Anna McDonnell's collection is that she personally collected each doll in the country of its manufacture or thereabouts. Her first dolls were two Russian ones collected during a cruise of the Mediterranean in 1933, when she visited Russia. One of these dolls, about to enter a mosque, carries her shoes and the other a basket and tea cup.

Miss McDonnell, who resides in Florence, Mass., is head of the Northampton High school, Northampton, Mass. mathematics department and a licensed pharmacist. Together with her sister Elizabeth, she has taken many trips abroad. She now has 500 dolls from forty-eight states and 37 countries. Included in her collection are dolls of microscopic size ranging to one so large that a three-year old child has difficulty with it.

Anna, who tells of seeing fifty Chinese couples married in a mass wedding in Shanghai, brought back a complicated set of painted metal figures depicting a Chinese wedding to remind her of the event. Among the figures are those of "devil" dancers with a bristle-like fringe at their base, which actually seem to dance when their metal dish is struck.

While in China, she was among the last of foreign tourists to see the Great Wall, the Ming tombs and Peiping before bandits began to prey on tourists.

Souvenirs of a trip to St. John, New Brunswick, Canada, are the tiny figures of an elderly couple clad in heavy worsted and knitted garments. From India comes a tiny lady doll with nose bead, bracelets and sari; and from the land of the Nile, Egypt, a veiled lady. A doll with lei and hula skirt represents Hawaii.

Other dolls are a doll knitted of straw from the straw market of Florence, Italy; a cocky bullfighter from Portugal; a soldier in brown obtained in Germany prior to World War II; pine tree dolls from North Carolina; Hopi Indian dolls; Korean dolls obtained in Seoul with the short jacket and full skirts of the women and long full trousers of the men; and of course a Coronation doll. This last is one of the Palace Guard.

Miss McDonnell, who gives talks of her trips and illustrates them with her dolls, has even more trips planned. In fact, she has planned her vacations for several years and more dolls ahead.

CORRECTION

Through an error last month's article, "Christmas Dolls and Toys of Another Era," was credited to Mark Taynton instead of Clara Hallard Fawcett, well known doll historian and artist. Our apology, Mrs. Fawcett.

Dolls of Yesteryear



Her Dolls Depict Favorite Phonograph Stars

By JIM WALSH

Mrs. Margaret E. White, of Rockport, Mass., is a fine example of the value of a hobby acquired in late middle life or even when old age has been reached.

Now 80, Mrs. White is a direct descendant of the de La Tour family, which came to North America in 1651 and settled Acadia in Nova Scotia. Her son, Lester L. White, a skilled photographer who also is beginning a business of selling Edison disc and cylinder records by mail at Rockport, says Mrs. White has always had a natural ability for fashioning artistic things with needle and thread. Being deeply interested in family history, she started, 15 years or more ago, to create dolls representing famous persons from the early 1600's to the present day.

Perhaps the most outstanding dolls in her collection are astonishingly lifelike representations of the late King George VI of England and the Dowager Queen Elizabeth. These required many months to fashion, and Mr. White says that the rich garments and jeweled crowns cannot possibly be described, and no photograph, unless made in color, can do them justice. They are about two feet high, dressed in the coronation costume of 16 years ago.

However, perhaps the nearest to



Dolls dressed by Mrs. Margaret E. White to represent her Favorite Pioneer Recording Artists, Ada Jones and Billy Murray.
Right: Lillian Russell

Mrs. White's heart of her entire collection are the dolls, which she has only recently completed, of her favorite recording artists, Ada Jones and Billy Murray. I quote from Mr. White's description in a letter to me: "Both my mother and myself have been listening to Billy and Ada for nearly half a century. Back in 1913 we were visiting in Canada and there

(CONTINUED ON PAGE 56)

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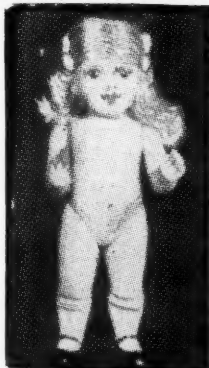
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Her Dolls Depict Favorite Phonograph Stars

(CONTINUED FROM PAGE 54)

we heard our first Edison Blue Amberol. It happened to be Billy's song, 'I'm the Guy,' based on the popular 'Rube' Goldberg slang expressions of those days, 'I'm the guy who put the salt in the ocean,' 'I'm the guy who put the leaves on trees,' etc. I picked up a copy of this same record several months ago and played it for my mother, taking the machine into her room, where she was confined at the time. This revival pleased her no end, and since then I have played for her every Billy Murray and Ada Jones record that I have picked up—and that has been a great many.

"After she heard 'I'm the Guy' she was so delighted that she made up her mind to fashion the two dolls. She thinks more of those two, I believe, than of all the others in her entire collection. Billy is 17 inches high. The doll is of wood, and the only one in her collection whose head will move from side to side when the legs or arms are moved. (Probably one of the old original so-called walking dolls.) She always said she would save this one for some very special personage, and it seems that Billy was the chosen one. His suit is made of gray wool, and he wears a white shirt and collar, flashy tie and stickpin. Everything is hand-made, including underclothes, socks and shoes. Ada is 18 inches high, blue lace dress over pink silk, and she is also dressed complete to underwear.

"My mother made Billy's clothes by looking at pictures made at the 1947 John Bieling Day meeting, which I got from Jack Norton. The only picture we could locate of Ada was one found in HOBBIES of several years back. I believe my mother would cherish a letter from Billy more than anything else in the world, and I venture to say that she is probably one of the oldest of his ardent admirers. I hope that some day he will write to her, and feel that he would make an effort to do so if he only knew how much she has always enjoyed his records."

And that seems to be the story of Mrs. White's Ada Jones and Billy Murray dolls. I should like to praise the feeling for accuracy that caused her to make Miss Jones plump and slightly taller than the diminutive "Boss." At a real recording session, Billy probably would have stood just behind Ada (possibly on a box) and sung over her shoulder, for that was the way duets by male and female voices were usually done, but of course a photograph could not show them clearly in that position. And for the benefit of admirers of Ada Jones, who read my HOBBIES series about her in 1946 and still write to ask me if I ever learned her exact birth date, let me say that I have not but that I know she was born in Manchester, Central Regis have written to the in London, in rar of Vital Statistics copy of her birth certificate. What ever inform birth certificate. What shared with tion I obtain will be BIES. the readers of HOB-

DOLL PAGEANT at Young Museum

Exquisitely costumed mechanical dolls who dance and play musical instruments, French fashion dolls, forerunners of present day mannequins, and Jumeau dolls with hand-blown glass eyes first exhibited in 1844 at the Industrial Exposition in Paris, are among the many antique dolls to be shown at the M. H. de Young Memorial Museum in Dolls—Pageant of the Past which opened December 6. The exhibition is from members' collections of the San Francisco Doll Club of the United Federation of Doll Clubs.

The dolls which are all collector's items date back to a 17th century doll dressed in its original costume from Lucca, Italy, owned by Mrs. Louise Leonberger, president of the San Francisco Doll Club, who has more than 500 dolls in her collection. The latest dolls included in the exhibition are the Gibson Girl dolls of 1900 made by the well known German toy maker, J. D. Kestner.

Miniature rooms were built to scale by the museum's chief installer to house sets of tiny Victorian furniture. Also on display are larger pieces of doll furniture, trunks and carriages including the Joel Ellis doll carriages of 1866, the first made in America.

Also on exhibit are leather dolls with papier mache heads made by Ludwig Greiner of Philadelphia to whom was issued the first patent for

doll making in the United States dated March 30, 1858.

Old Montanari wax dolls made by Mme Augusta Montanari in England in 1849 have each hair inserted separately into the wax by means of a hot needle producing a most realistic effect.

The elegant French dolls of the 1860's are provided with extensive wardrobes, not homemade as were most of the clothes of American dolls but sewn professionally by Parisian modistes working exclusively for dolls, who according to historians of the period, earned fortunes as did doll shoemakers and wig-makers. The French fashion dolls even served as mannequins for European royalty who selected their entire wardrobes from these make-believe ladies as far back as the 14th century.

The San Francisco Doll Club is composed of 42 members, many of whom have won awards at the Sacramento State Fair and the National Doll Show held annually at the Bower Memorial Museum, Santa Ana. The club members' goal is to establish in San Francisco a Doll Museum, a fund for which has already been started.

Installation of the exhibition was arranged to be in keeping with the holiday season.



DOLLS WANTED

DOLLS OR HEAD with high hair dress, knots, flowers, etc.; Parian, china, Bisque. Top prices.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. mh3863

WANTED: Old unusual dolls. French dolls, 40 or 42". German bisque dolls. Please give description, markings and price.—Hannah Squire, Bruceville, Ind. f120061

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. my12067

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12238

WANTED OLD DOLLS or heads.—Mrs. S. Wietecha, 404 Helen St., Camden, Ark. au12238

WANT UNUSUAL damaged china doll heads. Also old dolls or parts.—Mrs. Charity Hedge, 609 North College, Bethany, Oklahoma. my6006

WANTED: Head for Joel Ellis Doll (even damaged) and metal hands and feet. Please state price.—Liesing Merrill, 3123 Court, Saginaw, Mich. ja3253

Wanted: Bru & Jumeau marked on back of head. Quote best prices & fully describe first letter.—Gwendolyn Maloney, 580 3rd Ave., New York 16, N. Y. my6921

ANTIQUE DOLLS, Waxes, Papier Mache, French, German Bisques. Doll house miniatures. Odd dolls wanted. State markings, description, your price. Private collections wanted.—Ellamae Myers, 650 West Wilson, Glendale 3, Calif. my6069

WANTED: Bru shoulder piece for 24" doll, 6 1/4" across front from arm hole to arm hole. Will pay good price. Would consider entire body. Write—Hattie, 2661 Clyde, Los Angeles 16, California. ja1272

I WILL FULLY COSTUME your dolls. Very reasonable prices for individually styled Godey and Petersen periods. Expertly hand finished. Satisfaction guaranteed. Excellent references. Stamped envelope please.—Mrs. Robert Clifton, R. F. D. 1, Chaumont, N. Y. (Formerly 1173 Arsenal St., Watertown, N. Y.) mh3656

Old unusual china dolls, heads or parts. Give complete descriptions, marks, and prices.—Judy Haskins, 905 South Wheaton Ave., Wheaton, Ill. d126102

DOLL ACCESSORIES

OLD MATERIAL for doll clothes. Large shoebox full includes brocades, lace, fur buttons, etc., \$2 postpaid. You'll like it.—Paine, Box 136, Ithaca, N. Y. ja3483

DOLLS DRESSED complete, separate accessories, fur trimmed, plain, patterns, stamp please.—Mrs. Mary A. Walker, 402 West 9th, Tama, Iowa. f3023

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DOLLS FOR SALE

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c.—Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. ja6069

ANTIQUE DOLLS: Rare type; list 50c.—Goldie Schneider, 1047 West Main, Galesburg, Ill. f6614

EUBANK DOLL HOUSE. See it! It's different! List of Eubank dolls, Ozark dolls, play dolls, old dolls, doll furniture and Ozark gifts, 10c.—Branson, Missouri. ja3004

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

COLLECTORS' DOLLS: China, Bisque, wax; many jointed dolls, also extra heads.—R. Went, 1036 Lowerline, New Orleans, Louisiana. ja6675

MERNA BARTON announces her return from a year in the Orient. The entire line of Merna Barton Dolls is again available. A feature number is "The Skaters," embodying the rhythm and grace of skaters in action. Hand-made. 6". Beautifully costumed, \$6 set.—531 West "I" Street, Ontario, Calif. ja3867

DOLL STANDS. Send for descriptive circular of a complete line of doll stands.—Laura Hofteig, P. O. Box 194, Mound, Minn. mh6046

First Ladies of the White House. Book. 35 photographs. Authentic costumes, short story, brief description of gowns. \$2 postpaid.—Mary Ann Horneman, Beloit, Kansas. au124032

IMPORTED DOLL WIG, mohair, \$1 yard.—Fisher, Maplewood, Middletown, Connecticut. au12046

ANTIQUE DOLLS for collectors, China, Parian, and Bisque. Stamp for List.—Mrs. Hunter von Hof, 2801 Beach Blvd., So. St. Petersburg, Florida. ap6407

DOLL COLLECTING IS FUN! Subscribe now to our descriptive foreign doll lists, fascinating and informative. Only 50c a year, \$1 for two years. Dolls from everywhere, doll books, costume books, foreign paper dolls, miniatures.—The Doll Questers, 162 Giralda Avenue, Coral Gables, Florida. mh3886

LUCY CUNNINGHAM, Antique dolls 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. Lists available. Showings by appointment. f6445

PARIAN Countess Dagmar replica, pierced ears. Kits or complete doll. China and bisque heads, arms, legs, sawdust bodies. Illustrated list 10c.—Ann Decker, Chickasha, Okla. f3614

ILLUSTRATED descriptive brochure, "Homes for Paper Dolls and Kindred Paper Toys." First printing limited. Authored and for sale by Marian B. Howard, 615 S. W. Second Avenue, Miami 36, Florida. \$3 postpaid. ja1652

NEW YEAR special. 10 antique dolls for \$75. Rare dolls also. No general list. Let me know kind and size. Stamp please.—Mary Brown's Antique Dolls, Rt. 1, East Fultonham, Ohio. ja1042

DOLLS PHOTO-CARDS, 12 for \$1 postpaid. Clothing from old dolls, list 3c stamp. Miscellaneous copies "Society of Doll Hobbyists" news-letters, packs of 8 postpaid \$1, late sample copy 25c.—Jeanette Mowery, 3845 S. E. Ankeny St., Portland, Oregon. mh3066

TWO OLD DOLLS, wax and china. Write.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. ja1211

OLD DOLLS. Stamp for list, please.—Mrs. R. D. Magann, 810-D East 45th Street, Richmond, Virginia. f3272

DOLL WIGS, hand woven from your hair. Stamp.—Mayfield's, 475 Telephone Avenue, Chino, California. mh6614

ANTIQUE DOLLS.—Jakls, 2107 So. 40th St., Omaha, Nebr. je6882

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DOLLOLOGY CLUB of Washington, D. C.—Mrs. A. Robert McCallum, Jr., 7805 Boston Ave., Silver Springs, Md. je126121

ORIGINAL hand-drawn paper dolls, dolls hat patterns, beautiful gold-cord feather fans.—Vera Hefner, Eureka, Ill. ja3272

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DOLLS: Stamped envelope, please.—Ruth Larkin, 101 Monroe Drive, Williamsburg, New York. n12867

EXCEPTIONALLY good list, old and rare dolls, all prices.—Elaine Thomas, 53-2 Fort Jay, New York 4, N. Y. f3882

OLD AND ANTIQUE dolls for sale from private collection. Write for descriptions, price and wants.—Mrs. M. L. Ramsey, 111 Elm Drive, Lansdale, Pa. ja6269

ANTIQUE DOLLS: Large selection bisque, china, wax, also modern dolls, list upon request.—Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. f3633

19" BALL HEAD Biedermeier china. Blue painted eyes. Ash blonde wig, old body, china hands and feet. One foot broken off. See "Dolls of Yesterday" china dolls following page 92. Pink cotton dress undies, \$110. 10" stamped Bye-lo, \$15. 13" stamped Bye-lo, \$20.—Dollie Westerhelweg, 150 E. Long Lake Rd., R. 2, Birmingham, Mich. ja1424

39" MARSEILLES jtd. bisque, dressed, \$65. 30" Handwerck jtd. bisque, pierced ears, \$26. 20" Handwerck original box, pierced ears, \$18. 3-faced 17" compo baby \$7.50. 17" shldr. bisque, \$10. Pin-cushion dolls, \$1.50. Box old cloth \$2. Others.—Virginia Grahn, 2931 S. Hauser, Los Angeles 16, Calif. ja1063

ALASKA ESKIMO DOLLS, mother and child in winter dress, hand carved ivory faces, \$20. Woman without child, \$20 ppd.—The Trading Post, Box 624, Ketchikan, Alaska. my6238

FOR CHRISTMAS: Give an adorable "Mignonnette" 8" French doll, satin dress with flowered and gold braids, beaded bonnet, \$4.95 and postage; simpler model, \$3.95.—Madame Gabrielle Kepperling, 6200 Kenwood Avenue, Chicago 37, Ill. f3215

UNIQUE OZARK dolls handcrafted by mountain folk. Send stamp for descriptions and prices.—Rracken Ridge Doll Museum-Doll Shop, Eureka Springs, Ark. f3253



Overall Buttons

By MRS. BERYL TAYLOR

These little buttons, the step children of the button family, are rapidly acquiring a place of affection, if not of great importance, in the collector's world. When they are washed, scrubbed and manicured, these children become downright attractive, especially the yellow metal ones which seem to have a high brass content in their make-up. They take on a lovely patina with intensive polishing. The first remark made about my trays is usually, "How pretty—how do you get them so shiny?"

Although not of great antiquity (most of them were made in the first quarter of this century) they have vanished from the American scene and are to be found only in old button boxes or obscure corners where oddments of twenty-five years ago still lurk.

About 1925 their place was taken by a patent fastener which seemed to have a sturdier utility than the rather loose wire shanks of the earlier buttons.

During their twenty-five years of use, the first quarter of our century, the ingenuity of the designers ran riot and thousands of different designs were turned out,—each one seemingly trying to catch the interest of the consumer in the highly competitive field of work clothes. The variety and interest of the designs especially in the use of symbols and of the rebus is a matter for wonder and admiration.

Those having the most interest for the collector are the ones most closely associated with the history of the times. These can, in truth, be called bits of Americana. One of the best of these shows Teddy Roosevelt as a Rough Rider. As the Rough Riders were mustered out in 1898, after their impetuous rush across the valley and up the slopes of San Juan Hill had brought them eternal glory, the button is definitely placed around the turn of the century, and is one of the earliest of the historical overall buttons. Andrew Carnegie as the Iron King is also remembered on an early button, as he retired in 1901 after U. S. Steel was incorporated in that year.

Buttons showing early locomotives are especially interesting. The designers must have gone back in time to picture the very early engine with its short, high slung body and high stack. On one button, the body is so short that the cab seems to be hanging on behind by an eyelash. In contrast there is a late engine streamlined, with long, low slung body and low stack, sweeping across the button and thundering down the tracks with the appearance of great speed. The type of engine in which Casey Jones went to his death in 1900 is pictured on a button which also has the words "The Engineer."

A whole tray of railroad overall buttons could be made by those wishing to specialize, especially if he used related objects like The Roundhouse and a railroad lantern. And one could add the early street cars made in such volume by the Carheart firm. Because their name was well adapted to the rebus, this device was used by them in many different ways. I have eight different combinations showing the heart plus the early street car, now fast disappearing from the American scene and being replaced by buses. Even the famed Streetcar named Desire has been removed from the streets of Old New Orleans and will be seen no more by nostalgic tourists seeking the scenes of Tennessee Williams play.

Another very early button must be the one showing two clasped hands and the word "Union." We find this symbol used widely after the Civil War in many mediums. It was especially popular on the bottles of the period. This button, if not made before 1900, harks back to the sentiment of the 19th century.

One very rare button which I found at Buffalo at the show, pictures an early steamboat. I had never seen it or a picture of it before. The workmanship of the designer is outstanding. There is a multitude of detail on the steamboat and realistic clouds in the sky.

Other buttons using the last century's themes are the spinning wheel, the charging buffalo, many different

versions of the American Indian in battle headdress and the Alamo.

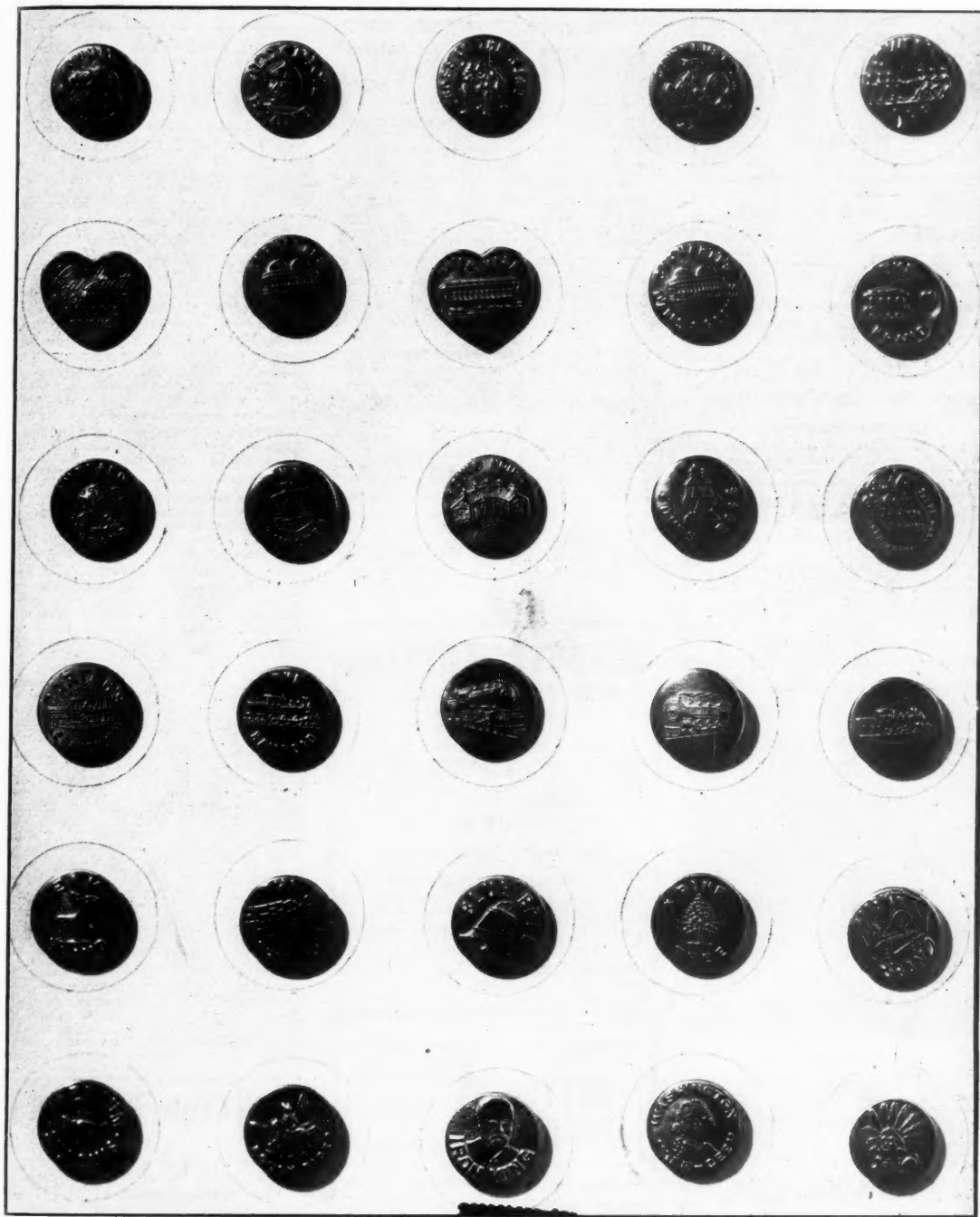
Coming down to the 20th century an interesting illustration of one of the important developments of the first twenty-five years is shown in the buttons with a Union Labor theme. It was the period when Unions were struggling for a foothold. So we find the Carhearts making a bid for the laboring man's patronage with buttons bearing the words "Union Made" and "Organized Labor's Friend." The word brotherhood, on another button stresses the same point. Today Union Labor is such a matter of course that it is not necessary to label the buttons.

In preparing trays in this classification, great care should be taken in separating the two sizes, small and medium. Some errors were made in this matter in both the 1951 and 1952 shows. Getting forty-two of the small size, especially to get all picture buttons, is quite a project but it's lots of fun and adds interest to rummaging in even the lowliest of button boxes, where one may turn up an "overall" not hitherto acquired. The collector's dream is to get a whole card of pictures in both sizes, and these were the trays which won the blue ribbons in 1951 and '52.

So here's luck in collecting the lowly overall buttons. As one writer has said "The buttons have all been worn and it really gives me the jitters when I think of all the man-hours a man works before he wears out his clothing so I can have one button for my collection."

The 18th century collector will view these overalls as "buttons-come-lately" but I can heartily recommend collecting them as a hobby with a future.

This is my list of some the rarer overall buttons: The Rough Rider, The Iron King, The Round House, The Spinning Wheel, The Blue Bell, Map of U. S., The Steamboat, The Buffalo, The Duck, Boss of the Road (The Bull Dog), The Eagle, Indian in Headdress, The Elephant, The Knocker, The Ox, Automobile, Camel, Alamo, Earliest Engine, Railroad Tracks.



OVERALL BUTTONS

Illustrated from the collection of
Mrs. Beryl Taylor

As will be observed by these illustrations, there's history and art in the seemingly lowly overall button. Study the designs carefully if you are not yet acquainted with this field of button collecting.

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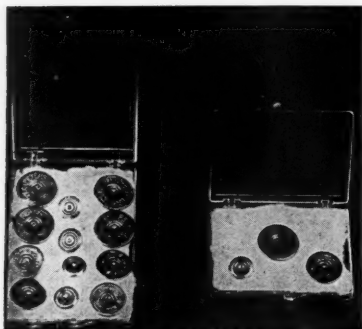
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CHOICE GOOFIES. — Approvals sent. References.—Mrs. H. F. Gillespie, La Porte City, Iowa. mh6825

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ANTIQUE BUTTONS: One pound \$1.25, 100 \$1; ten unused calicoes \$1.50; 5/8" calicoes 35c each; old glass; large and small pictures; Vt. Light Infantry and Militia.—Mrs. T. B. Wakefield, 76 Greene St., Burlington, Vt. mh3483

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APPROVALS of goofies sent. References.—Mrs. C. Ewing, Garrison, Iowa. mh6042

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GOOFIES and realistic buttons, three lots, 150, 50, 25. Each lot \$1.—Mrs. Richard Lane, 533 South Theobald, Greenville, Mississippi. f3004

LARGE CUFF-LINKS

Perhaps, not to be outdone by feminine foibles, mere man has asserted himself also. Louise Disselhorst, dealer of the World's Antique Mart, Chicago, says that she is having calls for large buttons to be fashioned into cuff-links. The men, themselves, are ordering them. One man in particular has placed repeat orders.

Met Announces Opening Of Major Collections

(CONTINUED FROM PAGE 43)

Martin. The tores are among the very few made of gold that are in existence today.

The Galleries of Renaissance Art

Twelve other galleries on the first floor of the reconstructed area being opened in February will be devoted to works of Renaissance decorative art.

Examples to be displayed, each a masterpiece of its kind, will include paintings, sculpture, furniture and woodwork, tapestries and embroideries, ceramics, and works in gold, silver and bronze. Selected to show the character of the period and their close stylistic relation to each other, the works on exhibit will represent the finest of the decorative art produced in Western Europe during the Renaissance.

Among pieces being shown for the first time will be a great Elizabethan bed recently presented to the Museum by Judge Irwin Untermyer and the Pazzi fountain, attributed to the great 15th century Italian sculptor, Donatello, the bequest of George Blumenthal.

Impressive new installations will include a sculpture gallery in which a number of large-scale works are being brought together and a gallery of 16th and 17th century English decorative arts.

The Remodeled Galleries of Post-Renaissance Decorative Art; Period Rooms

To be opened in May are 34 galleries of Post-Renaissance Decorative Art and six Period Rooms. Five of the rooms have never been shown at the Museum.

English furniture of the 18th century, grouped in chronological order, will be displayed in galleries in the area where two of the new rooms are being installed. One is the dining-room from Lansdowne House in London, designed by Robert Adam, the other a Chippendale interior from Kirtlington Park, a famous English country house.

French furniture, tapestries and kindred material will be displayed in a series of galleries and period rooms. One of the latter will be a salon from the Hotel de Tessé in Paris, dating from about 1770. This hotel was Thomas Jefferson's legation when he was our Minister to France. The room was given to the Museum by Mrs. Herbert N. Strauss. An oval Louis XVI room from a house that once stood in the Cours d'Albret in Bordeaux, also given by Mrs. Strauss, and a late 18th century boudoir from the Hotel Crillon, received as an anonymous gift will likewise be presented.

Recently-acquired examples of decorative art going on view for the first time comprise a 17th century Savonnerie carpet made from a state apartment in the Palace of the

Louvre and an early 18th century state bed.

In a suite of 20 galleries on the ground floor, the Museum's collections of European decorative arts from the period of the Renaissance to the present will be brought together for the first time in many years. Crafts to have the fullest representation are those of the potter, glassmaker, gold and silversmith, and the clock and the watchmaker.

Two large galleries are to be devoted to a display of the Catherine D. Wentworth collection of French gold and silversmith's work, the most comprehensive group of these rare objects in America. Nearby will be galleries of European work in other metals—pewter, iron and brass—as well as Continental silver, gold and lapidary work.

A gallery of French ceramics will include many important pieces received as gifts from J. P. Morgan and R. Thornton Wilson. Gifts from Carleton Macy and Mrs. Russell S. Carter contributed greatly to the outstanding selection of English earthenware to be shown, while many superb examples of Austrian and German porcelains are from the collection assembled by the late George B. McClellan, formerly Mayor of the City of New York, and presented to the Museum by Mrs. McClellan in 1940. The great display of Italian Renaissance majolica includes donations from V. Everit Macy, Michael Friedsam and George Blumenthal, and purchases from the Mortimer Schiff collection.

Other highlights of the installation will be a distinguished display of European glassware, including many splendid examples of Dutch and German glass from the Mühsam collection, a gallery devoted to clocks and watches including many rare examples that were the gift of J. P. Morgan, and a group of the choicest of the Museum's extraordinarily rich collection of embroidered and woven textiles, vestments and lace, ranging in date from the 14th to the 20th century.

Pencils An Inexpensive Hobby

An interesting hobby and yet one that requires little financial outlay is enjoyed by Harry Tarbill, Iowa, a pencil collector. Mr. Tarbill now has more than 4,000. It all started back in 1940 when someone offered him a group of forty-nine novelty pencils in exchange for an elephant pencil which he owned. It seemed too good an opportunity to pass up and started him on the road of serious collecting. Mr. Tarbill collects all kinds of pencils from foreign specimens to those from every state in the Union. He is always glad to add new and interesting pencils to his collections.



John Henry Belter (1800-1865)

By ETHEL HALL BJERKOE

By 1830 in America, as abroad, classicism was followed by romanticism and the years from 1830 to 1880 are designated as the Victorian period. Before 1830, there had persisted in lessening degree a code of restrictions regulating, to a marked extent, the lives and customs of the people. The builders and carpenters, the cabinetmakers and other artisans, had followed certain precedents in their various trades. From 1830 on, industry developed at an astounding rate and with it a society based upon the profits of commercialism. The Colonial tradition and culture of former years were swept away before this industrial expansion and following the Civil War the entire country was dominated for a long time by the industrial North. In spite of this new business development and a new social order, much more aggressive and individualist than in earlier periods, fashion in architecture, in furniture, and in costumes was still sought abroad. And at this time, decorative taste in England was at a very low point.

In America, then, we have a growing industrial society where money could be made so easily that the vast majority possessing it had little traditional background, no education, and small experience in handling what they had so quickly acquired; a people eager for every new conceit and invention and looking to Europe and England as the leaders in fashion. The Victorian period became one of quantity rather than quality.

As early as 1830 the massive American Empire furniture was competing for popularity—and losing—with that showing the Gothic influence, combined, impossible as that may seem, with the rococo Louis XV. Hence we find furniture in this Victorian period in designs that combined the French curves and

romantic spirit of the Louis XV ornateness with the simplicity of the Gothic. Some have called this period the "Second Rococo".

Although the furniture of England during this period had a great influence upon the cabinetmakers of America, her craftsmen were not content to be mere copyists. As in the past, they adapted and interpreted the imported designs to suit the tastes of their customers.

As the long popularity of Duncan Phyfe waned, his place in the fashionable world of New York City was filled by another cabinetmaker whose name was as much a household word during the years 1844 to 1865, as Phyfe's had been at the turn of the century. This man was John Henry Belter. In 1844 Belter was located at 40½ Chatham street. Later he occupied several different shops on Broadway and finally one at 1222 Third Avenue.

Most of the furniture made by Belter was of rosewood, richly carved and laminated to achieve the curved backs so characteristic of his work. Belter introduced laminated and bent-wood forms. Lamination is a process used to avoid shrinkage and to secure strength. In this method, the wood is built up in several thin layers which are glued together and then cut out. The wood is so arranged, that the grain of the alternate layers runs in opposite directions. Today's plywood is an example of this process.

The sofas and chairs made at the Belter workshop were very ornate with richly carved sinuous framework lines. The ingeniously laminated rosewood was intricately carved in openwork scrolls and flowers in high relief. Another distinctive mark of Belter's work was the curving backs of the chairs covered on the outside by polished rosewood. These elaborately carved chairs and sofas

were upholstered in gorgeous brocades and damasks.

Rosewood, the favorite wood of Belter for the construction of his outstanding Victorian furniture, was never plentiful and it was a difficult wood to carve. By experimentation, American ingenuity discovered that the black walnut, found in quantity in the forests of our country, if properly treated with certain chemicals, resembled the imported rosewood. Soon this wood became the all-important medium of the cabinetmakers of the middle part of the nineteenth century. Belter did not disdain this newly discovered wood for cabinetwork and did some of his superlative furniture in this as well as in rosewood. During the early sixties, Belter's designs changed somewhat from the Rococo of his earlier years to the more rectilinear designs of the Gothic but they still remained ornamentally complex.

John Henry Belter was an excellent cabinetmaker and craftsman and much of his work survives. Some representative examples were shown at a loan exhibition of New York State furniture at the Metropolitan Art Museum of Fine Arts in New York City in 1935. Other examples of both the rosewood and the black walnut craftsmanship of this Victorian cabinetmaker may be seen in the parlor of the Theodore Roosevelt home at 28 East 20th Street, New York City.

Naturally, Belter had competitors but they never achieved the richness of carving and design shown by his work. In New York City there were Joseph and John Meeks although their pieces are severely rectangular and show a fondness for turned decoration. Another New York craftsman of the period was Marcotte. A satinwood bedroom set decorated with applied carvings of rosewood by him may be seen in the master bedroom

of the Theodore Roosevelt birthplace. An excellent cabinetmaker in the south was A. Seibrecht of New Orleans whose chairs and sofas compare favorably with those of Belter.

By the time of Belter's death in 1865, furniture was being produced by mechanical means in factories and this well-made and carefully carved furniture of Belter's was being imitated in cheap reproductions. Soon the name of John Henry Belter was completely forgotten except in a few households where pieces of his beautiful furniture were carefully cherished. And then one day, not so long ago, he was brought back to a permanent place among the cabinet-makers of America by the careful research of Thomas Hamilton Ormsbee. Doubtless in the not distant future we shall have added information about him and his work.

Wisconsin Dealers Elect Officers for '54

At their annual meeting on November 17, 1953, the Wisconsin Antiques Dealers Association elected officers for 1954. The following were elected: S. V. Dawson of the Green Shutters, Whitewater, president; J. O. Bossman of Portage, vice-president; Mrs. Mae McDonald of Omro, secretary-treasurer; and two new directors, Donald William Hallock of Waupun, and H. F. Sharratt of Madison. The Association plans to sponsor an Antiques Show September 23 through 25, 1954, at the armory in Whitewater. Exhibitors will be members of the Association.

NORWAY FURNITURE EXCHANGE

Norway. Maple candle stand, spider leg, folding top, original hardware, old paint removed, \$35.; Pine dry sink, serpentine front, Ogee curve apron. Old paint removed, \$35.; Lincoln chairs. One needs a lot of work \$15.; another with reed broken in seat \$20.; still another in excellent shape just needs refinishing \$25. Old pine blanket chest needs little repair, and refinishing, one drawer lift up top \$40. Queen Anne style mahogany love seat, needs little work, half of what it is worth, \$70. Pine blanket chests, need refinishing, lift up top. All sizes from \$20. Pine drop leaf table, old paint needs to be removed, good structure \$25. Victorian rose sofa, beautiful lines, needs reupholstery \$110.; Victorian cameo love seat needs some repair, upholstering \$70.; Late Empire, early Victorian Rose sofa very nice needs to be covered \$65. Old cure all medicine belt, one of the 19th century medical frauds, a curio for the collector of medical oddities \$1.; N. Currier "In memory Of" framed 15x11" \$7.

All above items are priced uncrated. Crating and shipping costs extra.

No C. O. D.

Photos 25c

fax

MRS. LON S. COOPER 812 Camp St., Piqua, Ohio

- 10" diam. 4 3/4" high paneled For-get-me-not cakestand \$4.50
- 8 3/4" round dish in Oval Barberry pattern 4.00
- 14" White satin glass coupe plate, nice for hand painting (no dots or marks) 8.00
- 12" Old pewter plate, a real beauty 10.00
- 11 3/4" Pierced wall plate, two elk's grazing looks like Beck but unsigned 10.00
- 8 3/4" diam. 6" deep Paneled Daisy Button dish, has eight panels, a real beauty 10.00
- Fine cut & Feather 8" high water pitcher 3.00
- Square covered tureen with angling corners in Blue Woods Ware-Wincanton pattern 9.00
- 9 3/4"x7" Meakin white ironstone dish 2.75
- 8 3/4" Milk glass ruffled edge flat lamp shade 2.00

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BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 55 SCHENECTADY, N. Y.

- Cut glass whiskey decanter, heavy old cut, large ball stopper, 11" \$15.00
- Heavy cut glass wine jug, with handle, large ball stopper 28.50
- Amber glass pedestal lamp, 12", electrified 16.00
- Square gold leaf shadow box with H.P. peacock on velvet and large colorful wreath of wool flowers, perfect, 21" square 15.00
- Signed Quimper fruit bowl, punched to hang on wall, collectors piece 10.50
- Large ribbed glass humidifier with silver cover initial "W" 6.00
- Milk glass lamp base, squatly, embossed iris, burner and ring 8.50
- Beaut. tall heavy square cut glass compote, for jelly or candy, pinwheel pattern, pettiocut base, brilliant 12.50
- Pair bronze French bells, dated 1878 8.00
- Huge white satin glass blown, witches ball, H.P. winter scene 5.00
- Bisque like H.P. sugar and creamer, floral 4.00
- Iron beetle German jack 4.00
- A lovely German china vase, green tan, pink roses, perfect for lamp base, 10 1/2" 5.50
- Iron deer door stop \$5; iron dog \$4.50; iron cat 4.50
- Copper coffee pot, brass lid, pewter finial, burnished, fine 7.50
- Tall Britannica ware coffee pot 5.00
- Vaseline glass D&B with V small open sugar bowl 5.00
- Green, Venetian, square glass rose bowl, gold enam. trim, crimped in top 6.50
- Nice old pinch bottle liquor decanter, 2 Bull's Eyes, sides, Sterling overlay top and stopper 11.50
- China game set, large platter and 12 plates, roses and shamrock edge has deer and other game H.P. 45.00
- 6 gorgeous Haviland butter pads, irregular gold edge, pink flowers 6.00
- Large boat shaped Haviland china soup tureen, pink asters and gold trim, 6 matching soups, the set 21.50
- Amber Daisy & Button tooth pick holder, cut on back holds container old, lovely (see Lee) Pl 105 item 3 8.50
- Mahogany cabinet, round, glass all around, and mirror bottom 3 shelves fine condition X 47.50
- Collectors blown glass bottle green 3.00
- 3 square hip top each 5.50
- Bell flower ribbed spooner 2.75
- Old iron match holder for wall 2.50
- Rare china tree floral 2.50
- Old tin sand shaker for desk 3.75
- Ruby creamer, fancy base and handle, "Aunt Margaret 1904" 7.50
- Limoges H.P. china plate, Quail in grass, red clovers above, scallop embossed gold edge, 9 1/4" beaut. 6.00
- Daisy & Button almost flat bowl or plate, 10", brilliant lovely perfect 6.00
- Burmese melon rib, squatly puffed salt cellar enam. blossom trim, silver top 6.00
- Set 4 handsome, Limoges china, H.P. and signed (Valentin) plates 10" red, gold, scalloped border, pheasant, partridge, quail, minor no harm flecks, on back only, exquisite, each 6.00
- Meissen onion flower wall plaque, motto in German 4.00
- 2 Fleur de Lys wines, old glass, each 2.50
- Lovely small glass, salt bottle, matching stopper, pattern like waffle 3.00
- Set 5 imported French glass stem wines, violet pattern 5.00
- Scalloped loop glass spooner 2.50
- Herring bone and shield spooner 3.50
- 3 feather saucers each 1.50
- 4 honeycomb wines 4.50
- Handsome large heavy cut glass water pitcher, pinwheel and diamond cut brilliant, perfect 12.00
- Cut glass handled basket, etched and has cut butterflies, Sunburst, morning glories, most exquisite 14.50
- Tall two handled cut glass jelly compote, with cut D&B panels stamped base 11.50
- Ruby glass sugar in gorgeous silver holder with handle, wild roses & leaves in high relief, like new 18.00
- Wood carving, standing bear, 13" long, 7" tall, glass eyes 10.00
- Most beautiful collectors fan, mother of pearl frame with H.P. Colonial French scene on silk, gold, silk, tassels 12.50
- Many beautiful fans from famous collection list for 16c coin 6.50
- China wash bowl & pitcher, white to green, edge, green decorations 8.50
- China wash bowl & pitcher - & smaller pitcher, (3 pieces) has red band 4.50
- Large Ironstone white embossed corn pitcher 4.50
- Large Lily of Valley white Ironstone pitcher 4.50
- White Ironstone emb. blackberry china bowl & pitcher, pitcher has 1" hairline at top 4.50
- Etched brass Chinese tea caddy 4.50
- 10" Royal Doulton plate, "Spanish Armada" ships at sea 6.00
- Majolica 9" cake plate, blue, spray pink flowers, butterfly, bee 8.00
- Frosted Lion spooner (Lee) 6.50
- Barley spooner 2.50
- Festoon spooner 4.50
- Grape festoon spooner 3.50
- 4 pink floral Haviland china cups & saucers, pink asters, gold 12.00
- Large china sandwich plate wide scallop pink band, roses, 12" 6.00
- Carved walnut cuckoo clock, perfect running, carved oak leaves, squirrel on top 15.00
- Old walnut calendar clock perfect running 15.00
- Chinese pink (Flamingo) desk set, 10 pieces, dragon, decorated fine condition, may be paper mache or wood 12.00
- Cane & rosette spooner 3.75
- China wash bowl & pitcher, purple & tan mums on white 6.00
- China wash bowl & pitcher, wild flowers 6.50
- I Ashburnton wine 5.00
- Tall glass pitcher, comet base 6.00
- Low open Palmette compote 6.50
- 5 large extra heavy honeycomb goblets 10.50
- Nice china covered cookie jar, pink roses, gold trim 15.50
- Large iron camel ink well, H.P. in natural colors 7.50
- Brass Cape Cod fire place lighter 5.00
- Walnut criss cross frame with mirror & comb & brush rack for wall 5.50
- Pretty red Venetian glass powder jar, ball finial, frosted white medallion with bird on branch 7.50
- Miniature hammered silver lamp, complete with umbrella shade, frosted embossed design, cute 12.00
- Tall engraved glass vinegar or oil bottle, large flat stopper 3.50
- China spice set, large square, coffee, sugar, rice, 5 small spice jars white with blue design & lettering 10.50
- Large Bennington cuspidor, embossed shell rim 4.00
- Blue & white Chinese tea pot with cane handle 4.00
- Chinese Cloisonne china cigarette box, bronze frame, blue with yellow floral 6.00
- Tall green glass octagon Venetian pedestal vase, lovely decorations in 22K gold, 12 1/2" 10.00
- Handsome beige satin glass pedestal vase with brown enam. fern leaves & lilies of Valley, 12" 10.00
- Pretty Jade green Chinese lacquered china oblong soap dish, pink floral, oblong, scroll finial 5.50
- Spongeware blue & white cuspidor 4.00
- Set 6 quad plate silver orange spoons 5.00
- Beautiful china fruit bowl, H.P.—10", gold medallion scallop edge, large roses 6.00
- Round copy of Ladies Friend, 1869, with all the large colored fashion prints 7.50
- Life of Abraham Lincoln 4.50
- Large China Limoges H.P. hair receiver, violets 4.50
- Small china omelette H.P. butter tub with pair matching salt & peppers, gold trim 7.00
- Huge china Easter egg with motto verse 3.00
- Hand painted barrel shaped green satin glass towel rack set in ornate filigree brass frame for wall, apple blossoms 12.00
- H.P. Bavarian round candy dish, china, beaded gold edge, blossoms & leaves, rim base 5.00
- Rare Lalique glass plate, 9 1/4", embossed fruit, a signed piece, French 10.00
- Chinese embossed round brass tray, burnished 4.50
- 100 8" Egyptian glass bowl (Lee) 4.50
- Birds in Berries glass bowl (Lee) 10 1/2" 5.50
- 2 old Bayonetta, brass grips each 3.50
- Oral silver jewel case on feet, holly berry embossed, burnished, pink lined 6.50
- Old pine silk hat box 16x16x14, painted, good rough condition, has lock, no key, old strap hinges 6.50
- Large silver tea pot, graceful shape, etched design, like new 10.00

All items sent Express collect unless sufficient P.P. accompanies order. Please enclose a stamp with order, and for information, photos of items marked X each 25c coin. Everything old unless otherwise stated.

No. C.O.D.

fax

GOOD'S UNIQUE ANTIQUES

Phillipsburg,

Kansas

COFFEE URN: Copper, brass trim, burnished & lacquered, black side handles, Faucet, alcohol burner in base. Beaut. \$25.
 COFFEE URN: Same not quite so ornate, & electrified, instead of alcohol. \$20.
 STAR OF BETHLEHEM Center Set. C. Sug. Sp. & cov. butter, cherry red, & gold, clear slashed KT-67, \$25.
 HOBNAIL WITH LINE BAND - K-7-24, Pit. & 6 tumbler, perfect, \$15.
 DIAMOND POINT 8" cov. Compote, lovely quality glass, high foot, perfect. \$25.
 TURKEY, COVERED WITH CHINA LADLE. Cute small one, 4x6 on attached white platter 6x8. Embossed honey comb border, braided hdls. with gold trim, on tur. ends & set. Pink Wild rose trim, Mark & Gunthers, Carlsbad 1870, \$15.
 CUT GLASS DECANTER SET: Marked Corning 1853, 6 1/2" diam., 7" tall, squatly, pretty shape. 5 2 1/4" tumblers, 1 smoothed chip on decanter rim, and on 1 tum. Lots of fine intricate cutting. A Superior set, \$45.
 WATER SET: K-4-89 Panelled Strawberry, (tankard pitcher prettier than K 4-89 shape), 6 tumblers, red berries, lots of gold trim, fine cond. \$20.
 TIN PORTRAIT PLATES: 10" bust pictures of ornate ladies, show wear. Pair, \$3.50.
 SWAN OPEN MASTER SALTS: M. G. 5" \$7.50, Camphor G. 4 1/2" \$7, Cobalt B. 5" \$3.50.
 COVERED BOXES: M. G.: 5" oval, green & gold trim \$4. Heart 3 1/2" \$3.50. Octagon Heart Band 3 1/2" \$4. Sawtooth 5" \$6.50. Cannon, Snare Drum, top perfect, base badly cracked \$5. Hen 5 1/2" \$6.50. Blue Hen 5" beak chipped \$7.50. Blue Hen, white head, beak chipped \$7.50. Custard g. apple 3" \$4.50.
 FINE CUT: MUSTARD JAR attached base \$4. Pickle Caster, sapphire blue fine C. inset, wear chips on inset edges, show little in use, resilvered fine frame, Set \$15.
 TIN TRAYS: \$12 rect. engraved pat. 2-\$2.50.
 CHINA INDIVIDUAL SALT DIPS: 6 3 footed H. P. Nippon, flowers & gold, lovely \$6. 5 oval 2 1/2 x 3 1/4, H.P. German, roses & tinting, beaut. \$6. 5 White Limoges, gold scal. edges, nice \$5. 4 Austrian china orange luster, black edge, \$3.50.
 GLASS INDIVIDUAL SALT DIPS: 2 ped. base, 6 scal. panels, \$2. 3 rect. 1 1/2 x 2, Daisy base \$2.50, 6 pat. glass, scal. top, indented sides

\$4.50, 10 1 1/2" sawtooth, few chips, \$7.50, 5 Shoshone \$4.50, 2 Pointed Hobnail \$4, 12 Star base, 6 panels, rolled base edge, \$4.50, 2 Star base, 8 sided \$1, 5 quite flat, triangular edge, with 2 rows tp., 2 chipped \$3.50, 5 auto tire shape, few chips \$2.50, 1 tire shape, swirl top \$1, 1 striped lower half, prism top \$1, 1 oval Eng. Hob & Zipper stripe, \$1, 1 Square, dia. point base, \$1, 1 Sapphire blue rect. Finecut base, rough edge \$2, 5 2 1/4" green, roses in base, 1 chipped \$6, 1 2 1/4" blue, roses in base, \$1.25, 6 2" heavy square, round hole \$3.50, 1 sap. blue pat. glass \$2.50.
 CHINA BOWLS: Lovely heavy old 9" sq. pink 2" border, flower center \$5, 10 1/2" embossed German Dark luster border, gold, yellow roses, a beauty, \$7.50, Beautiful 10 1/4" sw. R.S. Prus. type, lots of gold & pink roses, green to tan tinting \$7.50, 8" fluted German, gold border, shell shape, handle one-side, pink & lav. flowers \$4, 11" Bavarian, embossed & gold edge & Wh. roses \$4, 10 1/2" red roses & gr. embossed bor. \$3.50, 10" Imperial Bonn, Majolica type, pink flowers, lovely \$10, 10" rose luster edge, apples & Blossoms \$4, 9 1/2" H. P. pink & Lav. poppies, nice \$5.
 SUGAR SHAKER - German China, pink & yel. Roses \$4, Panelled glass, \$2.
 H. Painted SUGAR SHAKERS: Gold top, purple grapes, cream b-ground \$4, Gold top, lovely wild roses, pink to g. b-ground \$7.50, Blue & Peach B. g., blue daisies, nice \$5, Blackberries on big light ovals on dark gr. B-ground, gold top, extra-nice \$7.50, Blue daisies, & raised paste gold \$4.
 BONE DISHES: fish shape \$2.50, 3 Newport I-Stone, EMC Co. brown castle & flowers, age-checked - 3-\$5, Cream tinted, H. P. pink flowers \$2.50, 2 John Edwards Azalia, gr. & Gold flowers, checked 2-\$2.50, Grindley, Whithy, conventional blue & Brown pat. 2-\$3.50, 6 gold clover leaf trim, 1 chip, checked some, 6-\$7.50.
 PLATES: 6 Dresden open border 5", perfect, gold tr., rose garlands, & Col. people, 6-\$12, 4 Cerise TV Limoges 8 1/2", 2 3/4" flower medallion on white center circle, fine for bridge or wall, 4 \$10, 4 8 1/2" embossed scrolls, lavender roses, sweet plates, \$10.
 Transportation Extra. Send Us Your Want List. jax

Ger. china two figure lamp base \$19.50; En. aqua tumbler \$4; Clear Baby T.P. Mary Gregory liqueur bottle, boy \$15. Ridgeway's Blue Oriental platter 12x15, \$12.50. 9" Ornate Duck game plate \$8.50; Large clear enam. crust shaped decanter \$8.50; Ger. pierced 9" floral bowl, inside jeweled edge \$35; Royal Bayreuth Toby, "Bell Ringing" 7" \$25. Staff. vase, Man with Mt. Goat \$17.50, Huge Ironstone Wheat shaving mug \$7. Left handed mus. Lion Glass. Stamp please. Shipping extra.

C. A. LICHTIG

271 So. Broadway Mt. Clemens, Mich. jax

PRINTS
 "Les Pecheurs a la ligne", framed in 1 1/4" antiqued silver gilt frame, 26 1/2" x 22 1/2", \$22.50.
 "Le Choix du Poisson", framed in 1 1/4" antiqued silver gilt frame, 26 1/2" x 22 1/2", \$22.50.
 "Elegant Hospitality" and "Un Buffet de Chemin de Fer", matted and framed in 1 1/4" natural wood frame, 22x19", Lovely as a pair, \$10.
 Four Mezzotints: Portraits of Lady Andover and Lady Langham by Clifford James. EXQUISITE COLORING. 18"x22". The Boy and the Rabbit, by Hamilton Crawford 20 1/2"x23", Lady Inchingda by Richard Smythe 18 1/2"x22", ALL MATTED & FRAMED IN ANTIQUE BRONZED FRAMES. THE FOUR, \$69.50.
 Four reprints of Boydell's Prints, after Claude Le Lorrain, matted and framed in 1 1/4" antiqued frames, 17 1/2"x14 1/2", \$37.50.
 Two colored engravings, after Holbein, gold velvet matting with antiqued glass frames, \$22.50.
 Four India Prints, after the etchings by J. Clark matted in black glass paper and framed in 1 1/4" black wood frames, 15 1/2"x13", \$27.50.
 Pair of small paintings of Napoleon and Josephine obviously very old, but beaut. preserved, in appropriate frames, life-like coloring, \$32.50.
 Small Parian busts of Beethoven & Haydn, \$9.50.
 TWO VERY OLD AND VERY RARE CLOISONNE PLATES. Deep blue background - UNUSUALLY BEAUTIFUL, \$100.
 Fairy Lamps, which I would prefer to sell as a collectors' piece, including a Burmese wall sconce, Burmese chandelier, several other Burmese pieces, Satin Glass, Mother of Pearl, and several extremely rare and unusual Clarke Fairy Lamps. Write.

N. MANN

100 San Buena Ventura Way
San Francisco, California

CRISWELL'S ANTIQUES

916 S. Atherton St.

State College,

Pa.

1. Set of 6 8" oct. shape plates, Chelsea Ironstone, Wally. Purple lustre grape pattern ea. \$4.00
 2. 6 cups & saucers, handleless, same as above, ea. 5.50
 3. Creamer, same as above 8.00
 4. 3 Pr. nice garnet earrings for pierced ears pr. 14.00
 5. Dk. blue Battersea patch box, dec. 2 white birds on urn "A Token of Love" Mirror inside lid 35.00
 6. Lt. blue Battersea patch box. Dec. lg. Urn, flowers background, Insc. "Love the Giver" 35.00
 7. Lt. blue opaline egg shaped pin box brass hinged and footed 18.00
 8. Dewdrop 11" "Daily Bread" plate, Sheaf of wheat bottom 9.00
 9. Cranberry gemmel bottle or double cruet, original stoppers 16.50
 10. 3 Green ribbed tumblers, enam. dec. daisy, ea. 2.75
 11. 3 Blue tumblers, enam. dec., ea. 2.75
 12. Several English pottery cats in color, ea. 6.00
 13. Mary Gregory blinged box in deep ruby 4" high, 5" across 36.00
 14. Footed brass trivet 10"x5" by 3 1/4" high 12.50
 15. Buttons, old tradesman's sample box, 576 colorful steel buttons mounted in box, all different 16.00
 16. Milliner Doll 14" long curls each side head, knot in back, kid body, original clothes. Some clipping off neck, small spot on head 55.00
 Postage Extra jax

AURORA GONELLA

Lahaska, Penna.

Route 202
 HAPPY NEW YEAR TO YOU ALL. Please write your wants. No need for stamp. If I have desired article I'll hold for you; otherwise will make careful note and write when it comes in. Have lovely oval soup tureen dec. with pansies; also Easter cruet; Feather tumbler and cruet; Wally 11" pitcher; Philadelphia goblet; 6 amber D&B cloverleaf butter pats; Fishscale compote; Broken Column bowl and spooner; Lion goblet; Manhattan cakestand; Bryce relish dish; "Wally Not Want Not" platter; Venus 10 1/2" plates. jax

ZIMMER'S ANTIQUE CORNER

Waterford Wisconsin

Most gorgeous Garnet Necklace, approx. 250 garnets, consisting of 23 flowers and three pendants in original satin lined box from Germany. Plus tax 150.00
 Mechanical Bank "Always did Spise Mule" 30.00
 Frosted Eagle cov. sugar bowl, 12.50
 Beautiful Limoges Dresser Set, large tray, cov. powd. box, cologne bottle with orig. stopper, pin tray, and hat pin holder, hand-painted, pale pink and blue background with pink roses and delicate green foliage 25.00
 PLUS TRANSPORTATION jax

ANN ASLAN ANTIQUES

104 Lily Street, Paterson, N. J.

Harp Lamp 10 1/2" high (R.W.L.) 25.00
 Fairy Lamp Jeweled "Moorish" 22.00
 3 Dia. Med. Goblets, each 2.25
 2 Dia. Sunburst var. ea. 2.00
 1 Doz. Tiffany Sterling Silver Demi Tasse spoons each handle has a different shaped flower, in orig. box 25.00
 Jackfield Cow Creamer 22.50
 Early Staffordshire Inkwell Write
 French Jewel Box 6 1/4"x7 1/2" with min. on Ivory which is 3 1/4" Dia. Silver 22.50
 Wedgwood Cooky Jar, blue 22.50
 Belleek Teapot Shellware pink handle 12.00
 creamer \$7, C/S \$7.50; other pieces, write.
 Allow for Postage Authenticity Guaranteed jax

ESTELLE'S ANTIQUES

Ulster County

Napanoch, New York

Hanging lamp, 14" white bell - tone shade, pattern glass font, filigree brass frames, 29 crystal prisms, elec., \$29.50.
 Bronze horse hame bell, marked Third Ave. R.R. Write.
 Andalusia 9" deep rose plate, women on horses, dogs, scene background, scalloped edge worn, \$5.
 Wedgwood 9 1/4" deep blue plate, "Battle of Lake George" monument, etc., \$5. Two rose Staff. "Jenny Lind" saucers, both \$2. Write Wants. Thank you.
 Transportation Extra! Stamp Please. jax

MARIAN COULTER

Flying Mane Ranch

Route 37 Toms River, N. J.

China picture frame, standing, H.P., 7 1/2"x10" oval inside measurements 3 1/2"x5 1/2", \$15
 Cut glass bowl, 8x3 1/2", beautiful cut, brilliant, \$10.50.
 Brass dinner bell, 5" t., ring on end of hd., \$3.50.
 Ruby glass dinner bell, 6 1/2" tall, gold band clear handle, "The Continental Roof, Phila.", \$3.75.
 Pr. Staff. dogs, white, gold trim, black nose setting, 10", excel. condition and old, \$23.
 Butter churn, crank type, \$6.
 Glass dome, 16 1/2" tall, walnut base, round, \$10.
 Ox yoke, complete, 50" long, excel. cond., \$17.
 Shoulder yoke, 38" long, \$9.
 Write Wants. Transportation extra. jax

LOIS W. SPRING

Herringsbrook Farm Scituate Centre, Mass.

1. MOURNING EMBROIDERY on silk, orig. frame 35.00
 2. PORTRAIT in oil, early 19th century, ancestor 30.00
 3. MANTEL CLOCK, French bronze with female figure, pink marble base, pr. matching urns, set 50.00
 4. AMBER CUT GLASS wine set, gorgeous handsome complete 4 wines, Russian cut, rare, write
 5. WHITE IRONSTONE octagonal gravy tureen, tray & ladle, T. & R. Boote, 20.00
 6. STIEGEL Flip, McKearin Pl. 22, #3 30.00
 Photos available 25c each, applicable to purchase price.
 Shipping Extra Stamp for Current Lists jax

HAZEL G. HUSSEY

R. F. D. 1 Cohasset, Mass.

Matching pair 4" blue glass high buttoned boots, cute design, Pat. Dec. 1889 15.00
 Gorgeous ruffled heavy case glass fruit dish in deepest rose, exquisite enamel dec. inside and out, with lovely footed ornate stand, beautiful handle 32.50
 Pittsburgh Daisy & Barley cov. honey pitcher with 5 matching footed honey dishes, (pitcher has nick inside cover) 10.00
 Same, nice tall 2-handled celery 4.50
 Heavy deep amber barber bottle, compl. 4.00
 Enamel back mirror, clover decoration 4.00
 Royal Bayreuth Sunbonnet Babies 10" cake plate \$7; deep cereal dish, \$3.50; nice shaped milk pitcher, same design 5.25
 Iron hanging match, single urn, 5.50
 Iron Boojacks: Naughty Lady \$5; Beetle 4.50 jax

THE CUBBY HOLE

2782 Pawtucket Ave.

East Providence,

R. I.

Mrs. Claire Kahn

1. Brass trim Lacquered Prayer Box over 14" tall. Top lifts to reveal 7 prayer sticks Double door. A beautiful item \$13.50
2. Solid Mahogany Spice Box. Two drawers with porcelain knobs. Revolving tin spice box within with 8 compartments, original paint. Pat. 1866. Brass hinged, two iron handles. Box is 9" deep, 8 1/2" tall, 12" long, compartment for recipes 24.00
3. Ball & Swirl butter dish 4.00
4. Actress Pickle Dish 7.50
5. Limoges Purple Irid. gold lined boat shaped candy dish 8.00
6. M. G. Syrup & Sauce, Orig. paint, Bolknop 8.00
7. Blue M. G. Pin Tray 4.25
8. Pr. Pink Lustre 8 3/4" plates, ea. \$7.50 Pr. 14.50
9. Pr. Pink Lustre Sauce Dishes ea. 4.75 Pr. 9.00
10. Dresser Tray, pink & blue morning glories 8 3/4" x 12" 9.50
11. Small "Miller" nickled over brass lamp 6.75
12. Hanging Hall Lamp, Cranberry shade 12.50
13. Pr. Milk glass sugar shakes, no tops, H/P Lilies 4.50
14. Small Hanging Iron Match Box covered 1864 4.50
15. Flash Glass & Pressed Water Pitcher 8 3/4" tall 12.50
16. Epergne type Cranberry Vase, Roman Key des. in gold 15.00
17. Mr. & Mrs. Carter 8.00
18. Tree of Life Compote, 8" across, 6" tall 5.50

TRANSPORTATION EXTRA INQUIRIES INVITED

jax

THE INTERNATIONAL SHOP

752 Glenwood Avenue,

Grand Junction, Colo.

EVERYTHING OLD, RARE & PERFECT

1. CUT GLASS CRUET, Deep vertical splits. Gorgeous stopper \$7.50
2. RARE, CASED BOTTLE TYPE M.O.F. SATIN VASE, Diamond quilted, 8 3/4", White to DEEP Turquoise, White lining 27.50
3. AMBERINA, GORGEOUS FUSCHIA COLORING, Soapstone edge finger bowl, 3 1/2" high 5 1/4" Diam. Almost all FUSCHIA. Connoisseur's item 32.50
4. Demi-tasse C & S, hand painted, Much color with lavish gold decor. Large White Daisies (Carishad) Very Nice 4.50
5. POST CARD COLLECTION, 50 Colored cards, all over 40 years old. Easter, Christmas, Valentines, Scenic, etc. All different, fine shape, with stamps intact 5.00
6. RAREST OF THE RARE, BLACK SLAG SALT As shown in plate 168, No. 3 of McKearin's AMERICAN GLASS. - WIRE, PHONE, WIRE, BUT YOU NEVER FIND ANOTHER ONE, THEY ARE THAT RARE!
7. KEWEE DOLL, 5 1/4" Size, Signed Rose O'Neil, Original sticker, movable arms 9.00

DETAILED PHOTO ANY ITEM 25c
WRITE WANTS CARTAGE EXTRA jax

PINE RIDGE FARM

Box 420 Hanover, Mass.

1. Pr. gold-lined oval walnut deep frames outside 11"x13". Good as found cond., complete w/ glass, mats, and backs \$15.00
2. Amethyst tumbler, 3 Repeat, deep color 8.00
3. Amber honeycomb tumbler w/ D&B base 6.00
4. Frosted Hobnail with fluted amber top waste bowl 8.50
5. Red bordered towel with deep fringe 3.00

Transportation Extra. jax

LUCILE GRAHAM

472 South Main Adrian, Mich.
White marble fireplaces (antique) beautiful, cond: 1 Cameo sculptured, \$450; 2 plain, \$225 each. photo sent 10c you remove. 2 Benjamin Franklin gas brass fixtures, 5-burner electrified, 34" each, \$225 each. 1 Minute Man brass gas fixture, electrified, 24" deep, \$150. 1 Full size fancy iron bed, brass trimmed, \$65. Photo sent. jax

MEMORY SHOP

Belfast, Maine

- LION 3 goblets \$12.50 each, cov. butter \$20, creamer \$17, 3 egg cups, ea. \$18.
RUBY THUMBPRINT goblet, etched \$9; Tankard pitcher \$25.
RED BLOCK: 4 tumblers ea. \$6; covered sugar \$8; creamer \$10.
FESTOON 2 7/4" plates, ea. \$10.
WHEAT & BARLEY 2 goblets ea. \$6; cake plate \$8.50.
P.P. or Ex. Additional jax

BAILEY'S ANTIQUES

1005 Penn Street

Hollidaysburg,

Pa.

- Long handled brass BED WARMER, carved birds \$27.
Long hdled. brass DIPPER, burnished \$7.50; same, copper \$7.50.
Brass KETTLE, burnished, magazine size \$12.50; same, clean, not burnished \$10.
Small size BRASS KETTLES \$8.
14"x8"x8" BRASS PLANTER; paneled, raised flowers, zinc lined - this size rare \$15.
BRASS UMBRELLA STAND; Lion handles, burnished \$12.
Hammered brass JARDINIERE, Lions handles; footed, burnished \$9.50.
Large copper APPLE BUTTER KETTLE, crated \$18.
3 Rose carved Vlt. side chairs, crated ea. \$18; all for \$48.
FIREMAN'S HAT, PRR and brass Seahorse on peak \$7.50.
Gents TALL SILK HAT \$5.
5 Women's hats, pre World-War I - lot \$7.50.
Silver Napkin ring; Child & Dog on pedestal \$4.50.
Buttons: Beginner's assortments & advanced collectors. Write.
Have large stock glass, china; furniture, etc. Stamp appreciated with requests. jax

MARY B. ALSTON

401 Ballston Rd.

Scotia,

N. Y.

- Cranberry Hobnail hall hanging lamp \$40.00
Angle lamp, 3 lights, opalescent shades 65.00
Brass sconces, brass teapot, Britannia 25.00
Majolica ice cream set, 9 pcs. 25.00
Hawkes cut glass tumblers, 7, each 3.50
Cut glass ice cream dishes 6 each 3.00
Wedding Band china, Haviland & Co. Write
Noritake china, azalea pattern 7.50
Haviland plate, round 13 1/4", "Apple blossom" 7.50
Washstand set, yellow pink & aqua Write
Pair Turkey Claw bottles 9.00
Scales brass scoop - red 10.00
Iron brackets, complete lamps & reflector 8.50
Round wood butter mold 3.50
Green china shoe polish dish 3.00
Castors, 5 & 6 bottles Write
Castor bottles 1.50
Rayo lamp, nickel rim 4.00
Pink ribbon stripe hall hanging lamp 22.50
Transportation extra Stamps for reply jax
Pictures, 20c

MRS. J. GROTSKY

10 Borchers Ave.,

Yonkers, N. Y.

1. Round clear glass painted bottle \$5.00
2. 4 Chinese pictures hinged on rice paper and mounted on red matting with black and gold frame, size is 8 1/2"x10", makes a very interesting group 25.00
3. Clear piece of glass blown into a most unusual shape of crown, can be used as a vase for short flowers 6.00
4. Chinese brass bell on stand with hammer 10.00
5. Cranberry cracked glass vase with clear handles on side 7 1/2" high 7.50
6. Beautiful silver plated coffee urn, with alcohol burner, holds over 3 qts. in very good condition 35.00
7. Sterling silver basket 26 1/4" high to top of graceful handle, truly a beautiful piece 40.00
8. Gorham silver (sterling) nut picker or corn holders, set of 5 in old leather case 7.50
9. Colorful China clock, needs minor repairs 8 1/2"x10 1/2" 12.00
10. Pair of carnival glass vases 10" high 5.00
11. Blue China milk glass cigarette box and matching match box set in enameled brass fittings with raised jewels on top set 16.00

on top set jax

LUCILE GRAHAM

472 South Main Adrian, Mich.

1. Walnut stage, 2 doors below, 4 shelves above, beautiful condition \$150.00
2. Wooden works clock (enameled face) picture cracked, (Riley Whiting) 60.00
3. Full size hand-quilted quilt, flower garden design, never used 32.50
4. 7" ruffled red edge Opalescent smoke bell 7.50
5. 1 pr. Three-Edge salt & peppers, metal tops, very old 10.00
6. Brass umbrellas stand with Lion handles, refinished 22.50
7. 7" Nailhead plate Colored glass. Cover-lids, white wash bowl sets. 4.25

Mail orders only. Stamp please. jax

FRANK BOGENRIEF

Hinton,

Iowa

1. Authentic Matador and Picador Costumes. Matador has much gold braid and hundreds of gold Sequins. Black hat with two knobs and many nodules. Picador is black with very fancy buttons. These costumes are of first class workmanship. Both for \$45.00
2. Aerola 65 note Piano player. This instrument preceded the player piano and has wooden fingers which are placed over keys of piano. 4' 8" wide 4' high & 15" deep. I have 6 rolls and these are included. Rare 60.00
3. Paper roll Hand organ "The Bijou Orchestre". This instrument has a beautiful tone and is in very good condition. There is only one roll in poor condition "Swanee River" I would like to purchase more if readers of this ad have some 65.00
4. Beautiful Sessions Banjo Clock. Galleon ship on lower glass panel with lighthouse on upper glass. 35 1/2" from top of neatly turned finial to graceful base. 40.00
5. Cartridge collector: 2 W.W.I. mortar shells 1 is German shell with engraving of rooster standing on German helmet. 1 old hand grenade and three war heads. All 12.00
6. Cannon shell. Has fluted top for umbrella stand or waste container 5.00
7. 1910 Illustrated price list of parts and instruction book showing 5 models of model T Ford. Shows water pump and 8 bladed fan. 20.00
8. 1904 Model T Instruction Book showing touring model 10.00
9. Descriptive Booklet and 4 loose photos in folder of the Page Six Sixty Six Auto 10.00
10. Booklet, Page Motor Cars The Light Six. The most beautiful car in America. Same year 7.00
11. English Land Deed on Parchment written with India Ink and dated 1659. Very fine writing 20.00
12. Edison Kinetoscope Catalog of very early motion picture machines 1909 showing improved are lamps, portable gas making outfits, supplies 6.00
13. 1927 Victor catalog 1.50
14. 4 doll bodies, 3 are kid leather, jointed and made in Germany 1 1/8", 2 1 1/2", 1 plaster of Paris. Write. All 7.00
15. Doll furniture, Wicker and made in China 2 chairs, 1 davenport, 1 table. Some legs need gluing. Write 12.00
16. Bouquet of glass flowers. Apple blossoms and some other blue flowers. Buds and leaves. About a pound and a half 4.00
17. Glass cigar humidifier. Completely lined with very old & unusual cigar bands. 3.50
18. Blickendorf portable typewriter in wooden case 7.50
19. Hammond Multiplex portable typewriter in Oak case. Type ring missing 7.50
20. 5 Notorial seals of various sizes, all 8.00

All Old. Postage Extra! jax

R.D. 5 THE PRISCILLA ALDEN HOUSE

Yonkers, Pa.

- Sterling: Large Vegetable Serving Spoon. Gold-washed. Enamelled. Initialed. \$7.50.
2-piece Carving Set. Steiff. Rose. \$15.
Heavy Beut. Gravy Ladle. Large. \$10.
Pickle Fork; Olive Spoon; Demi. Spoons: \$1.50, ea.
Rare Nut Spoon. Handle: 1860's. \$1.50.
Bowl: Large pierced diamond. Initialed \$4.50.
Sugar Spoons: \$1.50 & \$2.50. Tea Strainer \$3.50.
Gravy Ladle. Initialed \$4.50.
Souvenir Spoons. \$1.50 ea., up.
All Old. Postage Extra! jax

MRS. SARAH C. WINSLOW

2098 Pawtucket Avenue

East Providence 14,

R. I.

- Goblets: Polar Bear \$11.50; 2 Ruby T Print ea. \$7; 2 Amber D.B. 3 Panel ea. \$9; 1 Orange Iris Buttermilk M. 2-37 5.00
Dakota etched Fern & Berry cruet 9.00
9" Lamp, blue Milk glass base, clear font with 8 pressed shields 12.00
Large Bonn Cheese Dish 10 1/2"x5 1/4" hl. floral decor. 8.00
Paneled Thistle Milk Pitcher 4.50
Blue Wildflower Celery Vase 11.50
9" Light green Art Vase, opalescent, fluted edge tilted downward in points. Green spiral on stem 8.00
2 Liberty Bell flat sauce dishes ea. 2.75
Candlewick M.G. 6 1/2" 6.00
Toothpick hats, D&B Amethyst 6.00
Opaque White with tin rim, \$4. Uncle Sam painted, \$3.50; Blue Fine Cut with band 3.50
Pink Pig; Boston Bean Pot with Pink Pig 2 Pigs in large auto \$3.50; Pig & Walrus \$2.50; 6 Grape Gothic Arches Orange Carnival sauce dishes, \$7.50; 3 Constellation Cut Glass tumblers, ea. 9.00
Water Pitchers: 1 Amber Inverted T.P. 15.00
1 Cranberry Inverted T.P. 18.00
1 Blue Coin Spot 18.00
Transportation Extra jax

MINK HILL FARMS Henniker, N. H.

With the cold January winds we feel warm hearted toward our many customers. Here is a list of post Christmas buys. Your careful scrutiny will be well rewarded.

6 PEARL HANDLED fruit knives, ea.	\$ 2.25
12 PEARL HANDLED dinner knives, ea.	\$ 2.00
6 PEARL HANDLED nut picks, set	5.50
AMBERINA diamond quilted handled punch cup, deep color	12.00
Small BURMESE rose bowl deep color, dull finish	38.50
POMONA handled punch cup, blue corn flowers	10.50
CUT GLASS toothpick signed "Hawkes"	4.75
Frosted HOBNAIL with AMBER BAND top, water pitcher, bulbous shape, square mouth, one chipped hob	22.50
GOOD LUCK or HORSESHOE pattern glass creamer	5.75
RIBBED PALM pattern glass goblet (2) ea.	5.25
Amber INVERTED THUMBPRINT tumbler	3.00
Blue OPALESCENT HOBNAIL barber's bottle some nicked hobs	8.50
Green glass 3/4" vase with white COIN-SPOTS	4.75
INGRAHAM 30 hr. CLOCK oct. shaped top, visible pendulum runs	8.00
Pair blue MARY GREGORY stemmed cordials, boy on one, girl on other, ea.	8.75
Cranberry MARY GREGORY tumbler, tinted face little girl	4.25
Signed TIFFANY (L.C.T. Faville) gold boudoir lamp with matching ruffled shade	18.50
Gold TIFFANY bowl, L.C.T. Faville, 8 1/2" dia. 3" deep	18.50
CURRIER & IVES pdm. small folio, "American Homestead Summer" good cond., slight age yellowing, framed in criss cross frame	26.50
Pair brilliant deep CUT GLASS nappies, ea.	3.75
Brilliant deep CUT GLASS cruet with stopper	6.50
ROSE MEDALLION footed creamer	5.25
ROYAL BAYREUTH 1/4" candlestick, girl & goose on side, green & brown	3.75
ROYAL BAYREUTH creamer, butter scene with dogs and birds, green and yellow	3.75
Choice deep green ball shape (adjustable angle) JEWELER'S LAMP pat. 1880, sits in nickle plated stand, for the miniature lamp collector	5.75
Light green swirled vinegar CRUET with matching stopper	8.50
Delicate inverted Thumbprint CRANBERRY glass pitcher bulbous with heart shaped mouth, clear applied handle	12.50
6 HAND PAINTED sauce dishes "P. & Co., France" cov. with strawberries on one, raspberries on another, etc., colorful and lovely, each	2.25
Footed HAND PAINTED bowl, "T. Limoges, France" blue violets, green leaves, gold border, 3 ball gold feet	6.50
Autograph "Concord, Feb. 22, '60 Received of W. D. Tickney & Co. (Publisher) fifty Dollars, Louisa May Alcott"	4.75
Hanging shelves, Victorian walnut what not 3 shelves, fancy cut out sides	18.50
Another similar to above but solid shaped sides, refinished	18.50
German china SAUCER CANDLESTICK, red roses, green leaves	3.75
6 sterling silver souvenir demi-tasse SPOONS, each different design, handles set	7.50
Green glass HAND LAMP, 3/4" peacock eye & fan variant	9.75
CUT GLASS stemmed jelly compote 2 1/4" h. 5" diam, English strawberry diamond & fan pattern	5.25
Several small pieces of signed GALLIE cameo glass, our choice, each	14.50
Small ball shade GWTW lamp, lavender & yellow floral design, not removable font	31.00
Another ball shade GWTW lamp, brown & red floral design, not removable font	28.00
2 AMBERINA diamond quilted punch cups shade from cranberry to pale amber, ea.	6.75
Three burner brass ANGLE LAMP with three opalescent swirl shades on clear glass holders	36.50
Double burner brass ANGLE LAMP with two white shades on clear glass holders	29.50
Photos of any items 25c on request.	jac

ALICE N. FOLEY, ANTIQUES
1355 Main Street Worcester 3, Mass.

Cut Glass Carafe, signed Libbey	\$ 8.00
Gothic Goblet	8.50
Medium Blue Ironstone Waste Bowl, Alcock's "Cologne"	7.50
Footed Pickle Caster with tongs, resilvered, clear insert	13.75
Wooden Mortar & Pestle	5.50
Satin Finish Bristol Cookie Jar with pastel flowers, re-silvered parts	13.75
Blue Glass Patch Box, hinged, gold & enamel dec.	7.50
Opalescent Hobnail creamer	9.00
Beaut. Majolica Sardine Dish with separate tray, lavender & green, with yellow edges, aqua interior, 3 fish form handle, exceptionally nice	18.00
Gas Shades, Godey and Peterson Fashion Prints, Wedgwood Blue Plates, Caster Sets, Sewing Birds	Write
Transportation Extra	Write
	Wants
	Just

ROY SANCH 7886 Belleville Road Belleville, Michigan Ph. Belleville 7-1771

Nice pitcher & bowl, deer, fox & rabbits, decor.	\$17.50
Ingraham & Co., Bristol, Conn. Clock approx. 75 yrs., all orig. working cond	22.50
Pine Boston Rocker, one spindle missing, otherwise all orig. with orig. black paint	32.50
French Cherry veneer fancy slender commode, incl. mirror 61" tall, 18" w. 15" deep, door above, 2 drawers, brass hdl. o.k., 4 knobs missing, raised & beaded edges, fancy scrolls, & flowers on face, plate glass mirror, shell finial at top, rough as found cond.	60.00
Reed & Barton silver tea set, need resilver, but good, adjustable dictionary or	45.00
Bible stand, metal & wood	18.00
28x20" marble top table, fancy party veneered, lovely cond. Dark to light mingled.	49.00
Frosted fount oil lamp electrified half figure of young woman; green & copper support, no shade on top ring, 4 kinds of material in one lamp	15.00
Diamond Square & Fan on fount, large round glass support, 4 materials lamp not electrified or both	21.50
Black walnut mirror 32" h. 17" width, very fine cond. overhang shield top, fancy	39.00
Pr. medium size raised frame within a frame, both	23.00
Very fine pickle castor silver & clear pattern glass	15.00
Add Federal tax on silver. Crating free. Freight extra. No stamp, no answer.	jac

TREASURE HOUSE ANTIQUES MUIR (Box 7) (R-1) MICHIGAN

DOLPHINS (2)-form hdls. on IRRID. aqua BLUE gl. Vase. Flat sides - low fld. (5"x10")	
Mint cond. SANDWICH! TREASURE! (Highest bid, please)	
(Lee): - FEATHER sugar bowl (mint) \$15. RIBBLE spooner (prf) \$3. BULL'S EYE (dbl rim) sugar bowl - prf \$10. TREE of LIFE (gingerbowl) - prf. PINE CUT sug. bowl (prf.) \$2. DEER & PINE pattern (prf.) \$12. GOBLETS - (3) Chain & Star, ea. \$3. DIAG. BND. spooner - \$3. DIAG. B. lge. tray - \$6. RIBBON - clr. spooner \$2.50. DRESDEN (C.T.) Cake pl. (100) open hdles, Pk. & grn. enamel dec. Pink Daisies in center \$5. DRESDEN (C.T.) - Oblong "boat-shape" dish - Pale green enamel - typical Dres. floral sprays in blue. Dn. scal. flare rim (13x13). Unus. & lovely - \$5.50. CUT GL. - large KNIFE REST - beaut. cut - \$4.50. HAND PAINTED - Perfume trays - Pk. W. Roses - scal. rim - open hdles. much gold. (9 1/2") - \$4.50. (7 1/2") - \$3.50. MATCHING HEART - open hdles. Powder or trink. bx - \$3.50 - all beaut. paid. on Fr. china. MATCHING (2") Vase - 2 op. hdles (Nip. stk.) - \$1.50. HD. PNTD. - (studio) DRES. SET - Royal Bav. Powder - Hr. Revra Tray - Pk. Rose - open hdles. on blue wide bord. Op. hd. tray - (22-K. gold trim). Was \$18.50 - a bargain at 12. GREEN Herringbone lge. oval dish - \$5. TRI-cor. lite BLUE gl. dish - Maypole" pr. Kammi, pr. pretty \$5. BKE DISHES - (Johnson) 6/8x5.0; IRON BK. "Gd. Luck" h.shoe - PONY - dog - etc. - prime, \$6.50. "T.V." - PIANO stools - (2) gl. ball, claw ft. ea. - \$4.00 - 2/87. COLORED ENAM. "St. Louis - 1904" on gilt svr. spn. W. Pair - \$3.50. STERLING 8. svr. spns. (6 dfl.) \$2.50 ea., BRASS BELL - wd. hdl. Schoolmaster's - \$4.50. Bk. WAL. ROUND cane - seat chair, "BACK-SIDE arms. Fine cond. (\$23 val. - only \$15!) ***ACORN finial "sew" nursery ROCKER - (9-spindle back) "split seat, hd. md. rockers. Exc. orig. cond. (\$40 val. - special \$32!) ***WH. M. G. fld. low Sugar" - (3) rib. shell ft., Rib. finial, a "dear" - \$6.50. BOOBS "BLACK BEAUTY" Ann SEWELL - 1903 ed. (Hurst) Prime cond. (1 sm. tr.) BEST offer. "HORI-ATIO ALGER" - (3 dif. eds.) (8) dif. titles, most ed. cond. - 9/810. L.M. ALCOITY - "LITTLE MEN" (Goldent. col. ed.) Offer, please. CARUSO - old orig RECORD - "others". Write. Note:***Crating extra - at cost - where needed. Patron pays transportation. We send Exp. col. NO REPRODUCTIONS! - no approvals. We have MANY lovely things - INVEST your "Christmas" & "Bonus-money in good ANTIQUES - they INCREASE in value. Write "WANTS", please.	jac

IDELLA SHAFFER 4 Washington Rd., Scotia, N.Y.

Collection Iron Match	
Large Stock Cut Glass	
R. S. Prussia plate colorful, 10"	\$ 7.50
Silver pickle Caster newly resilvered footed.	
Cran. insert, beauty	22.00
Pr. pink M.O. Pearl vases, perfect	58.00
	jac

MOLLIE A. HART Oswego, N. Y.	
Lge. Deep Round Platter (like Chop plate) Scalloped edge 12" Dia. - all over pat. of fish, birds, trees, floral background - Beaut.	\$ 7.50
Dining Room Hanging Lamp - matching font & shade - 30 prisms - Scene is Red Barn - fence, snow, evergreens - Unusual	36.00
Dining Room Hanging Lamp - Beaut. flowered shade, Glass Fount, 30 prisms, a Nice one Set 6 Plates 7" Dia., White with edge of gold Dec., with flowers & gold scrollwork, each plate has two cupids in color in center with gold wreath around the set	26.00
Ring Tree, Gold Hand all over pat. in colors of pink roses, etc., Japan	5.00
China Dresser Set, Tray, Hat Pin Holder Powder Bx., Hair Receiver - Dec. with gold. Pink flowers, Japan H.P. Nip.	5.00
Maple Leaf Haviland & Co. Limoges, 6 cups & saucers, with gold handles, ea.	3.50
Maple Leaf Haviland & Co. Limoges, Round Cor. Vegetable bowl, two gold handles, gold knob on cover	4.50
Maple Leaf Hav. & Co. Limoges - Six (6) 7 1/4" Plates - One has small chip off edge, no harm, ea.	2.25
Unusual 5 Bottle Castor, all bottles frosted ROMAN KEY Pattern, silver standard has raised flowers, fancy handle with raised flowers, can be used as is	25.00
Matched pair China Figurines - "Hi. Es. Girl, each wearing hat, yellow costume, yellow hats, each holding red hoop & stick. The pair	18.00
F.O.B., Oswego	jac

CRAWFORD'S — Hwy. 78, Potts Camp, Miss.

Horsemint pattern, cakestand, 9" diam. 4" h. \$3; handled Nappys, 5 1/4" diam, \$1.50; Beant. cake plate, 12" diam, \$2.50. For Drug Store Collectors - large bulbous decanter, 11 1/2" tall, paneled base & neck, hollow bulbous stopper, raised letters on side, Red Cross Juniphoeside \$2.50. Fishscale cov. butter short crunk on bottom, so, \$2. Bennington Bulldog, 3 1/4" high, gold studded collar, unnoticable mend left foot, \$2.25. Carolina water pitcher, \$2.50. Child's Taffeta glass mug, 3 1/4" high, singing birds, marked N. \$2.25. Taffeta fluted bowl, 9" diam. all over pattern Sprays of Holly twisted plated handle hooks on 2 sides, \$2.50. Another pr. large kerosene lamps, 9 1/2" tall, 5" across base and font, font has large oval beaded ovals, beaded Bull's Eyes around top of foot. Walls of Troy underneath foot, ea. \$3.50. Old spinning wheel, complete, refinished, \$15.00. O. G. triangle frame hat rack with mirror each side, 18", 3 old brass hooks, 60 yrs. old, \$5.50. Iron trivet, flatiron shape center open crossbars. Butter covers, ea. \$1.50. Bethlehem Star feathered pointing double pinwheel, bird and strawberry, wheat and barley, marsh pink, star medallion, Tree of Life, cord drapery. Send sufficient parcel post or will send collect.	jac
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THE CURIOSITY SHOP Curwensville, Pa.

1. Gun - an old timer with 33 lead animals & figures imbedded in wooden part.	\$25.00
2. Babes Nursing bottle - Harris & Berniz, in orig. box	1.50
3. Shaving Mugs, ea.	1.50
4. Silver back Hair Brush & Mirror, not matched	1.50
5. Doll Clothing in trunk	10.00
6. Lemon squeezer, porcelain cup, unusual	2.50
7. Old pince-nez - eyeglasses	1.00
8. Cow Bell	2.00
P.P. and Ins. Free	jac

MRS. E. H. SAUER 11 Church Street Great Barrington, Mass.

Theodore Haviland dinner service, 106 pcs. \$250.00	
Hanging lamp, cranberry to frosted 14" shade, brass font, prisms	65.00
Hanging lamp, dec. white 14" shade, jeweled frame, brass font, prisms, both lamps highest quality	60.00
Fine, double nickle, 8" white shades, STEDENT LAMP.	60.00
8 early sandwich knobs	22.00
Pair rare old Bohemian, etched red to clear plates, each	20.00
Pair small red Bohemian vases	16.00
Brass bed warmer	25.00
Dark blue Christmas light	5.00
Pair Heavenly blue, dec. Bristol vases	25.00
Deep blue MUSICAL Jug, 2 tunes	18.00
Slender, graceful DAUM NANCY 11 1/2" vase, pale green base shading to golden brown, leaf dec.	27.50
GALLIE clear 8" cruet, app. handle, grass-hopper & leaf dec.	22.00
4 1/2 camphor bust, SHAKESPEARE, (Gillender Sons)	9.00
6 blue onion, barrel jugs no lids, 5 cereal, 1 coffee	18.00
4 NEW YORK CITY heavy coin silver table-spoons, 1801 - 40, ea.	4.50
6", coin silver tongs, Boston	7.50
	jac



Hotel Man Leans to Steins

At the recent Fall Chicago Antiques Exposition and Collectors' Fair, A. W. Klauer, Iowa hotel owner, showed the staff of **HOBBIES** this photograph of the various collectors' items which he purchased at the preceding spring show. It is not hard to guess where Mr. Klauer's preferences lie.

Take a bow, Mr. K. for the high honors we are about to pin on you for avidity in collecting.

COLLECTORS - DEALERS

If you collect any of the following please write for carefully prepared descriptive mimeo lists. Each list 25c, all for \$1. Refunded on 1st purchase made. Photos most items available 15c each.

- DOLLS. (Photos \$1.50, refunded 1st purchase).
- BLUE, PINK, ETC., HISTORICAL STAFFORDSHIRE.
- EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.
- GLASS, FINE PATTERN GLASS. (Please tell what pattern you are collecting).
- GLASS, LACY SANDWICH GLASS, about 150 items, clear and colored.
- GLASS, VICTORIAN, "ART GLASS," AMERICAN, SATIN, HOBNAIL, PEACBLOW, ETC.
- MILK GLASS, abt. 50 items, guaranteed authentic.
- CURRIER & IVES, about 50, large and small.

Everything Sold with Money-back Guarantee

B. H. LEFFINGWELL

135 Normandy Ave., Rochester 11, N. Y.

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

- "Corean" Mulberry, 8 3/4" Plate, Mint \$ 3.50
- Rarity in "Corean" Mulberry, 9 1/2" dia. open handled cake plate, mint cond. 7.50
- "Corean" Mulberry cover for oct. gravy tureen, 5 1/2" dia. mint 3.75
- Red Block creamer, fine deep color 7.50
- Prettiest 9 1/2" dia. cased overlay deeply ruffled dish, lovely green with pink, blue & gold enamel decor 13.50
- Charming Hav. Limoges set, "St. Lazare", Schleiger blank No. 9, coral pink flowers & blue for-get-me-nots, consists of teapot, cov. sugar, creamer, 8x10 tray, nine 7 1/2" plates, 2 nicks, 1 spider line, nine 5" saucers, 2 nicks, 11 cups, 10 saucers, 2 nicks in saucers, gold handles 50.00
- Lovely choc. por. marked Old Ivory, Germany, graceful shape, brown rose pattern 10.00
- Rox. Bonn slant top cheese dish, ultra colorful flowers, lots of gold 7.00
- Beaut. white Lazy Susan, early impressed Copeland, 17 1/2" dia., beaut. fluted, scalloped edge & base, mint cond., could be used with Ironstone, a super piece 50.00
- Following in finest white Ironstone cov. veg. tureens, large oval ped. ft. fluted, huge flower knob, unusual flower handles 9x11x8 to top of knob, \$14.50; large ten sided ped. ft. large flower knob, leaf handles, 10" dia., 8 1/2" high, \$13.50; unusual matching pair, oval fluted, high dome covers, flower knobs, leaf handles, looped ribbon detail, the pair, 24.00
- Turquoise Majolica 7 1/2" begonia leaf dish, 1 tiny underflake 4.75
- Genuine old clear glass 5 1/2" slipper with bow Loveliest 6" ruby red perfume bottle, ped. ft. lovely shape, high matching stopper, touches of gold 8.50
- Blue & white crossed swords open handled tea strainer, all over design 5.50
- Sq. iron base 12 1/2" lamp, painted Bristol stem, pansy on colorful ground, clear patterned font 10.00
- Hard to find Mulberry Staff. oct. ped. ft. cov. gravy tureen on matching raised center tray, unusual large flower design, flower knob, leaf handles, perfect except piece chipped off one handle 12.50
- Exquisite sapphire blue large hinged top box, 4" dia., 4 1/2" high, raised dome cover, entire coverage of finest colorful enamel decoration 16.70
- Heavy brilliant cut glass 7 1/2" composed 8.50
- Brilliant cut glass mustard with glass spoon 5.00

EXPRESS COLLECT—NO

- Following Fine Items for Clearance —
- 17" Three lily sprig, ruffled base, pale green to rose pink opalescent, glass looping trim, lovely \$25.00
- Sweetest milk glass min. lamp, 7 1/2" high, raised basket of flowers on base & umbrella shade, glass chimney 10.00
- Resilvered 2 qt. Reed & Barton soup tureen on attached tray, large knob, classic shape 14.50
- R.S. Prussian 7x10 dresser tray, green, pink roses, gold 6.50
- Fine German cov. sug. & creamer, tinted ground, colorful flower gold trim 5.00
- Green & white end of day med. size rose bowl 6.00
- Leather bound Peterson's book 1856, 8 single color plates, loose binding 3.75
- Colorful china dresser set, 7x10 tray, 3 cov. pcs., pin tray, rose pink with flowers 8.50
- Beaut. qt. size clear blown Mary Gregory decanter, girl, tinted hair & face, matching important stopper 10.00
- Set of 6 fine H.P. 7 1/2" plates, purple violets on shaded ground, pale yellow to lavender Cased overlay centerpiece, in silver compote stand, inside of ruffled deep dish pink, outside pale butterscotch, with decor of roses & leaves 20.00
- Genuine old Clarke Fairy Lamps, cl. lacy base, sapphire blue fincut shade, \$9.50; cl. lacy base, green satin swirl shade, \$15; large size 3 part, cl. base & insert, yellow Webb satin ruffled top shade, \$30; large size 3 part, cl. base & insert, cranberry Nailsea shade, 30.00
- Ivory tinted painted Bristol cracker jar, gold basket with flowers & swags, silver finish handle & cover 9.00
- Quaint 1 1/2 qt. round ped. ft. cov. soup tureen, fruit knob, leaf handles, ornate cover, marked "Elizabethan". E.P.CO., Stoke on Trent, England, colorful flowers on old yellow 7.50
- Fine red Bohemian 3 pc. set, clear vintage design, pr. of 5 1/2" perfume bottles, matching stoppers, cov. powder jar, small chip in top rim of one bottle, so only 9.50
- H.P. Limoges 7" deeply scal. candy dish, colorful rose hips, lots of gold leaf trim, pink outside 3.75
- R. BAYREUTH cov. powder box, pink roses, ornate gold trim 3.50
- 8 1/2" Bessive plate, pierced to hang, colorful Kauffmann center, deep red & green & elab. gold border, tiniest nick 6.50
- Cute china min. cov. tureen, attached tray, pink flowers 2.75

APPROVALS—STAMP FOR REPLY

Antique Dealers' Directory

12 Months \$10.00
6 Months \$6.00
(3 lines)

ALABAMA

BESSEMER. Laura Saunders, Antiques, 1524 Arlington Ave. General line. Monthly list for stamps. **ja45**

MOBILE. Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. Fine china, bric-a-brac, signed cut gl., coll. items, colored gl. **o45**

FORT PAYNE. Mrs. A. S. Lowry, 1 blk. off U. S. 11, west of bus station. Phone 61. Fine antiques. **ja45**

ARIZONA

PHOENIX. Ralph E. Mueller & Son, 1000 Camelback Rd. Gem stones, agates, antique jewelry, ivories, enamels, art objects. **mh45**

PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. **my45**

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. **ja45**

TUCSON. Attention travelers. Visit me "Zelle Antique Shop," 724 E. 3rd St., 2 blks W. of University Gate. Collector's paradise—oldest shop in Tucson. Zella C. Griffin—Appraiser & collector. **mh45**

TUCSON. Mary Fabian, 718 S. Stone St. Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. **ap45**

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66. Antiques. Also Indian & Mexican Arts and Crafts. **n45**

ARKANSAS

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Whol. & retail. **ap45**

HOT SPRINGS. Trash and Treasure House, 712 Park Ave. Gen. line antiques. Furniture, rough or ref. Collectors' items. Attractive dealer discounts. Phone 6480. Anytime. **my45**

LITTLE ROCK. C. C. Benedict, 1817 Broadway. Authentic pattern glass, china, copper, luster, flasks, primitives, milk glass. **ja45**

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, lamps, furniture, etc. Dealers welcome. **ja45**

SPRINGDALE. Kennan's Antiques, Hwy. 71 So. Ph 2009. Open weekdays and Sun. 9-5. Closed Thurs. Gen line, large stock, wholesale, retail. **s45**

CALIFORNIA

BAKERSFIELD. Helen & Paul Slaughter, 511 K. St. Furniture, pattern glass, china, etc. Collector's items. Open every day. **d45**

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. **ap45**

DOWNEY. Mayflower Antique Shop, 9136 E. Firestone Blvd. Choice unusual pat., col., Sandwich glass & furn. **f45**

GLENDORA. Johnny's Antique Shop, 315 W. Alasta Ave., Hwy. 66. Specializing in dolls & 2-tone Hobnall & other rare items. **my45**

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Quaint calcoes by the yard. Delma Royce Peery. **mh45**

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. **o45**

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. **ap45**

LOS ANGELES. Manting, Ruth Farra, 8829 Beverly Blvd. Original old prints. Currier & Ives, furniture, glass, etc. **f45**

LOS GATOS. Norman Record, 15553 San Jose-Los Gatos Rd. Antique furn. glass, primitives, etc. **my45**

SAN CARLOS. 1361 Laurel Street. Arts & Crafts Exchange. Antiques and Gifts. **ap45**

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. **ap45**

SAN JOSE. Barry's Antique Shop, 249 S. Fourth Street. Early American and English furniture, glassware, porcelain. Gen. line antiques. **mh45**

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome. **d45**

SARATOGA. The Erhards, 14075 Saratoga Ave. Featuring Willow Ware, castors, & gen. antiques. **n45**

COLORADO

COLORADO SPRINGS. Jo Ela Antiques, Eleanor Robinson Esch, 1816 S. Nevada Ave., Hwy. 85. **mh45**

DENVER. Anne's Antiques, Anne Isler, 1209 E. 9th Ave. Interesting items at reasonable prices. Invite visit or correspondence. **f45**

DENVER. Hinton's Antiques, 1264 Hudson St. Authentic antiques. Dealers welcome. Phone FR. 0236. **my45**

DENVER 20. Muehler's Antiques, 5500 E. Colfax. General line of authentic antiques, U. S. Highways 40, 36, 287. **ap45**

DENVER. Pony Express Shop, 1502 Kearney at Colfax, U. S. 40. 287. 38. Unus. ants. & imports. Dealers welcome. **n45**

DENVER. Willow Springs Antiques, Wilma L. Cochran, 8888 West 38th Ave. Gen. line. Dealers welcome. **mh45**

CONNECTICUT

GLENBROOK. Bottoms, Evelyn, 573 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. **s45**

KILLINGWORTH. Cedarcroft Antiques, Parker Rd., 500 ft. off Rte. 81. P. O. address, RFD Higganum, Conn. Centrally located from Hartford, Middletown, and New Haven. Antiques of merit. **my45**

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. **s45**

STAMFORD. The Long Ridge Antique Shop, halfway between Merritt Park-way Exit 34 & Bedford Village on Route 104. Owned by Avis & Rockwell Gardiner. **mh45**

DELAWARE

BEAR. Bear Antiques and Motor Courts, Route 40. Two miles south of Rte. 13. Fine china, glass, objects of art. **f45**

FLORIDA

MIAMI. The Button Box, 214 N. E. 36th St. Fine old dolls, buttons, china, lamps, glass, and souvenir spoons. Collector's items. **ja45**

NEW PORT RICHEY. Lewis What-Not-Shop, U. S. Hwy. #19, near Cotee River Bridge. Whol. & Retail, china, glass, Fla. gifts, rattlers and gators. **mh45**

PALM BEACH. The Louise Shoppe, 307 S. County Rd. Auth. antiques & imports. Louise Barlow Heikes, owner. **ap45**

WINTER HAVEN. Madame Haderers Antiques, Opposite Haven Hotel, Same location 21 years. Visitors welcome. **au45**

GEORGIA

COLUMBUS. Ellen Worrall, 1120 First Ave. Antiques, furn., china, collectors' items. Mail orders welcome. **f45**

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E. Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P. M. Glass, china, primitives, etc. **ap45**

ANTIUCH. MariAnne's Antiques, 931 N. Main St. Small chests, sets, maple chairs, pattern glass, china. Dealers invited. **mh45**

BATAVIA. Lee's, 224 N. Batavia Ave., Banks, toys, Tobies, large gen. stock. Open 7 days week; 8 A. M. to 10 P. M. **mh45**

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. **o45**

BLUE MOUND. Well's Antiques, Rte. 48. Furn., glass, china & gen. line of antiques. **ja45**

CANTRALL. Keefner's What-not, gen. line good antiques. In Cantrall, 8 mi. N. Lincoln's monument, Hwy. 29. **my45**

CHICAGO. All's Well Antique Studio, 1448 N. Clark, DE 7-8677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Lge. stock. Wholesale & retail. **mh45**

CHICAGO. Albert's Antiques, 1427 No. Clark St. Superior 7-9800. Importers to the trade. European shipments monthly. Open daily, 9:00 a. m. - 6:00 p. m. **mh45**

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. **s45**

- CHICAGO.** DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. s45
- CHICAGO.** Elrod-Nash Studio, 1404 N. Wells. Antique & custom made accessories for the period or contemporary interior. my45
- CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Fine old dolls and buttons, china & glass and other decorative items. o45
- CHICAGO.** Montgomery Dept. Store of Antiques, 10 room house. Much furniture. Open afternoons. 2519 Touhy, ½ blk. W. of Western, 7200 North. jly45
- CHICAGO.** O'Dell, Carol, The Pioneer Shop, 1448 N. Clark St. Fine antiques for the discriminating collector. mh45
- CHICAGO.** Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s45
- CHICAGO.** World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. (Wed. 10 to 10). ttx
- COTTAGE HILLS.** 140 Hwy. E. of Alton. Guar. antiques from homes. Dealer's delight. Buren's Home Variety. my45
- DECATUR.** Greenwalt's Antique Shop, 1624 N. Water St. Authentic pattern glass, lustre, majolica, china, furn., buttons, dolls. au45
- DECATUR.** Leek's Antiques, 443 W. Eldorado. General line of antiques. Glass, china, furn., unusual items. n45
- DECATUR.** The Pollards Antique Shop, 1840 W. William St. Pattern and colored glass, china and furn. s45
- DIXON.** Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. n45
- FULTON.** Orvilla Quick Thompson, 916 7th St., Rt. 30. Gen. line of antiques. Tel. 3102. s45
- GALESBURG.** Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. o45
- GREENVILLE.** Anthony's Antique Shop, 202 E. Main St. Everything authentic. General line. No Sunday sales. s45
- HUBBARD WOODS.** Countryside Shop, 1085 Gage St., Country antiques, furn. Pat. glass, Ironstone, etc. Dealers welcome. s45
- KIRKWOOD.** The Van Rippers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522. o45
- MACOMB.** Sarah Sullivan, 505 S. McArthur. Pat. glass, cut gl., lamps, china, hdptd. china, buttons. ap45
- MASON CITY.** The White Barn on Rte. 10. Many unusual and rare items in china, glass, pottery, metal, furniture. Dealers welcome. f45
- MILAN.** The Old Toll Gate, Antiques. General line. On route 87 between Milan & Rock Island. Ph. 7-2392. mh45
- MONTICELLO.** Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture. o45
- NASHVILLE.** Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460, 4 doors East of Hwy. 127. d45
- NOKOMIS.** Carroll's Antiques, 425 So. Maple. Furn., gl. & china. Reasonable prices. Open Suns. Visitors, dealers welcome. my45
- PAXTON.** The What Not Antique Shop. Pat. glass, china, furn., lamps, dec. items, general line, wagon wheels. s45
- PEORIA.** Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au45
- PEORIA.** Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furniture. Gen. line. jly45
- PRINCETON.** Gosse Wiltz, Antiques. One of Illinois' largest shops. China, glass, furn., & metals. Tele. 22832. jly45
- PEORIA.** Myers Antiques, 213 W. Armstrong Ave. Telephone 2-7487. jly45
- ROCKFORD.** Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. f45
- ROCK ISLAND.** Elsie Bradley Antiques, 2 blks. West of Centennial Bridge, 1219 2nd Ave. Phone 6-4029. jly45
- SANDOVAL.** Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. au45
- SILVIS.** The Hushmans, 906 3rd Ave. Clocks, glass, china, etc. Open week days 5-9 p. m., Sat. 9 to 9 p. m. mh45
- SPRINGFIELD.** "Eye-Appeal" Antiques. Evenings, or Sat. & Sun. preferred. 709 S. English. Dealers welcome. my45
- SPRINGFIELD.** Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. s45
- WATSEKA.** O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, buttons, clocks, rare glass bells. o45
- INDIANA**
- BLOOMINGTON.** Lora Whitehead, 606 So. Washington St., 1 bl. E. of Ind. Hwy. 37. Gen. line antiques. my45
- BOURBON.** Kraft, Mrs. Frederick W., 1003 N. Main St., 10 blocks North of Rd. Gen. line of antiques. f45
- CROWN POINT.** Ward's Antiques, Box 50, R. R. 6. Gen. line, 5,000 or more. On U. S. 30 bet. Ind. 53 and 55. mh45
- ELKHART.** The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn. & primitives. ap45
- ELKHART.** The Torgesons, 156 N. Sixth St. General line. No reproductions. Write or call. my45
- FT. WAYNE.** Jack Weil, Antiques, 2816 N. Clinton St. Phone Eastbrook 1561, on routes 27, 427. General line. mh45
- FORT WAYNE.** Out of Bounds Antiques, ½ block So. of U. S. 24-30 at 1019 Broadway. Phone E-1167. Gen. line. No reproductions. f45
- GARY.** Darling, Mrs. Mary A., Antique Shop, 2½ miles east on Rt. 20. 6000 pieces of pattern glass, furn., bric-a-brac, prints to select from. ja45
- LAFAYETTE.** Latta's 214 N. 5th. Cherry, walnut, pine, poplar, rosewood furniture and other antiques. September through June. Dealers invited. f45
- MUNCIE.** Delindia Motel & Antique Shop, 3 miles S. W. Muncie City limits on Hwy. 67. o45
- NAPPANEE.** Harold & Mildred Price, 301 N. Madison. Gen. line of antiques, pattern glass & china. Buttons. No reproductions. mh45
- NEW HARMONY.** Raintree Antiques, Arthur at North St. Furniture, glass, china. Desirable items. Sept. thru June. ap45
- PERU.** McIlrath's Antique Shop, 162 N. Freemont St. Glass, china, bisque and Majolica. Every piece old and authentic. The friendly shop. au45
- PIERCETON.** Beebe's Shop in business district, 2 blks. S. U. S. 30. Reasonable prices clearly marked. ap45
- ROCKVILLE.** Rainbow's End Antique Shop. New address, opposite Ritz Theatre, on Rte. 36. Phone 230 W. Open Sunday. ja45
- SANDBORN.** Peden, A. W. Hwy. 67. Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. n45
- SOUTH BEND.** Shaffer's Antiques, Rte. #2, Box 384. Variety in glass, china, etc. Phone 7-2812. f45
- TERRE HAUTE.** Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. s45
- VALPARAISO.** Uphaus Furniture Store (Wagon Wheel Fence), 1109 E. Lincolnway. Antiques & dishes of all kinds arranged as in your home, at prices everyone can afford. au45
- VINCENNES.** Eleven Oaks Hobby Shop, Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. Gen. line antiques. Open Sundays. Inquiries answered. my45
- WARSAW.** Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen. line of antiques. je 45
- IOWA**
- ATLANTIC.** Potter Antique Shop, 218 Walnut St., 4 blks. N. of Bus Depot. General line. Prices reasonable. au45
- CHARLES CITY.** Hobby House Antiques, Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. o45
- DES MOINES.** Pearl M. Colvin Antiques, 1733 University Ave., 10 A. M. to 6 P. M. or appointment. au45
- DES MOINES.** Mrs. Frank McCarthy, 420 College Ave. Gen. line of antiques. Dealers and collectors welcome. ap45
- FAIRFIELD.** Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. s45
- FORT MADISON.** Heiness Antique Shop, 602 34th St., 6 blks. N. of Hwy. 61 & 2. No reproductions. au45
- IDA GROVE.** "Green Door" Antique Shop. Myrtle Rasmussen, new address, 301 7th St. je45
- MASON CITY.** Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au45
- MONTICELLO.** Lighthouse Antiques, Mrs. Florence Metzner, 611 N. Cedar. Furn., china, glass, general. jly45
- MT. PLEASANT.** The Spinning Wheel Shop, 911 E. Monroe St., 1 block N. of U. S. 34. Gen. line, dealers invited. s45
- MUSCATINE.** Mrs. R. W. Heerd, 116 W. 8th St. Gen. line of antiques. Dealers & collectors welcome. Ph. 1405. mh45
- NEWTON.** Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice, authentic antiques. Lge. Stk. ap45 f45
- SIOUX CITY.** The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f45
- STANTON.** Anderson's Antique Shop, 1 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d45
- WATERLOO.** Jeannette Orsinger—Antiques, 515 Washington St. Hwy. 218 & 63 No. Unus. selec. of fine antiques. Ja45

WEST BURLINGTON. Treasure House, 417 E. Mt. Pleasant St., U. S. Rt. 34. Gen. line antiques. Write wants. mh45

KANSAS

BAXTER SPRINGS. Baxter Antique Shop, 441 W. 8th St. Dealers invited. Gen. line. Always open. au45

BLUE RAPIDS. "Wilcox Antiques," U.S. 77 & K9. W. edge city. Nice variety auth. glass, china, brass, iron, furn., lamps. Emphasis on quality. s45

EMPORIA. Ox-Bow Antiques, 1003 E. 6th Wholesale & Retail. Hwy. 50 So. Gen. Line. ja45

HUTCHINSON. Reynolds Antiques, 1 mile E. of City on Hwy. 50S. Lge. stk. Dealers welcome. my45

NEWTON. Crandall's Antiques, 2215 Main St., has hard to find items. You will want to linger here. my45

PHILLIPSBURG. Good's Unique Antique Shop, Hwy. 36 & 183. Downtown. Attractive, large stock desirable items. Shop here. Write wants. ja45

SALINA. Zachariasen Antique and Gift Shop, 237 So. 9th St. China, glass & lamps, in home like atmosphere. Everyone welcome. jly45

SMITH CENTER. Leda Williams, Antiques & Crafts, 513 N. Main, 1 blk. South of Hwy. 36. Open Sundays. ap45

KENTUCKY

COVINGTON. Nevil, J. E., 2700 Dixie Highway, 6 mi. S. of Cincinnati, U. S. Routes 25 & 42. Fine furniture, early glass and china. Collectors' items. f45

LOUISVILLE. Tremont Shop, 400 So. Sixth St.. Large choice collection. Write wants. "Buy with confidence here." 25 years in business. o45

LOUISIANA

BATON ROUGE. "Many Mansions," R. R. 1. Miss. River Bridge Hwy., By-pass 190, 65, 61. Antiques. f45

BOYCE. Valles's Antiques, China, glass, and furniture. Open daily and Sunday. R. R. #1, Hwy. 20. ja45

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d45

MANDEVILLE. Wind Haven House Antiques on Lake Ponchartrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale. f45

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. ja45

SHREVEPORT. Antiques-Books-Curios Shop, 601 Milam St. Books old & new & the unusual in Ant. & Curios! my45

MAINE

BUXTON. R. #22, 12 miles out of Portland. "Little Horse Antique Shop". Lamps, clocks, brass, ch., gl., etc. ja45

MARYLAND

FREDERICK. Dronenburg's Antique Shop, 200 W. Patrick St. Gen. line of antiques since 1922. au45

MASSACHUSETTS

ALLSTON. J. J. Polner, 32 Reedsdale St. Vases & objects of art fitted for elec. See our display ad for glass, china, etc. my45

BELMONT (Boston suburb). The Brown Jug, 252 Trapelo Rd. Tel. BE 5-2378. Early American glass; rare Sandwich glass. Write wants. ap45

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh45

PLYMOUTH: H. J. Klasky, 26 Union St. Early American furn., Lacy Sandwich gl., etc. my45

WEYMOUTH. Old Treasure Shop, 82 Broad St., Tel. ED. 4-6364. Colored glass, Satin, Staffordshire, figures, lamps. Whol. and retail. f45

MICHIGAN

ALBION. Rachel Garland, 304 Linden Ave. Ph. 2451. China, glass, bric-a-brac. Visitors welcome. my45

CASCADE. "Thornhill Antiques", 7070 Cascade Road, 10 mi. Southeast of Grand Rapids on Hwy. U. S. 16. Fine china, glass and decorative items. je45

DETROIT. 4138 Trumbull. Entire stock antiques wholesale to dealers only. China, silver, lamps, furniture. je45

DETROIT. House of Antiques, 28 Chandler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au45

ESSEXVILLE. Creech Antique Shop, 1600 Borton. Complete line antiques. Estates app., bought & sold. ap45

FARWELL. On U.S. 10 & Michigan 115. Old Things, buttons, glass, china. June to November. Mail orders. ja45

GRAND RAPIDS. Radcliffe Storage Co., 135 Division Ave., S. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ap45

LANSING. Leitzel's, US27, north of St. Johns, Mich. Lamp work, parts, painted globes. ja45

LIVONIA. Kegler's Saddle Grove, 33800 East Ann Arbor Trail. Pattern glass; colored glass; nice china and lamps. Special attention to dealers. Mail orders appreciated. mh45

MT. CLEMENS. Barbara Pickman, 171 Robertson, Phone HO 32153. Americana; furniture, metals, china. Dealers welcome. jly45

UNION CITY. "The Plantation." Southern Michigan's largest antique shop in Colonel Moseley's historical old home. Ten rooms of genuine antiques. Visitors and dealers welcome. n45

MINNESOTA

ALBERT LEA. Pfister's Antiques, 904 So. Broadway, 4 blocks So. on Hwy. 65 from uptown Hwy. Junction (16-69-13) Residence, General line. ap45

AUSTIN. Pfister's Antiques, 607 W. Winona St., on Belt Line Hwy. 16, east-bound traffic lane. Residence. n45

MINNEAPOLIS. General line antiques. Brown, Jesse, 727 So. 10th St. Discount to dealers. s45

MINNEAPOLIS. Jameson Antiques & Books, 1900 Riverside, At 1983. Gen. Line. Dealer discounts. We buy & trade. ap45

MINNEAPOLIS. Kerr, Anna B., 1720 Hennepin Ave. General line of antiques. my45

MINNEAPOLIS. Tom Gould, Auctioneer, 2322-24 Lyndale So. Antiques, etc. Open daily. Private sale or auction. o45

ST. PAUL. The Antique Shop, 250 West 7th St. Lge. early Amer. glassware, furn., china, prints, etc. d45

ST. PAUL 6. Cal's Doll House and Antiques, 332 Maria Av. Gen. line. Dealers welcome. d45

ST. PAUL. Fisher's Antique Shop, 155 E. Kellogg Blvd. (H/W 10 & 12). See our complete line of choice antiques. o45

ST. PAUL. Mildred Crumly Antique Shop, 245-249 West 7th St. Furniture, glass, china, etc. jly45

ST. PAUL 5. Tibbling China Studio, 1088 Grand Ave. French Haviland china our specialty. Largest stock in U. S. A. au45

ZUMBROTA. Mrs. Lloyd Johnson, Highway 52. Carefully selected dolls, china, glass, bric-a-brac at reasonable prices. au45

MISSISSIPPI

NATCHEZ. Hook's Antiques. Furn from the South. Col. & patt. gl. Disc. to dealers. 205 N. Canal St. je45

STARKVILLE. The Antique Shop, Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n45

VICKSBURG. "The Old Oaken Bucket" Antiques, 1011 Washington Street. d45

MISSOURI

ARMSTRONG. Howard Co., Martin's Antique Shop. Antique furn. and novelties, ch. & gl. Open daily. Every one welcome. f45

BOONVILLE. Collectors Corner, Holt's Cafe, Glass, china, bisque and unusuals. Always open. ap45

CAMDENTON. Kipps Antiques, 1 block south of square and highway 54 on highway 5. my46

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. je45

JOPLIN. "Macks", 66 Hwy., West 7th at Sergeant, (near Courts), Antiques: buy, sell china, cut glass, furniture. Dealers invited. Whol. & retail. f45

KANSAS CITY. Donaldson's, 1520 Main. One of the largest stocks in the middle west. Wholesale and retail. Furniture and accessories. f45

KANSAS CITY. Mary Ann Shikles, 1414 Main. General antiques; specializing in china & Oriental rugs. Wholesale & retail. o45

KANSAS CITY. Welcome Antique Shop, 216-218 W. 75th St. See our shop! One of the finest and largest stocks in the Middle West. Don't fail to visit this shop filled with Meissen, Dresden, porcelain, china clocks, pattern glass, silver, brass, copper, fine ivory collection, furniture, rugs, paintings, Chinese furniture and porcelain. Wholesale & Retail. Dealers can buy. Beanie Mable Wilkinson. Phone: JA 8822. No answer at JA 1175. mh45

LEXINGTON. 1408 Franklin St. Elizabeth Cobb Studios. Displaying authentic and historic antiques (Dolls). my45

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. n45

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwy. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. ap45

NEOSHO. Old Homestead Antiques. You are most welcome to visit us at 420 S. College (3 bks. S. & 1 blk W. of hosp.) Authentic antiques, wholesale and retail. Write wants. je45

ROLLA. Rolla's Antique & Gift Shop, Hwy. 66. Antiques and gifts for all occasions. je45

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers' Discount. No reproductions. f45

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 65. Mailing and phone address, Ionia, Mo. Large stock. No reproductions. ap45

SEDALIA. Mrs. Thomas, 810 W. Brdwy On Hwy. 50. Ph. 2926. Antiques, china, pattern & colored glass, Novelties, etc. Dealers welcome. my45

SEDALIA. The Treasure Shop, 102 E. 5th St. (Next to Fox Theatre). Antiques, coins, curios, bought and sold. s45

ST. JOSEPH. Burton, Marion, 1302 Ashland Ave. Selected stock of antiques & a cordial invitation to visit our shop. au45

ST. LOUIS 8. Barry's Antiques, 4307 McPherson Ave. China, dolls, furniture. Dealers welcome. n45

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. ap45

MONTANA

BILLINGS. Mercedes Tingle Glass Shop, 2 Normal Ave. Colored glass, Mary Gregory, cut glass. Ph. 22847. my45

HELENA. Mrs. Beryl B. Kaiserman, 628 Dearborn Ave., 1 bl. W. of Civic Center. Choice antiques for collectors & dealers. au45

NEBRASKA

AURORA. Lamp Post Antiques. Victorian furniture and lamps. f45

PLATTSMOUTH. Pearl Reilly, 419 No. 9th St. Open October 1, 1953. mh45

GRAND ISLAND. Red Lamp Antique Shop, Helen & Marie Windolph, 110 N. Pine St. Ph. 1406. f45

HEBRON. Yeast's Antiques, 845 Lincoln Ave., Hwy. 81, City Route. Gen. line, fine glass, china, lamps. Collectors & dealers welcome. mh45

KEARNEY. Marie's Antiques, 915 E. 25th. Hwy. 30 General line of antiques. No reproductions. n45

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly45

LINCOLN. Dittmans, 1016 P. St. Dishes, dolls, guns, clocks, lamps, buttons, furn. Coll. & dealers welcome. mh45

LINCOLN. The Village Store, 2406 J. St., Mrs. R. R. Bailey. Gen. line. Dealers and collectors welcome. f45

LINCOLN. Ware & Clifford, 2637 Randolph. Antiques, general line Collector's items. my45

NORTH BEND. Rand's Antiques, 2 mi. east on U. S. 30. Large stock of old lamps, china and glass. Write wants. au45

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. Bought & sold. my45

OMAHA. Drew's Antiques, 3620 Farnam St. Antiques of quality for the collector and the trade. je45

OMAHA. Elsie Smith's Antiques, 1016 S. 52nd St. Gen. line. 10 blocks So. Hwy. 275-6-30 on 52 St. Dealers welcome. mh45

OMAHA. McMillan's Antique Shop, 3222 Dodge St. Dolls & gen. line, on 3 Hwys. 30, 6, 275. ap45

YORK. Refshauge, 623 East 7th St. Glass, china, Haviland, dolls, etc. Dealers & Collectors welcome. Write wants. au45

NEW JERSEY

HAMBURG. Pumley's Antique Barna, off Hwy. 23 on Gingerbread Castle Rd., Sussex County. Lg. stock. my45

SPARTA. Swaim & Swaim, Main St. Complete stk of rough & fin. furn. Dealers especially welcome. my45

NEW MEXICO

ROSWell. Rector's Treasure Chest, 223 W. 2nd St. Art Gallery—Rare ch. gl. & sil. Old books. Antique furn. ja45

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n45

CORTLAND. Little Glass Shop, 100 Port Watson, General line china, glass, furniture, unusual items. o45

EAST BLOOMFIELD. Murray's Antiques, Rt. 5-20. Furn., lamps, pattern glass. A gen. line. f45

GENEVA. Lucile & Paul Emerson, 533 So. Main St., Antique Furn., glass, china, lamps, dec. items. Lists to dealers. je54

GENEVA. The Shepards, 803 So. Main St. Furn., glass, china & brass. Rte. 14, ½ mi. So. of Rtes. 5 & 20. Monthly lists. s45

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furn., gl. & china. (No sign). my45

JAMESTOWN. Braley's Antiques, 269 Fairmount Ave., Rte. 17-J. Loads of fine items. priced to please. my45

RICHBURG. Mrs. W. E. Hammond, 1 mi. from Rt. 17 at Bolivar. On Rt. 275. Authentic glass, china and lamps. ja45

ROCHESTER. Bourbon's Antique Center, 2038 Lake Ave. Antiques, old country store, coll. items, music museum, etc. jly45

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. o45

ROTTERDAM JUNCTION. Mac Donald, Harry, Star Rt. Hwy. 5 S. Pattern glass, cup plates, brass, Bisque, lamp, china. Gen. line. ap45

SLINGERLANDS. The Three Trivets Shop, Laura Jennings Garrison, 27 Bridge Street. Antiques of highest quality. By appointment. Ph. Albany 9-1951. fa45

UTICA. Vaeth's Antiques, Rt. 5; Mailing address: R. D. 1, Clinton, N. Y.; Largest stock of antiques in Central New York. Inquiries welcome. d45

WINDSOR. Miner J. Cooper, Rt. 17, 15 mi. E. of Binghamton. General antiques; primitives; implements; old time craft and trade tools. my45

OHIO

BUCKEYE LAKE. "The Duttons", Rte. 360. Halfway between Columbus & Zanesville. Large stock, choice antiques for Dealers & Collectors. Open every day until 10 P. M. ap45

BUCYRUS. Dick Lieblich Antiques, 124 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n45

CANTON 8. Falke's, 4018 12th St., N. W. Ext. East of Whipple Rd., at south shore of Meyer's Lake. Antiques varied line. n45

CARROLLTON. Virginia B. DeLong, 415 W. Main St., on Rte. 43, between Canton & Steubenville. Antiques. ja45

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So. Main) at Schantz Ave. Tel. Wa. 4461. f45

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a. m. to 9 p. m. s45

FOSTORIA. Peter, Mrs. Arthur L., 313 West South Street, State Rte. 12 West. Furniture, china and glass. mh45

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine Antiques. ap45

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing pattern glass. Also gen. line. By mail or shop. Ph. 4775. ap45

MILFORD. Tea-Pot Hobby Shop, 610 Maple St. Antiques, wholesale & retail. n45

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d45

PERRYSBURG. Eltings Antiques, 108 Louisiana Ave., U. S. Rts. 20, 28, & 68. Dealers welcome. my45

SANDUSKY. Beare, Mrs. George L., 210 E. Adams St., second house west of Rte. 6. Gen. line. Write wants. my45

TOLEDO 7. Mrs. A. W. Van Doren, 5718 W. Bancroft St., RFD 11. Gen. line of antiques bought and sold. je45

OKLAHOMA

BRITTON. Treasure Chest Antiques, 800 Britton Ave., Belt line Hwy. 66. Early American & Victorian antiques. Dealers welcome. je45

ENID. Catherine Curran Antiques Wedgwood, Columbia, Swansea, Moss Rose, Garden Club, others. Phone 161 f45

OKLAHOMA CITY. Mary Miles Clanton's Antiques, 4508 Classen. Collector's items, cut glass, china, silver, copper, brass and misc. my45

TULSA. Berry's Antiques, 5036 So. Lewis. General line china & glass. Dealers welcome. my45

OREGON

CARVER. Baker's Bridge Trading Post, on the beautiful Clackamas River, 16 miles from downtown Portland. "Gems and Hasbeens from Yesteryear." my45

EUGENE. The Copper Kettle, 1425 20th Ave E. "Antiques for those who like them." Sundays by appt. only. mh45

EUGENE. Edith Droste, 987 - 19th Ave., E. Eugene's Pioneer Antique Shop. Glass, Buttons on approval. Collectors & dealer's welcome. f45

JENNINGS LODGE. Hilby's Antiques, 10 mi. S. of Portland, 99E. Fairy lamps, art glass, furniture, china, hanging lamps, Bisque. Collector's & dealers welcome. fa45

MILWAUKIE. Gunderson's Antiques, 14211 S. E. McLoughlin Blvd., 8 mi. south of Portland, Hwy. 99 East. Gen. line choice antiques; especially for the advanced collector. Open every day. Visitors welcome. my46

PORTLAND. Fred's Antiques, 3534 N. E. 82 Ave. Colored glass, hanging lamps & furn. Open daily 9 a. m. to 10 p. m. d45

PORTLAND. Martin's Antiques, 3233 N. E. Broadway. Colored glass, lamps, china, furn. Hanging lamps, a specialty. my46

PORTLAND. Rosemary Lind, 2024 West Burnside. Blue Onion kitch. uten., red tablecloths, pine, maple, copper, brass. ja45

SILVERTON. E. B. Kleinsorge, 419 E. Main. Finest colored glass, china, choice what-not pieces. Open Wed. & Sat. only. f45

WOODBURN. H. D. Dick Hiway Furn. and Antiques, Hwy. 99 E. Dishes, stoves, brass. Closed Sun. jly45

PENNSYLVANIA

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Gen. line. ap45

BUCKINGHAM. Edna's Antique Shop at Gen. Greene Inn. Lg. varied & guar. stock of Pat. gl., china, furn., etc. Write wants. o45

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furniture, china and glass. Prints and mh45

COATESVILLE. Edna Hoffman, 533 Elm St., 2 sq. off Rt. 30, opposite P. R. freight station. Gen. line. Dealers invited. s45

COUDERSPORT. 412 N. East Street, Twila and Everett Dix. General line of Antiques. ap45

ERIE. "West Ridge Antiques," 3761 West 26th St., U. S. Route 20. Gen. line—Dealers welcome. If on Rte. 3, turn South at Powell Ave. d45

HARRISBURG. The Old China Shop, 1721 North Second St. Glass, china, lamps and furn. n45

JONESTOWN. Deaven Antique Shop, 1/2 mi. So. of U. S. Rte. 22; 20 mi. E. of Harrisburg. Dealers only. Dutch & corner cupboards, sinks & cupboards of every description, plank & cane chairs, 4 & 6 leg drop leaf tables, chests & desks of all types, & loads of other furniture at low dealer's prices. Plan to visit this shop, or write for lists. o45

LANSDALE. Detweiler's Antiques, Oak Park Rd., off Rt. 63, 1/4 mi. above Lansdale. Whol. & ret. Gen. line. my45

LITITZ. Pelger, Edward, 8 mi. N. of Lancaster. Gen. line antiques; Penn. Dutch items from attics in Lancaster County. n45

MANHEIM. Hart's 151 N. Charlotte St., Lancaster County. Large authentic stock. Brown Stone House, drive in, private drive. f45

PHILADELPHIA. Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, brass, and crystal chandeliers. Buy and sell. Dealers write or call. jly45

YORK. Maravene's Antique Shop, 3703 E. Market St., (U. S. 30 East), Catering to dealers; wholesale only. Largest diversified stock in this section. my45

YORK. The Stable, 148 East Clarke Alley, (rear of 149 E. Market St.) Tel. 7569 or 6178. American antiques including Pennsylvania primitives. o45

TENNESSEE

MEMPHIS. Wilkinson's Antiques, 2037 Union Ave. Lovely antique furniture of mahogany, rosewood, walnut. Rare glass, china, Dresden. mh45

UNION CITY. Doss' Antique Shop. Tables, lamps, china and glassware. Martin Hwy., 22, Tel. 227-J. au45

TEXAS

BEAUMONT. Queen's Antiques, 1703 Franklin St. my45

SWEETWATER. House of Antiques, 407 Cedar. Coll. items in Burmese, Satin Gl., Meissen, Cut Glass, etc. my45

WACO. The Antique Mart, 124 No. 18th St. Buying center for whol. and ret. Victorian, French furniture, satin glass, and bric-a-brac. my45

WACO. Bernice Antiques, 1525 Morrow Ave. 16 air conditioned rooms of genuine antiques. One of the largest in Texas. Always open. Whol. and Ret. jly45

VERMONT

BRANDON. Antique Art, 40 Park Street, S. S. & M. G. Lontos, Glass, china, silver, pewter, bronzes, paintings, prints. n45

VIRGINIA

CLIFTON FORGE. Mrs. W. P. Ware, 308 W. Ridgeway, on U. S. Rt. 60, in City limits. Gen. line gl., lamps, furn., etc. n45

FALLS CHURCH. The Lamp, corner W. Broad & Little Falls Rd. Ph. F. A483-L. M. Spang. Variety of antiques, with lamps & lamp parts our specialty. mh45

WASHINGTON

BELLINGHAM. Cheryl Leaf Antiques, 2828 Northwest Ave., on Hwy. 99. Everyone welcome to come in and browse. "Friends a specialty." n45

BELLINGHAM. Stagecoach Antiques, 2600 Walnut. Lamps, china, glass and furniture. Everyone welcome. je45

NORTH BEND. Mrs. F. A. Knodel, Highway 10 (3 blocks northeast of Blinker Light). Misc. antiques. n45

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh45

SEATTLE. Lamm, Faith Graham, 1628 Eighth Ave., at Olive Way (2 blks E. of Frederick Nelson.) Choicest in antiques. d45

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313 1st Ave. Importers of fine English furniture, objects d'art, old prints. f45

WEST VIRGINIA

ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-260. Antique glass, china, brass, copper, etc. ap45

HUNTINGTON. Staters' Antiques, 1426 Third Ave., U. S. Rt. 60. Lge. gen. stock. Rare lustre collection. fe36

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au45

WISCONSIN

JANESVILLE. Pine Street Antiques, near Western Ave. Glass, china, rug weaving. au36

LA CROSSE. Hauser, E. Wynona, 724 Cameron Ave. Authentic, rare antiques. Open June to November. Mrs. Gordon Murray, Mgr. ap46

LAKE DELTON. Mrs. H. Jay Tice, 1 blk. No. Hwy. 12, 3 mi. So. Wisconsin Dells. Gen'l line of antiques. ja45

MADISON 4. 3 Spruce Antiques, Mrs. Ida Kittleson, 1705 Helena St., Tel. 72611. mh45

OMRO. Mae McDonald, Antiques of distinction. Omro is 10 miles west of Oshkosh on Hwy. 21. ap45

STEVENS POINT. Thada Warner, 1127 Main St., Hwy. 10. General line. Open June through Sept. Other times by appointment. s45

WAUPACA. Hutchinson's Antiques, 313 Lake St. Gen. line; open year round. Mail orders solicited. Stamp please. ap45

WEST SALEM. Salem Motel & Antique Shop, on the lake, Hwy. 16, 12 mi. E. of La Crosse. AAA recom. Motel. Old Salem House nearby. ap45

CANADA

AGINCOURT, ONTARIO. Bessie Laurie, Stone House on Sheppard Ave., 3 miles east of Agincourt, ten miles from Toronto. General line of Antiques. my35

LIVERPOOL, NOVA SCOTIA. Ayer's Antiques, 49 Bristol Ave., Rt. 3. Dealing entirely in antiques bought from Nova Scotia homes. Gen. line. mh45

LONDON, ONTARIO. Pudney Bros., Ltd., 342 Dundas Street. General antiques, imported silver, bric-a-brac, china. Wholesale & Retail. je45

PICTON, ONTARIO. "The House of Falconer". Choice collectors' pieces china, glass, Victorian, furniture, oil paintings, prints. ja45

STRATHROY, ONTARIO. "Antique Tourist Home." Imported English furn., china, brass & silver. o45

TORONTO, ONTARIO. 5 miles East on No. 2 Hwy. at The Guild Inn, one of the larger collections of rare antiques in Canada — and a delightful place to stay. my45

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. ap45

SWITZERLAND

GENEVA. George W. Morey, International Hobbies, 15 Rue du Vidollet. Good contacts abroad for antiques. my45

Books Reviewed

DRAWING BIRDS, by Joy Postle. Pitman Publishing Corp., 2 West 45th St., New York 36, N. Y. 46pp. 1953. (Paper bound)

Teachers, artists and bird lovers will enjoy this book. Grade school teachers will find useful material for a bird unit. The booklet is small and does not include all the kinds of birds there are. However, it gives habits and characteristics of the most common types and would serve as a good general introduction to birds for children in elementary school.

Beginning artists will find helpful advice on how to sketch birds, type of pencils to use, and the importance of concentrating first on line, shape and action, before attending to details. Anatomy and feather arrangements are the same in all birds so if one learns about these general similarities his task will be made simpler.

One of the important by-products of nature study is that it makes one more observant of daily surroundings. It is particularly urged in this book that the student should study birds through pictures and much observation of birds wherever found. Bone structure can be studied in birds we eat—chickens, turkeys, etc. Since all birds have about the same general structure, this familiarity will help in drawing of all birds.

—Virginia Ruth Smith

VELASQUEZ, with Introduction by Jose Ortegay Gasset. Initially printed in Switzerland by Conzett & Huber, Zurich, and published in America by Random House, Inc. 93 pages text, 106 gravure reproductions, 53 in full color. \$7.50.

Antique dealers, their customers and amateur collectors, as well as art lovers, will cheer this magnificent example of the printer's skill, for here is one of the most beautifully prepared volumes we have ever seen, and its price is remarkably reasonable considering the costs and tremendous technical problems that were attendant on the final production. Velasquez was one of the greatest portrait painters of all time, with a feeling for the shadowy and psychological in characterization, not unlike Rembrandt. Even in his treatment of mythological subjects, like Aesop, for example, he sought a forceful, revolutionary means of communicating his ideas and philosophy through a realism which was astonishing for his era. It is gratifying to have so beautiful a volume, which will grace any dealer's shop apart from affording intense enjoyment. Incidentally, while we are on the subject, we mete out praise for the contribution of Pocket Books, Inc. in publishing a series of strikingly attractive monographs on the great painters of modern and historical times, with many full-color plates, priced at fifty cents per volume. Such artists as Van Gogh, Matisse, Toulouse-Lautrec and Dufy are included in the initial issues. Bantam Books also has helped to make appreciation for great art more

accessible to the public through its fifty-cent pocket-size issue of "50 Great Artists" edited by Bernard Myers and containing 112 full-page plates by masters from Giotto to Picasso.

—Paul H. Little

SMITH & WESSON, The Story of the Revolver, by Martin Rywell. Pioneer Press, Harriman, Tennessee, 1953. 139 pp. \$1.98 (Paperbound) \$2.98 (Cloth-bound).

The Smith & Wesson—its story and the story of Horace Smith and Daniel Baird Wesson whose genius has made the name of Smith & Wesson synonymous with fine gunmaking throughout the world, is told here in a most interesting way. The evolution of this particular revolver is traced from its inception 100 years ago to the present time. Carl R. Hellstrom, the president now of Smith & Wesson, has written a chapter entitled "100 Years of Gunmaking."

In addition to being a history of the firm there is a listing of Smith & Wesson revolvers and their current prices. Collectors will find this a valuable book to own.

—V. R. S.

PENCIL TECHNIQUES IN MODERN DESIGN, by Atkin, Corbellelli, and Flore. Reinhold Publishing Corp., 330 W. 42nd St., New York 36, N. Y., 1953. 122 pp.

Those who enjoy pencil sketching—be they professional or amateurs will profit from this book. Although it is specifically slanted toward architects or architectural students, it will be helpful to others, too. The various kinds of techniques used to bring about the desired end results are fascinating to a layman like myself.

The authors show typical designs of some of the leading architects of our day and the methods used to achieve these results. One section of the book is devoted to ways in which to render in pencil and supplies to be used. Various techniques of rendering in pencil and advantages and disadvantages are discussed. Principles which the artist will need to know are treated, such as Composition, Perspective, Shades and Shadows, etc.

The authors are well qualified to write on the subject of architecture having done practical work in the field as well as writing for publications.

—V. R. S.

MRS. FRED WILMER AUSTIN

143 Pleasant St., So. Weymouth 90, Mass.

Genealogy sampler, 1791-1836, 22" 17 1/2" 3" bands of shaded pink roses, buds & leaves top and sides; at bottom weeping willow trees, at corners—name, age & year.
Dark blue 6 1/2" plate, hunting scene\$10.50
Lovely c/s, lustre 10.50
2 Sandwich red tumblers vintage band, ea. 10.50
Stamp Please Transportation Extra 3x

THE WAY OF WOOD ENGRAVING, by Dorothea Braby. Studio Crowell, 432 Fourth Avenue, New York 16, N. Y., 1953. 95pp. \$4.50.

The author of this practical book of instruction on wood engraving is an illustrator of many beautiful books and is an Associate Member of the Society of Wood Engravers. All of the steps to be covered in executing wood engraving are explained carefully and with practice in these methods the interested student or craftsman should become quite proficient in the art. The amateur should be encouraged to try his hand at this craft as the outlay for tools would be very small. Examples of work by famous engravers such as M. C. Escher, John Farleigh, John Buckland-Wright and others show the possibilities of which this craft is capable.

—V. R. S.

COSTUME JEWELRY, by Peggy Tearle. Studio-Crowell, 432 Fourth Ave., New York 16, N. Y. 1953. 64 pp. \$1.50.

If you have ever had the yen to make your own costume jewelry, here is the book you've been waiting for. In these days it seems that almost anything goes, anything that is interesting, original and shows some ingenuity. Good suggestions are given on how to fashion your own jewelry accessories, materials to use, and tools required, which are standard equipment in most homes. Such materials as S hooks, curtain rings, sink grates, various kinds of buttons, are some of the raw materials used in making the pieces described in the book. Antique odds and ends of jewelry can also be used to make novel pieces. For those so inclined the possibilities are numerous and the results certainly worthwhile.

—V. R. S.

E. M. MACK

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Miniature lamp, \$24.50; Syrup-metal top \$17.50; Pink Edge
Covered butter, \$17.50; Creamer, \$7.50; Cov. sugar (mended chip on rim) \$5; Condiment set \$17.50; Large water pitcher, \$32.50; 7 tumblers, ea. \$6.50
Stamp Please Express Collect 3x

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1. Silver basket—insert from pink to deep rose overlay glass, H. P. poppies, a beauty \$22.00
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5. Heavy, brilliant, cut glass napple, hdd. --- 4.50
6. Heavy, brilliant, 6 saucers, cut glass --- 18.00
7. Doz. Ramekins & Sauces, Bavarian, pink fl. --- 30.00
8. Large size cut glass sugar & creamer, heavy and brilliant 9.50
Write Wants Ex. Collect 3x



1. Victorian arm chair in fine structural condition, \$75.

2. Drop leaf stand of maple in fine original condition, \$65.

3. Shelf clock, original and in A-1 condition, \$65.

4. Fine old cherry side chair, \$78.

5. Maple drop leaf table in first class original condition, \$68.

6. Chest of drawers in pine. Condition fine, \$135.

7. Small size maple desk in first class original condition, \$245.

8. Love seat, frame is mahogany and in splendid condition, \$65.

We have many other good old pieces of furniture on hand at equally low prices. All guaranteed as represented. No charge for crating.

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Inc

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Rare baby buggy	\$65.00
Doll buggy	8.00
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Majol. pitcher, tray, 6 mugs	45.00
Lovely 4 dr. mah. top chest, grape pulls	125.00
Exq. mahog. curved low bed, fruit—grapes	165.00
Belter rosewood curved low bed	350.00
Ornate re-S. P. Butter dish	32.00
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Exq. 31" sq. curved Chinese teak tbl.	250.00
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Blue Glass Cruet, snake handle, stop.	35.00
Blue Glass covd. hen dish	24.00
3 Blue M. G. salt shakers, ea.	3.50
Rare dbl. green crude glass hndld. salt	8.50
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Belter Settee (same Met. Mus. Art N. Y.) write	
Elab. Chinese carv. arm chair	450.00
Big wheel bike—Write	
Wedgwood platter, red & blue	22.00
Rosewood square grand pianos	110.00
Lavender glass handled lamp	18.00
Millefiori covd. sugar, cup—proof	
Paperweight—swirl col. glass	12.00
Frosted lion compote lid	
Walnut Cottage organs	75.00
Refin. Pine cupboard	125.00
Beautiful mounted deer head	22.00
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Pair frosted etched cranberry to white hall lamps	145.00
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Exq. fish platter, 10 plates, pink & blue	39.00
Iron Lady Statue, fount. cent.	125.00
Metal garden urn 30"	65.00
Ftd iron urn	15.00
24" iron pot	12.00
Metal bust, gypsy	37.00
Very Rare Barber chair & foot 1850	135.00
Rare auto lights & horns	
Leather high hat box	22.00
Doll trunk	10.00
Kewpie dolls	
Elab. carved tester bed	550.00
Mounted caribou head	45.00
Carved fragrant wood chest	55.00
Old pine chest, long hinges	35.00
Sleepy hollow chair	
Turn top card table, spool legs	110.00
Sq. Wal. drp. lf. to floor table	210.00
Turkish chairs	65.00
Walnut loveseats	29.00
Collection Inari	
Wal. desk refin	45.00
3 Pc. blue Wedgwood T set	125.00
Tiny Pot Belly Stove	35.00

MRS. DONOVAN

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ELIZABETH W. HOPKINS

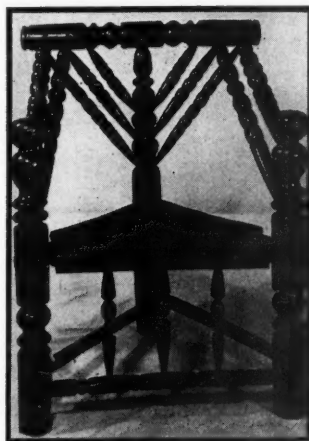
10 Washington Rd., Scotia 2, N. Y.

- Two prim. scenes, painted wood plaques, one sg. J. W. Cooper; 6"x8", pr. \$10.00
- Courting mirror with gold flor. dec. on ivory plaster, on pine 13½"x12", pr. 15.00
- Lg. cast brass mirror 29"x18", snapshot 25c extra, pr. 125.00
- Banded Portland - over 100 pieces. List on request
- Plates: Adams; Bl. Staff. Delphi, 8", pr. 4.00
- Mayer, Rose Staff. Garden Scenery 7", pr. 4.50
- Alcock Mulb. Vincennes 7", pr. 5.00
- Delft pl. 7", T. Glaze 5.00

Express Extra. Stamp for reply, please. jao

H. M. BAKER

Wickford, Rhode Island



Consider the chair above, made in the century of the Pilgrims, with its wonderful turnings and a design and structure so sound that it's users in over three hundred years have done no more than give the surfaces a patina of great depth! Which

of the few great names have sat in this chair? To have in our stock this, perhaps best example of an existing handful, is a privilege very few dealers have ever enjoyed.

Maple High Daddy five drawers high is 38" wide at carcass, and 52" high, in country Chippendale styling made c.1760. Drawers all thumbail mold at edges, bracket feet, all hand dovetailed and handplaned; restoration to feet. A piece today very difficult to find, at a price that should please a dealer or be the kind of investment a collector hopes for. Your inquiry reaches us overnight if it is airmailed. Please write.

Pine and Maple Snakefoot Candle Table with round top 35" across, unique in having a full shallow candle drawer, and very rare in this wood. The tripod legs are nicely shaped, pedestal turning leaves nothing to be desired, and it was made c. 1770. Refinish easily done, priced \$50, this is surely a furnishing worth your attention.

Sheraton Mahogany Cornice Mirror with beautiful reeded pilasters, early moldings, fine detail; 17" wide, 35" high. Rhode Island made c. 1810 in an ideal piece. Out of an early home, and at \$36 priced well under market. A fine one.

Dowback Windsor Chair dating c. 1780 with shaped thick saddle seat, well spraddled legs, seven spindles, well curved hoop. At \$26 you must refinish it, and it is a particularly good style to start with in assembling a dining set. For other, occasional Windsons please consult us.

High back true Windsor Rocker with deep scooped seat, splay legs, period c. 1800, in dark varnish finish over light woods. Just \$26, a bargain.

Stretcher base Tavern Table in Pine and Maple of turned leg style with 21x48 top, drawer below. Rhode Island made c. 1720. An early American item of great scarcity, and at \$89 you must act with dispatch to get it, for demand is high.

It is only possible to list a few pieces in our ads each month, but all our receipts of the early American things in which we specialize are yours to consider if you will write us your needs in enough detail to permit personal service. No list is published, for our prices make turnover rapid and will not permit, moreover, there is nothing equal to personal service. And remember that if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price. jac

ARTS & CRAFT EXCHANGE

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- 10" hot water pot. Ranenstein 1740. Blue & rose all over decoration. Slight pulling of hdl., not hurt, age. Collector's item \$22.50
- Vaseline glass pitcher, 4 tumblers 16.00
- 5 - 8½" plates, ½" green edge. Flowers. No mark. Lovely, each 5.00
- 3 - 8¼" Royal Vienna, blue, fuschia, rose, gold. Figures in center. Very ornate 20.00
- 8½" French fish plates. Very fine, three for 20.00
- Pair 13" heavy & handsome English brass candlesticks, square 4½" base 25.00
- Cranberry water pitcher 8½" high. 5½" diam. Clear hdl. Pontil 28.00
- Lovely cranberry basket, 6" wide. Clear twisted hdl. 15.00
- 2 cranberry bowls, 4" diam. attached by strap of clear glass 9.00

HAZEL L. LEE

- Box 168 Marshall, Minn.
- Pr. Brass Auto Lights 14" \$37.50
- Brass Hanging Lamp Frame 8.50
- Pickle Caster Frame Quad. Plate 6.50
- Staff. Com. Plate 10" Mpls., Milwaukee, Dayton, ca. 4.50
- Portrait Plate L.H. Boating scene 5.00
- "101" Pattern Glass Cake Stand 8.50

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For My New Shop
(Formerly Boulevard Shop,
Omaha, Nebr.)

To be opened sometime in March, 1954.—

Located on Highway 73 just South of Omaha, Nebr., in the lovely little city of Plattsmouth, Nebraska.

I would like the name short, descriptive, starting with the early letters of the alphabet. The shop will be in my home, in a lovely setting of 21 trees, with unusual outdoor—antiques.

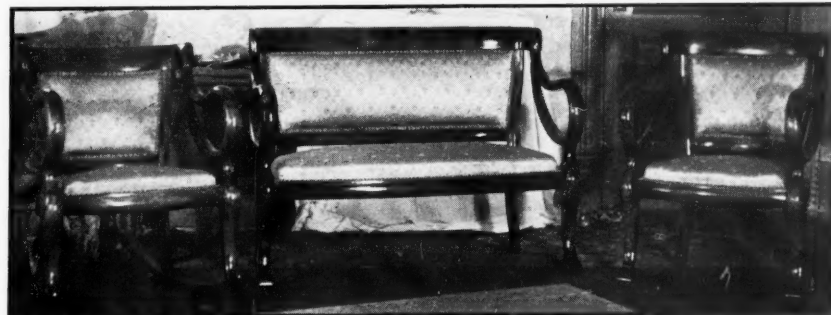
I will carry the usual, the unusual, Glass Furniture and will also restore and upholster Antiques. There will be three prizes 1-2-3 to the three best names. Address:

PEARL REILLY

419 No. 4th Street

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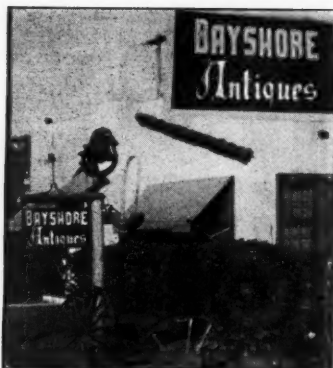
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Antique Living Room Suite in beautiful dark mahogany. About 100 years old, it is upholstered in lovely gold brocatelle, and the mahogany gleams with a rich reddish lustre. Truly a beautiful set for the lover of antique furnishings. For further information, write



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1. Blue Canton covered dish, small finial, diamond shape, approx. 10"x8 1/2" \$22.50
2. Celery dish, Flow Blue type gold trim, Labelle French, 13 1/2" long, \$9.50.
3. Glue Pot copper complete with insert. Both ball handles. Approx. 9" hi. x 5 1/2" diam. beautiful for planter, polished, \$18.
4. Pewter pitcher, unusual fine detail. King Neptune spout. Sea Nymph forms handle, body depicts waves with Dolphin. Approx. 11" hi. signed George Coudia, \$55.
5. Milk Pan, brass heavy Russian, 12" diam. x 3 1/4" d., \$20.
6. Wedgwood White Ironstone covered dish, pear finial, 11"x8", circa-1856, \$18.50.
7. Pink Lustro handleless cup & saucer, \$10. (Other Pink Lustro in stock, write)
8. Cherry Drop leaf handkerchief table, opens to 30" square, refinished \$65.
9. Pair gorgeous French Faience Vases, hand painted flowers in pink to purple flowers edged in gold trim body in egg shell with pastel pink neck flecked with Gold. Make beautiful lamps. Approx 24" hi. x 7 1/2" diam., \$95.
10. Pair Candlesticks Limoges, turquoise background, gold trim with white flowers, 6" hi. \$18.
11. 4 Wedgwood Plates dubonnet color trimmed with gold butterflies, back of plates beautifully overall mottled, 10" diam., came from old New England family, each \$22.50 or all for \$75.
12. Very unusual cup & saucer, old & probably English, soft paste white raised oak leaves with silver lustro background, \$12.50.
13. 4 Rookwood Plates 7 1/2", green all over leaf pattern, each \$7.50 or all for \$25.
14. Dresden Footed Demi. cup & saucer, tiny blue flowers trimmed with Gold, very delicate \$15.
15. Pair Carriage Lamps (ladies) 12" length, unusual Red Venetian Glass panel trim, very old & in good as found condition, different, Pair \$35.
16. Cherry Table, drawer 20 1/2" hi., top 17"x24", refinished \$45.
17. Skimmer, very old, French, all copper including handle, overall approx 17 1/2", \$12.50.
18. Coffee Grinder German, Delft type, mounted on wood for hanging \$22.50.
19. Salt Box, German, Delft type, wood cover for hanging, \$8.50.
20. Tobacco Jar, Monk in Robe carrying pig in arms, \$21.50.
21. Tobacco Jar, Indian Head, beautiful glaze, \$16.50.
22. Tobacco Jar, unusual Pig Smoking Pipe, cream to yellow body wearing purple double breasted jacket with watch chain, \$35.
23. Empire Chest, 4 drawer wood pulls, dark mahogany. Drawer front in Crotch Veneer, refinished ready for home. Length 42 1/4", height 43 1/4", depth 23", \$75.
24. Empire Chest 5 drawer wood pulls, brown mahogany, 2 half drawers at top have serpentine fronts & 2 center drawers are recessed & rolled molding above bottom drawer. Drawer front beautifully veneered in matched pattern from top to bottom. This is a gorgeous piece, refinished ready for home, length 42 1/4", height 44 1/4", Depth 26 1/4", \$85.



25. Chest in soft wood, 3 drawer carved wood pulls, mellow pine finish, refinished & ready for home, length 39", height 34", depth 17, \$65.
26. Chest in soft wood, 4 drawer wood pulls, light pine finish, refinished & ready for home, length 38", height 34", depth 16 1/4" \$75.
27. Rocker maple slat back with new splint seat, refinished, \$22.50.
28. Chair, very comfortable, oak refinished, new cane seat & back, \$25.
29. Set of 5 chairs, black walnut. Top is in hand carved maple with panel in Walnut Veneer. 4 have new caned seats & 5th has good cane but not new. All are completely refinished and beautiful. Price per set \$35.
30. Set of 4 Chairs, maple with new cane seats & refinished. Price per set \$75.

ITEMS NOT ILLUSTRATED AS FOLLOWS:

31. Old Pittsburg Flint Glass Imperial Master Salt, \$4.75.
 32. Holly Pressed Glass covered butter dish, gold leaf & red berry trim, mellow with age \$15.
 33. Holly Pressed Glass sugar & creamer to match above, trim is brighter, 2 pieces \$15.
 34. Amber English Hobnail glass berry bowl, approx. 8 1/4" diam., \$12.50.
 35. Amber English Hobnail glass pickle dish 8" long, \$7.50.
 36. Amber English Hobnail glass bowl 6" diam., \$7.50.
 37. Marquisette Pattern, Pressed Glass Composite, approx. 11" hi. x 8" diam. slight rim chip, \$22.50.
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Small Packages Sent P.P. if Sufficient Postage Included.
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"WE BUY OLD - PISTOLS - PENNY - BANKS"

Hi Folks: Had is primed for an argument today. He blames Joseph McCarthy for the one cent sales tax recently imposed on us in Penna. I tell him no, McCarthy is a real American, one of a few prominent men who does not fear England or Russia, that McCarthy is a federal government man, while this tax is local state tax, complete with Mr. Giveaway, I did add, that "Kilroy" could be to blame for it. Oh yes Gary recall that fellow, he gets there "firstest with the mostest then uses the leastest," now we have our last two wars yet to win, but I thought his name was Mr. Giveaway, the big taxi man of America. See folks poor Had is confused, so am I, for we both thought the man we are thinking of had learned his lesson, and should have another chance. We gave him that chance but politics first, diplomacy second. Each state has a problem, speak up for your own state, plus forthright government; MORAL: Don't enter your neighbor's house to impose your will on them. Cheerio.

1. Matched pair beaut. iron swinging wall lamps, mfg. by maker of early mechanical banks, complete with mercury reflectors, both \$25.
2. Pair all brass early passenger car oil lamps, 7 1/2" brass reflectors brass lamp holders, brass wall plates. Very rare and unusual, complete pr. \$25.
3. Unusual iron filigreed hanging kitchen lamp, iron cup holds complete oil lamp in ornamented oblong frame, milk glass smoke bell, part of iron frame, works like weights to lower, never saw one like it at \$15.
4. Organ elevating floor lamp, onyx top sets in filigreed brass frame, then four bow brass legs and feet, brass elevating stem, with carved brass oil fount, the better type lamp, \$35.
5. Flirty. Large four way all brass angle lamp, chandelier type - 48" entire across spread from glass elbow to elbow, has 4 milk glass chimney shades with four glass elbows, one chimney slight crack, one elbow is chipped, large aquat center oil fount, all repousse carved, set in centre cross arms, filigreed ornaments from there to each lamp, all parts are brass with beaut. ornamented clover leaf hanger, all polished furnished ready to use, scarce, never saw one before, \$75.
6. Polished brass hanging lamp, carved brass oil fount, 18" original Bristol shade with large pink roses, electrified ready to hang 25 glass prisms, \$29.
7. Two Rochester type lamps complete nickel over brass, orig. white shades, chimneys, etc., one plain \$7, one carved \$3.75.
8. Very fine tulip wood hutch dry sink, expertly refinished in beaut. pine natural finish, 59" high by 47" across, all one piece sink, lovely cut out ends with shelf in alcove, then shelf and four shot drawers at top. Base trough dovetailed corners, 2 extra nice cupboards below with cut out feet, \$120 crated here.
9. Have exceptionally fine all walnut dough trough, 23"x14" lid which projects beyond dovetailed trough, will make dining table, etc., four slim turned legs to trough, 29" high, other nice features, all expertly refinished, natural walnut crated, \$69.
10. Very fine 3 piece chest drawers, 18" by 24" top by 29" high, expertly refinished, scalloped skirt and feet - crated \$65. Four drawer similar to above expertly refinished, \$65.
11. Small pine blanket chest 18"x24" lid by 19" high, expertly refinished, dove tailed corners, scalloped skirt and feet, \$32 crated.
12. Very fine cherry night stand, dovetailed drawer, slim neat turned legs all expertly refinished 18"x19" top by 29" high; Same stand type reproduction in furniture store costs \$60, our price \$39 crated.
13. Dough troughs 4 legs, dovetailed troughs, lid, etc. rough as found, crt. \$25. Same in all repaired ready for you to refinish, crt. \$35.
14. Nice clean spinning wheel, standard size, complete, \$20.
15. Fine early Windsor saddle seat, bow back, seven spindles chair, all spindles legs and stretchers are bamboo turned type, expertly refinished natural, a good one, special, \$35.
16. Early Hepplewhite authentic inlaid top folding dainty sawbuck, miffin or chair stand, folds together to tuck away, small drawer missing, but fine useable as it—\$35.
17. Expertly refinished, cherry drop leaf extension table, seats 12 people with extra boards, 18"x39" center, 2 drop leaves each 39"x15", opens as is 48"x39" with 4 extra 9" table boards opens 113"x39" four slim turned legs - crated \$79.
18. Three drawer walnut chest drawers white marble top 16"x34" rare small walnut chest only 34" high, good useable cond., orig. as found, crated \$45.
19. Dainty beaut. mirror or medallion Victorian finger carved, round seat or sofa - 46" between arms, dainty carved cabriole bow legs, sofa expertly refinished, walnut wood, all reglued, reinforcing blocks placed at all joints, seldom do you see this done; serpentine 3 bow back top moulding, crated \$69.
20. Have long Empire to Victorian sofa 70" between arms, crotch veneer skirt and feet, veneer here needs patching, Camel 3 hump back crested with rose carvings mahogany, frame

springs all structurally sound, needs upholstering, rare rose carved type, crt. \$75.

21. Extra special on cherry drop leaf table, all expertly refinished top 36"x20" with 2 - 12"x36" drop leaves, opens 48"x36", has four neat slim turned legs, crt. \$59.
 22. Rare burled cherry corner cupboard, expertly refinished in natural cherry, no color stain added, just three coat clear natural rubbed finish to show burl, extra fine ogee top mould, one door with 9 lights 8"x10" glass, two dove tailed silver drawers center, 2 cupboards below, this is a 2 piece unusual cupboard, 79" over all high, 45" across at extreme top mould, diagonal measured, nice small to medium to fit any corner, cut out original feet, crated, \$150.
 23. White marble top table serpentine turtle shaped top, 38"x28" extra large marble had chip in extreme edge, expertly replaced, no harm, mahogany serpentine frame, bow cabriole carved legs and skin original useable as is, crt. \$75.
 24. Exceedingly rare white marble top lady's vanity dressing table, marble 20"x27" top, has Victorian swivel mirror, turn and tilt type with swivel fastener, not side guard type. Mahogany base, two dove tailed drawers, pie crust moulding trim, Cabriole bow carved legs, with base shelf, original useable condition, crated, \$95.
 25. Rare pinkish marble top table, white strata through marble is beautiful and unique, 29"x29" top, pretty walnut Victorian type \$39.
 26. White marble top table oblong 17"x24" top, a beauty, crated, \$29.
 27. Peg leg early milk stool, stretchers in legs, 1 1/2"x12" dished out pine top, \$8.
 28. Pine, early bench type foot stool 7 1/2"x17" top, cut out ends, \$5.
 29. Fine serpentine five shelf wall what not, walnut, useable as is, bow front, moulded serpentine shelf supports filigreed back board on each shelf, 36" across at bottom, 51" overall high, crt. \$39.
- WORDS - KNIVES - TOMAHAWKS**
30. Medieval hunting sword semi-curved blade bone handle with graceful forged guard 31" long leather scabbard, \$9.
 31. Real primitive medieval short sword semi-curved blade, stag handle 21" long, brass trimmed handle, scabbard brass mountings, etc., \$9.
 32. Beautiful scimitar 17" long, embossed lavish sterling silver scabbard fancy huge bone carved handle silver medallions, early rare, worth \$50, our price \$15.
 33. Early very rare Scimitar, 17" long, unique handle, both handle and scabbard are of some kind of metal, profusely carved all over, blade is work of fine artisan, embossed all over engraving real bargain, \$12.
 34. Original 12" long scimitar, ridged wide blade, engraved band, sterling carved bands and medallions on bone handle no scabbard, \$9.
 35. Fancy German wide blade, 18" knife, stag handle eagles beak, GEGESCH - Carl Eickhorn - SOLINGEN, elab scabbard carved metal decoration, \$10.
 36. Fancy German 17" long narrow blade rifle and gutta-percha carved handle metal eagle head end, scabbard, Paul Wyersberg, SOLINGEN, \$7.
 37. Fancy German rifle and belt knife 13" long, gutta-percha carved handle metal eagle head end, nice scabbard - PUMA - SOLINGEN, \$7.
 38. Another 13" German rifle and belt knife similar to above, H. F. Holder - SOLINGEN - pretty scabbard, \$7.
 39. Another rifle and belt knife, German 13" long similar to above, nice scabbard, Carl Eickhorn, \$8.
 40. Another 13" German rifle and belt knife Mauser type nice scabbard No. 44-ASW, \$6.
 41. Hitler youth fine belt knife 10" long, nickel mountings on gutta percha handle, No. M7173 original sheath, \$6.50.
 42. M-2 Carbine 12" belt and gun knife sheath etc., leather carved handle, \$6.
 43. Fancy stiletto 7" long tooled leather sheath Western Boulder, Colorado, \$4.
 44. Slim dagger knife, A. W. Wadsworth, Germany, early one, antelope foreleg and hoof handle, 8" long, \$5.
 45. Primitive early scimitar, 15" long carved handle brass mounts, no scabbard, \$6.
 46. Short sword, handle, guard and blade formed of Chinese coins, unusual, \$4.
 47. Three matchets, first 10" long, extra wide blade, USMC Chattillon, N.Y., original leather sheath, \$4.50 second.
 48. Cattarangus, U.S.A., 16" long, folding blade type, \$4.50; Third 16" long blade guard Case XX, \$3.
 49. Slaughter house 23" long knife, looks new. Silver steel E. C. Atkins & Co. scarce, \$3.
 50. German Bayonet wide blade 20" long, ELBERFELD, prancing horse, no scabbard, \$3.50.
 51. Officers neat belt and rifle German sword 28" long, scabbard and nice handle, neat job, \$5.
 52. Tebel M-1 - 26" long, four cornered blade, scabbard, complete, \$4.
 53. Bayonet - 45-70 - 22" long, brass U.S. belt hook, three cor. blade, \$4.50.
 54. Five long bayonets three and four cornered blades, look like 45-70 type, no scabbards, some need cleaning, all \$4.
 55. Two Enfield 25" long Bayonets, scabbards, etc., nice ones, both for \$5.

56. Very fine 36" long Japanese S.A.V. sabre, fancy handle and guard scabbard, etc. \$10.
57. Same as above 30" Japanese naval sword, fancy handle and guard, scabbard, etc., \$8.
58. Helmet brass final ivory handle brass guard 33" sword, slim rusty blade, no scabbard, \$6.
59. Very fancy lodge sword, brilliant condition, engraved lavish blade, fancy brass mounted handle guard, etc., scabbard, etc., with leather case, \$8.
60. Sword cane, very rare, turn handle, pull-out sword, \$15.
61. Very rare cane, has race track folding telescoping seat, large brass handle, no loops, looks like heavy cane, \$12.
62. Bootlegger's cane, three compartments in this, three kinds of liquor, huh? Slim nice cane, \$5.
63. Pair of ladies, pair of gent's real professional snow shoes, fine mfg's workmanship on each pair gents 13"x48" long \$20; ladies 13"x42" long, \$15, both pair \$35.
64. Two rare brass tomahawks, pipe type, no handles, one has pierced ornaments in blade \$20. One fancy plain blade \$15.

GUNS and PISTOLS

65. Fine Pa., Ky., 53" long full tiger maple stock to muzzle, base has easy to mount diagonal split in fore stock at ramrod end, all brass fittings, trigger guard patch box, etc., 2 triggers, fine rare one, hex barrel 31 cal. hex bore, \$35.
66. Early Stevens 22 cal. heavy hex barrel, push button break down breech, good shooting, \$12.
67. Stevens 1894 round heavy barrel 25 cal. lever loading device, good shooting, \$12.
68. Three 22 cal. repeating rifles, First Marlin lever pump, back sight missing, good shooting, \$15; Marlin pump action 1894, \$16. Third Stevens pump action model 73, \$15. All in good shooting condition, all three guns for \$29.
69. Brownie, four shot cal. 22 Mosberg U.S. pistol, same type as Sharps 4-shot derringer, rare collector's pistol, \$25.
70. Eureka 7 shot 22 cal. single action pistol, good shooting condition, \$8.
71. Fine 6" barrel 38 cal., Colt's double action, original blue, \$39.
72. Defender pistol, like new, 5 shot, 32 cal. single action, \$8.
73. Smith & Wesson five shot single action nickel plated tip up pistol, 3" barrel, 7" overall, 32 cal., fine, \$10.
74. American early Bull Dog pistol six shot cal. 32, folding trigger, fine shooting condition, nickel plating worn off, \$6.
75. Rare pin fire, single action, 5" barrel, 38 cal. six shot, pistol repousse Dragon carved gutta percha handle engraved metal trade m. E.L.G. in circle - clean and fine ring in handle, \$20.
76. Early large 45 cal. military double action pistol marked Mile 1873-M, ring in carved walnut handle, very unique, 10" overall long, fine shooting condition, \$20.
77. Another similar 11" long, ring in carved walnut handle, 45 cal. double action marked Crown-R-A-R original bluing, quaint features, \$20.
78. Short huge cal. brass snub nose flare military pistol brass trim, nice for collector, \$8.
79. Three different cal. hand forged belt moulds, all \$10.
80. Three different original powder horns, largest 12" long, all \$10.
81. Carved brass 4 1/2" shield shaped repousse carved heavy brass powder or cartridge belt box, early, \$15.
82. Original leather Ky. rifle pouch pistol horn, rifle horn, percussion caps lead balls, brass charge cup, forged bullet mould, all for \$15.
83. Soft leather body belt, powder and shot compartments each have brass mechanical spring dispensers, \$5.
84. Springfield 45-70 spade-shaped short bayonet or entrenching tool, rare, \$5.
85. Bargain 10 pcs. bench worker's shot gun loading tools, large steel decapper, etc., all for \$10.
86. Fine suede soft leather money belt, 4 compartments, fine condition, \$3.50.
87. Cased brand new Stevens model 22 cal. 410 gun, over and under, plastic buried butt and for arm, over and under, lined walnut carrying case, shoots 22 long and 410 scatter shot, a real varmint gun, \$35.
88. Enfield Tower 1870 long carbine, complete orig. supposed to be never fired, a beauty, \$20.
89. Stevens early 12 ga. 1864, single B. shot gun, push button drop breech, \$12.
90. Richards 12 ga. single B. 1881 quaint drop breech, \$10.
91. Am. Arms 12 ga. 1893 - unique single B. breech, etc., \$10. Note all three of above shot guns in shooting condition; collector's pieces, all \$25.
92. Six early shot guns, all double barrel but one, hammer, round barrels, need repairs, parts valuable, guns can be repaired, all six \$20.
93. Cartridges 125 - 38 - 40, \$5; 100 copper nose, F.A. 31, for Colt Auto, \$5; 100 - long 32 W.C. B. rifle, \$5; 50-38 S&W original box, \$1.50, box - 50-38 long rim fire, \$1.50; Box 50-38 short rim fire, \$1.50; Box 50-38 long S&W - Spl. extra long \$2.50; Box 50-38 S&W long, \$2; Box 50-38, Rem., \$3.

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters.—Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh6046

BELLS: Old and unusual, glass, china or metal.—Mrs. E. N. Hamlin, 4937 Park Ave., Minneapolis, Minnesota. ap6245

WANTED OLD iron hitching posts.—Royal F. French, 507½ Highland Drive, Marshalltown, Iowa. ap6614

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. f128041

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items; also old, unusual pepper mills.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly121661

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully.—B. Cooke, 37 Lakewood Drive, Glencoe, Ill. f122741

WANTED: Unusual sewing birds in form of butterflies, dogs, dolphins, cupids, duck head, staghead, etc.—Mabel Whiteley, Warrington Apts., Baltimore 18, Maryland. jly122741

SHAVING MUGS. Occupational and sports, banks, trains and toys.—Walter J. Henry, Adamsburg, Penna. f12698

MINIATURE LAMPS, china slippers, mechanical banks, C. & I. trotting horse prints.—Mrs. Edw. Delmore, 22 Madison St., Saratoga Springs, N. Y. n124431

COLLECTOR WANTS primitive sculptures, figures, masks, fetishes; African, Alaskan, Pre-Columbian, South Seas; wood, stone, ceramic, bone; good quality only. Write.—HOBBIES, Box BSK, 1006 S. Michigan, Chicago 5, Ill. mh6069

WANTED: Anything concerning whaling.—Reid, 60 So. Carl, Babylon, N. Y. ja3061

SMALL CHEST, apothecary's or the like, with numerous shallow drawers, 2½-3" deep.—Box CUA, c/o HOBBIES, 1006 So. Michigan, Chicago, Ill. ja3633

DAGUERREOTYPES WANTED.—MacKay, 2083 16th Avenue, San Francisco, California. d12675

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. my6806

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings.—Oliver Deming, Westfield, Massachusetts. f6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

WANTED: Cast iron beds with as much scroll work as possible.—B. Cory, 456 Greenwood, Glencoe, Ill. ja6445

ANTIQUE Christmas tree ornaments and Santa Claus Christmas cards.—Ann C. Noble, Box 302, Woods Cross, Utah. mh3272

Wanted: John Rogers groups; State price and condition.—Wm. Stone, Homestead, Rt. 3, Concord, Tenn. Ap6027

RAM'S HEAD items, wall brackets, etc. Tole tin figures. Interesting wood carvings.—R. Benson, 914 E. 29th St., Kansas City, Mo. mh3633

LAMPS WANTED. Hangings, G. W. T. W., Piano, Overlay, odd lamps. Must be complete, brass or copper metal parts. Write description and price. We buy in quantity.—Quackenbush's, 580 So. 14th St., San Jose, Calif. s100081

WANTED: Old toy size horses, stage-coaches, wagons, buggies or anything pertaining to horses.—Alva Rosecrans, 1209 N. W. 96th, Oklahoma City, Okla. mh3023

WANTED: Dial telephone, prior to 1905.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f3042

Wanted: Old globes and chimneys for Angle lamps.—Seven Hearths, Tryon, N. C. o128421

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, 271 Lebanon Ave., Mt. Lebanon, Pittsburgh, Pennsylvania. ttx

WANTED: Currier & Ives lithographs, all sizes of good prints; also oil paintings signed by G. H. Durrie and A. F. Tait. All correspondence answered.—A. R. Davidson, East Aurora, N. Y. mh64001

WANTED: 1890 bathtub with water heater, all in one fold-away cabinet.—Harold Warp, 1100 N. Cicero Ave., Chicago 51, Ill. f3633

WANTED: Hindu gods and goddesses, Hindu religious carvings. Other fine Oriental art.—Alpert, 2116 - 68 Street, Brooklyn 4, N. Y. mh3023

PICTURE SCRAP BOOKS.—A Parks, Rt. 2, Olean, New York. d108

WANTED TO BUY: Toby jugs of historical characters, also want Civil War drum.—Holloway, 308 W. Ontario, Chicago, Ill. f3403

SHAVING MUGS with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. o128801

BRONZE figurines that fit together in pairs.—Gichner, 3405 Woodley Rd., N. W., Washington 16, D. C. f3042

WANTED: 2 or more pressed brass cornices, grape or other patterns, cornice length about 40". These are the type that were used in Civil War days.—Box B. A. H., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. f3x

WANTED: Old fire marks for resale.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio. ja1211

LAMPS

WIRED No. 2 brass plated burners; knob turn socket, white or brown cord, 6 for \$6.30 postpaid. Have other lamp parts.—Black's Lamp Shop, 933 Dove Lawn, Louisville, Kentucky. ja3464

REAL ESTATE

CALIFORNIA

FOR LEASE: Ocean-highway attraction, doing \$12,000—\$15,000 gross annually. Unlimited potentialities. Couple can operate. \$250 per month handles.—Box 100, Shell Beach, California. f3x

FLORIDA

FOR RENT: Florida antique shop on route 17-92 between Sanford and Orlando.—S. Gerson, 23 E. 93rd St., New York 28, N. Y. f3863

BUSINESS OPPORTUNITIES

ATTENTION Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, New York. f3234

LUCRATIVE fascinating business. Learn china repairing at home. Make invisible strong repairs. Service antique shops, private customers. Course \$5.—Gussack, 12310 Magnolia Blvd., North Hollywood, California. f3614

START a profitable antiques business in your own home! Receive your shipments in unopened cases directly from London, Berlin or Paris. Everything guaranteed, authentic old merchandise. Eliminate the middle man. Huge profits. Few franchises still available. Write the Flying Antiques Dealer, 86 Colony Lane, Roslyn Hts., N. Y. ja1633

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 15c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

ATTENTION DEALERS: Large stock of Victorian, Empire, and early American furniture at popular prices. Lists sent on request.—Richmonds, 1380 Washington Ave., Holliston, Mass. Formerly of Springfield, Mass. s122971

BEAUTIFUL PETTICOAT lamp shades sell those old lamps. Frames available with instructions. \$1.95 ea. Retail. Wire forming our specialty. Dealers, Mfrs. write.—O. R. Osmun Co., Florence, Ky. ap122991

RARE SOUTHERN COVERLET collection as an entirety. No two alike. Colonial block designs, two or more vegetable colors.—Edw. R. Gligour, 721 Mass. Ave., Indianapolis, Ind. ja3426

PATTERN GLASS furniture & grandfather clocks.—Hill's Antiques, Alton, New Hampshire. f46

ANTIQUE FURNITURE and miscellaneous small antiques. List for stamp.—William Smith, 167 Purchase St., Rye, New York. f3272

NOAH'S ARK, 3628 W. 39th, Oklahoma City, Oklahoma.—Moving; will sell: 100 pistols, rifles, Bisque collection, furniture, glass, fixtures. Reflectors for wall lamps, 6", \$1.50. Not as young as was. my90441

CIRCA 1910, Santa, Lady-Heads, Angels, Scenic, Bible Quotes, 7 varieties, 12 sheets, 364 embossed seals \$3.50. Embossed greeting cards, 50 varieties, clean, unused, \$5 hundred. Inquiries welcome.—S. Wilgocki, 12033 Martindale, Detroit 4, Mich. f3084

ANTIQUES—CURIOS. Free list. Hobby items of all kinds. Special orders filled. Friendly personal service. Satisfaction guaranteed.—Craft House, Dept. FL, Montgomery City, Mo. ja1291

FOR SALE: Stereoscope and 50 views, \$10; extra views 10c each. Plain refinished spice cabinet, \$22.50; one with white china pulls, \$27.50. Coffee grinder, \$7.50. Cylinder phonograph and 50 records, fair condition, \$15.—H. H. Glick, Box 210, Fairfield, Ill. mh3046

TWO ANTIQUE cigar show cases with curved fronts. One check protector (check writer), punches amount out of paper on check. Two old National cash registers 41 years and 37 years old, reasonable, write.—Hager's Men's and Boy's Store, Lansdale, Pa. ja1483

FOR SALE: Blue and white hand loomed coverlet, very old.—Opal L. Taylor, Bloomfield, Iowa. mh3042

MECHANICAL BANK, World's Fair, fine condition, \$60. Amber Daisy with V. ornament berry bowl, \$1.50.—Dearth's Antiques, R. D. No. 4, Carrollton, Ohio. ja1051

BEAUTIFUL French fan, Second Empire period, ostrich feathers and blond turtle shell, excellent condition. Write.—Jean-Francois, Box 53, Lebanon, N. J. ja1671

IT DOESN'T MATTER if your antique budget allows you to spend a dime or hundreds of dollars. I have something for everyone. Lists free.—Baker, 549 Park Drive, Daytona Beach, Fla. mh3694

STEIN COLLECTORS! Always a supply of odd and unusual steins on hand. A postal puts you on my mailing list.—Al Hiller, Box 477, Bridgeton, N. J. ja122062

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

50 EMBOSSED Xmas post cards, 50 years old, colorful, like new, 10c ea., or all for \$4.50. 50 yr. old embossed Xmas seals: Santa heads, 2c; child angel heads, 10c; colorful scenic florals, 4c; lady with fan, 3c. Gorgeous large Battenberg lace tablecloth, \$12.50; smaller one \$8. Prints: Set of 4 Harrison Fisher ladies, 1913, exquisite coloring, 6x9½", \$1.50 ea., or all for \$5. Ornate sterling spoons, very choice, \$2. All guaranteed and postage paid.—Mrs. Bot Bradshaw, 407 S. Hedgecoke, Borger, Tex. ja30061

DEALERS: Write for lists of antiques at reasonable prices. No reproductions.—Ida Suval, 11 Curtis St., Gloversville, N. Y. f3882

DEALERS—COLLECTORS: In stock, Victorian, Empire, Primitive furniture. Glassware, woodenware, ironware. Post cards, old letters, prints, bisque dolls, old toys, old children's books, lamps. Constantly scouting auctions, private sales, attic. What are your wants? Enclose self-addressed envelope for prices, pictures.—H. L. Wiley, Cottage St., Norway, Maine. n128003

HAND COLLECTION of Isabelle Mathee consisting of vases, pin and trinket boxes in Parian, Staffordshire, Milk, Camphor Glass, Bristol, also door knockers, unusual other hand pieces, are now for sale in the Around The World Shop, Honey Bear Farm, Genoa City, Wis. mh48001

TIGER STRIPE maple butler's desk. Good rough condition. Price \$125.00 plus crating.—Goldie L. Thomas, 28 North Commercial, Winchester, Illinois. f3863

LADIES CHAIR needlepoint chair covers, cherry bedside stand, Aurene bowl and vase, cut glass bowl.—William Hin, Corning, N. Y. ja1251

TOY DYNAMO and motor set \$12. Iron coal wagon \$8. Ward's 1922 catalogue \$12.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ja1251

LARGE HORSESHOE platter, perfect, \$8.50; 5 large glass stoppers, each \$1; 2 autograph albums, \$1.50. Postage, ins., extra.—Morton, R. R. 5, Greenville, Ohio. fa1671

DATED SAMPLERS before 1875, signed hollowcut silhouettes, early American pewter, old glass paperweights.—R. S. Gorham, 19613 Ventura Blvd., Tarzana, California. f3633

FINE ORIGINAL SET, "Balloon" back, plank seat chairs, decorated, ready to use, 6 for \$175. Cherry corner cupboards refinished, \$185. Walnut corner cupboard, butterfly shelves, refinished, \$195. Walnut flat wall cupboard, solid ends, pie shelf, 2 pc. cupboard, \$145, refinished. China and glass, list wants, transportation extra.—Mrs. Marvin Ulrich, Farmersville, Ohio. ja1614

RARE CURRIER & IVES print, Niagara Falls 22x27", perfect gold frame, \$35. Victorian couch, rose carved back, bottom legs small carved, \$65. Pine kitchen tables, \$15. Empire card table, solid mahogany top, \$35. Nice walnut spool bed, \$25. Maple bed, \$25. Early pine cupboard, large, \$65. Mahogany inlaid sideboard, handsome, \$350. Lowboy, tear drop handles, \$350. 9 bone dishes, \$4.50.—P. E. Woodman, 217 Pine St., Bangor, Me. ja1675

"HANDBOOK of Old American Toys" (Hertz). Bound volume, over 500 pictures, \$3.50.—Dr. Kowal, 1846 Cullerton, Chicago, Ill. ja1631

BRASS POWDER FLASK, complete \$6. H.P. Purple Iris bowl, signed, \$5.75. British royal arms plate, 10" colorful large design, \$8. Paperweight buttons, ¾". Toy trains, track, early Lionel, American Flyer, Ives freight, write.—Laurel A. MacKay, 91 Catskill Avenue, Yonkers, N. Y. ja1823

PRETTY HANGING salt box. Gorgeous Battenburg cloth, also very pretty eyelet one. Double wedding ring quilt. Crocheted popcorn spread. One hand cake stand. One open lacy edge. Everything you want in good cut glass. Stamp please.—Emma C. Bradley, Big Lake, Minn. ja1443

CAST IRON: Ornamental roof railing, tea kettles, kettles, waffle irons, sad irons, Franklin stove. Brass: Marble-top lamp tables, candleholders, trays, jardinières, umbrella stand. Water pitchers: Portland Tree of Life, Flower Spray & Scroll, Good Luck, States, Dewey, Feather, Shell & Jewel, Fishscale, Ball & Swirl, Jubilee, Texas Bull's Eye, Buzzstar, Daisy in Diamond, Palmleaf Fan, Green Featherduster, Herringbone, Pannelled Cherry, greens, blues, cranberry, Spanish Lace. Walnut cross frames. Stamp.—Kietzer's, 609 Wall, Mankato, Minn. ja1675

Trivets! Specify pattern. Hand wrought, cast iron, brass and bronze in many patterns, and advertising types. Pictures on request. Stamp please. Write for appointment.—Skitchewaug Antique Shop, Maurice Crandall, RFD 2, Box 150, Springfield, Vermont. ja1024

LISTS FOR DEALERS: China, colored glass, cut glass and novelties.—Mrs. John Remley, 212 South Water Street, Lane Place, Crawfordsville, Ind. je6276

REFINISHING & REPAIRING

BRASS AND COPPER Collectors! Simple formula for removing nickel from brass or copper. \$1.—Odd Shop, 107 Broad, Angola, Ind. mh3426

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack, or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions. Postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Ill. f3449

STRIP NICKEL, chromium, from brass and copper. Step by step instructions, formula, \$1. No guessing, it does the job.—Box 372, Sinking Spring, Pa. n126351

REPAIR DISHES, DOLLS, figurines, frames, permanently with Faience materials. Easily used, white, can be sanded, filed, washed in hot water. Generous amounts of necessary materials, detailed instructions, \$2.00.—Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. mh60211

SAVE \$\$\$\$ REFINISHING furniture, "First Aid instructions" complete with formula for making (Finish Remover). No lye used. Safe for all woods. Price only \$1.00.—Mary Thomas, Box 394, Burlington, Iowa. mh6069

HIDING YOUR LIGHT under a bushel of dirt? Use Simsit Brass and Copper Dip. Non acid, non alkali. Get better prices with clean burners, lamps, etc. 5 to 30 minutes cleans dirtiest articles. Information sent free. 1 gal., \$3. 5 gals., \$14. 10 gals., \$25 prepaid.—Sims Antique Shop, 762 Clifton Ave., Clifton, New Jersey. mh68271

SPECIAL wood turning and small repair parts, from sketch or sample. Spools and knobs. Bed and clock ornaments, etc. Free estimates.—Wm. A. Walker, R. R. 1, Box 19, Red Bank Road, Evansville, Ind. ja3825

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, \$1.25 postpaid.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Mich. f3614

CUSTOM SERVICE—Wood items and repairs. Also lamps. Write wants.—Craft House C. S., Montgomery City, Mo. ja1631

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Collect

Sunbonnet Babies



SUNBONNET BABIES

Pair of candlesticks and large size teacup and saucer, all marked Royal Bayreuth, Bavaria.



Part of Mrs. Chamberlain's child's tea set. The saucer to the left shows Molly and May sweeping up the dust; the teapot shows them doing laundry by a lattice piece. On the creamer they are pictured doing mending, and the saucer to the right pictures them fishing.

By GEORGIA CHAMBERLAIN

A field for collecting as fertile as Kate Greenaway children are items decorated with our American "Sunbonnet Babies."

Not only was "The Sunbonnet Babies Primer" by Eulalie Osgood Grover a pioneer in progressive education, but the illustrations by Bertha L. Corbett left its mark in the United States in the early 1900's on decorative items such as china for children, quilts and hooked rugs. An antique dealer friend of mine has informed me that the china used to sell in the 5 and 10 cent stores around 1900. She has seen tea-sets decorated with the Sunbonnet Babies at their many activities, as well as candlesticks, baby feeders, compotes, hair receivers, bureau trays, candy dishes, mugs and cake plates.

When my mother, who taught me to read, first placed "The Sunbonnet Babies Primer" in my hands keen was my delight in the pretty, four-color illustrations of May in the yellow dress and blue sunbonnet and Molly in the pink sunbonnet and blue dress with interesting black dots. I was grateful for the large type which seemed suddenly to make reading easy after some of the other children's readers I had struggled through with Mother's help. It was the first book which I triumphantly read all by myself.

The fresh country atmosphere of the story fascinated me, as I was both a New York City child and a hotel child. I delighted in the comparison of the sunbonneted children with the row of sweet peas, in their outdoor tea-party and picnic, in their hunt for eggs, in their freedom to make mud-pies and to fish.

I admired their smart black winter outfits trimmed with ermine. Their fearlessness in the snowball battle with the boys amazed me because I

myself had a healthy fear of a boy with a snowball, for in New York City they packed them with ice. I loved the dolls of Molly and May, in sunbonnets too, that were promenaded in wicker carriages just like mine.

One memorable Christmas, when my eyes were used to the semi-darkness of the living-room lit only by the multi-colored Christmas tree lights, I saw that my stockinette dolls, Jeannette and Elizabeth, were jaunty in brand new starched dresses complete with sunbonnets. Their faces had been freshly repainted at the big New York toy store. They were sitting sedately opposite each other in our small-size Mission chairs at the little Mission table, taking tea from a new set of real china dishes. Breathlessly I examined the dishes more closely and miraculously enough they were decorated with prettily colored pictures of the Sunbonnet Babies actively engaged in sweeping, dusting, washing windows, doing laundry and fishing!

I still have that tea-set in fine condition. My antique dealer friend tells me that any item showing the Sunbonnet Babies baking is very rare, and that she has never seen one.

It is exactly fifty years since "The Sunbonnet Babies Primer" was first published. One million three hundred thousand copies have been sold. Its sequel, "The Overall Boys" has sold eight hundred thousand copies. The author, Eulalie Osgood Grover, is now well into her eightieth year. Her twenty-sixth book, a narrative biography of Benjamin Franklin written for teen-agers, I understand is in production. It is a companion book with her life of Robert Louis Stevenson. Sequels have taken the Sunbonnet Babies and the Overall Boys to Holland, Italy, Switzerland and Mother Goose Land. They have been translated into German.

Eulalie Osgood Grover is probably the Dean of Writers of books for children and young people in the United States. Her "Sunbonnet Ba-



The industrious Sunbonnet Babies are pictured here in two familiar poses, "Wash Day," and "Ironing Day." Illustrations from the collection of Georgia Chamberlain.

bies Primer" was the first school primer to be printed in four colors in a bold 24 point type without serifs. It was the first primer with a continuous story in its text.

As a teacher of the first three grades at Dow Academy in Franconia, New Hampshire, in the 1890's, Eulalie Grover became dissatisfied with the children's text-books of the day, for the most part dull and colorless. Her brother, Dr. Edwin Osgood Grover, distinguished publisher, writer and educator, brought home one day from his publishing office some sketches of sunbonneted babies by a Minneapolis artist, Bertha L. Corbett. Miss Grover wrote to her suggesting collaboration. Then she wrote the text of the primer, using the natural vocabulary of children employing only

329 words and averaging hardly more than three new words to a page.

The story of "The Sunbonnet Babies Primer" is realistic, unclouded by whimsy, is written from a child's point of view and is steeped in the happy atmosphere of country living. The clearly outlined and delightful drawings in dainty color of the illustrator, Bertha L. Corbett, "the mother of the Sunbonnet Babies," have well lived up to Miss Grover's prediction that they would take their place beside the children of Kate Greenaway. Thus "The Sunbonnet Babies Primer" is a landmark in the progression of American primary education. The practicality, the realistic quality and the sturdy charm of these readers make them truly American in spirit. They have helped to initiate more than two generations of American boys and girls into the joys of reading.

I personally will be forever grateful to the Sunbonnet Babies for opening to me the enchanting world of books.

First editions of these primers combined with gathering together the Royal Bayreuth Sunbonnet Baby china, the pictures framed in Mission style, the quilts and the hooked rugs all would make a charming, instructive and delightful collection.

Mrs. John M. Hunt of Omaha, Nebraska, writes to me in answer to an inquiry I made in the Quarterly Bulletin of the John Green Chandler Museum of Paper Dolls as follows: (I quote directly from Mrs. Hunt's Letter)

"I have, in my small paper doll collection, three uncut pages in the magazine, *The Housekeeper*:

March 1910 — Sunbonnet Babies in Fancy Dress
Sept. 1910 — Sunbonnet Babies on the Farm



BOOKS 1 & 2—200 PATTERNS OF HAVILAND CHINA

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- Gr. Irid. Tiffany type basket 16 1/2" hl. 5" base, fan shaped 9" w. applied cl. handle \$22.50
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C. BARON

412 W. Imperial Hwy. Los Angeles 61, Calif. Jax

Jan. 1911 — Sunbonnet Babies Are With Us Again.

There are two, one in her blue underslip and one in her white one trimmed in a pink ribbon. Each baby has 1. a Dutch costume, 2. A Mother Goose costume, 3. an olive green dress with white apron, collar and cuffs, 4. an afternoon dress over which each wear a light brown long sleeved jacket and a Buster Brown bow under the chin, and 5. A white dimity Sunday dress, one with a yellow bow and one with a blue sash tied in back. There is a sunbonnet to wear with the olive green dress and white apron, a Dutch cap for pets, a cat and a goose. The doll's faces are showing in each costume as it is put on with tabs, but the sunbonnets cover their faces, in true Sunbonnet Baby fashion, when the sunbonnets are put on.

The On the Farm group is quaint, the tabbed costume changes show the chores-churning and milking-being done. I believe there are three.

The third page, "Sunbonnet Babies are with us again," has a similarity to the first, four costume changes apiece with matching headgear.

The colors are not brilliant, not exactly pastel, but with a slight grain that early colored advertisements had. The Housekeeper paper was not a heavy paper.

Sincerely,
Elizabeth H. Hunt."

Glass Club Program

The Hotel Kenmore, Boston, Mass., was the setting recently for a tea to commemorate the twenty-first birthday of the Parent group of the National Early American Glass Club. Monthly meetings of the club are also held at the Kenmore Hotel on the second Wednesday of the month at 2 P. M.

Glass enthusiasts in the Boston area may be interested in some of the future meetings planned by the club: At the March meeting, Dorothy Lee Jones will speak on "Blown Glass of Outstanding Factories"; Mrs. Helen Hood Armitage will talk on "Lacy Glass" in April; and "Old Glass Paperweights" will be the subject of the May meeting at which William E. Cross will speak.

Glass on TV

On November 10, 1953, Dr. J. H. Neeley of Pittsburg, Pa., gave a talk on American Glass and Early Free Blown Glass which was carried by W.K.F.T. TV Channel 53, Pittsburg. Some pieces of early Thumbprint glass from Mrs. Virgil Bowyer's collection was shown to TV viewers at the conclusion of Dr. Neeley's talk.

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine, old glass and china is misrepresenting.

EDWARD G. WILSON 1802 Chestnut St., Philadelphia 3, Penna.

Rittenhouse 6-7369

We SHIP ON APPROVAL

Recent purchases from old Main Line Estates:—

- GLASSWARE**
1. Etched Amber glass compote - leaf design 4 1/2" high, 8 3/4" dia. \$ 6.00
 2. Dozen assorted size, Wine glasses in various colors (red, green, yellow & blue) w/ clear glass bases. ea. 3.00
 3. Pr. green glass Candelsticks. Nice turnings, bases have 4 1/2" dia. 8 3/4" hl. pr. 10.00
 4. Fine Venetian glass vase. Tall, slender shape. Completely cov. w/ Lilies of the Valley in encrusted gold 12 1/2" high. 15.00
 5. Nice Ruby glass perfume bottle, rich color, scalloped shape. Bad nick on stopper. 5" high. 5.00
 6. Large fine cut Glass Cookie Jar w/ lid. Pinwheel pattern. 9" high, 5 1/2" dia. 35.00
 7. Set of 6 etched glass hollow stem Champagne, set 15.00
 8. Set of 8 stemmed shrimp or grapefruit holders w/ inserts. Clear glass w/ gold bands. Inserts are stemmed & have bases for use as sherberts. A very unique feature. 4 1/2" high. 3" dia. 40.00
 9. Fine set of 8 etched gl. water goblets on unusual stems. 7" tall. set 24.00
 10. Nice pressed glass Cream & Sugar set 5.00
 11. Pr. square based clear glass Candelsticks w/ some etching running thru center. 4" sq. bases, 8 1/4" high. pr. 10.00
 12. Miniature pressed glass covered butter dish 3 1/2" dia. 3.50
 13. Miniature pressed glass Cream & Sugar 3 1/2" high. set 5.00
 14. Fine heavy cut glass large size finger bowl & tray. Quite suitable for sauce, gravy or candy. Strawberry pattern. Tray's dia. 7", bowl's dia. 5" set 12.50
 15. Unusual oval scalloped edge cut glass BOWL Sunburst pattern, 8"x11 1/4". Slight nick on edge. A real beauty. 15.00
 16. Very large & handsome cut glass bowl. Sunburst pattern. 8 1/2" dia. 12" dia. Very fine. 75.00
 17. Pr. of squat red Venetian glass COM-POTES w/ raised gold design. 2 1/2" high 4 1/2" dia. 7.50
 18. Set of 6 PUNCH CUPS & SAUCERS, clear glass w/ gold encrusted borders, each cup & saucer 4.00
 19. Doz. cut glass Sherberts on stemmed scalloped bases. Sunburst pattern, doz. 72.00
 20. Tall light green Venetian Glass Bottle w/ handle. Encrusted gold leaf design 19" high. Very Striking! 55.00
 21. Early American Style type. MUG w/ enamel Penna. Dutch motif of Birds & Flowers. 4 1/2" h. 75.00
 22. Fine pr. Bristol glass Vases w/ crimped & scalloped lips. Gray background w/ colorful floral decorations in center. 11 1/2" high. Pr. 75.00
 23. Pr. Blue Venetian glass tumblers w/ enamel & gold floral decorations completely covering them. 8" high, each 12.50
 24. Pr. large glass PAPERWEIGHTS suitable for bookends. Large white floral designs inside of each. 5" high & very heavy. Each 12.50
 25. Fine French vase. "Doris" type. MUG w/ crimped lip w/ pinched sides. Glass is etched to give gray color effect. Has a nice floral design in gold trim. 7" h., 6" dia. 19.50
- CHINA**
26. Blue Wedgwood plate—Scene of historical Green Dragon Tavern. Union St., Boston. 9" dia. Other plates in stock 7.50
 27. French china WALL or CABINET PLATE. Slight nick on edge. Scene shows 2 mythological figures being escorted by a chariot drawn by doves. 8 1/4" dia. 4.50
 28. Fine French hand painted gold & white plate w/ pierced border. Shows humming bird drawing nectar from flowers. Heavily encrusted gold 5 1/2" dia. 15.00
 29. Nice Japanese Vase w/ handles. Hand painted scene w/ large red & green all over floral design. 9 1/4" high. Resembles LIMOGES 16.50
 30. Shallow scalloped Limoges bowl w/ gold edge. Heavily bordered w/ pink & green roses. 2" high, 9 1/4" dia. 7.50
 31. Small Chinese octagon shaped footed blue & white open work miniature vase 3.50
 32. Round French powder or candy BOX, hand painted pink & gold floral design. 3 1/4" dia. 7.50
 33. French oval shaped Tureen. Scalloped shape w/ white glaze background & rosettes of purple flowers. 12 1/2" handle to handle. 8" high. 12.50
 34. Fine Chinese porcelain Bowl, bird & floral motif, decorated inside & out. 3 1/4" high, 6 1/4" dia. 15.00
 35. Rare dozen of French Sevres plates w/ scalloped edges. 9 1/4" dia. Cobalt blue & gold borders. Each plate has a different famous French Chateau in natural vivid colors. All signed by the artist. Dated 1844. Doz. 106.00
- Will separate into set of 6.
36. Finest K.P.M. (choicest Meissen) teaset, consisting of large tray 17x12 1/2", teapot, covered creamer & sugar, and two cups and saucers. Typical Meissen floral pattern. A gem. 240.00
 37. Round large squat gold & white French soup tureen. Real beauty. 11" dia., 7 1/2" high 45.00
 38. Colorful Majolica tobacco jar. Raised figure on front of jar showing man smoking large pipe 10.60
 39. Pr. French Limoges Game Plates, each with different bird. Very colorful. 8 3/4" dia. Signed by artist. each 5.00
 40. Set 8 Wedgwood bouillon cups & saucers. Green, white and gold decoration. Very nicely done. set 32.00
 41. Limoges covered muffin dish. Pink, blue, green & gold trim, 9 1/2" dia. Very colorful 15.00
 42. Set of 6 "Toasts" plates. Each one has scenes of different toasting customs of various countries. 6" dia. ea. 2.00
 43. Large white Austrian Platter. Oval shape with rosettes of colored flowers around border. 19 1/2"x14 1/2" 14.00
 44. German shallow bowl with scene of angels and warrior in center. Blue-green background. 1 1/2" high. 8" dia. 6.50
 45. Large French Limoges chocolate pot. White glaze background and rosettes of flowers. Fine gold handles and spout. Unusual shape. 9 1/4" high 17.50
 46. Dozen Bavarian service plates 10 1/2" dia. Wide gold engraved 2" border. White center. Doz. 125.00
 47. Set of 6 English berry dishes w/ large fine colorful leaves & flower decoration. Scalloped borders, beige background. 6" dia. Each 5.00
 48. Colorful BONN CHINA vase - slender green neck and twisted green handle. 7 1/2" high 22.50
 49. RARE OIL LAMP - Dresden China, completely covered w/ raised yellow-green forget-me-nots, also has pancelled scenes & flowers. Footed graceful shape. The fine old glass shade is not an exact match. 275.00
 50. Fine Chinese covered Ginger Jar, white glaze background w/ predominately green coloring & 8 colorful Chinese figures running thru the center. 11 1/2" high, 9" dia. 42.50
- MISC.**
51. Colorful English Print of horsedrawn stagecoach passing a tavern. River, bridge & boat in background. Titled, "Quick-silver Royal Mail", published 1835. Measures 22 1/2"x19 1/2" including black frame 35.00
 52. Framed Sampler dated 1808. Signed by Eleanor Constable age 8 years. Shows some wear. 12 1/2"x19 1/2" including frame 17.50
 53. Tortoise Shell Comb w/ 8 teeth. Head of comb has finely pierced Walls of Troy design. 4 1/2"x5 1/2" 12.00
 54. Pr. pierced Brass mirror rectangular WALL SCONES w/ 2 Candelabra lights. 22" long, 8" wide. Nice cond. pr. 45.00
 55. Lifelike solid BRONZE TIGER - 19" long, 7" high 35.00
- JEWELRY**
56. Gold Fleur de Lys pin. Suitable for hanging watch. Pin set w/ 6 nice Diamonds 3/4"x1". Fed. tax incl. 90.00
 57. Gold circle pin set w/ 4 Sapphires. 7/8" dia. Fed. tax incl. 37.50
 58. Gold Sunburst pin, star shaped w/ 6 rays. Paved w/ 25 half pearls. 1" dia. Fed. tax incl. 42.00
 59. Fine small link bracelet, suitable for charms. Fed. tax incl. 12.00
 60. Collection of gold & gem stone charms. Fed. tax incl. \$7.50 to 30.00
 61. Gold Antique Charm bracelet consisting of heavy gold large links w/ five fine Antique men's watch fobs w/ Intaglios & Cameo carvings. Complete set. Fed. tax incl. 145.00
 62. Gold & Lapis bracelet - gold w/ 3 oval carved pieces of Lapis. Fed. tax incl. 50.00
 63. Unusual pair gold Tassel earrings for pierced ears. Can be changed 1 1/2" long. Fed. tax incl. pr. 55.00
 64. Fine Amethyst Pin set in gold & surrounded by 10 whole pearls. Fed. tax incl. 65.00
 65. Pr. of earrings to match above pin for pierced ears. Pr. Fed. tax incl. 175.00
 66. Unusual shaped scalloped circular GOLD pin w/ profile of lady surrounded by chrysanthemums. Each one beautifully carved & set w/ a diamond. 12 diamonds in all. Can be used as a watch pin. Fed. tax incl. 120.00
 67. Oval gold & black onyx pin w/ 2 onyx drops. 9 pearls set in center. 1 1/2" long. Fed. tax incl. 33.00
 68. Beautiful Plat. & gold Fleur de Lys ring
- studded w/ 9 diamonds. Very nicely made 1/2". Fed. tax incl. 135.00
68. String of gold HEADS, nice size beads. 19" long. Fed. tax incl. 30.00
 69. Near gold neck chain, ideal for locket or pendant 16" long. Fed. tax incl. 14.00
 70. Pr. PLAT. & gold post type pierced earrings, 1 diamond in each. Fed. tax incl. pr. 75.00
 71. Pr. small gold & ROUND Moonstone earrings for pierced ears. Fed. tax incl. 24.00
 72. Fine pr. Pink Coral Cameo earrings set in gold mountings for pierced ears 1" Fed. tax incl. 37.50
 73. Gold oval locket w/ fine black & white stone Cameo on front of locket. Brown Sardonx on back. A truly handsome piece! 3/4"x1 1/4". Fed. tax incl. 38.00
 74. Oval black onyx & gold locket. In center is a small gold star set w/ a diamond. 1 1/2"x1 1/2". Fed. tax incl. 60.00
 75. Seed Pearl Necklace w/ 15 fine TOPAZ drops gold trim. 17" long. Fed. tax incl. 90.00
 76. Scalloped GARNET cluster round pin set w/ over 100 garnets, 1 1/4" dia. Fed. tax incl. 60.00
 77. Fine AMETHYST, gold & Plat. ring w/ one dia. on each side on Amethyst. Amethyst measures 1/2"x1/2". Fed. tax incl. 125.00
 78. Nice Amethyst & gold ring set in Tiffany pronged mounting. Round stone, approx. size of one carat diamond. Fed. tax incl. 30.00
 79. Gold & Smoked TOPAZ RING w/ gold & rose diamond inlaid into topaz. 1/2" by 3/4". Fed. tax incl. 30.00
 80. Garnet Cluster RING. Cabochon garnet surrounded by approx. 24 garnets. 1/2" dia. Fed. tax incl. 42.00
 81. Men's Dress Set, consists of pr. of cuff links, 4 large studs, & 3 small studs. Mother of Pearl background w/ pearl set into center of each. White & yellow gold mounting. Fed. tax incl. set 37.50
- SILVER**
82. Heavy sterl. silver compote w/ carved amethyst handles, 9 1/4" dia., 2 1/4" high. Fed. tax incl. 35.00
 83. Heart shaped cut glass & English sterl. lined top box. Lid of box is very elaborate & finely pierced. 3 1/2"x4 1/2". Fed. tax incl. 35.00
 84. Doz. sterl. silver demi-tasse cups & saucers w/ Lenox liners. Monogrammed. Fed. tax incl. doz. 60.00
 85. Fine old pr. Sheffield candelsticks. Scalloped round bases. Slight bleeding. 3 1/4" dia. of bases. 11 1/2" high. Fed. tax incl. pr. 45.00
 86. Plymouth pattern oval sterl. silver Vegetable dish by Gorham. Removable lock handle. Monogrammed. Fed. tax incl. 65.00
 87. Fine English Sheffield Vegetable Dish on footed stand w/ hot water compartment & burner at base. Beaded border 6x11" Fed. tax incl. 45.00
 88. Doz. silver plated Cocktail glasses in good cond. Monogrammed. 5 1/4" high. Fed. tax incl. doz. 24.00
 89. Oval shape Sheffield footed box, carved w/ groups of cupids. Very nice, although some copper is showing. 9 1/2" long, 5 1/2" wide, 3 1/4" high. Fed. tax incl. 35.00
 90. Large round English Sheffield footed Center-piece. Vintage pattern & beaut. pierced. Beautiful feet. Sterl. silver mounts 12" dia., 6 1/4" high. A fine piece. Fed. tax incl. 55.00
 91. Octagon shaped sterl. silver & glass Trivet. Monogrammed, 8" dia. Fed. tax incl. 9.00
 92. Set of 6 silver salt 3 1/2" coronation spoons of George VI, 1937. Sold separately. Fed. tax incl. 7.20
 93. Set of 6 sterl. silver bouillon cups w/ Lenox liners. Fed. tax incl. 30.00
 94. Fine 3 pc. sterl. silver Colonial pattern COFFEE SET. Ivory finish on top of pot. Pot is 10 1/2" high & holds 2 1/2 pints. Heavyweight and monogrammed. Fed. tax incl. set 195.00
 95. Plated 3 pc. tea set on copper. Needs plating. Pot is 6" high. Fed. tax incl. set 14.00
 96. Oval sterl. silver box w/ cupids embracing each other. Elaborate work on lid. 6" long, 1 1/2" high. Fed. tax incl. 12.50
 97. Small round sterl. silver BOX, nice carving on lid. Fed. tax incl. 5.50
 98. Unusual Sheffield, 2 handled urn shaped covered Vase. Very elaborate chasing & engraving and quite graceful. 12" high, 11" handle to handle. Fed. tax incl. 60.00
 99. Collection of sterl. & coin silver NAPKIN RINGS. Fed. tax incl. ea. 3.00
 100. Unusual Lenox china & silver deposit COFFEE SET consisting of large pot, cream & sugar, dozen cups & saucers, & dozen 9" dia. plates. Each piece has wide elaborate silver border. Fed. tax incl. set 185.00
 101. Antique Sheffield Tankard w/ lid. Style of 1790 period. Fed. tax incl. 18.00
 102. Pr. R&W Wilson Phila. salt spoons. Fiddleback coin silver w/ shell shaped bowls. 4" long. Circa 1835. Fed. tax incl. pr. 9.00
 103. Coin silver Fiddleback sug. & spoon w/ shell shaped bowl. Made by Stauffer & Harley, circa 1835. 7" long. Fed. tax incl. 7.50

(Continued on next page)

EDWARD G. WILSON

Rittenhouse 67369

1802 Chestnut St.,

Philadelphia 3, Penna.

(Continued from preceding page)

104. Fiddleback coin silver sugar tongs, w/ shell design at base. Made by S. Richards, circa 1840. 6½" long. Fed. tax incl. pr. 9.00
105. Pr. unusual English coin silver stuffing or serving spoons w/ beaded edge & finely engraved Crest. Circa 1780. 11¼" long. Fed. tax incl., each 24.00
106. Fine footed coin silver candy basket w/ all over embossed floral design & beaded edge. Also nice for sauce or gravy. Made by H. Lincoln & Foss, Boston. Circa 1845. 4"x4½". Fed. tax incl. 45.00
107. Set of 4 coin silver Fiddleback tea spoons made by T. McCollin, circa 1840. Fed. tax incl., set 8.00
108. Dozen R&W Wilson coin silver Fiddle & Thread pattern. Very heavy weight forks in mini cond. Made here in Phila. circa 1840. Fed. tax incl., doz. 84.00
109. Set of 3 coin silver Fiddleback tea spoons by T. F. Albright, circa 1835. Fed. tax incl., set 6.00

110. Collection of solid silver mechanical pencils, Fed. tax incl. each 5.00
- Collector & Dealer Correspondence Invited. Money refunded if not satisfactory.

Express additional.

Private residents of Penna., please add 1% state tax.

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RIBBED LION—WHITE, B 167C 22.00

RIBBED FOX—WHITE, B 169 23.50

Postage Extra. jp

Set of Blue Willow "Allerton, England" consisting of 12 each of plates, salads, soups, butter pats; 11 sauces, ten cups, 12 saucers; two each of large cov. dishes, large creamers; one each of large platter, gravy boat, butter dish, sugar, small platter and medium platter. All perfect. \$295.

Also have 60 piece dinner set "Flo Blue, Alfired Meakin" \$195.

FRED BROWN, ANTIQUES

1400 Broad Street
Lake Charles, Louisiana jag

MRS. C. A. KUHN

602 E. Central Ave. Greensburg, Indiana

Old belt pin about 3x1½" interesting design & large purple stone \$2.50. Sterling silver bracelet, twisted rope, effect, \$7.50. Both over 55 yrs. old. Beaut. large Bristol vase 12" t. pear shaped small top opening, perfect for lamp, shaded green with large red roses, \$15. I.T.P. water pitcher, guaranteed old, 9¼" t. light green with opalescent dots & wide ruffled top, clear green applied handle, \$17.50. Pewter castor with matched bottles, no tops, zipper variant, \$9. Pewter creamer & sugar on tray, set \$3.50. Odd lids & bases: Dakota & Panelled Dewdrop butter lids, ea. \$2. Hobnail lid 6½", scroll lid 5½" (Lee Pl. 140) ea. \$1.25. Clear glass hen lid 6", \$2.50. Sugar bases: Lion, guaranteed old (Lee Pl. 93 top row) lower edge slightly rough \$5. Drapery & Panelled Thistle ea. \$2. Base for pressed glass punch bowl \$2. Wanted: lid for Roman Rosette sugar & for Ironstone teapot, dome shaped, opening 2¼".

Stamps Please.

Transportation Extra. jag**MARIE - LOUISE ANTIQUES**

Hartford, Vermont

1. AMBERINA CRUET: Inverted Thumbprint, Good deep color, Applied AMBER handle, AMBER Stopper, 6½" tall \$35.00
 2. BASKETWEAVE CUP & SAUCER: BLUE 9.00
 3. DAHLIA PATTERN MUG: YELLOW, 3¼" tall, RARE 8.50
 4. OLD FASHIONED CHILDREN'S SCHOOL DESKS: Iron with Maple top & seat, patent date 1878, NO CRATING NECESSARY, each 5.00
 5. COIN SILVER FORKS: Marked "S.G. Brooks-Pure coin", UNMONOGRAMMED, Simple Design. Set of SIX 27.00
 6. CORALINE: Fair DEEP BLUE SATIN GLASS VASES, WHITE LINING, YELLOW Seaweed CORALINE decor., 10" tall, pair 110.00
 7. CUT GLASS WATER PITCHERS: HEAVY, DEEP CUT, BRILLIANT, ELABORATE DESIGNS, each 9.00
 8. SCUTTLE SHAVING MUGS: Colorful China, Unusual shapes, each 5.00
 9. SATIN GLASS, pair DEEP BLUE Vases, white lining, Bulbous shape, 8½" tall, pair 35.00
 10. HARF SPILLHOLDER: Clear 5.00
- Also many other pieces in SATIN GLASS
- All Items Guaranteed Proof & Old. Photos 10c
- Transportation Extra. jag

THE "RED DOOR", Antiques

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- Ashburton decanter, qt. w/heavy collar -- \$18.00
- Buckle sug. bowl, no cover 9.00
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- Rose bowl, cut glass, 6" dia. 8.50
- Wedding Band cups & Saucers, Ger. ea. 2.00
- Bellflower spoons, (3) ea. 5.00
- Honeycomb, 5 goblets, ea. 5.00
- Wines 2 3", 1 3¼" 3 for 10.00
- Signed Kaufman ewer type vase, slight lip repair, 9¼" hl. 12.00

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At Last! Genuine Meissen Onion Pattern Kitchen-ware and Dinner-ware at prices you can afford. The Flying Antiques Dealer made a special purchase of 1500 old Onion ware pieces in Germany and is able to offer them to the retail antique trade at the unheard of low price of \$5.00 per piece! You may choose from the following list:

MINIMUM ORDER 4 PCS.

Cannisters, covered, 7"
Salt boxes 9"
Spice jars, covered, 4"
Cheese boards, assorted sizes and sayings
Pie crimpers
Ladies with wooden handles
Spatulas with wooden handles
Funnels
Colanders
Strainers with wooden handles
Potato mashers with wooden handles
Rolling pins
Tasting spoons
Measuring jiggers
Oil bottle
Cheese knives
Pickle forks
Tea strainers

Pitchers, assorted sizes
Vinegar bottle
Egg beaters, with wooden handles
Fruit knives with bronze blades
Dinner plates
Soup plates
Meat tenderizers, with wooden handles
Luncheon plates

All prices F.O.B. Roslyn Heights, N. Y.
PLEASE—No C.O.D.'s.

MINIATURES IN ONION PATTERN

Seventeen pieces miniature Kitchen Utensils, average size 3 - 4 inches long. Others 1" - 2" high. \$7.00 each.

- | | | |
|-------------------|-----------------|-----------------|
| 2 Strainer ladies | ladle | rolling pin |
| spatula | 2 gravy boats | funnel colander |
| egg beater | sugar bowl | double salt |
| potato masher | orange squeezer | 2 plates |
| meat tenderizer | cream pitcher | vegetable dish |

2 miniature cabbage cutters (onion) 7½" long \$10.00 each.

PLAIN WHITE MINIATURES \$5.00

Average length 2" - 2½".

- | | | |
|---------------|-------------------|----------------|
| strainer | funnel colander | cheese board |
| potato masher | cannister (Gries) | sugar scoop |
| spoon | 3 pitchers | strainer spoon |
| ladle | rolling pin | tray |
| oil | meat tenderizer | |
| vinegar | egg beater | |

jag

Time Pieces of Yesteryear

(See Cover)

In keeping with the New Year, we show some unique timepieces on the cover of this issue through the courtesy of L. W. Slaughter, clock hobbyist and conductor of the "On Time" department each month in HOBBIES.

Upper Row

The clock in the upper left hand corner is described as a Chimney clock of the Louis XVI period, about 1780. It is about thirty inches high.

The center clock in the top row of illustrations is a German astronomical specimen of about 1562.

The clock on the right in the upper row is described as a playing musical clock, by Joseph Zimmerman. The three musicians, two trumpeters and a zither player move their arms and heads during the performance.

Lower Row

The clocks on the bottom row, left to right, are described as follows: German specimen of 1500.

Another chimney clock, about 1780, French, painted white and trimmed in gilt.

This is also a foreign clock. Its dial is twelve and three-fourths inches high. It has fir cone weights. The clock is thought to be of the 1700 period.

The fourth clock in this row is of the Louis XVI period. Note its simple lines with decorative urns.

The fifth clock in the lower row is also described as a chimney clock of about 1850. Its frame is mahogany with gilt brass trim.

COOKIE CUTTERS

Olive Tennant, Albion, Mich. collector, undoubtedly is busier than usual at the holiday time. She had a collection of cookie cutters showing domestic animals, circus animals, Fairy tales, and many representative of the holiday season. There are 200 in the collection and most of them are the modern plastic ones. Besides calling them into use for the making of cookies, Mrs. Tennant uses them to decorate her kitchen, and since plastic lends itself to beautiful color work, the decorative scheme is unusual.

But there's hardly a season for that matter that the collection does not observe. For Hallowe'en there are witches, pumpkins and cats, owl and man in the moon. Commenting additionally upon the collection, Mrs. Tennant says:

"The plastic cutters are found in all stores in all the states in which I have travelled, and in addition I have bought some by mail. I have the cutter that rolls along, cutting out five different shapes, the board that rolls out pressed-in designs, and one six-sided cutter from Maine, which is a hollow center ball shaped affair. My special favorites are red plastic specimens for their decorative quality, but I also have a red pin-up board covered with white plastic designs.

"All of my cutters are put to real use as I teach in the church primary department, use cookies in entertaining with cookie making parties, serve them to college students at our local college, send them as seasonal gifts on holidays and birthdays, and remember the shut-ins and small hospitals with them. There are few

designs in art that are not represented in my collection. I have many varieties of one design. Hearts and stars particularly. As most cutters are inexpensive, the collection hasn't cost much but it has been fun."

YE OLDEN TIMES

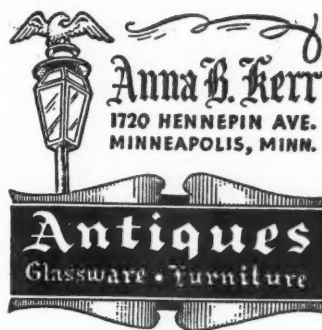
Soon after the Civil War it was usual for a poor man to work two days for a bushel of wheat a day for a bushel of corn and half a day for a bushel of potatoes, according to a letter written by George W. Cunningham. Years ago common bacon sold for 20c a pound, coffee from 35c to 50c a pound when wages were 50 to 75c a day. "I worked for days for 50c a day in the hay meadows, went to the store on Saturday and spent my wage for a cotton hat which came into holes in less than three weeks," he added.

When John Reynolds brought the first four-horse wagon into Clarksburg, W. Va. (which was prior to 1800), the court adjourned and the whole town turned out to give him a welcome.

Virginia offered a pound (then \$3.33) for Indian scalps of men over 12 years of age in 1755.

"The Hunchback" or "A Lesson for Lovers" played at Wheeling, W. Va., January 24, 1834; boxes were 75 cents and "the pit" 50 cents.

—E. E. Meredith



THE IRISH COTTAGE
2785 El Camino Real
Palo Alto, California

FABULOUS COLLECTION
New and old Irish Belleek China
Collectors' Items obtained in Ireland.
Mail Inquiries Discounts to Dealers.
Specify wants Stamp, please. JAD

MABEL S. DOWNING

R. D. No. 2 — Lancaster, Pa.
3 mi. West of Lancaster, Rt. 30, Lincoln Hwy.
Historical and fine china, furniture, Pattern glass, dolls, prints, homespun Linens, Early kitchen utensils, cup plates, lamps, old trivets, cut glass, etc. tfo

AGNES KOEHN, ANTIQUES

501 3rd Avenue, S. W.

Cedar Rapids, Iowa

MARY GREGORY: Rare amber Rhine wine, rined foot, 4 blue app. glass dots. White enamelled boy with flacon, \$18.50. Tall Cran. water pitcher, clr. reeded app. handle. White enamelled girl, \$45. Choice Mary Gregory, Write. METTLACH BEER STEIN: #2823, 1 1/2 L. Peasant woman shouldering gun, holding heart target. Metal figured top, eagle thumb-piece, \$22.50. FAIRY LAMPS: Sm. size Burmese one, rare amber patterned base, \$35. Large size Rose Malacca satin one, matching ruffled base. Complete. Other fairy lamps. Write. HOBNAIL: Deep Cranberry to clr. opalescent celery, crimped top, \$37.50. Sq. ruffled top cranberry hob sauce dish, \$15. APPLE GREEN 1000 EYE: Rare ftd open compote. Sq. top, corners pulled high, \$22.50. HAVILAND: Schleiger #37: teacup, saucer, \$6. Cup only, \$4. Schleiger #62A: 8 1/2" plate, \$3.50. Schleiger #42E: 2 9 1/2" plates, \$3 ea. 4 butter pats, \$1.25 ea. White Ransom: 9 1/2" plate, \$3. 8 sauce dishes, \$6. Pickle dish, \$2.50. Oval handled cov. vegetable dish, \$8.50. 16" long platter, \$7.50. All 9 white pieces for \$25. STIPPLED CHERRY: 8" plate, \$5. DOUBLE FROSTED RIBBON: 7" low ftd. cov. compote, \$15. Single Frosted Ribbon water pitcher, \$10. JEWEL & DEWDROP: cov. butter dish, \$6.50. MILK GLASS: Cov. American Hen (eagle), \$8.50. GREEN SATIN CUT VELVET: 6" tall bulbous bottle type vase, rare coloring, \$17.50. CRANBERRY: IVT fingerbowl, sm. sz., \$10. 3 1/2" diam. hinged powder box, white floral enamelling. Very choice, \$20. Rubina (cran. to clr.) IVT bulbous vinegar cruet, clr. app. handle, cut stopper, \$23. AURENE: Signed 3 way thorn vase, 6" tall, \$25. OPAL SWIRL: Sq. mouth bulbous water pitcher, \$6.50. AMBERINA: Finest fuschia coloring IVT sq. mouth bulbous large size creamer, amber reeded app. handle. Bellstone, \$22.50. ROYAL BAYREUTH: Cov. red tomato on leaf, \$8.50. BISQUE DIVING GIRL: 20" tall exquisite figurine, finest detail, coloring, signed, \$75. PEARL HANDLE FRUIT KNIVES: Set 6, orig. box, \$15. Other pearl handle pieces. BRASS CANDLESICKS: Finest 11" tall pr. "beehive style" English push-ups, polished, \$22.50. 1006 CATALOG: Wholesale jewellers catalog showing cut glass, clocks, jewelry, etc. 500 pages, \$5. MOTHER OF PEARL: chartreuse deep satin bowl, blue lining, silver frame. D.Q. design. RARE! \$95. Everything Guaranteed Old. Stamp Please. JAD

KENNETH JOHNSON

27 Radford St. Yonkers 5, N. Y.

Shell & Jewel cov. butter	\$ 8.50
Vaseline Daisy & Button boat, 12" long	12.50
Teardrop & Tassel cov. sugar	8.50
Apple green Wildflower celery vase	20.00
Beaded Band cakestand, 10" diam.	8.75
Tree of Life (Portland, marked): cov. sugar	
\$12; creamer	9.50
Daisy & Button with V Ornna. cov. butter	6.50
Jewel with Dewdrop: cakestand, 9" diam.	
\$8.75, creamer	8.75
4 Barley goblets each	4.50
Frosted Artichoke cakestand, 10 1/2" diam.	10.00
Loop & Dart w/Dis. Ornna: cov. sugar, \$9.50, creamer	8.50
4 Diamond Medallion goblets, ringed stems, ea.	3.00
Egyptian: 6 goblets, ea. \$3.50; water pitcher cov. sugar \$9.50; 2 relish dishes, 4 1/2 x 3 1/2" each	4.00
Atlas, Lee Vic. 26: 2 goblets, ea. \$6.75; champagne, 5 1/4" h.	7.50
6 Pannelled Oval goblets, Lee Vic. 30, flint, ea.	7.50
Vaseline Pannelled Diamond Point goblet	9.50
Beaded Oval & Scroll: cov. sugar \$7.50, spooner	3.00
Pannelled Dewdrop: milk pitcher \$12.50; 3 footed saucers, 4" each	4.50
Apple Green Medallion goblet	9.50
Texas, LV 27: bowl, 6" diam. cov. \$9.50, cakestand, 9 1/4" diam.	6.75
Canary Two Panel oval trav. 10x15 1/2" diam.	12.50
Irres, Lee Vic. 32: 2 wines, 3 1/2" h. ea. \$6.50; 2 plates, 9 1/4" ea.	4.50
Blue Ribbed Opal spooner	7.50
D&B w/X Bar: cov. jam jar \$9, celery vase Westmorland, LV 48: cakestand, 11 1/2" diam. \$7.75; salt shaker	2.75
Barberry, oval berries: 2 celery vases, ea. \$6; goblet	4.50
2 4" footed saucers, ea. \$4.50; 4 6" plates, ea.	6.75
Hobnail with Fan platter, \$x12	8.75
2 Blue Rose Sprig footed saucers, 4" diam. ea.	3.50
Roman Rosette cov. sugar	8.50
4 Roman Key wines, frosted, 3 1/4" h. flint, ea.	8.50
Peerless, Lee Vic. 71: champagne \$5; plate, 6" diam.	5.00
2 Short Tassel goblets, Millard 1, plate 92, ea.	3.75
2 Stippled Forget Me Not plates, 7" diam., baby center	6.50
4 Hummingbird flat saucers, 4" diam., Lee Vic. 35, ea.	3.00
Palmette: celery vase \$6.75, 2 goblets, ea.	4.50
Rose in Snow water pitcher	35.00
Barred Forget Me Not: blue goblet \$9.50; clear wine	4.50
Nailhead: 2 rd plates, 9", ea. \$5, goblet	4.50
Atress "Pinafore" platter, 7x11 1/4" ea.	8.75
Blue Hobnail water pitcher, T.P. base	22.50
Frosted Ribbon creamer, Lee 84	8.75
Double Ribbon platter, Lee 85, 9x13 1/2" ea.	10.00
Pleat & Panel milk pitcher, 8" h., rare size	20.00
Rosette & Palms celery vase, Lee Vic. 21	3.50
Amber Thousand Eye wine, 4" h.	12.50

No Reproductions! Free Pattern Glass List!

Transportation Extra! jax

ELSIE L. ATKINS

Rock Tavern, New York	
4 Blue M. G. "Scroll" tumblers, ea.	\$12.00
2 Blue M. G. Eagle & Flag 7 1/2" plate, ea.	8.50
Pr. Early Thumbprint bar lip decanters	35.00
Mercury glass creamer, clear appl. handle	15.00
D & B large canoe, celery	7.00
Rare Pink M. G. Syrup, squatty (looks like Peachblow)	17.00
Opaque "Swan" cov. butter on base	28.00
Amber "Cube" cov. butter	10.50
2 Lovely Amberina finger bowls - Inv. Th. Pr. melon ribbed, fine color, ea.	20.00

jax

SHAFFER'S ANTIQUES

R. R. 2, Box 384 South Bend, Ind.	
Cobalt Blue Bohemian Rose Bowl, cut design.	
Cobalt Blue Bohemian Cruet, cut design.	
Cut gl. water pitcher, 6 tumblers, all over cut.	
Su. & Creamer, red roses, crossed sword mark.	
Ask for it - We might have it	jax

BEATRICE MASLOWSKI

Housatonic, Mass.	
4 Maiden Blush tumblers each \$5.75.	
Pomona creud orig. stopper, \$18.50.	
Fiery opalescent D.Q. butter dish, lovely, belltone, \$12.50.	
Cupid & Venus plate, \$7.	
Small cut glass water pitcher, tankard, \$9.50.	
Emerald green Beaded Swirl berry bowl on 3 feet, \$5.75.	
Pineapple Majolica cuspidor, \$12.50.	
7 1/2" Rudolstadt vase, violets, gold hdlies, graceful bulbous shape, \$11.	jax

WOLCOTT'S ANTIQUE SHOP

Stop 19 1/2, Troy Road

Schenectady, N. Y.

1 5 row Argus goblet \$4, 1 waffle & Thumbprint spooner \$4.	
1 sq. Rose sprig cake stand \$8.50, 7 1/4" Baby Thumbprint edged, compote \$7.50; 1 Baby Thumbprint-edged butter dish \$7. 14" clear D&B boat \$5, N. England small standard compote, chip on foot not bad, \$9.	
3 amber 3 Pannelled COIN sauce dishes, ea. \$3.50.	
1 Vaseline 3 Pannelled footed compote \$7.	
Stamp Please. Transportation Extra. jax	

MUEHLER'S ANTIQUES

5500 East Colfax Avenue Denver 20, Colorado	
Offering my private collection of Pressed Glass Diamond Quilted Lee Plate 104, 15 goblets in amber, blue, vaseline, amethyst; Large blue water pitcher, Vaseline milk pitcher, 15 footed saucers in amber, blue, vaseline and amethyst; footed berry bowl in blue, amber sugar base, footed blue cov. sugar bowl, footed blue creamer, 2 flat amber saucers. Perfect condition & guaranteed old. Sold as a collection.	jao

WHAT NOT HOUSE

Mrs. Walter Thornburg Muncie, Indiana	
2151 W. Adams Street	
1 Deep Cranberry bowl, H.B., Gr. Pont. Bell-tone, no Dec., 4" h., 6 1/2" diam.	\$27.50
2 Pr. Blue-Band Copper Lustre Pitchers, one Lip-nicked, 4" h., both for	35.00
PLUS	
Many unusual items as: Silver Queen's Trav. Pr. Nodding Bisque figs, Viet. Bouquet-filled Domes, M. Onion Ware. WRITE.	
ALL ITEMS GUARANTEED AND POSTPAID.	
STAMP PLEASE jax	

MRS. RUSSELL L. INGRAM

Oliver Hill, Kentucky	
White satin melon ribbed cruet, pink lined, camphor handle & stopper	\$40.00
Small signed Tiffany bow, cut-type design, choice	15.00
Tumblers: Blue Jeweled Heart, gold trim	6.00
Custard Winged Shield, gold wings	5.00
Rubina Verde I.T.P. small flake \$8.50. Others, \$5.00.	
Sauces: Blue D&B X Bar, footed, 3, ea. 5.00	
Clear D&B square with panels, skirted, 2, ea. 3.75	
Large stock, dealers & collectors write.	jao

PONY EXPRESS SHOP

1502 Kearney Denver 7, Colo.	
Sugar shakers: Swirl & Opalescent stripe, green (English), blue \$10 ea.; 2 pink & white, 1 over-lay pink cased glass, \$12 ea. Knobby Bull's eye: green & gold worn, 6 goblets, \$5 ea.; large pitcher, cracked but usable, \$3; 4 tumblers, \$4 ea.; 1 goblet with red, \$5. Two baskets: Vase h. Murrtina, flat oval yellow overlay on white, ruffled edge, clear applied handle, cold flecks; Pink glass, ruffled & fluted, twisted thorn handle, \$17 ea. Pearl handled silver: 6 fruit knives, \$16, 6 dinner knives, \$35; 6 butter knives, \$22. Collections: Mechanical & still banks, miniature lamps, Coin glass, write. Taffeta & Carnival glass, \$2 to \$9, some marked "N".	
Transportation Extra. Stamp Please. jao	

TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

Cut glass match holder	\$ 2.00
Cut glass bell, sterling handle, 6" dia.	6.00
Open sugars, goblet type, Barberry, late buckle, leaf & dart, ea.	4.00
Pr. Amber Aladdin lamps, 12" high shell design, pr.	25.00
2 Bell flower cordials	9.00
4 Butter pats, Moss Rose Ironstone, ea.	1.00
Heart & Thumb print 6" Ironstone, ea.	3.25
Complete bracket lamp with mercury reflector	6.50
Block & Fan cake standard	8.50
Brass Banquet lamp onyx stem, 26" tall, Delft type, 7", old ball shade	25.00
6 Chelsea C/S purple lustre raised designs ea.	6.00
3 Chinese rose pattern C/S Davenport, ea.	5.00
Candle Snuffer	2.50
6 Goblets, Bulls Eye & Fleur de Lis, ea.	8.00
Cut glass water bottle	6.00
Naughty Bisque	5.00
Bell Flower open compote	13.00
Copper lustre tea leaf cov. tureen	9.00
P.C. chamber set, green floral, green tint	16.00
Majolica Cuspidor	4.00
	jao

GRUNEWALD'S

ANTIQUES

At the Old Coffee Mill

604 North Wisconsin Street Elkhorn, Wisconsin

1. GREEN CROESUS: Covered Butter \$25; Cov. Sugar \$25; Creamer \$22.50; Spooner \$18; Miniature Creamer, Height 3", \$17.50; 9 saucers, ea.	\$ 8.50
2. BLUE LION'S LEG: Cov. Butter \$19.50; Cov. Sugar \$19.50; Creamer \$10. Spooner \$9.50; (2) Berry Bowls ea. \$14.50, (4) saucers ea. \$6; (2) W. Tumblers ea. \$7.50; Water pitcher \$28; Salt Shaker	12.50
3. BLUE MEDALLION: 9" Cakestand	6.50
4. GREEN VALENCIA WAFFLE: 10" Cakestand \$12.50; Open Compote 8", \$10; Pickle dish 4 1/2" x 8 1/2"	5.00
5. HOBNAIL WITH AMBER RIM CLEAR: (5) saucers-sq. ea.	6.00
6. RUBY THUMBPRINT ETCHED: Bulbous w. pitcher \$30; cov. Butter \$18.50; Cov. Sugar \$12.50; Forget-me-nots, Celery Creamer \$13.50; Spooner \$7.50; Lippled B. Bowl \$14.50; Goblet \$12.50; (5) tumblers each	7.50
7. ROYAL DOULTON DICKENS WARE ENGLAND - Punch Bowl - Height 7", Width 12", a beauty	55.00
8. DAISY & BUTTON WITH AMBER CORNER THUMBPRINT: Cov. Butter \$12.50; Cov. Sugar \$12.50; Forget-me-nots, Celery	12.50
9. AMBER WILLOW OAK: (2) goblets ea.	15.50
10. AMBER WILLOW OAK: (1) goblet \$11.50, 9" cakestand	12.50
11. DAHLIA: Goblet \$9.50; Wine \$14.50; Creamer \$5.25; Spooner \$3.57; Water Pitcher \$8; (6) saucers ea.	2.50
12. AMAZON: 9" Cakestand \$8.50, (3) Wines, ea. \$4.50; 6 1/2" open Compote	7.50
STAMP PLEASE EXPRESS COLLECT WRITE WANTS IN PATTERN GLASS. jao	

FLO BRANDON

Mayfield, Kentucky	
Mary Gregory tumblers - colored features, Pr. 3" Bisque figurines (Boy & Girl) hats lovely yellow cased glass perfume bottle: Perfume trays, two fine jewel boxes; also Jasper Wedgwood items. Sterling Silver Bell, 8 Drawer Spice Cabinet Calendar Plates; Lincoln; Gibson Girl Centers Haviland Limoges cov. dish, Blue Forget-me-nots, 1 specialize in Authentic pattern Glass. Write wants. Moon-Star; Heavy Pannelled Grape; Eyewinker; Priscilla Col. Salts toothpick holders, wines, H. P. signed China. WANTED: 14" Canary or Vaseline Glass Shade. jax	

FERGUSON ANTIQUES

282 East Main Road Conneaut, Ohio	
SIGNED BACCARAT ROUND TRAY, 11" diam. clear to cranberry, scroll pat.	\$10.00
COBALT BLUE & GOLD HINGED BOX 3" diam.	10.00
RING TREE WITH HAND, Limoges, hand painted with pink roses	6.00
MOON & STAR OPEN SUGAR	5.00
5 PRESSED LEAF GLOBETS, ea.	3.00
ROSETTE MILK PITCHER	3.00
2 PR. CAPE COD SALT & PEPPERS, sterling tops, pr.	2.50
Transportation extra. Stamp please. jax	

THE HUSHMANS

906-3rd Ave Slivia, Ill.	
7" China ABC Plate, Dr. Franklin's Maxim's \$ 8.00	
9 1/2" Plate, Moss-Rose Pattern Wedgwood	4.75
Cup & Saucer Haw. & Co., Star Pattern, Dec. with Large pink popples, green leaves	5.25
SAUCES: Shield & Chain \$3, Barley \$1.75, Rose Sprig, footed \$3; 101 Variant, footed	2.50
Unusual, 6" striking clock, glass sides & back, 30 hour	7.50
Inquiries invited Transportation Extra! jax	

WISHING WELL ANTIQUE SHOP

918 East Fulton Street Grand Rapids, 3, Mich.	
4 Majolica Wedgwood fish plates marked ABI - 1330, Each	\$ 6.00
Lily of the Valley Ironstone gravy boat with handle	4.00
10 1/2" Gibson Girl plate - "And Here We" - "We Leave Her"	11.00
Large, clear, Daisy & Button water pitcher, Air-twist handle. See Kamm Book 5, page 145	22.50
Fleur de Lis & Drape deep plate	4.00
Old Frosted Lion cov. compote	17.50
6 Barberry plates 6". Oval berries, \$4 each or the six for	22.50

WANTED TO BUY

Lids, bases and complete perfect pieces in CARAMEL glass or HOLLY AMBER.	
Please include sufficient postage and insurance. Excess will be refunded. jax	

HARRY MacDONALD

Star Route, Rotterdam Junction
NEW YORK

COVERS:
3 1/2" 1000 ere, \$2.50.
5" Dewdrop & Star \$4; 4 1/2", \$3.75.
5 1/2" Pan. Thistle \$1.50; 5" Cathedral, \$2.
6 1/2" Tree of Life \$2; Dakota-butter, \$2.75.
6 1/2" Viking \$2; 5 1/2" Diag. Band butter, \$2.
5 1/2" Feather \$1.75; 4 1/2" Teardrop & Tassel butter \$1.75.
3 Strawberry butter \$1.50; 5 1/2" Arabesque \$2.
5 1/2" M.G. Basket Weave \$2.43 1/2" \$1.75.
5 1/2" Candlewick \$2; 4" Snail \$1.50.
5 1/2" Deer & Pine \$3; 5 1/2" Dewdrop & Fan \$1.25; 8" Stip. Grape Festoon \$2.50; 8" Lacy Spiral \$1.75.
6 1/2" Frosted duck \$2.50; 6 1/2" Stip. Rabbit \$3.
6 1/2" M.G. hen \$3.75; 5" M.G. hen \$2.75; 5" Stip. hen \$1.75; 6 1/2" blue hen \$3.75.

GOBLETS:
3 Bartlett Pear \$2.50 each, Magnet & Grape Stip. last \$4.50; 2 Minor Block \$2.50 each, 2 Diedre \$2 each, Hob & Fan \$4; Buckle flint \$4.50 each. Eugene celery \$9.50.
Ball & Bar creamer \$2.75, spooner \$2.25.
Oval T.P. creamer \$2.75.
Classic Medallion spooner \$3.
D.B. & with Prisms creamer \$2.75, open sugar \$2.75.
Cut Log: Cruet \$4.25, creamer \$9; creamer \$4.
PITCHERS: Barley \$6; Cornucopia \$5; Cupid & Venus \$3. Stip. Cherry \$6.
Cake Stand: Rosette \$5; Goodluck 9", \$9. 9 1/2" Ivy in Snow \$9.
Flour de Lys & Drap butter base \$3.50.
SUGARS: Barberry (oval) \$6, Feather \$4.50.
SAUCES - two 4 1/2" flat Jewel with Dewdrop \$1.50 ea. three 4" footed Block with Fan \$2.50 each.
Ashburton - 2 1/2 pt. tumblers \$6 each, 1 egg cup \$4.

SHIRLEY E. SHATTUCK
162 Elm Street Everett 49, Mass.

Compo bases: Cherry, Lee 66 \$2.75
7 1/2" Curtain, 8" Crowfoot, high std. ea. 3.00
8" Windflower \$4.75; Open Basket Weave
Celery vases: 101 \$8.50, Moon & Star \$2.50
Dakota \$6.50, Barberry, Sawtooth, ea. 4.75
Loop/Dart \$5.50, Diamond Pt. w. Panels
Honeycomb \$4.50, Diamond Sunburst 4.00
Tulip w. Sawtooth \$10.50; flint Loop 9.50
Waffle, Currant, fine impression, ea. 8.50
Bulb. blown Vasa Murrhina ruf. water pitcher, pink, yel., dk. red & tan fine spatter w. silver flakes, very nice 50.00
Bulb. blown blue IPT, water pitcher 18.00
Pr. 9" deep amethyst ruf. hand-vases, pr. 30.00
Lg. blown lt. amethyst rose bowl 9.00
Red satin dec. sugar, silver holder, etc. 9.75
Shaving mugs: Coal scuttle, flower, etc. 4.50
Blue ribbon & bow, rose & yel. fls 2.75
Emerald mld. Northwood Peach creamer 6.50
All items Old & Authentic - Include sufficient parcel post or orders sent Express collect. jao

CLARA M. MUELLER

U. S. 20, Jct. 6 N. West Springfield, Pa.

Patch-box - hinged, lovely lady portrait, German 12.50
Sugar-shaker - silver top - squatty swirl - satin glass - floral decoration on cream and blue 12.50
Shaving Mug: H.P. signed; Pansies beaut. done 8.50
Blank Haviland demi c/s extra nice (8) ea. 3.25
Child's dishes, Staffordshire "Punch" cream with brown figures of Punch, Judy & the Frog, Pot, Sugar, Creamer, 4 plates, 4 cups & saucers, final on sugar missing 25.00
Child's dishes - Nippon - Pot, Sugar, Creamer, 4 plates, 4 cups & saucers, Decorated, gr. band & roses 7.50
Transportation Extra! jao

"A HAPPY & PROSPEROUS NEW YEAR" VICTORIAN HOUSE

36 Marsh St., Dedham, Mass.
MRS. MARGUERITE R. LEANDER

TEL. De 3-1705

SPECIALIZING in ART GLASS. Send for photographs, see what you are buying, don't be disappointed. It saves returning.
Choice pieces in Burmese, Peachblows, Coraline, Tiffany, Durand, Kewbliss, M.O.P., Bristol, Cranberry, Cameo, Amberina, Webb Peachblow & Satin Glass, Fairy Lamps, Bowls.
Wanted to buy also any of the above glass. Must be perfect and good color. Give all details in first letter. Interested in collections of Art Glass. jao

The Covered Wagon

Post Office Box 270,
Galesburg, Illinois

COLORS GLASS: Green Colorado triangle dish, ring handle, \$6.50; amber Cottage saucer, \$3.50; large Daisy & Button foot flashed in amber, Lee Vic. 203, \$35; 6 yellow Daisy & Button triangle saucers, each \$2.75; amber Libbey dated George Washington hatchet, \$10.
OPAQUE GLASS: Caramel Cactus cov. small urn, Millard 242, \$22.50; pink eared Cosmos salt shaker, \$6; 2 green Cosmos shakers, each \$4; cream grape 7" flared bowl, Lee 177, \$7.50.
Satisfaction, or Your Money Back. jao

THE SLEIGHBELL SHOP

Holcomb, New York

Bellflower compote, 7" scalloped top \$14.50
Liberty Bell goblet 5.00
Three Dahlia saucers (each) 2.25
Six flat cable edge currant saucers (each) 2.25
Covered Currant & Barberry compotes (each) 11.50
Rose Medallion oblong covered vegetable dish 18.50
Pr. 11 1/2" black amethyst vases with green & white enameled decoration 30.00

We Pay Postage

J. J. POLNER

32 Reedsdale Street, Allston 34, Mass.

Phone Stadium 2-6434
1. Pr. of Royal Worcester Buff Vases, dec. with panels of flowers. Mask head bds. 125.00
2. One Royal Worcester buff vase dec. with panels of flowers. Loop handles 55.00
3. One Coalpot 3 handled vase, richly dec. in gold on white & green ground, a loving cup 75.00
jao

Cut Glass
8" bowls, ea. 7.00
Water pitchers, ea. 9.50
Handled nappies, ea. 4.00
Water Carafe, ea. 4.00
Handled Decanter, lovely 16.00
Compo. teardrop stem 18.00
Large rose bowl 18.00
10" vases, ea. 8.50

China
5 cracker jars, colorful, ea. 5.00
3 dresser trays, colorful, ea. 4.50
3 chocolate pots, colorful, ea. 6.00

Write for Close-out List

CHARLOTTE M. KALBFELD
147 Fifth Avenue, Gloversville, N.Y. jao

"TINDAL-HAUGEN" Nashua, Iowa
Box 368
Amber 1000-eye 3-knob butter dish \$15.00
Mercury glass reflectors 12" dia. 4.00
Pre-prohibition wine bottles 14". Amber \$1, light amber, light green or bl. gr. 1.50
PLEAT & PANEL Cake stand 6.50
Celery \$7.50; Goblet 4.00
Wh. Hr. Lamp 14" shades, FLARED SIDES 5.00
Opal POINTED HOBNAIL water pitcher, square-mouth, two chipped hobbs 35.00
STORE LAMP chimneys, 4 1/2" dia., 10 1/2" h. 3.00
Large burnished brass steam whistle 10.00
jao

1. Fishscale creamer \$6.50.
2. Ironstone teapot, clean & beaut. Burslem \$10.
3. 2 cream color 4" tall whippet dogs Staffordshire 1 has tiny base nick, \$12.50 ea. both face left.
4. Etched Dakota goblet \$6.50. 3 plain footed saucers \$2.50 each.
Write wants in pattern glass. calendar plates, farm bells, etc.

ALICE M. BOHN
Highway U.S. 24
Florida Village, Rt. 2 Napoleon, Ohio
jao

RUTH L. EATON Malden 48, Mass.
117 Maple St.
Horn of Plenty (flint) spooner \$8.00
Maroon needlepoint place 13x16 - NEW 10.00
FLOW BLUE: Tea pot, cov. sugar & creamer all in PROOF cond set 45.00
PLATES: LAVENDER-Peruvian Horse Hunt 7.00
9 1/2" Temple \$4.50; BROWN: 9 1/2" Abbey Ruins \$3; LT. BLUE: 2 'Italian Bldgs' 10 1/2" ea. \$4.50; FLOW BLUE: 10" Manilla \$4.50; 7" Seinde \$3; MULBERRY: 10" Rhone Scenery \$4; 2 - 10" 'Follage', ea. \$4.
jao

HERBERT H. BOWLES

Line House Antiques

Routes 3 & 123

(Direct Cape Cod Route)

Assinippi, Massachusetts

AUTHENTIC MILK GLASS ITEMS

Milk Glass Sawtooth Spooner \$6.50
Milk Glass Sawtooth Creamer 12.00
Milk Glass Sawtooth Covered Butter 22.00
2 Milk Glass Sawtooth Open Master Salts, ea. 7.50
2 Milk Glass Blackberry Master Salts, ea. 8.50
6 Milk Glass strawberry saucers, ea. 4.00
Milk Glass Gooseberry Spooner 7.00
Milk Glass Cakestand, High standard, no pattern 12.00
Milk Glass Panelled Wheat Creamer - Lee R. A. Plate 173 12.00
Obsolete Prime Covered Butter very rare 40.00
MILK GLASS ANIMAL COVERED DISHES
Milk Glass Quail, Belknap Page 193 Plate 1730 12.00
Milk Glass Hen with Blue Head 10.00
Milk Glass Hen, small 6.00
Milk Glass Hen, large 10.00
Blue Milk Glass Hen 10.00
Blue Milk Glass Hen with White Head 12.00
Frosted Hen, small 6.00
Frosted Hen, large 9.00
Atterbury Block Swan, Clear-frosted head, Belknap Plate 146 25.00
WHITE MILK GLASS PLATES & BOWLS
Lee Plates 176, 182 and 189 Authentic & Proof
3 7 1/2" Square "S" Milk Glass Plates, each 5.00
4 8 1/2" Square "S" Milk Glass Plates, each 5.50
1 9 1/2" Square "S" Milk Glass Plate 6.00
2 7" Square Peg Border, each 6.50
1 8" Square Peg Border 6.50
1 7 1/2" Round Peg Border 5.50
8 8" Round Scroll with Eye, each 6.00
1 8" Round Bowl, Scroll with Eye 9.00
2 5 1/2" Round Beaded, each 4.50
1 7 1/2" Round Beaded Bowl 9.00
5 5 1/2" Round Gothic, each 4.50
1 7 1/2" Round Gothic 5.00
BLACK MILK GLASS PLATES
Lee Plates 176, 182 and 189, Authentic & Proof
1 7" Square Peg Border 5.50
1 8" Round Peg Border 6.00
8 8" Round Pinwheel, each 7.00
3 9" Round Pinwheel, each 4.00
3 5 1/2" Round Gothic, each 4.00
1 7 1/2" Round Gothic 5.50
1 7 1/2" Round Gothic, each 6.00
2 8" Round Gothic, each 7.00
8 8 1/2" Triangular "S", each 7.00
1 7 1/2" Square "S", each 5.50
2 8 1/2" Square "S", each 6.50
1 9 1/2" Square "S", each 7.00
1 8" Heart Shaped, Heart Border 7.00
Any items listed or advertised are proof unless otherwise specified. All items are guaranteed authentic. Orders sent via Express unless postage is remitted for Parcel Post & Insurance mailing - any balance due on mailing charges is refunded. jao

JACK WEIL

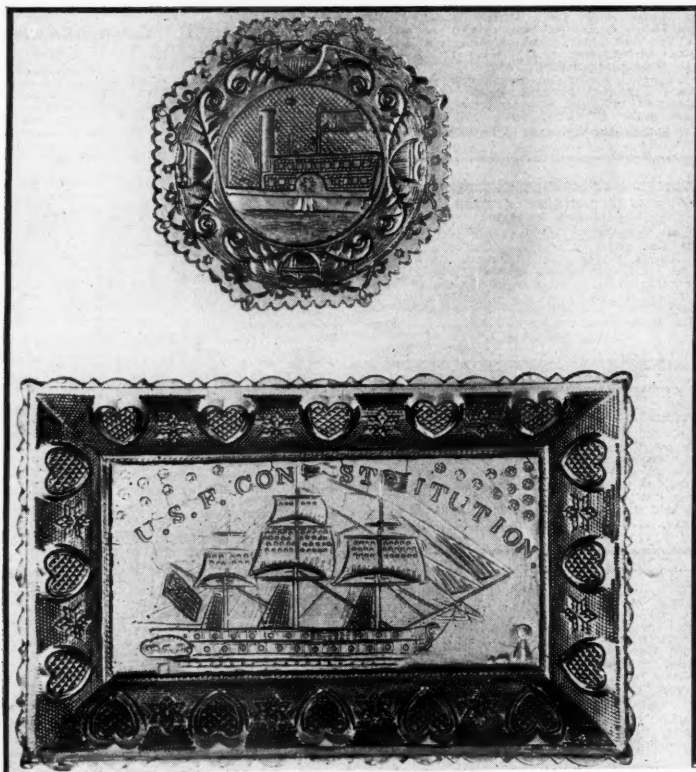
2816 N. Clinton St.
Fort Wayne, Ind.

WINES:
Thumbprint, 3 Row, Knob Stem, R.W.L. Pl. 50 \$5.00
Thumbprint, 2 Row, Plain Stem 5.00
King's Crown, Amethyst Eyes, Gold Worn 2.75
Pan. Thistle, R.W.L. Pl. 141 3.50
Excellior, R.W.L. Pl. 4 5.00
SPOONERS:
Stippled Chain, Mil. 2. Pl. 63 2.00
Beaded Grape Medallion, Banded, R.W.L. Pl. 60 2.00
Loop & Dart, Diamond Ornaments 3.00
Inverted Fern, R.W.L. Pl. 36 3.25
Thumbprint, R.W.L. Pl. 15 5.00
King's Crown, Clear, Very minor flake off one scallop 3.50
MISC. PATTERN GLASS:
Bryce (Candy Ribbon) Creamer, R.W.L. Vic. Pl. 32 3.50
Frosted Cabbage Leaf Creamer, Rare, R.W.L. Pl. 65 35.00
Moon & Star Footed Bowl, 8" 6.00
Lion Footed Sauce, 4" 4.50
Everything Guaranteed Old. Postage or Express Extra jao

EMELINE LOWE BALLOU

15 Noble Avenue West Barrington, R. I.
Turkey Platter, Napier Imperial Stone, 18x15, blue & white all over boat scenes \$12.00
12 Minton, Eng. "Crown", 9 1/2" dinner plates, enameled decor. rosebuds, green garlands \$48.00
6 Minton, Eng. "Crown" 9" plates, enameled decor., Rd. No. 608547, Persian design - 15.00
8 Meissen Crossed Swords, deep saucers. 1st 35.00
Canova plates, odd sizes, black, purple, brown, Cranberry, early blown 7" plate, rare type 8.50
jao

Glass Exhibit in Detroit



(Courtesy Detroit Institute of Arts)

A collection of pressed glass recently featured in the Detroit Institute of Arts included most of the well known patterns in perfect examples, as well as several unique, unidentified pieces. The cup plate represents an early steamboat. The rectangular platter (4½ x 7") is a rare and perfect example of an historical subject.



(Photos courtesy Detroit Institute of Arts)

The pitchers pictured here are other examples of glass objects on view at the exhibit which closed recently at the Detroit Institute of Arts. These pitchers are in miniature blown three mold clear glass and measure 2½ and 3 inches high respectively.

Sparkling color and intricate pattern distinguish the remarkably complete collection of early American glass recently exhibited at the Detroit Institute of Arts.

Several hundred pieces, chosen for their beauty, rarity and perfect condition, illustrated the great period of American glass making from about 1800 to 1860.

The Elsholz collection, owned by W. J. Elsholz of Detroit, is one of the finest in the world and includes examples of every shape and color as well as many unique pieces. Colors range from clear white to yellow, mulberry, and rare blue shades.

Exhibited were dainty cup plates and large trays, pitchers of every size, tiny salt cellars and the large covered dishes which are among the rarest and most beautiful of pressed glass products.

The collection shown depicted important pieces of blown three-mold glass and pressed glass.

Lacy Sandwich glass, from the Massachusetts glasshouse which dominated the industry from 1825 to 1888 was represented by pieces of extremely subtle design and color.

The most complete group shown was that of cup plates with patterns borrowed from American history. These tiny plates, on which the cup was placed while tea was drunk from the saucer, showed the ship *Constitution*, the completion of Bunker Hill Monument, portraits of Washington, Henry Clay and others.

This exhibition was another phase of the Detroit Institute's policy of exhibiting some of the excellent collections of American antiques assembled by residents of the Detroit area. These exhibitions offer an unusual opportunity for Michigan collectors to see collections which are among the finest in the country.

Lectures by well known authorities are held in conjunction with the exhibits.

**YOUNGBERG
ANTIQUE SHOPPE**
3904 Seventh Avenue
Rock Island, Illinois

Cornuc Milk Glass Water Pitcher	.....\$20.00
5 Hay, Moss Rose plates 7½" D. ea.	.....2.50
Tea Leaf Compote with handles	.....6.00
7 Square Tea Leaf butter pats. ea.	.....1.25
2 Flow Blue cups & saucers Touraine ea.	.....5.50
6 D&B with Panel. Vas. saucers 5" Diam. ea.	.....5.00
4 Blue Spode Tower large dinner plates. ea.	.....5.00
8 Gr. Croesus tumblers. ea.	.....10.00
India Tree Copeland dinner plate	.....5.50
Jumbo Spoon Rack	.....5.50
CAKESTANDS: Goodluck 9" \$10; Pleat & Panel \$8.50; Panel Daisy \$7; Dinner Bell \$4.50; Eye-winker \$10.	
Rose Tapestry Ice Cream Set.	
4 Green Venetian Rhine Wines, 8" tall, gold trimmed, delicate enameling. ea.	.....10.00

jac

Hobbies Give Physician Well-Rounded Life

By DANIEL FRANCIS CLANCY

Belle Center, Ohio, is the home of one of the champion collectors of the nation.

Dr. Charles J. Bondley, 76, has to maintain a one-man museum to house all of his hobbies. A one-room building in his back yard houses the thousands of items he has collected in the past sixty-seven years.

Any one of his collections would be enough to make the average hobbyist proud, but Dr. Bondley has collections of coins, stamps, Indian relics, ores, pottery, woods, antique surgical instruments, skulls, historical souvenirs, weapons, antique furniture, and relics of the Spanish-American War, Civil War, and World Wars I and II.

Dr. Bondley's collections of arrow heads runs into the thousands and includes many fine, fragile examples "better than can be found in the Smithsonian Institution," he says. One is so small that it can be placed on a dime.

He has hundreds of Indian hammers, tomahawks and stone tools. He has an extensive stamp and coin collection, including some coins circulated before the birth of Christ. He has pottery from North, Central and South America — innumerable ore specimens, including gold; rare and odd woods from all over the world, and three Indian skulls (named Tom, Dick and Harry).

His collection of old surgical instruments includes a bleeding kit.

Dr. Bondley's war relics include a World War I German officer's spiked helmet, Civil War ammunition, buttons, medals, hand grenades and weapons.

He has three spinning wheels among his antique furniture collection. His Indian pipes includes one owned by Chief Crazy Horse.

Among the many other items in the museum are a piece of steel rail laid by the French when they were trying to build a Panama Canal, a feather driven into a piece of wood during a tornado in New Mexico, a mastodon bone and tooth found near Belle Center, and odds and ends from all over the world.

Every piece, down to the smallest arrowhead, in the wood-paneled room is numbered. "But I don't have all of them cataloged yet," Dr. Bondley says.

Dr. Bondley started collecting things when he was nine years old, but being a physician and a collector are not his only accomplishments.

He also has been a crack rifle shot, a slack wire walker and trapeze performer.

Dr. Bondley was a daring young man on a flying trapeze, and a swaying young man on a slack wire, in the days before the Spanish-American War. He says he practiced the two arts from the age of nine until he was about twenty years old.

He is a veteran of the 1898 war.

An expert shot all of his life, Dr. Bondley was awarded a gold medal by the Winchester Co. for putting 15 bullets in one bullet hole in 1917.

Once he drew a bead on an egg thirty-five feet away, then was blindfolded, a blanket was thrown over his head, and he then fired his rifle — hitting the egg.

Several targets with bullseyes blown out hang in his office.

A circus fan, he has missed seeing the Ringling Bros. circus only twice in more than half a century. "And that was the circus' fault, not mine," he says, explaining that some mishap had twice altered the circus' schedule so it was too far out of Dr. Bondley's territory for him to attend.

His son is Brig. Gen. Charles J. Bondley, Jr., now stationed at Offutt Air Force Base, Omaha, Neb.

Dr. Bondley completed 50 years of medical practice here last May and, still agile and alert, he continues to practice.

LAWRENCE GOLDSMITH

183 Orchard St. Hempstead, N. Y.
Coffee Grinder, 2-wheel, orig. finish & drawer
12" h. ----- \$27.50
Pr. Brass Candlesticks, 12" h. beehive pattern,
burnished & lacquered ----- 27.00
Rosenthal Compote & 4 plates, marked & reg.
different fruit on each piece, plates 8"
diam ----- 30.00
Set of English hand painted plates (6) &
compote. Plates 9" diam. with 2" deep blue
border & picture of one of the Isles. All
different ----- 32.50
Beautiful Ironstone of Every Description, Reasonable
PRICES
WRITE WANTS JAS

MICHAEL CODY, Jr.

356 Tappan St., Brookline 46, Mass.

GOBLETs (only one of each):

Argosy \$4; Bead. Grape Medallion, rare ladies' size, \$5; Beaded Mirror \$3.50; Bellflower, barrel, knob \$7; Bleeding Heart knob \$5.50; BE & Loop \$6; Bumblebee Honeycomb \$4.50; Canadian \$8; Colonial (Lee 2) \$7.50; Divided Hearts \$7; Flute with BE \$4.50; Fr. Magnet & Grape with Large American Shield \$16.50; Gandy Strawberry \$3.50; Giant Sawtooth \$3.50; Gooseberry \$4.50; Loop & Ruby Block \$6.50; Magnet & Grape, stip. leaf, \$4.50; Milk White Blackberry \$18; N.E. Centennial \$4; Open Rose heavy \$5; Open Rose light \$3; Pigmy or Torpedo \$4.50; Hamilton \$6; Princess Feather \$5; Prism with DP knob stem \$9; Ribbon bulging \$6.50; Rose Sprig \$6; Stippled Ivy \$4.50; Stork clear \$8.50; Teardrop (Lee V69) \$3.50; Three Panel amber \$7.50; Triple Triangle \$7.50.

2 Sawtooth tumblers, star base, 3 3/4", ea. -- \$ 4.50
6 Rose in Snow footed saucers, 4", ea. ----- 4.50
6 Amethyst Diam. Quilted saucers, 4 3/4", ea. 4.50
Double Loop (Lee 101) creamer ----- 5.00
Wheat & Barley 7" plate ----- 6.00
Picket crd. butter ----- 8.50
2 Rose in Snow 7 3/4" plates, ea. ----- 9.00
Squirrel water pitcher ----- 12.00
Frosted to amber Hobnail syrup jug, pewter top, pat. Mar. 20 '83 ----- 16.00
Ruby TP high jelly compote ----- 17.50
Fine early flip glass, 12 panels, Stiegel-type I engraved (Hunter 117), 6 3/4" ----- 27.50
Set 6 Gibson Girl 10 1/4" china plates, each with dif. scene, the set for ----- 48.50

Transportation Extra:

I have a considerable stock of glass, most of it pretty good. Obviously I can't list everything every month, or even one month. Please take the above as a sampling and an invitation to "come in" and "look" (by writing) for what you want but don't see. There are no reproductions here, or over, and every piece I send you is guaranteed to please. JAS

16 New Street



LOUIS NEIMAN

East Boston, Mass.

A fine selection of choice pieces of Webb cameo vases, compote, perfume bottles (standing and flat), wine jug, dredger, rose bowls, large bowls, jardineres, lamps, etc. Also a collection of twenty-four Webb cameo miniature pieces, some in two colors, some in three colors, and some in four colors. Also Webb ivory, Webb satin glass, Webb peachblow.

Choice and unusual items in Victorian art glass, cased glass, Vasa Murrhina, satin glass, (M. O. P. and plain), Galle, Daum, Lutz, Latticino, Mille Fiore, Mary Gregory, Dresden, Meissen, Threaded Sandwich, Royal Worcester, Thuringia, etc.

Two beautiful Gone-With-The-Wind cut glass lamps.

We Solicit Your Requirements.

Specialists in Mail Orders.

JAS

N. F. CILBERTI

2002 STATE ST.,
SCHENECTADY 4, N. Y.

Blue Primrose plate, 7" dia. \$6.00
D&B barrel shape water pitcher, applied handle 11.50
Four Petal cov. sugar, round cover, L-12 13.50
Tree-of-Life creamer, appl. hdl. \$6. Spooner 3.00
4 Goblets, Sheaf & Diamond, M-128, Vol. 1, ea. 2.00
2 Vaseline Pine Cut & Panel wines, ea. 5.00
Blue Mitered Diamond footed bowl, 6 1/2" sq. 7.00
Amber Diagonal Band platter, L-140 7.50
M.G. Lattice compote, 8 1/2" dia. 7" hl. M-123 20.00
M.G. Square edge bowl, sides pinched in 18 3/4", Belknap 134 15.00
Blue M.G. rose bowl, 4 scrolled feet. 4 3/4" dia. M-103 5.00
6 Haviland Pink Arbutus demi cups/s, much gold, ea. \$4. set 22.00
Rum warmer, tin double bottom. Including alcohol burner and Ironstone covered cup. Complete & perfect 5.00
Majolica tobacco jar, crocodile smoking pipe. 5" hl. 7.50
No C.O.D. Stamp for reply.
Visitors always welcome—Prices plainly marked. jao

THE AMBER LANTERN

27 Farrell Ave. Mt. Vernon, New York
Melissen on-line OLD Kitchen items. Rolling pin \$15;
Salt box \$12.50; Soup ladle \$9.50; Funnel 3 1/2" \$8.50; Tea strainer \$8.50; Bread board 11"x6 1/2" \$11.50; Mixing spoon \$8.50; Cake cooler \$11.50. Sugar scoop \$8.50; Colander (cone) \$8.50; Meat tenderizer \$8.50; Pie crimper \$9.50; Potato masher \$8.50; Egg beater \$8.50; Spatula ladle \$9.50; Butter mold ind. \$7.50; China gravy spoon \$8.50; Mug \$6; Onion barrel jars, NO COVERS: 6" Coffee, Tea, Barley, Oatmeal, Salt, ea. \$5; 8" Sugar, Flour, ea. \$8; 7" Flour \$7; Nipper \$3.50
Le scutle shav. mug, red roses and gold 6.50
Album of 225 advertising cards 6.25
Bottles: Jenny Lind, Kosuth Calabash, aqua, Mekt. pr. 533 G-100 \$8; Clam shell cl. 4.00
Lamp 13" metal stem kneeling child holds frosted patt. font, brass top pl. iron base Delft cov. box 3 1/2"x1 1/2" & pin tray 6"x3" set 10.00
Cheese dish lg. wedge, orchids Bonn Ger. 6.50
China canister set Ger. bands red roses, gold names, 3 lg. jars, 6 spice, 1 crust 12.00
Mustache c/s, pink roses & gold, gold hdl. 5.00
China cov. salt box, irrld. w. fruit bord. 6.50
Send Parcel Post Money Stamp for reply jao

ANN'S ANTIQUE SHOP

308 Main Street Presque Isle, Maine
A Very Happy and Prosperous New Year to All!
EARLY SAWTOOTH Footed Salt 3.00
BELLFLOWER, EARLY, Sauce, edge roughness & small nick (2) each 3.00
THREAD HATS, Lee V. one clear \$4; one dark amber, roughness on edge of base 5.50
DEEP AMBER BOTTLES: Log Cabin Bitters, 10" \$6.50; H. H. Warner Co. 9" "Tippecanoe" pat. Nov. 20, '83, \$6.50; Fish 10" 5.00
NIDDY-NODDIES (2) each 2.00
WOODEN Mortar & Pestle, one painted green, some cracks & age wear, 6 1/2" h., 4 1/2" diam. 3.00
A.B.C. Plate "Hamoc-Hamnock", 7" 3.00
VASELINE D&B Baby's Shoe 7.50
GREEN JASPER Ash Tray, man in high hat sitting on the edge, parts of two fingers missing 8.50
CLEAR GLASS Tie Backs with pewter stems, L. Sandwich P-10, pr. 9.00
BELL, 5" high, swirl handle, silver clapper, clear glass, nicked edges 4.00
Clear Pressed Glass:
BOWLS: Amulet, M-1, footed, 6 1/2"; But-tressed Sunburst: Isla, 7 1/2" by 6 1/2"; I.H.C. K-3, tri-cornered, 8 1/2"x7"; Star Medallion, 6 1/2" square with rounded corners; Crossed Block, K-2, 8", each 1.00
Panelled Zipper, 9"; Square Takoma, 7 1/2"; Panelled D&B, 9"; Star in Bull's Eye, 7 1/2", each 1.50
Banana Dish 3.50
Panelled Cosmos Oval Bowl, four feet, 9 1/2"x5 1/2" 2.00
PLATES: Open edge "St. Louis Fair 1904" 7 1/2" x 11", 43; Diamond Disc, 6 1/2" \$1.50. 10" Imitation cut glass, irregular edges (2), each 1.50
CROCHET BAND Cordials (2), each 1.50
RELISHES: Grape Band, edge nick; Horse shoe or Good Luck, nick on edge of hdl; Thistle (large) edge nick; Candy, edge nick, each 1.00
Palmette: Diagonal Band; Grape Band, Panelled Daisy; Merrimac; Parrot nicks on feet, each 3.00
Twin Teardrop, 7" diam., flat with rolled up sides 1.00
Covered Panelled Cherry Compote with T.F., edge roughness and nick on cover 3.00
Subject to prior sale. Transportation extra. jao

RIDER'S ANTIQUES

R. F. D. 1 - Rte. 46

Durhamville, New York

TEARDROP AND TASSEL cov. sugar 9.00
EGYPTIAN creamer, \$6; open sugar 6.00
SHEATON butter base \$4; footed sauce 3.25
PANELLED FORGET-ME-NOT footed sauce 3.25
MINERVA jam jar (open) 6.00
WINDFLOWER open sugar 6.00
BUTTERFLY WITH SPRAY cov. butter 8.00
LEAF AND PANEL, covered compote 7" by 11" square 4.00
CANADIAN spooner (slight roughness at rim) 4.50
SWAN open sugar, \$4; creamer 6.75
STRAWBERRY flat saucers (2) each 3.00
BEADED ACORN goblet 5.00
Sufficient postage please or will send Express Collect. All pieces perfect unless otherwise noted. jax

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

Pr. Amberina tumblers, dia pat. excellent color, ea. \$13.50
Cut Glass Cruet, heavy deep cut crystal glass, handsome 7.50
Cranb. and clear Honey Jar, shape like Beehive, nice 6.50
Blue Bristol Miniature Epergne, 6" hl. 4" dia. exquisite 12.00
Green Jasper oval covered box, white raised Cupid, dove with letter 9.50
End-of-Day, swirl-ribbed, ruffl. top basket, thorn handle, 7" hl. 22.00
jax

BUSKE'S ANTIQUES

8944 East 11th Tulsa 15, Okla.

Authentic Pattern glass our specialty. Over 400 patterns as listed by Lee, Kamm, Millard, Belknap. List your wants. Satisfaction guaranteed. Cov. compotes Pr. 8" Westward Ho \$70 ea; 8" Good Luck \$14.50; 8" Pan-Forget-me-not \$12.50; Open Compotes, Stippled Daisy 8", \$8.50; Sprig 7", \$6.50.
Transportation extra Stamp Please. jax

THE CRYSTAL ANTIQUE SHOP

622 Main Street Wakefield, Mass.

Strawberry pattern Bowl & G Sauce dishes, set \$15.00
2 pr. Clear glass Candle Sticks blown & pressed, pr. 12.50
6 Diamond band Goblets, ea. 3.50
6 Bigger Goblets, ea. 5.00
3 Bellflower egg Cups, ea. 4.00
Pr. Cranberry I.V.T. Finger Bowls, ea. 5.00
Fine Cut Amber oblong dish 7.00
jax

MAUDE M. DOYLE

301 N. Main Street, Mt. Vernon, Ohio

1. Opaque blue 10" bowl as plate 244, Lee, deep ruffled with plate to match, ea. \$35.00
2. Emerald green M. G. wine jug blown stopper 37.50
3. 6 Meakin c & s, each 12.00
4. Gaudy Ironstone c & s, urn pattern, ea. 15.00
5. Swirl Amberina Cruet 65.00
6. Copper Lustre 2 c & s, each 30.00
jax

GUERIN'S ANTIQUES

47 Haseltine Street

Haverhill, Mass.

HOME OF JOHN GREENLEAF WHITTIER'S BIRTHPLACE, HANNAH DUSTIN HOUSE, MANY OTHER HISTORIC SPOTS AND OUR SHOP. PLEASE VISIT.

Green Spatter vase, 4" high 3.00
Six oval Sheffield chased salt dips 6.00
Blue M. G. oval bowl, 11 1/2", scalloped top & base 7.00
Black M. G. toothpick hat, gold decor., R.W.L. Vict. Pl. 164 8.00
Pair C. G. knife rests 6.00
C. G. oval bowl, 11 1/2", scalloped top 8.00
Flowing Blue 9" plate, "Coburn" 3.00
Dresden China 10" plate, scalloped edge, blue & gold decor, w. red & yellow roses 5.00
Royal Bayreuth 7" rd. handled plate w. pale green leaves & yellow florals 3.00
H. P. cream pink & gold sugar & creamer, red & yellow roses 5.00
Satisfaction Guaranteed. Express Collect. jao

**COLLECTORS' CORNER
NEW YORK WOMAN'S EXCHANGE**

541 Madison Avenue,
New York (22) New York

Syrup Jugs
Sawtooth band - Pink and clear End of Day - Lincoln Drape - Moon and Star - Strawberry and Currant - Green with opalescent coin spots - Cranberry to clear with opalescent coin spots - Clear with opalescent coin spots - Salt glaze.
Cruets
Cranberry with inverted thumbprints - Cranberry Spanish Lace - Apple green 1000 Eye - clear Beaded Grape, green Beaded Grape - Caramel Slag Cactus, Drapery, Bulls Eye, Cut Log, panelled Daisy & Button, clear 1000 Eye and Fine Cut. jao

BREEZE HILL ANTIQUES

2511 Grinstead Drive, Louisville 6, Ky.

We match dinnerware - what do you need to complete your service? One piece or many? We buy dinnerware - what do you have for sale. We buy Haviland, Noritake, English and Bavarian, one piece or many. We need cups and saucers in Bavarian, the Meriden. List any Haviland patterns to us and Noritake. WRITE NEEDS AND WHAT YOU HAVE FOR SALE. jao

**BITTERSWEET FARM
ANTIQUES**

Mr. and Mrs. Joseph V. Alexander
Patoka, Indiana

Amethyst butter dish, chipped on inside rim 6.50
Apple green pressed glass butter dish per. 7.50
10" green pressed glass vase, pretty 3.75
8 1/2" green glass relish dish 3.00
Pretty 7" pressed glass syrup jug orig. top 4.00
10 1/2" cobalt blue hand lamp, all glass 16.50
9 1/2" amber fish bottle 7.50
9-piece kitchen spice set, 5 large jars, 4 small jars. Delft windmill scene, small chips on some lids, set 25.00
jax

HARDWICKE'S ANTIQUES

1211 E. 7th St. Trinidad, Colo.

1. 4 colorful Royal Bayreuth-Tomato pieces - leaf and stem dec. Creamer, footed sugar, mayonnaise with tray, marmalade, ea. \$7.00
2. 5" M.G. Blue headed hen cov. dish 12.00
3. 8" Handsome M.G. dated, lion cov. dish 27.50
4. 6" M.G. Boat cov. dish "Wheeling" 8.00
5. Frosted "Hampden Lion" high cov. compote - proof 47.50
6. Beaut. brilliant blue, Mary Gregory tankard pitcher 10" high, 15" diam. largest part 42.00
7. Gorgeous pink to rose satin cookie jar, embossed shell & sawed pattern, enameled flowers, silvered lid 35.00
8. Powder jar - same as above 18.00
9. Brilliant blue spirea band high standard cake plate 12.50
10. Blown Blue milk glass diamond quilted syrup. Lovely 15.00
11. Rare Mary Gregory Black lamp - petticoat shade - blown - rough pontil 42.50
Carriage Extra jao

EVERLYN LEWIS

835 Third Avenue New York 22, N. Y.

GOBLETS EACH
2 Parrot, Mill. Pl. 95 3.50
4 Argus, 5 Rows, Flint, Mill. Red 20 6.00
5 Panelled Night Shade, Mill. 177 3.00
2 N. E. Pineapple, Flint 7.50
Odd Fellow, Mill. 54 6.00
101 5.50
Pinecut 5.00
2 Octrch. Looking at Moon, Mill. 157 8.00
Tandem Bicycle, Mill. 137 3.50
Star Rosette 4.00
Diagonal Band with Fan 3.75
Clear Ribbon 6.50
Stippled Chain and Leaf 3.00
Amber Oval Panel, Mill. 26 7.50
Lion 16.00
2 Princess Feather 5.00
2 Leaf and Dart 3.75
8 Ashburton, Flint 4.50
4 Spear Point, Mill. 40 3.25
6 Rose Leaf 3.00
Shipping Extra No Reproductions jao

LAIRD'S ANTIQUES

Morristown, Minnesota

Water Pitchers: Lion \$35.; Bleeding Heart \$25.;
 101 \$30.; Dewey \$30.; M.G. \$50.; M.G.
 Cosmos \$20.; Baltimore Pear \$13.50.; Golden
 Amber Chain TP \$18.
 Butter, Sugar and Compote Lids:
 Moon & Star, 5 1/2" \$3.50.; Fishscale, 3 1/2" \$2.;
 Canary Hobnail 5" \$1.50.; Frosted Hobnail 5 1/2"
 \$4.; Ribbed Palm, 5 1/2" \$3.50.; Magnet & Grape,
 stippled leaf 4" \$3.; 2 Petal & Loop, flint
 4", \$3.50 ea.; Milk Glass Blackberry 5 1/2" \$6;
 Milk Glass Strawberry, 7 1/2" \$6.; Wheat & Barley,
 7 1/2" \$2.50.; Roman Rosette, 7 1/2" \$2.50.; Straw-
 berry & Currant, 6" \$3.50.; Milk Glass hen
 lid, 7", \$4.50.
 Jam Jars: 2 Fuschia \$3. ea.; 2 Canadian, \$12.50 ea.
 Goblets: Thistle \$4.50.; Pannelled Sage, \$4.; Cape
 Cod \$4.50.; 5 Egyptian \$5. ea.; 2 Canadian,
 \$5.50 ea.; 8 Strawberry & Currant \$3. ea.;
 Blue 1000 Eye, \$16.50.; Canary 1000 Eye, \$15;
 3 Footed Thistle tumblers, \$5. ea.
 Sauces: 4 Westward Ho, \$6.50 ea.; Flat, Jacob's
 Ladder \$2.50.; Priscilla, \$3.; Beaded Swirl, \$2.;
 2 Cupid & Venus, \$2.50 ea.; Minerva, \$3.;
 Egyptian, \$2.50.; Ribbed Ivy, flint, \$3.50.; Festoon,
 \$3.
 Amber Dahlia Cakestand \$22.50
 Fuschia butter, \$12.
 Tree of Life: Lemonades \$6. ea. 3 Honey \$3. ea.
 Wanted: Diamond Quilted Goblets in powder blue,
 apple green and Amethyst. Lids for Lion sugar
 and 7" Lion compote. jao

GRANVILLE LOTHROP

553 West Main St., Avon, Mass.

Petal & Loop creamer, \$12.75; Clear candlesticks,
 \$22.50. Plain flint. Dakota sauce dish, \$1.25; Vas.
 coin spot sugar base, \$3.50; Ruby thumbprint
 spooner, \$5.75; creamer, \$8.; Beaded loop 9"
 cakestand, \$4.75; Cups: Beaded Dewdrop, \$2.50,
 Cube & Fan, \$1.35; Deer & Pine Tree butter
 lid, \$5.75; 4 old night caps, ea. \$1.25; 6 Blue
 willow ftd. handled egg cups, ea. \$1.2; Ironstone
 wash bowl, Shaw, 4 1/2" x 13 1/4" \$3.; Vic. nickle
 plano lamp, \$10.50; Copper lustre pitcher, 7 1/2",
 a beauty, \$22.50; Books: Marco Paul's Travels &
 Adventures on the Erie Canal 1844, \$2.75; Pictorial
 description of the U. S. 1848, \$5.; Aesop's Fables,
 1807, \$3.; First Fancie Reader, 1822, \$3.50; Game
 Fowls, J. W. Cooper, 1850, \$2.50; Goodrich History
 of the U. S., 1850, \$2.50; Bradley's Douglass Farm,
 Juvenile story of Virginia Life, 1856, \$4.; Men of
 Our Times, H. B. Stowe, 1868, \$4.; Bart Ridgeley,
 Story of No. Ohio, 1873, \$4.50; Hardtack and
 Coffee, personal experiences of the Civil War,
 Billings, 1887, \$6. Blue opal rib. 2 1/2" creamer
 \$5.; Maj. leaf 6 1/4" \$5.
 Postage Extra jao

GREEN DOOR ANTIQUES

D. MAUD TOBIN & IDA E. CLARK

127 Main St. Chatham, N. J.

1. Rare Bennington shaving mug, tobes on
 both sides, a collectors item \$19.00
 2. Cranberry cov. butter dish, beautiful deep
 coloring clear flintal 22.50
 3. Pannelled Thistle, sugar bowl, double handle
 footed \$3.50; creamer to match \$6.50;
 celery \$5.50; round serving dish, \$5.50;
 pr. matched vases, pr. 12.00
 4. Mt. Wash. egg shaped sugar shaker,
 Burmese coloring 16.00
 5. Large open Deer & Pine Tree compote,
 9" wide, \$15.; bread tray or platter 13"
 long 15.00
 6. Moon & Star celery vase 9.50
 7. Collectors' porcelain thimble, H. P. bird 4.50
 Stamps Please P. P. Extra jao

TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Tel. Wellesley 5-1512R

American Coin Celery Quarters \$18.00
 Apostile syrup pewter, lid perfect 35.00
 Hunt pitcher, 6 1/2" H., color, Round Handle 15.00
 Canton gravy tur. 6 1/2" x 13 1/4" lid & tray, cld 15.00
 Sprig platter, 26 1/2" x 12 1/2", Mint 18.00
 Imari platter, 12x10", pierced edge 12.00
 4 H.P. saucers, fruit, very colorful, scalloped
 edge with gold 14.00
 Ruby red lamp shade, 6 1/2" H. 7 3/4" dia., at
 top, 3 7/8" at base, bell ring angled base 10.00
 Cran. Jack in Pulpit, 6 1/2" H., crimp edge 12.50
 Cran. vase, 12" H. x 4" dia., taper at middle, much
 gold trim 13.00
 Blue D&B S/P sha. top reell., unusual sh. 10.00
 Amethyst finger bowl, 2 1/2" H. 6.00
 Green gl. ema. set s/p cru. tray, LeClade 7.00
 Cut gl. candy, 8" H. x 8" diam. Teardrop
 stem 6.50
 12 Limoges dessert saucers, scalloped edges,
 gold and sm. roses, perfect, lot 10.00
 Transportation Extra jao

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Avenue,
Cincinnati 26, Ohio

2 Ruby & Clear Spooners both Lee Vict. pl.
 4 1/2" Oregon \$4.50; Cube with Fan \$3.75
 6 Old Fashioned China Penny Dolls, jointed,
 ea. 1.75
 Small Sparkling Sky Blue 2 pc. Fairy Lamp,
 Lacy Clarke base 22.50
 Kresoline Medicinal Vapor Lamp, similar to
 those pictured in Tibbets Fairy Lamps 3.50
 Sandwich Star Spill (flint) 6.50
 Willow Oak Compote 7 1/2" dia. by 6 3/4" hl. 5.75
 Rosette Plate, Lee pl. 106, 9 1/2" dia. closed
 handle 5.75
 Sauces: 5 Flower Pot Ea. \$1.75; One Tree of
 Life (leaf) \$2.75; 6 Fishscale ea. \$2.; one
 Jacob's Ladder \$1.85.; one D&B Clover
 \$1.75; 9 Stippled Grape & Festoon (Clear
 leaf) ea. \$2.50; 4 Ruby & Clear Cube with
 Fan, ea. \$2.; 4 Canary Diamond Quilted, ea.
 \$2.50; 3 Amberette, ea. \$3.75; one Barley
 footed 2.75
 jao

MARTHA'S ANTIQUE SHOP

922 West Pike St. Clarksburg, W. Va.

All Mds. Guaranteed
 Service for 10, gold band china, Victoria, Czechoslovakia,
 45 years old; 10 cups and saucers, 10 bread and butters, 10 dinner plates, 10 soups, 10
 sauce dishes, cream and sugar, turkey platter, meat
 platter, celery dish, covered butter, two covered
 vegetable tureens, several extra pieces, complete
 set \$125. We also have service for "10" Imperial
 Austria china, pink roses, rose band and gold at
 \$150.00. Pair Bavarian 12" plates, yellow back-
 ground, garlands of H. P., blue flowers pair \$9.00.
 Milk glass Woolf, Woolf, or Dog face plate \$8.50.
 Milk glass three kitten plate, original paint \$4.50
 Milk glass Cupid & Psyche original paint \$6.50.
 13" serving tray, China H. P. tulip & leaf design,
 gold worn at handles \$14.00; three footed art glass
 vase, purple clover on mottled background, signed
 Richard \$14.00; 9" heavy deep cut glass fruit bowl
 bell tone \$13.00; R. S. Germany H. P. Mustard
 pot and original spoon, heavy gold, all-over blue
 blue for-get-me-nots \$4.50; Pair of aqua, or
 turquoise lustres, 14 cut, clear prisms, 10" tall,
 gold worn old & lovely, pair \$57.50; Covered
 Bearded Loop Milk pitcher, gold, pink flowers \$6.50; Haviland
 soup tureen gold, pink flowers \$8.50; 7" rare cobalt
 blue hen on nest, old & perfect \$27.50; Egyptian
 creamer, perfect \$6.50; Egyptian covered sugar bowl,
 slight rough places around top, no harm, \$7.50.
 jao

THE OLD HOUSE

Buzzards Bay, Massachusetts

4 Beaded Loop flat saucer dishes, each \$1.75
 Beaded Grape Medallion spoonholder 2.50
 4 Beaded Loop goblets, ea. 3.50
 The 7th Basketweave Rd. Tray, scenic
 Leaf and Dart celery vase 4.75
 Princess Feather butter dish 12.00
 Pimpy water pitcher 12.00
 Em. Green Kentucky punch cup 3.50
 Blue Two-panel individual salt 4.75
 Ruby Triple Triangle spoonholder 4.75
 Milk Glass 5 1/2" square SS border plate 5.50
 Amber Spirea Band covered jam jar 7.50
 Transportation Extra No Reproductions jao

BARNETT'S

130 S. 3rd St. Clarksburg, W. Va.

All Mds. Guaranteed
 Bavarian bird plate, drilled for hanging, 10", blue
 background, gold scalloped edge, entire center
 painted, bird measures 5 1/4", natural foliage \$12.50,
 another 10" green bird plate, Bavarian, gold edge
 worn, natural foliage, long billed bird \$9.50. Set of
 eight 6" Imperial china plates roses and gold
 edge, set \$7.00; set of seven 7 1/4" H. & Co. France
 plates, scalloped, gold worn, aqua flowers, set
 \$10.00; set of seven Austrian plates 8", flowers
 \$7.00; Set of eleven 7 1/4" plates Imperial Vienna,
 garlands of roses set \$14.00; 7 1/4" china butter
 dish Austrian, pink roses, gold \$7.50; China gravy
 boat, attached tray, engraved gold band \$8.50;
 Pair rose Medallion sauce spoons pair \$2.50; 8
 sterling teaspoons \$3.00; 6 sterling teaspoons, deep
 flowers, \$7.50; Art pattern cake stand, \$8.50;
 Cranberry melon shape water pitcher, clear handle,
 small chip at top, bulbous \$16.00; Old Majolica
 tooth pick holder, 8" Monkey in a pink jacket,
 holding green hat, nick on his head, but a nice
 old one, no harm \$4.50; Pink china pigs, pigs by a
 basket \$4.50; pigs in a tub \$4.50; pig by a tree
 lamp \$4.50; 10x3 1/2" blue pigs in a hamper
 \$6.50; Haviland covered tureen, gold flowers \$6.50;
 eleven matching Austrian cups and saucers, gold
 edge, pink roses and daisies \$3.50 ea.; Large deep
 all-over cut, heavy, bell tone, cut glass fruit bowl
 10" wide \$35.00; Fancy marked solid silver spoons,
 extra fine for the collector of unusual pieces \$6.50
 ea.; One thistle handle, one with sailing ship, one
 with a lion, one with a bear, Ironstone soup ladle,
 perfect, \$9.50. jao

MRS. GEORGE L. BEARE

210 E. Adams St., Sandusky, Ohio

THOMAS WEBB CAMEO bowl 7 1/4" dia., 3"
 high, unsigned, photo.
 AGATA TUMBLER deep color, fine specimen.
 PAIR THOMAS WEBB VASES, Burmese, dull
 finish, 3 1/2" high, bulbous, flaring 6 scallop
 top, unsigned.
 WHEELING PEACHBLOW BULBOUS cruet,
 matching amber cut stopper perfect.
 PAIR NAILSEA FAIRY LAMPS, one blue,
 one cranberry, small matching crimped bases.
 AMBERINA ITP water pitcher 8" high, bulbous,
 heart shaped mouth, amber reeded applied
 handle, \$38.50; 4 matching tumblers, each
 \$15.
 PURPLE CASED GLASS cup & saucer, white
 lined \$3.50.
 FURQUOISE BLUE 8" cased glass pannelled but-
 vase, 5 clear applied thorn feet, \$15.
 MAIZE covered butter dish, blue leaves outlined
 in gold, Kamm 5, 92, \$18.
 ROSE BOWL, DEEP ROSE, white lined, mica
 flecked, \$20.
 POMONA ROSE BOWL 5 1/2" high, 4 1/4" dia.
 center, \$28.
 SAPPHIRE BLUE CRUET white enamel decora-
 tion, matching stopper, \$25.
 CRANBERRY opal top creamer 4" high, 8
 rope panels, \$18.
 SUNDERLAND LUSTRE PITCHER 7" high,
 \$30.
 CRANBERRY VASE 7" high, 5 clear applied
 double leaf feet, clear applied double leaf trim
 at heart shaped mouth, \$18.
 BLUE SLAG tumbler, \$15.
 HONEY AMBER square butter pat, Daisy &
 Button, \$22.5.
 MILK WHITE glow lamp, Tibbets Pl. 6,
 No. 17, \$5.
 CARLSBAD CHINA sugar shaker, pink iris
 decoration, \$3.50.
 ROSETTE cake plate with handles, \$4.50.
 PAIR COMPOTES frosted glass with flower &
 leaf cutting, 13" high, covered, \$25, photo.
 STAFFORDSHIRE THINKET BOX cat in cradle
 Dresden type decoration in blue & white
 \$22.50.
 FOUR opal Hobnail tumblers, 8 rows, each
 \$7.50.
 ATLAS toothpick holder, \$3.25.
 THREE DAKOTA footed saucer dishes, 3 1/4" dia.
 each \$3.
 SIX CUT CRYSTAL tumblers, English, \$25.
 BURMESE CAMEO GLASS FAIRY LAMPS
 No Reproductions. Transportation Extra.
 Stamp Please. jao

HIGH MEADOW

Antiques

Quakertown, New Jersey

Pr. Tall Emerald Green Decanters, clear
 handles & stoppers, enamel dec. pr. \$18.50
 6-Blown Blue Cordial Mugs, clear handles
 \$4.75
 Lg. Amber Basketweave Rd. Tray, scenic
 center 9.00
 Ruby Lustre, single, prisms, 14" lovely 20.00
 Staff. Cup plate, early, notched edge, castle
 scene 5.00
 Ruby Thpt. Tankard shaped Milk Pitcher
 dated 1892, Atlantic City 8.50
 Lovely Tall Green Old Saddle Bottle 6.00
 Several nice Calcedary plates, write
 Pr. Rare Harp Footed open Salts, ea. 4.50
 Star Medallion Cov. Sugar 3.00
 Send for New Goblet List
 2-Stars & Stripes, 6" plates, ea. 1.00
 Transportation Extra jao

FLOW BLUE—Have partial sets of the following
 patterns: Mongolia; Roseville; Touraine; Fairy Villa;
 Normandy; Cambridge; Albany; Florida; Melbourne;
 Osborne; Messina; Clifton; Alaska; LaBelle; also
 clear Cord-Draspy butter, saucers, tumblers, water
 pitcher, water tray; Hand painted plates, Holly
 Amber toothpick & stem jelly; Queen Louise Choc.
 set; Blue Cornflower Haviland; Carnation Rose or
 Dropped Rose Haviland; Caramel Slag berry set,
 Shell pat.

DIXIE ANTIQUES

902 N. Washington Kokomo, Ind. jao

Caster Set with 5 matching bottles, silver pfc., \$30;
 D&B chr. Pickle caster cranberry bars complete
 \$15; Green Coin Spot Water Pitcher \$15.; Early
 Flint Decanter with matching stopper \$15; Swirl
 Spooner, 2 Shell & Jewell Tumblers, \$3.50 ea.;
 Large N.Y. Honeycomb Celery \$9; End of Day Vase
 fluted top Pink & Green, height 7", \$4; Blue
 Willow England Farmer Cup & Saucer, tiny age
 check \$8; Plates: W.M. Glass 3 Kitten plate \$5;
 6 Star Plates, nice for ash trays \$1.75 each;
 Wicket plate 7", \$8.50; also one in Black M
 Glass \$5; White Leaf border, \$5.

NELLIE ELMENDORF

79 O'Neil St. Kingston, N. Y. jao



Pictorial proof that cheese dishes for centuries have been lovingly fashioned in the finest of china and glass. The unusual shapes include a yellow cabbage leaf, a large cow bell and a graceful pink swan. Decoration also played an important part in cheese dish art, as exemplified by the birds of paradise that stalk the superb black bell, the dolphin that swims on the cover of the dish in the center; and the duck that perches among pond lilies and cattails on the bell on the left of the back row. The exquisite cut glass was seldom used for cheese dishes, and the small wedge-shaped dish is of blue Staffordshire.

Old Cheese Dishes

Courtesy of Kraft Foods Co.

An unusually interesting, yet little talked about hobby is the collecting of dishes specially created for the protection and serving of cheese.

Nearly every type of dish found today in a typical American home was originally designed to hold a specific food. The Chinese tea drinkers for centuries, created the tea pot and tea cups. Similarly, soup bowls, vegetable dishes, meat platters and salad plates were invented as eating habits changed and the need for special containers arose. It is quite logical, therefore, that the Dutch should have found it necessary in the 16th century to develop the first cheese dishes in which to serve their fine Edam and Gouda cheeses.

Covered cheese dishes were introduced in England during the reign of the first Queen Elizabeth and have been a household necessity there ever since. In America, however, the constant development of packaging machinery has caused prepackaged cheese to virtually eliminate the old-fashioned wheels and wedges, and the cheese dish has become a rare collector's item.

A few cheese dishes can still be located in this country, tucked away in New England cupboards, but



the antique store that can boast of a cheese dish in its collection can really claim a rarity, and it is this scarcity, combined with the challenge of the search, that makes them so highly prized by their collectors.

Cheese dishes have been made from almost every known type of fine china and glass, including Wedgwood, Adams, Majolica, Delft, Royal Crown Derby, Royal Doulton, Sandwich glass, Bavarian glass, Venetian glass, etc., as well as from plain white pottery for the less pretentious homes. Generally, the dishes are in one of two styles, bell-shaped, to hold a small wheel of cheese, and wedge-shaped to hold approximately a one-pound wedge of cheese.

Reflecting the decor of the country and the century in which they were made, the dishes vary widely in size, shape and appearance. Many of them, especially the bell-shaped variety, are unusually heavy, as their purpose was utilitarian as well as decorative.

In the days when cheese dishes were common household items, cheese was made on the farm, and it was customary to first chill the dish in the spring house or well. When the cheese was placed in the dish, the moist coolness which the heavy china retained, kept the cheese chilled for many hours. Most dishes have an air vent in the cover to permit ventilation, and each is recessed at the bottom so that if the cheese oils off, the oil will collect in the recess.

The most acceptable style of cheese dish which is used today in nearly all English homes, is of china, wedge-shaped and accommodating one pound of cheddar cheese, the preferred variety there. However, among cheese dish collectors, the most highly prized are the magnificent Wedgwood bells, made to order by Josiah Wedgwood for the "first" families of the 18th century on both sides of the Atlantic.

Almost every conceivable design has been used to decorate cheese dishes. One extremely rare dish has a cover in the shape of a cow's head. Others are ringed with graceful garlands of flowers, ranging from the exotic orchid to the shy for-get-me-not. The art of cheesemaking (19th century style); rural scenes, princes and shepherdesses have all found their places on cheese dishes.

Among the most appealing are the miniature wedge-shaped dishes which were made to be sold as souvenirs to long-ago visitors at England's Brighton Beach. Only a few inches in size, they add a delightful novel touch to



One of the oldest and most interesting cheese dishes in the collection of Charles G. Wright, vice president of the Kraft Foods Company, is this early English wedge-shaped dish featuring a cow's head as its cover. An exact duplicate of this dish can be found in an old engraving showing Samuel Johnson and some of his friends enjoying cheese and ale in an 18th century inn.

the larger and more handsome pieces in a collection.

Collecting cheese dishes seems to be an occupational hobby, for some of the foremost collectors are Marye Dahnke, director of consumer service of the Kraft Foods Company and author of "The Cheese Cook Book"; Charles G. Wright, vice president of Kraft; Norman Kraft, a brother of the late J. L. Kraft, founder of the Kraft Foods Company.

Senator Alexander Wiley of Wisconsin, America's Dairyland, collects literature on the history of cheese.

Parcel Post Sales are popular in the smaller places. The women's organizations of churches solicit packages of this nature which are auctioned off without being opened. Mamie Eisenhower, wife of the President, sent a package to one sale and \$5 was offered for it several days before the sale began.

OPPOSITE

(Courtesy Kraft Foods Company, Chicago)

This beautiful Wedgwood cheese dish is sage green with white design, one of the earlier examples of Josiah Wedgwood's art. Specially made in the middle 18th century for a wealthy Boston family, it was found on a back shelf in a combination grocery store and post office in Queen Ann's Corners, Mass., and is in the collection of Marye Dahnke, director of consumer service for the Kraft Foods Company, and author of the "Cheese Cook Book."

THE LITTLE SHOP

—ANTIQUES—

417 Cedar Grove Road

R. F. D. 3, New Brunswick, N. J.

1. SIX HAV. LIMOGES oyster plates, magnificent dec. natural colors seallife, shaped fluted rims \$35.
2. EASTER EGG, blown M. G. w. H. P. for-get-me-nots, anchor, etc. paint slightly worn, \$3.50.
3. IRONSTONE: Maddock & Sons cov. veg. dish, 9" plain oblong, \$5; Gravy boat, Johnson Bros. Eng., baroque shape, \$3.50; Dinner plates, plain, Bridgwood & Sons, fairly good condition 5/\$3.00.
4. 11 SILESIA plates, 7", white b. ground, dainty rose sprigs, narrow gilt shaped rims, \$8.
5. PR. ITALIAN SEA SHELLS, white porcelain w. mermaid perched atop. Profuse raised dec. shells, coral, etc. A few chips, but hardly noticeable among the magnificent detail. \$30. Photo 10c.
6. PR. AURENE gas shades, signed Steuben, gold to pink iridesc. 8" hl. with 2" base, bulbous shape. One or two tiny flaws unnot. \$25.
7. G. H. GERMANY 3 pc. tea set, white ground, colorful water lilies, some pale yellow lustre near top \$9.
8. CARNIVAL purple glass vase, 11" hl. spiral threaded body, outflared scalloped rim, \$2.50.
9. DEPOSE FRANCE porcelain match or cigarette holder, apple green & white, with ladies and cherub in Medallion, \$3.
10. PARIAN figure 13" classic Apollo, a few minor imperfections \$15.
11. GAS SHADES, clear pressed glass, 3 alike, \$4.50. Also 5 assorted gas & electric shades, the lot \$4.75.
12. END OF DAY vase, 7" hl. green, white and gold-flecked amber. Pinched body, narrow neck and fluted rim \$3.50.
13. GERMANY pincushion doll, lady clutching rose to bosom \$2.
14. PORCELAIN celery tray, Germany, white ground, colorful lilac sprays, pale green lustre-edge. Small chip under base, doesn't show \$3.
15. NORITAKE gravy boat, tray attached, Oxford pattern \$1.50.

Please include sufficient postage, otherwise sent Express Collect.

fax

McKEARIN'S ANTIQUES

Hoosick Falls,

Very fine deep sapphire blue footed bowl; patterned molded with 10 heavy ribs; applied circular foot. \$75.

Fine Baccarat mushroom paper weight with blue and white ring at base. \$200.

Baccarat Snake paper weight, green body with red and brown markings, moss flecked quartz ground. PRICE ON APPLICATION.

Baccarat turquoise overlay weight enclosing mushroom and florettes concentrically arranged, the opaque-white and turquoise overlay cut with 6 windows and single priny at top. PRICE ON APPLICATION.

Blue flashed overlay paper weight, mushroom like arrangement of geometric and one animal cane set in muslin ground; the blue flashed overlay cut with 3 rows printies. PRICE ON APPLICATION.

Very fine St. Louis encased white overlay paper weight with upstanding bougainvillee, red, white and blue flowers. PRICE ON APPLICATION.

Particularly choice Clifty turquoise overlay paper weight, central mushroom with concentric arrangement of canes and pink Clifty rose in center all contained in white basket. PRICE ON APPLICATION.

Millefiori candlestick, probably Pittsburgh. Long slender deep blue socket with clear glass stem containing multi-colored twist clear foot. \$85.

Very fine and perfect Steigal perfume bottle. Pattern of 28 ovals above flutes. Similar to No. 1 plate 232 American Glass. PRICE ON APPLICATION.

Flery opalescent plate, diameter 5 1/2". Similar to upper right plate 107 Lee's Sandwich Glass Revised Edition. \$75.

Emerald green blown wine glass, mid-19th century; semi-barrel bowl, with broad base resting on flat wafer. Bowl pattern molded with vertical expanded ribbing. \$25.

Roman Rosette flery opalescent sauce dish. Diameter 3 1/2". \$10.

Rare English cordial glass, cotton stem with spiral and ribbon twist. \$17.50.

Magnificent Blown Three Mold bowl. Both bowl and foot in pattern GIL-28, top diameter about 8". PRICE ON APPLICATION.

Free-blown deep amethyst salt, ogee bowl terminating in drawn foot. Height 2 1/2". \$100.

Octagonal eagle compote, lacy stem and foot. Extra fine condition. PRICE ON APPLICATION.

Sea horse smelling bottle with milky white strips exceptionally fine. \$27.50.

Steigal type smelling bottle, pattern molded with swirled ribbing. \$37.50.

Brilliant light green Blown Three Mold carafe or globular decanter, pattern GIL-6, Kent, Ohio, \$125.

Free-blown vase, deep amber, short globular body tapering to cylindrical neck and wide flaring rim, short stem bulging at base and plain circular foot. \$85.

Free-blown bowl, deep sapphire blue, patterned in 10 rib mold. \$30.

Clear wine, thistle shaped bowl with heavy horizontal ribbed angular knob stem circular foot. \$10.

Hamilton with Leaf Peg lamp in light blue, deeper toned at base fitted in old pewter base socket. \$75.

Steigal type footed bowl, expanded diamond pattern. sapphire blue. \$150.

Westward Ho milk pitcher, \$85.

New York

Westward Ho creamer, \$35.

Light green free-blown large tumbler, cylindrical shape flaring to rim. \$15.

Baccarat paper weight with 4 silhouettes, signed and dated B-1848 \$200.

Kazium footed toilet bottle, clear glass with rose stopper, extra fine. \$35.

Superb large lily pad pitcher, New York State, perfect condition, lily pad Type II. PRICE ON APPLICATION.

Very fine pair clear glass whale oil lamps, ovoid font, large bulbous stem and pressed foot in conventional scroll and leaf pattern. Height 11 1/2". Fluted with original burners. Slight crack in one foot but a bargain at \$70.

HISTORICAL BOTTLES AND FLASKS

A fine stock including rare varieties and rare colors. Special 20-page price list for \$1.50 postpaid.

32-PAGE NEW ILLUSTRATED PRICE LIST Over a hundred items in early Blown glass at prices under \$50.00 each; also choice Blown glass for the advanced collector. Blown Three Mold Glass, Historical Bottles and Flasks, Cup Plates and a fine lot of paperweights including French, Baccarat, St. Louis and Clifty, American earthenware and china, rare items in early English porcelain and earthenware mostly of the 18th century, and many other choice antiques. Price \$1.00.

A COLLECTOR'S MUST

The best general book available on the subject of AMERICAN GLASS

by Helen & George S. McKearin 600 pages of text, about 2000 photographic illustrations and 1000 line drawings. All for \$6.95 postpaid. The finest Deluxe book on glass ever published in America.

TWO HUNDRED YEARS OF AMERICAN BLOWN GLASS

By the same authors

A delightful story of glassmaking in our country from its beginning to 1950. 115 full page plates, ten in color, and illustrating over 350 rare pieces of American Blown glass. A \$15.00 book at a special price, for a limited time only, of \$10.00 postpaid.

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THE STORY OF AMERICAN HISTORICAL FLASKS

By Helen McKearin

A seventy-page monograph with photographic and line drawing illustrations and comprising a catalogue of the historical flask exhibition at The Corning Museum of Glass held June 16 to Sept. 16, 1953. Also a valuable addition to the literature dealing with American bottles and flasks. Price \$1.00 and 15c postage.

PARKMAN ANTIQUE SHOP

Jessie L. Peck

Parkman, Ohio

Flower hand cov. sugar bowl love bird	\$10.00
Creamer same	10.00
5 Fine cut & block wines, ea.	4.00
Classic Milk pitcher	15.00
Etched Dakota water pitcher	15.00
Viking water pitcher	12.00
8" cov. T print bell ring fruit	15.00
6 Knobby Bull's Eye wines purple eyes, ea.	4.00
Flint creamer, embossed balloon lre & heart	16.00
Minerva goblet	13.00
Fishscale goblet	6.00
8" Fishscale plate	3.00
4 amber 1000 Eye flat saucers, ea.	2.00
6 large backward loop saucers, ea.	2.00
Buckle & Shield water pitcher	8.50
3 square clear Wildflower saucers, ea.	2.50
Bleeding heart water pitcher, appld handle	25.00
Etched apple syrup	6.00
Egyptian large round plate	9.00
Horn of Plenty cov. butter flint	24.00
Horn of Plenty cov. sugar flint	20.00
Etched ivy cov. sugar flint	48.00
Rare Tulip & Sawtooth water pitcher mold defect in base hardly can be seen	18.00
Water pitcher Kamm 145 blown swirl satin with amber top	18.00
5 tumblers same ea. proof	4.50
Frosted Lion (rampant) cov. sugar	15.00
Cut log jelly compote	5.00
5 cut log goblets, ea.	6.00
5 cut log wine buckets, ea.	3.00
Cov. cracked broken column	9.00
Hobnail with daisy cov. butter	9.00
Blockade water pitcher	7.50
Blockade creamer	5.00
Sawtooth covered salt	8.00
Broken column 8" cov. compote	10.00

All articles guaranteed old. Please send sufficient postage or will send express collect. Jax

MRS. ARTHUR D. STANSELL ANTIQUES

401 North State St. Nashville, Michigan
RESERVED! boat shape frame with clear D. B. dish, 13" L. x 12" H. proof, \$42.50. SHELL pink to rose cased gl. dish, clear & opal banded flint, resilvered frame, gorgeous, \$42.50. ANOTHER M. W. outside, rose shades inside, very deep dish in handied silver basket type holder fine cond., \$37.50. YELLOW MARBLED glass cov. sugar, swans dec. see Lee EAG, pite. 181, rare & proof, \$30. ENGLISH PINK handleless cup & saucer, Tyrolean pat. W. R. & Co., proof \$8.50. SAME old cup & saucer. M.O.P. Opera glasses, LeMatre, Paris, proof, \$27.50. CRANBERRY jam jar, fine silver frame, \$20. CLEAR GLASS powder jar 3 1/2 x 4 1/2" blown, all over design of roses, woman's head on lid, has slight blue-green tint & traces of old pat. legit. wear but no defects, \$6.50. NO REPRODUCTIONS, NO APPROVALS. Dealer Discount.

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SODERSTROM'S ANTIQUES

Lake Road West
Ashtabula, Ohio

EARLY CHINESE OCTAGONAL PLATTER. Light blue peacock and peonies against a heavy green glaze background. 14x11" \$14.
CARLSBAD square bowl. Dresden type pink flowers. Openwork in sides. \$8.50.
8 BAVARIAN OPEN EDGE PLATES. Blue Copenhagen pattern, 5" diam. All \$10.
BAVARIAN SALAD BOWL. Gold scrolls, yellow daffodils, \$6.
WEDDINGBAND CAKEPLATE. Open handles \$5.
SPRING low footed covered compote \$8.50.
ASHBURNTON goblet, \$4.25.
Transportation Extra Stamps Please Jax

CORINNE A. HAWTHORNE

27 Andrews St. New Britain, Conn.
Re-decorated spice box, complete with 6 square boxes & grater. \$14.50
9 1/2" Cranberry Pitcher. \$27.50
5" Blue & White Satin Bowl. \$17.50
Frosted Hen 7x6". \$7.50
7" Plum Butter "firkin" orig. label. \$4.00
5" Intaglio cut compote bronze flowers. \$5.00
Roman key Vaseline Compote 4 1/2x6". \$2.50
4 Vaseline Candlesticks 3 1/2" ea. \$1.50
Transportation Extra Jax

MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

SANDWICH OVERSHOT: 2 rare novelty epergne type miniature vases. (1) Cranberry on clear, set in re-silvered, lacquered Reed & Barton holder, 2 tiny birds perched on either side. 6 1/4" high, weighted base. Exquisite, \$18. (2) Clear on clear, flared vase in 3 footed brass holder, Camphor glass leaf on each foot. 5" high. One leaf chipped. Dainty. As is, \$10.

Scarce FLINT type, BELL TONED pattern glass. 1. WAFFLE & T.P. 2 goblets, ea. \$9.50
2. DIAMOND T.P. 1 - 4 1/2" sauce. 5.00
3. BABY T.P. honey's. Flakes & roughness on a few scallops. 4 - ea. \$3.50. All 12.50

Buttoned up SHOE BOUQUET HOLDERS: 5 1/2" hi. 1. Yellow Cane, patent dated. \$7.50
2. Clear Cane, patent pending. 6.25
3. Clear Diamond, marked B&H. 6.50
4. 4" high, blue Eng. Hobnail. Trade Mark & TH on heel. Top rim flake. 6.50

5. 1 yellow DAISY & BUTTON 2" hi. SALT HAT: made in tumbler mold. Rare. \$11.50
Shoes & Hat listed in Lee's Viet. Hdbk.

DAISY & BUTTON with X-Bar: 5 Vaseline footed saucers. 2 have small roughness on under rim of bases. Ea. \$3.65; the lot at 16.00

OVAL PANEL: Clear goblets, 3, each. 3.25

THEO. ROOSEVELT platter, 10" by 7 1/2". Portrait bordered by symbols of his career. Write

SALT SHAKER: Shaped as COLONIAL GENTLEMAN. Benj. Franklin tied hair style, ugly face. Clear glass. Orig. pewter top. 12.50

Transportation Extra. Stamp for reply, please. Jax

ANTIQUES

WILLIAM J. STACKHOUSE

132 Center Street Ellenville, N. Y.
Majolica Tobacco Jar "Frog smoking pipe" cute and colorful, \$18; Amber, cut to clear, sugar shaker, silver top \$12; Cut Log cake stand, \$10; Bennington type: Toby Mug \$11.50; pudding mold, 9" \$8.50; 1 1/4" bowl \$10; Delft: Girl, bell \$6.50, small creamer \$4.50. Cracker Jar, satin finish hd. ptd. apple blossoms top needs reslv. \$12.50, Mustache cup & saucer "Present" lov. \$5.
Everything old, perfect! Write wants! Shipping Extra. Jax

THE POAGS

U. S. Highway 71 Winslow, Arkansas

Green Crocus covered sugar. \$17.50
2 7 1/2" fruit plates, Thomas Bavaria, ea. 4.50
Royal Munich hp & signed cake plate, 1 1/4" open handles, poppies & daisies, irregular gold edge. 12.50
Haviland, Limoges, 14" chop plate, large pink roses, irreg. gold edge. 18.50
Elite hp. & signed 9 1/2" plate, violets irreg. beaded edge. 6.50
J. P. L. 8 1/2" vase, brown background, yellow roses, small neck. 8.50
Ruby triple triangle cov. sugar. 12.50
Texas creamer, gold worn. 3.50
Jewel & Shell berry bowl & 6 saucers. 18.50
Willels Belleek 2-handled bowl hp. nasturtiums outside, 7 1/2" diam. fluted top. 17.50
R. S. Prussia bowl, 7 1/2" diam. 3 1/2" hi., scalloped top, outside decor. small pink roses. 14.50
TRANSPORTATION EXTRA Jax

G. L. TILDEN

—Antiques—

NORTHBORO, MASS.

—GOBLETS—

Diamond Thumbprint—\$100; Chilson—\$30. Lee—\$25; Westward Ho—\$20; Lion—\$15; Three Face—\$17.50; Gothic—\$6; Magnet and grape, frosted leaf—\$10; Bull's Eye & Diamond Point—\$14; Horn of Plenty—\$12.50; Ribbed Palm—\$6; Bell-flower, three varieties at—\$6 each. Ribbed grape—\$6; Hamilton—\$6; Thumbprint, knob stem—\$10. Powder & Shot—\$4.50; New England Pineapple, Indies size—\$10; Argus—\$5; Ashburton—\$4.50.

—CHAMPAGNES—

Bull's Eye & Diamond Point—\$45; New England Pineapple—\$30; Variety Bell Flower, lovely—\$10; Roman Key frosted—\$9; Steadman—\$8.50; Magnet & Grape stippled leaf—\$7.50; Large stock of pattern glass in creamers—sugars—water pitchers etc.—Most everything in Westward Ho—5" covered compote and milk pitcher rare pieces.

Benington Doe married, also unlisted flower pot—marred, Webb Cameo vase, 15" tall, enamelled over the cutting, also married. Other large and miniature pieces by Webb. Cameo cruet by Webb & Tiffany married. Russian enamel tea pot, lovely paper weights from \$50.00 to \$100.00. Lamps—Vases—Candlesticks in colored Sandwich—also lacy Sandwich, over 100 pieces—1000 glass cup plates—300 salts.

Stamp for reply please —Satisfaction or your money back —No C. O. D. jac

S & R ANTIQUE SHOP

1417 Forest Avenue,
Des Moines, Iowa

Cranberry candied jar, silver lid, enameled flowers 3 1/4" tall, 3 3/4" across top \$20; Amberina finger bowl, a beauty \$32.50; large rose bowl crimped yellow top \$22.50; 2 Cranberry clear stems with flowers \$5.50 each; M. G. 5" rooster No. 4 \$12.50; Mule eared rabbit \$12.50; Sandwich swan, big eyes 6 1/2" lovely \$25; Amethyst lone butter \$14; Germany little lamp 13" to of globe, electrified; lady hoop skirts, little flowers all over dress & head, man standing at her side, dress pink short pants and coat, long gold slippers, dressed for dance \$15; spotted boot, gold buttons & flowers \$6.50; M. G. Columbus plate, dates on lapel \$9; Retrieving dog platter \$24.50; Hanson Haviland plain white E. c/s \$5; dinner plates \$2.50 ea. Coffee pot, creamer & sugar H. C. Limoges Haviland trimmed in gold \$20, lovely set. Three Face cake stand 9" \$25; Lion compote with head on lid & stem frosted \$30. jac

COUNTRY ANTIQUES

R. D. Germantown, N. Y.
Tea Leaf Lustre, footed bowl 8" h. 5 1/4" d. \$2.00
Amber three panel spooner ----- 4.00
Butter Mold, 2 patterns; leaf, cherry ----- 3.00
Tin Cranberry Picker, make cute planter ----- 7.50
Currier, "Baby's First Visit," bl. & wh. original frame ----- 5.00
Lovely Open Oblong Bowl 10x13", creamy white w. blue edge (Leeds) Imp. Adams Staff 7.50
Collection of Old Watches, some stemwinders, written jac

MAY L. WOOD

Salisbury Road West Franklin, N. H.

Pipes, Meerschmied carved (Wolf), \$28.50. Maj. man drinking from keg, \$15. 14-pc. Austrian colorful fish set, \$46.50. 5-panel Lithophane lamp, one panel mended. Ditto, 4-panel Toddy lamp, 2 panels colored, \$22.50. Rubens Verde Hobnail syrup, \$28.50. Jewel 2-piece Fairy lamp, \$15. Miniature dec. white handle lamp, \$8.50. Rare Sapphire blue Cologne violin bottle (Pat. applied for) \$15. H. P. Kate Greenaway 8 1/2" plate, 3 maidens on fence, \$8.50. Pr. ornate cobalt blue dec. wine cruets, \$25. Dresden ornate 8 1/2" picture frame easel back (signed) R. Bayreuth. Tomato mustard plate & ladle, \$7.50. 6 green Herringbone sauce dishes, \$10.50. Prs. salt & peppers, sugar shakers, 2 toy candy pistols, \$2.50 each. jac

Antiques Make Ideal Gifts
After All There is No Present
Like the Past

DOROTHY M. MORIN
WHAT NOT SHOP

222 Hudson Ave. Albany, N. Y.

1. 8 1/4" Horn of Plenty compote ----- \$12.50
2. 5" Thousand Eye Cruet ----- 5.00
3. Ironstone Scuttlie Shaving Mug ----- 4.00
4. Blue Basket Weave Water Tray & Pitcher 25.00
ALL ITEMS OLD & PERFECT jac

MAUDE B. FELD

16 Heights Road (Rosemawr Section), Clifton, New Jersey

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(2 minutes from PASSAIC AVENUE EXIT OF ROUTE 3)

FOR SALE

1. EARLY WEDGWOOD, MUSEUM QUALITY, THREE COLOR DICE PATTERN COVERED SUGAR AND MATCHING TRAY, deep Blue, White & Yellow.
2. FINEST PAIR OF ENGLISH CAMEO VASES I HAVE EVER SEEN, 5 color, brilliant Deep Yellow background, magnificent cutting.
3. 8 rare CANADIAN or CAPE COD 7" plates ea. \$9; 8 more, rare 6" size ea. \$8.50; Lge. Water Pitcher \$15; 2 Celeries ea. \$8.50.
4. CURTAIN . . . ALL SPECIALLY PRICED . . . 8 Lge. Ftd. Sauces ea. \$3.75; Handsome 6" Cov. Compote tall std. \$14.50; Pr. Salt & Peppers, no tops (easily found) Pr. \$7; RARE Square 10" Plate \$3.50.
5. APPLE GREEN THOUSAND EYE OBLONG CASTOR, handle in center, has room for 2 cruets, BARGAIN only \$12; 6 EXTREMELY RARE BLUE 1000 Eye Square 6" Plates, size not copied, SPECIAL ea. \$12; 2 CLEAR 1000 Eye Celery Vases, plain standard, HANDSOME ea. \$9.
6. AUTHENTIC KING'S CROWN . . . Handsome 7" Cov. Compote tall std. \$17.50; Complete 4 Bottle Castor Set, original tops & stoppers, original glass stand \$19.50; 2 RARE Sq. 8 1/4" Plates ea. \$10; other pieces.
7. GLORIOUS PAIR OF MOON — STAR HUGE OPEN FLARING COMPOTES ON TALL STD., 12 1/2" diam., BREATHTAKING ea. \$45; RARE AUTHENTIC WATER PITCHER \$45; 2 7" Cov. Compotes low collared base ea. \$17.50; GUARANTEED.
8. FINEST STOCK OF RARE ART GLASS EVER ASSEMBLED, including unique specimens in AGATA, PLATED AMBERINA, New England & Wheeling Peachblow, Mother of Pearl Satin Glass, Amberina, Tiffany, etc.
9. ONE OF THE FINEST & LARGEST COLLECTIONS OF AUTHENTIC PATTERN GLASS IN THE COUNTRY, clear & colored, with over 100 listed patterns, write me your wants.
10. LIST OF SPECIALLY REDUCED AUTHENTIC GLASS & DECORATIVE ITEMS NOW AVAILABLE . . . POSTPAID AT \$5.00.

TRANSPORTATION EXTRA

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FRYERS' WHAT-NOT SHOP

Warminster, Penna.

JANUARY SALE

CHINA: Bisque 14 1/4" Man Figurine, peach and pale green costume, blond with blue eyes, holding gold backed mirror in right hand, nice detail, gold beaded decoration, raised flowers & scroll in relief on back \$30.; Sectional dishes, 2 and 3 sections center handle, floral decoration \$8.; Cheese dishes, slant lids, small, \$4.; medium \$5.; large, \$8.; one orange Royal Bayreuth type, medium, \$5.; White china blanks for decorating, Limoges or like quality covered sugars, small tea pots, tray, etc. write—Sunderland Lustre, black & white Liverpool type decoration, 5 1/4" deep saucers, purple stripes with sitting Goddess and 3 Cherubs, "Charity" below, ea. \$5.

Purple Lustre Tea Pot, "Mother's Grave" small chip inside rim of pot, and hair line proofed, will hold water, \$30.; Gaudy Lustre Creamer, \$9.; Gaudy Lustre cup & saucer, \$9.; Lowestoft deep saucer, \$10.; assortment of 8 china slippers, boots & shoes, \$25.; Assortment of 8 covered trinket boxes floral decorated, \$15.; Floral decorated candle sticks, 3 prs. \$12.; Staffordshire trinket boxes, comics, \$9. ea.; Majolica Wall Pocket, blue, 6x8", \$6.; Sanded Majolica Lamb with flower holder in back, 5" high, 4" wide, \$10.; Royal Doulton crust shaped handled bottle, raised colored picture of Ben Johnson, nice detail. Devar Whiskey, marked complete with original stopper, \$10.; large white molds inside decoration, \$5. ea.; Parian Hand Vase, \$12.; Parian hand Ring tree, hand only size of infants unusual, \$12.;

MISCELLANEOUS: Meerschmied Pipes, cigarette & cigar size, nice subjects, 3 for \$25.; Papier Mache snuff boxes, \$4. ea.; others 3" jewel boxes, beveled glass slides and hinged top, footed brass frames, \$6.50 ea.; same type in Walnut cases, \$10.; Dove-tailed, curved spout Copper Tea Kettles, \$15. ea. Pr. clear Daisy & Button Peg Lamp fonts, \$9.50; another pr. Diamond Pot \$9.50, small Baxter Prints, framed, \$9.

COLOR GLASS: Assortment of 6 colored Bristol vases, window shelf size, \$25.; Pr. Bulbous White Satin Bureau bottles & stoppers, raised Lion heads \$12.; Pr. footed bulbous bottom with long necks, matching stoppers, \$12.; Assortment of hinged lid boxes, 4 for \$25.; large Bath Powder size hinged lid box, clear with hand painted Bird decoration, pontil mark, \$12.

Inquiries Welcome, Stamp Please

No C. O. D.

Cartage Extra jac

HAZEL FERRYMAN

108 N. Institute Place

Peoria

(5)

Ill.

Green Herringbone sq. berry - 3 sauces ----- \$10.00
Jewel Dewdrop celery ----- 7.00
Cake Stand 8" ----- 8.50
Dakota plain jelly 5" ----- 6.50
6 Footed sauces, each ----- 3.00
Dakota etched spooner ----- 6.50
Covered compote 8" ----- 12.50
Cake Stand 9 1/2" ----- 8.50
Pannelled thistle, celery ----- 5.00
6 Sauces each 3 1/2; Cruet ----- 4.50
Cut glass creamer, sugar pin ----- 12.50

STAMP PLEASE jac

HELEN VAUGHN

Chestnut Ridge Bethel, Connecticut

WESTWARD HO

6 Footed saucers, ----- ea. \$ 6.50
2 High compotes, 7" ----- ea. 38.00
2 High Compotes, 8 1/4" ----- ea. 25.00
1 Oblong compote, slight damage ----- 25.00
2 Sugar bowl bases ----- ea. 15.00

ARGUS

10 Egg cups ----- ea. 4.00
12 Goblets ----- ea. 6.00
1 Covered sugar bowl ----- 14.00
9 Large wines ----- ea. 5.00

EUGENE OR TONGUE

1 Celery ----- 14.00
4 Footed tumblers ----- ea. 7.00
4 Wines ----- ea. 6.00

3 FACE

1 10" Water pitcher ----- 25.00
1 8 1/4" High compote ----- 22.00
2 Footed saucers ----- ea. 6.50
Many other pieces

MILK GLASS

2 7 1/4" Plates wicket edge ----- ea. 4.00
2 7 1/4" Plates basket edge ----- ea. 4.00
1 Cake plate 10" open edge ----- 12.50
1 Cake plate 8 1/4" square ----- 7.50
2 Heart plates open edge ----- ea. 8.00
1 Covered cream pitcher ----- 6.50

BUCKLE

7 Goblets ----- ea. 6.00
2 Footed compotes 8" ----- ea. 14.00
1 Cream pitcher 6" ----- 9.00
1 Covered butter dish ----- 12.00
6 Egg cups ----- ea. 4.00
5 Honey dishes ----- ea. 2.75
1 Spoon holder ----- 1.50
1 Cov. sugar ----- 12.50

ODD GLASS

1 Deer & Pine Tray, green ----- 7.50
1 Small under edge chip ----- 9.00
1 Memorial Grant large plate ----- 9.00
1 Pr. Matching baby Thumbprint spoon holders ----- pr. 18.00
4 Horn of Plenty sugar bowl bases ----- ea. 6.00 jac

HAZEL'S ANTIQUES

542 N. E. 109th St.

Miami,

Florida

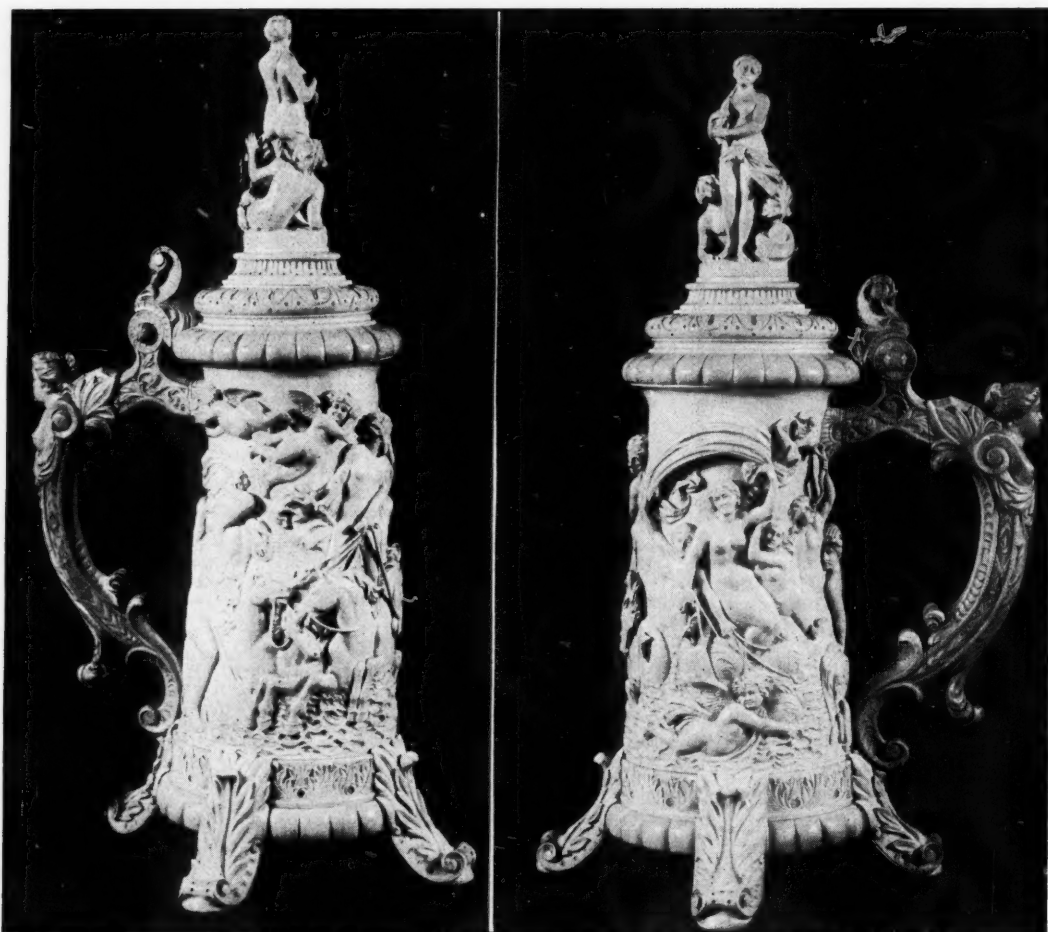
Watch for my ad next month it will be a honey. All rarities.

HAPPY NEW YEAR TO ALL! jac

RUTH S. STINCHFIELD

81 Youle St., Melrose 76, Mass.

Blue Three-Panel footed-sauce dish ----- \$ 4.50
8 1/4" Old Black Milk Glass plate "Pinwheel" ----- 5.00
3 1/2" Deep Cranberry juice glass (old) ----- 4.50
3 1/2" Brass bell, Arab kneeling ----- 4.50
Unusual iron footed match box 4" by 5 1/4" emb. cherub on cover, nice for cigarettes ----- 5.00
Rookwood chocolate pot, 9" floral E.D.F. ----- 8.50
Old cone shaped 4 1/2" perfume, steri. top ----- 2.00
Very pretty pressed 8 1/4" oak standard ----- 4.50
Pr. 4 1/2" Old Opalescent tie-backs ----- 11.50 jac



STEIN CLASSIC

The stein pictured here (both sides) is from the collection of Henry W. Dwillard, Kalamazoo, Mich. Besides being a masterpiece representative among steins, it also is a classic of the ivory worker's art. Mr. Dwillard describes the stein as "Italian sculpture work of the early eighteenth century."

MATTES HOBBY HOUSE

1321 S. 5th Avenue

Maywood, Illinois

Vaseline D.&B. - cov. sugar, creamer, cov. butter-dish, spooner, 4 pcs \$40; 6 - 4 1/2" saucers \$3.50 ea., 9" berry bowl \$9.50; 7" plate \$7.50—all in mint cond.
Cameo creamer \$7.50; spooner \$6.50.
Baltimore Pear spooner \$5.25
Strawberry, pitcher small 8", \$6.50.
3 Honeycomb, wines, \$3 each.
Panelled Forget-Me-Not, small compote \$4.75.
13 H.P. place cards, Dresden, ea. \$1.50.
4 Tiffany vases, signed, write.
CUT GLASS—all deeply and beaut. cut.

Rose bowl 7" dia. 6" hl. \$22.50.
Rose bowl 4" dia. \$4.75.
Large cologne bottle \$17.50.
Butter dish \$22.50.
Toothpick \$2.50.
3 - 10" water pitchers, ea. \$9.50.
8" compote \$8.50.
2 water bottles, ea. \$7.50.
4 matching tumblers, ea. \$2.50.

Stamp Please

Transportation Extra
jax

GLASS & CHINA WANTED

Shaving Mugs, Occupational and Sports. Banks, trains and toys. — Walter J. Henry, Adamsburg, Pa. je124431

Glass and China cup plates wanted. Also colored lacy Sandwich salts, and other colored lacy Sandwich glass. — Beatrice T. Ewing, Timonium, Md. my122112

WANTED: U. S. COIN GLASS. — Paul E. Zeeb, Greenville, Ill. je12046

COLLECTOR WANTS: Rare and unusual old glass slippers. — Silence S. Wilson, Bluemont, Virginia. je6614

OCCUPATIONAL shaving mugs, names must be legible. Describe. Reasonable prices paid. — A. Liguori, 705 Fruit Hill Ave., N. Providence, R. I. o124431

PRIVATE COLLECTOR interested in buying unusual covered animal dishes in Milk Glass or Colored glass. Must be old and perfect. Write full particulars. P. O. Box 1302, Greenwich, Connecticut. o128801

OCCUPATIONAL SHAVING MUGS: Collector will pay top prices for good mugs. Please describe and price. — Louis W. Evans, Lenexa, Kansas. f6008

Please mention HOBBIES when replying to advertisements

COLLECTOR — DEALER: Toothpick holders, buys or sells 1 or 100.—Marie Knox Wendt, Fredericksburg, Ia. ja6084

WANTED: Alphabet plates in china, pewter or other, or alphabet mugs. Kindly send price and description with offer.—Curtis M. Hutchins, Box 938, Bangor, Maine. ja3004

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonore Roos, Opelousas, La. ap12698

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

PRESIDENT PLATES WANTED.—Robert H. Miller, 3938 Broadway, Kansas City, Missouri. au12405

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. d3614

WANTED: Covers for 7" Westward Ho; 7" Lyon; 5" Lyon; 3½x7" oblong Lyon. Bases for 7½" Westward Ho; 6 and 5½" Lyon; 7½x4½" oblong Pheasant; 7½x4½" oblong Lyon; 3½" Eagle sugar.—Shelton Turkey Ranch, O. J. Shelton, 1001 E. Franklin Ave., Pomona, Calif. mh3219

WANTED: Colored glass shoe, Victorian Glass, plate 196, lower left. Also colored glass plates: blue Old State House tray, green Volunteer, blue Sheaf of Wheat.—Eunice Andersen, 770 Prospect, Oakland, California. mh3694

WANTED: Turkey platter and plates in blue Wedgwood (Clytie pattern).—Jim T. McGaughey, R.R. 1, Aledo, Ill. mh3822

TWO PANEL pattern glass in any color, fairly priced.—J. Allen, Box 629, Fort Wayne, Indiana. mh3652

WANTED: Royal Doulton green and white "Countess." Give description, condition, price.—Tom C. Sterne, 719 No. 3rd, Tacoma, Washington. f3023

Morning Glory pattern glass. Wish to complete my collection.—C. T. Caton, Box 191, Providence, R.I. je6618

PORTLAND glass goblets, Tree of Life pattern: any number up to six; must be in perfect condition and reasonably priced.—W. D. Connor, 2412 Tracy Place, N. W., Washington 8, D. C. ja3084

WANTED: Ruby Thumbprint custard cups, cheese plate with cover, fruit basket, pickle jar with cover, oblong salts, punch bowl, other rare Ruby Thumbprint pieces.—The White Barn, Mason City, Illinois. ja3464

SHAVING MUGS with picture owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Ga. oi28801

WANTED: Bulbous goblets and tumblers in shaded cranberry Diamond Quilted pattern.—Josephine Reed, 310 West Scenic Drive, The Dalles, Oregon. f3671

WANTED: (1) Clear frosted Hobnail butter lid, inner diameter 5¼". (2) Quotations on Gorham's "Old Grecian" flatware. Illustrations upon request.—E. Evans, 1943 Grand Ave., Santa Barbara, Calif. f3844

RED BLOCK and Ruby Thumbprint. Proof.—Ellis Leonard, Pittsfield, Maine. n12046

WANTED: Caudon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 6, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f3004

GLASS BARREL SALTS; metal tops, agitator if possible; one each in ruby, cranberry, amberina, light green, dark amber (brown). Quote prices.—Frank E. Wood, 13 Midland St., Worcester 2, Mass. f3084

WANTED: Any perfect pieces Aetna 300 emerald green pressed glassware, Kamm 5, p. 55. Please submit pattern transfers and prices.—Mrs. George Cook, Concordia, Kansas. mh3402

WANTED: Any quantity of cups and saucers, Royal Worcester Queen's Lace pattern with aqua (turquoise) band, distinguishing marks 7275 or 9275. Will take instead Worcester Elephant pattern, same color, band registered number 68547, mark 3034 or any other same color band Worcester to harmonize.—Lowe, 36 Birch Hill Rd., Newtonville, Mass. ja1804

WANTED: Important paperweights, with fine workmanship and detail. Cup plates, scarce historical or conventional designs. Price or will offer.—J. E. Nevil, 2700 Dixie Highway, Covington, Ky. mh3614

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Please give description and price of same. Offers will receive prompt remittance or reply.—L. W. Evans, Lenexa, Kansas. d128402

WANTED: Cranberry I. V. T. carafe bottles. Pink satin and cranberry Hobnail pickle castors.—Wesley H. Heinz, 1919 Franklin Ave., Toledo, Ohio. ja1061

VINCENNES MULBERRY Ironstone wanted, any piece. Give description, condition, price. Will swap.—G. K. Eagles, R. D. 1, Box 99, Dover, New Jersey. je6637

GLASS & CHINA FOR SALE

Free Dealers' Lists: Antique glass and china.—Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 15c.—The Empty Bottle, Box 27, New London, Conn. ap124661

GLASS, CHINA, etc. No lists. Write wants. Stamp.—Mrs. Earl Evans, 1208 Norris Ave., McCook, Neb. my120061

Many Patterns old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English and French China.—E. Skilton, Downton, Penna. mh66501

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letters and origin marks on antique English, Scotch and Irish silver, \$1.50 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. ap66501

MY LATEST LIST is now available on request.—Mildred Flach, 322 Broadway, Piqua, Ohio. n6844

FOR SALE: Desirable pattern glass & Majolica. No lists. Please write wants. Cobweb Shop, 117 E. Lafayette St., West Chester, Pennsylvania. ja6276

Pattern glass: Over 100 listed patterns. Write wants. Enclose stamped envelope.—L. Kring, 3215 N. Wash. Road, Fort Wayne, Ind. mh3084

Monthly lists of antiques at reasonable prices.—Beulah Bell Antiques, Rte. 3, LaGrange, Ind. mh6295

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. je6276

YELLOW MEDALLION 6 F. sauces, \$3.75 each, matching cake stand \$15. Thousand Eye covered sugar \$12.50. 4 Bull's Eye and Fan sauces \$2 each. El green Pineapple and Fan cake stand \$15. 8" berry bowl \$3.50. Satin sugar shaker, pink flowers \$3.50.—Tri-State Antiques, 2843 Winchester Ave., Ashland, Ky. d1483

DINNER SERVICE for eight, plus extras, in Ransom pattern, Haviland china.—Turnabout Shop, P. O. Box 1112, Carmel, California. ja3882

BOTTLES & FLASKS. Historicals and Mid-western. Some Bellows, Gemels, Nalisse and Bitters. All guaranteed.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. mh6637

WHITE IRONSTONE china only. Hundreds of collectors items in stock. Stamp for list.—Meisen-Heiter, 323 Roosevelt, York, Penna. mh6806

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. mh3441

FOR SALE: Black glass Magic Mirror or Lorain glass, 7½x8¾", optical surface, perfect, contemporary case. Offer.—E. Evans, 1943 Grand Ave., Santa Barbara, Calif. f3483

PAIR DRUGGIST'S hanging round globes, each \$10; 2 large fine Bennington pitchers with figures, defects, \$7 each; 4 Tiffany type light shades, set \$5; FURNIVAL 18½" turkey platter, green and pink border, \$4; Eyewinker low banana dish, \$5; same square, \$5; Heart with Thumbprint tall vase, \$5; 8" Hamilton compote, minor chips, \$4; Frosted Stork 8" bowl, \$2.50; Large plates: English Hobnail with Thumbprint, \$3; Apollo, minor chips, \$3; Square Grant, \$4; Fan, \$3; Frosted Angel Border, \$3. Old HOBBIES for sale. Transportation extra.—House of Antiques, 28 Chandler, Detroit 2, Mich. ja1637

GREEN BERRY SET, 6 sauces, 1 large dish, Arch button pattern, \$12. Cupid & Venus milk pitcher, \$6. Fishscale milk pitcher, \$6. 1 Amber 3-Panel compote, \$9. \$10. 1 Vaseline Wild Flower sq. dish, 6½". \$5. 1 Ironstone oval gravy with ladle, leaf dec., \$12. Pink candy glass w. pitcher, large, \$12. Milk Glass oval dog cover, rayed base, white, \$5. Small 3" cut glass red cov. box, \$10. One milk size cranberry pitcher, clear glass handle, \$12.—The Guy Antique Shop, 6 Cherry St., Hudson Falls, New York. ja1027

4 MAGNET GRAPE wine glasses, 1 tiny chip 3 perfect, \$18. Green Milk Glass salt & pepper shakers, poor tops resilvered, \$7. Cupid & Venus creamer, chipped under base, \$2.50. Proof Majolica items, Write. Old colored glass collection, write wants. Shipping extra.—Hague's Antiques, 165 Prospect St., Sherrill, N. Y. ja1678

RARE 5½" PITCHER, Doulton Lambeth, silver hallmarked rim band, applied salt glaze figures, \$50. Darling 5" Parian bust, weeping child, \$7.50. D.Q. Satin Glass pink min. lamp base with tulip shade, exquisite, \$35. Gorgeous cup and saucer, chartreuse, crusted gold, raised flowers, colorful, \$10. Goblets, Almond T. P., Dakota Oak Leaf, Garfield Drape, each \$4.50. King's Crown wine, castor bottle, no top, each \$2.50. Beautiful M.G. hand & dove, lacy base dish, dated, \$37.50. Dated Fish dish, Belknap 210, \$25. 6" Actress M.G. pin tray, \$6. M.G. 3-pc. castor set, 2 tops missing, \$12.50. M.G. Grapes salt & pepper on tray, \$10. Schoenhut baby grand piano, \$15. \$1 for P.P. add.—Geo. M. Rau, 238 S. 12, Lincoln, Neb. ja1069

BLUE HUMMING BIRD creamer, \$9. Ball and Swirl etched creamer, \$4.50; spooner, \$3.50; open sugar, \$3.50. Nail-head compote, scalloped edge, \$4.50. Heart & Thumbprint 6" plate with turned up sides, \$2. Inverted Strawberry bowl, \$3. Swirl Band footed saucer, \$1.50. Buckle with Star cake stand, \$4.50. 3 Picket salt dips, each \$1.50. 2 Panelled Thistle salt dips, each on 3 little feet, each \$2. Saxon spooner \$2. Wines, \$1.75 each; 3 Beaded Swirl, 4 Dew and Raindrop, 2 Chain, 5 Coachman's Cape, 4 D&B Oval Medallion. Transportation extra.—Harold Hungerford, 3334 Columbus, Detroit 6, Mich. ja1637

ROSE MEDALLION footed compote, 11x14x2½", much gold, \$22.50. Green Beaded Grape salt & pepper, \$12.50. 4 unusual tumblers, write. Purple Slag soap dish, \$5.50. 7" Fables plate, "Lion & Rat" No. 12, \$7.50. Pair wonderful Chinese lacquers, 18x49", framed, \$65. Footed Frosted Maple Leaf bowl, 11½x8", \$13.50.—Robison's Red Barn, Clinton, Wisconsin. ja1904

PINK QUILTED satin glass cracker jar, Silver top, \$20. Six Daisy and Button with Thumbprint goblets, each \$5. Two Cranberry Inverted Thumbprint tumblers, each \$7. Amber Tree of Life finger bowl, \$6. Bisque group, Mary, Joseph and Christ child, \$17.—Ruth Glass, Rushville, Illinois. ja1863

OPEN STEMMED sugars, R. W. L.; Tree of Life, \$7; Buckle \$6; Leaf and Dart, Round Orn., Lily of Y. Windflower, Dia. Sunburst, Stip. Grape - F, Clear Leaf, Acorn Var., each \$5; Grape Festoon, Stip. L., Drapery Var., Pressed Leaf, each \$4.50. Hand pattern, Lee 107, tall celery, \$6.50. Clear Fern-etched tankard w. pitcher 14", \$9.50. M. G. orig. paint, U. S. hat, \$7.50. Corn mug, \$5. M. G. hand and dove, lacy-edged, dated, \$42. Cat, same, \$31. Amberina pentagonal, Inv. T. P. celery, \$26. Beautiful pr. mustard-br. Doulton candle sticks, 9" high, \$27.50. 6 10½" Doulton mustard colored scenic plates, each \$8.50. Marked Lalique atomizer, \$21. 7 similar to Schleiger No. 252, small yellow flower with pink, gold trim, blank 5 or Star, were bouillons, a handle removed to make tea c/s, each \$4.50. K. C. spooner, \$3.50. Hav. Norma pattern, write. P.P. or express extra. Want a cranberry Diamond Quilted h. lamp shade.—F. E. Wilson, Glenwood, Iowa. ja12321

COPPER LUSTER TEA LEAF china, write your specific wants. Cups and saucers, plates, etc.—Muff Antique Shop, R. 3, Macon, Missouri. ja1061

CREAMERS: Swan, Curtain, Jacob's Ladder, \$6.50 each. Spooners: Garfield Drape, Stippled Band, One-o-one, Dew and Raindrop, New York Honeycomb, \$2.50 each. Goblets: Waffle and Thumbprint \$6. Wildflower \$5. Wild Fern, Flaring Flute, Almond Thumbprint, Lattice Block, Atlanta, Nokomis Swirl, \$3 each. Wines: Pillar and Bull's Eye \$6, Excelsior \$5.50, Dew and Raindrop \$2. Transportation extra.—B. E. Neves, 6804 Sampson Lane, Cincinnati 36, Ohio. ja1405

Stamp requests. Lists, goblets from collection, wine, spooners. Primrose pitcher, \$8.50; Canary Maple Leaf platter, \$9.50, under rim nicks; 6-colored border-fruit center saucer dishes, each \$2.—Braeburn View, Colgate, Wis. ja1483

CATHERINE McCLINTON'S book of American Glass, profusely illustrated, a bar gain at \$1.50 postpaid.—Glencoe Books, 3643 Amberson Avenue, Cincinnati, Ohio. mh3023

WATCH PINS: Fleur de Lys, maple leaf, gold, each \$4.50. Sevres Napoleon 9½" plate, 1846 Debrie, \$17. D&B with hand 6" bowl, \$6.50. Block & Star cruet, brilliant, \$6.50. Prism syrup, pewter lid and handle, \$6.50. P&P platter 7" Stein, 10", operatic scene, \$9.50. Blown decanter, original stopper, 5 blown wines, enamel dec. \$10. Majolica, write.—Rain-tree Antiques, New Harmony, Indiana. ja1884

PATTERN GLASS from farm auctions: Prussia, French, Austrian china, most anything else. Reasonable.—Mrs. Lloyd Johnson, Zumbrota, Minnesota. ja1441

CRANBERRY SWIRL ball lamp shade, \$10. Panelled jewels goblets, each \$2. Barbary cov. ftd. compote, 8" diam., 2 saucers, \$8.50. Limoges dresser tray, cobalt and gold dec. \$7. Oval ftd. rose bowl, roses and gold dec. \$7.50 Demi c/s, colorful, Longton, Eng., each \$2. Moose creamer, Austria, \$3. Dresser set, large and small trays, 2 cov. boxes, ring tree, \$20.—Mrs. Floyd Gibbo, Box 421, Malone, N. Y. ja1445

OYSTER PLATE, \$2; cut glass tumblers, \$2 each; pretty pressed cruet, \$3.75; metal and iron bank, safe, combination, \$5; calendar plate, 1909, \$5; small, translucent pitcher, \$5; Dutch mug, \$2.75; cow bell, \$2.50; souvenir demi-tasse spoon, \$1.75; old pine plane, \$3.50; dress plate, \$4.50; butter mold, \$3; small president plate, crackled under glaze, \$3.50. Write wants. Trans. extra.—Mrs. John Schambach, 67 Darling Ave., Bloomfield, N. J. ja1065

MEISSEN ONION 6" plates, \$6 each. Green lemonade pitcher, lemon design, Bavarian, signed, \$15. Hand painted grape clusters large Bavarian sugar, \$15. Large stock pattern glass, china, Ironstone. Write wants.—Mrs. George Wood, 135 Third Ave. South, Jacksonville Beach, Fla. ja1042

MILK GLASS strawberry spooner, \$5; Ruby Thumbprint souvenir wine, \$4; Hamilton with Leaf cordial, \$5; Sprig wine, \$3; Herringbone creamer, \$4; Tree of Life water tray, \$6; Four Horn of Plenty honey dishes, \$8; old plush albums.—Mrs. John Erb, 222 Wren St., Scotia, N. Y. ja1063

WHEAT IRONSTONE wash bowl and pitcher, proof \$10.50. Gorgeous two-part heavy cut glass punch bowl \$35. Sea Weed and Shell Majolica cup and saucer, slight check \$7.50. String of brass sleigh bells, burnished \$14.50. Iron hanging match holders. Collection of heavy old cut glass, write.—Kathryn R. List, 422 Brandywine, Schenectady, N. Y. ja1234

VASELINE basketweave water \$8, tray \$10, 4 goblets \$5 each. Wines: Blue Diamond Point band \$6, Spirea band \$2.50. Blue Daisy & Button Thumbprint goblet \$8.50. Cake stands, Dahlia \$7.50, late Buckle \$6.50. Opalescent Thousand Eye creamer \$8. Green Herringbone sugar \$9, butter \$10. Square Shell & Tassel sugar \$15; butter \$14; spooner \$6; goblets \$8 each; water pitcher \$10; celery vase \$14; 3¾" footed saucers \$3.50 each; flat \$3 each; platter \$10; flat 8x5" tray \$5; 12x8", \$10; oblong flared bowl 12x7", \$12; pair 5½", \$5 each; pair 4½" compotes \$12; pair 6½", \$7; 7½", \$8; cake stands 9", \$10; 7½", \$9; pair salts and pepper, \$10; pair vases \$30. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. ja1069

BRASS EPERGNE, 17" high, dec. birds and flowers, lovely, \$22.50. Pair brass sconces, fasten to mirror, \$12.50. Haviland set, 60 pieces, 8 cups and saucers, rose pattern, write. 6 Wedding Band Haviland cups and saucers, \$23.50. Tea-Leaf sq. creamer, like new, \$9. Pattern glass, Button-Band cov. 7" compote, \$10. Clear circle cov. 8" compote, \$9. Plain Dakota open, 7" and 8" compotes. Sheaf of Wheat bread plate, \$9. Willow Oak water pitcher, \$6.50. Green Herringbone water pitcher, \$7.50. Beaded Grape 8" sq. plate, \$7.50. Round D&B with narcissus tray, \$5. wine. 8 Baltimore Pear saucers, \$15. Broken Column goblet.—Agnes Malach, 714 So. Hennepin, Dixon, Ill. ja1468

CAULDON milk pitcher, 6" tall, \$6.50; matched pair Sand. Majolica vases, 5" tall, \$12; 8" fish bottle, \$4; Fr. Staffordshire dogs, 12" tall, \$35; pewter whale oil lamps, 8" tall, \$18; matched pair Bristol vases, 14" tall, \$30; Tole tray 27x21", \$35; Pr. Cloisonne vases, 6½" tall, \$25; Majolica: Dog plate 11", \$12.50; Fish pitcher, 11", \$15; Owl, 9", \$12.50. Blue bowl, 9x3", \$10; Royal Bayreuth elk pitcher, 5", \$7; Victorian beaded cushion, 8x10", \$4.50. Postage extra.—Giant Valley Antiques, 3697 Whitney Ave., Hamden, Conn. ja1008

END OF YEAR SPECIALS: Royal Doulton (registry mark), 8½" ABC plate, colored, long-tailed birds and alphabet, decorate entire surface, proof, \$9.50. 5¼" Flow Blue, Wedgwood, scenic, Boston's State Street and State House in 1833, impressed mark, \$5.25; Wedgwood Jasperware medallions, suitable for pendants or brooches, unmounted sizes, one lavender diamond shape, 1x2", winged goddess of white in bas relief, the other a 1¼" circular, bright blue with the Jasper of Hound at base of tree and statue, either at \$5 or both \$9. German china in finely executed snow scenes: One 9¾" plate, slotted sides, scalloped, embossed edge, with large center scene of log cabin and stockade with pine trees in background, flying birds and stark bare limbed trees in background, all buried in deep snowbanks, proof, \$10; 2¾" handled mug, pine trees, reindeer and cabin, buried in snow, gold line trim, \$5; a collector's cup and saucer in translucent china, full size, entire saucer covered in sunrise scene, sun peeping through bare branched trees, in colors, brown and green evergreens, a church amid trees on cup body, going into mountains on reverse side, saucer has a house with drifted snow, sun over chimney top, beautiful, proof, \$12.50.

Three scalloped gold edged Limoges china 3" diam. butter chips or coasters. A lovely 2" cupid decorates center of each, and all different scenes, in color, all proof, the three for \$15. For the owl collector: One Satsuma cup (only) wide tea size, in grayish-brown satin finish, applied pair of owls in blooming cherry tree, owls have jeweled eyes, flowers in bold relief on reverse side, beaded enamel rim and handle, fine for cigarettes, \$4.75; turquoise-glass, owl on stump toothpick holder, proof \$9.50; Milk Glass standing owl with spread wings, T.P. holder, Millard's plate 16", \$8.50; one incense burner in brass, footed base with center burner, smoke pours from eyes, feathers are stippled, 4" tall, a novelty, \$4.75. Send me your wants in unusuals, I may have it.—Stella L. Shreve, 2043 N. Douglas, Springfield, Mo. ja10042c

BEADED DEWDROP celery tray, \$4; 5" compote, \$5; 2 saucers, \$2.50 each; square candy plate, \$4. Paneled Daisy, square plate, \$7. Fishscale, \$8" square bowl, \$4. Rain and Dewdrop wine, \$2.—Mrs. Leola M. Kemler, 409 N. 4th St., Marshalltown, Iowa. Transportation extra. ja1863

CUPID & VENUS: Send for list.—Alma French, 5011 Arden Ave., Minneapolis, Minn. ja1401

SPOONERS: Open Rose, \$4; Scalloped Lines, \$3; Honeycomb, \$2.50; child's punch bowl, 6 cups, \$10; Block & Star mug, \$3.50.—The Austins, RFD 2, Westerly, R. I. ja1002

FLAT SAUCES: 2 Frost Flower, K-4-122, \$1.25 each; Flat Diamonds, Lee Vict., 75c. Footed saucers: Globe & Star, K-2-23, \$2.25; Style K-6-46, \$1. One-handed round flat pickles: Horsemen Millard Red, \$1.25; Crossed Block, K-2-82, \$1.50. Buttermilk goblets: Plain \$2; Prism with Diamond Points, K-1-115, \$6.50. Tumblers: Waffle & Bar, K-1-115, \$1; Optic, K-4-97, \$1; Iridescent Butterfly & Grape, K-5-105, \$1. M. W. lamp, ball shade, pink and lavender clematis, \$40. Shipping extra.—Box A, c/o HOBBIERS, 1006 S. Michigan, Chicago, Ill. ja1336

GOBLETS \$3 EACH: Diagonal Band, Pleat & Panel, Diamond Quilted, others, write. Wines: 5 Currier & Ives \$11; 2 Feather \$4. Paris opera glasses \$5.—Marshall's Antiques, Springdale, Pa. ja1612

RIDGEWAY'S covd. vegetable \$3.75. Blue and white c/s resembling Copenhagen, transparent china, mark in blue underglaze, "Koenigval" (?) 7), Silesia, 5, all \$15. Milton Woods & Son, England, dinner plates, fine, 6, all \$7.50; others, write.—Marshall's Antiques, Springdale, Pa. ja1403



No. 3

No. 2

No. 1

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

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SPECIALIZING IN RARE VICTORIAN ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

EVERYTHING OLD, AUTHENTIC AND PERFECT.

Photo No. 3

TOP ROW: ENGLISH CAMEO GLASS
Two SIGNED IN FULL, THOMAS WEBB & SONS Carved Cameo small vases, both in rose with carved white fuschias, one facing right, one facing left. Both are 4 1/4" high, 3" wide, and as close to a PAIR as you will ever get in these rare hand-carved things. Sold singly or as a pair, - first come, first served, folks. A REGISTERED numbered 8 1/4" SWAN'S HEAD "Smelling Bottle" in Heavily Blue Webb Cameo, orig. Sterling top. Just like my own in Lee's Art Gl. Book, pl. 41. Even rarer than Webb, is this fully SIGNED STEVENS & WILLIAMS carved cameo 6" Vase, exquisitely carved white leaves on cool frosty yellow. At right, 5" unsigned Blue Webb Cameo Vase, Sterling top and bottom rims, carved white Morning Glory and butterfly.

SECOND ROW: FRENCH CAMEO GLASS
Signed Galle 6 1/4" Carved Cameo Vase in especially lovely PASTELS. Signed Galle Cologne Bottle, orig. stopper, also in lovely PASTELS. Signed Daum rare ROSE BOWL, orig. fancy silver ful. base, - lots of fire in this. Signed Galle rarity, - RUBY RED overlaid with BLUE, - carved PRAYING MANTIS and flowers! Elaborate early marks and flwr. on base. Signed Daum 3" 11" darling. Signed Galle hard-to-find 4 1/2" COVERED BOX, glowing colors, deep blues and yellows.

THIRD ROW:
CASED PITCHER-VASE, 7", deep rose to pink and white, APPLIED large blue and white Morning Glory! and honey amber handle, stems and leaves etc. Most unusual CASED ful. SQUARE VASE 6" h x 4" w. Ivory outside, all pink inside, cut and curled top edge! Applied blue flwrs, honey amber rustic style corner "posts" feet, and stems, and green leaves! A lavish display of the Victorian glass-blower's art. 7" "Jack" Vase, ruffled, in satin fin. BURMESE, a little sweetheart. Beautifully MATCHED PAIR (so very hard to find) of WEBB BURMESE complete Fairy Lamps, satin finish, gorgeous coloring. Sold singly or as a pair, but a SHAME to DIVORCE 'em!

BOTTOM ROW

MARY GREGORY in best quality only - 11" COVERED JAR, - very rich coloring FUSCHIA cranberry! Sweethearts in Napoleonic period! This is 7 1/2" w. Ex. Rare COMPLETE DRESS-ED SET 5 pieces, incl. oblong tray, in Spring green. Rarest color in Mary Greg. is this REAL AMETHYST (not the black amethyst) 10 1/2" Vase, - a deep rich BEAUTIFUL color, expanded ring gives even more beauty. Little girl chasing butterfly, pointed scalloped edge! ALSO JUST IN (no time for photo), - 12 1/2" lge. HANGING PLACQUE in pink w/ 2 little girls and boy playing Blind Man's Bluff! Orig. complete brass leaf holder and ring all on back for hanging immediately. You unpack this superb RARITY. PAIR little stemmed wines in blue, 3 1/4" h., girl on one, boy on other.

PHOTO No. 2—(Center)

Top Row:

AGATA (Peachblow), - very rare and very scarce. All pieces beautiful rich deep berry rose to white, and perfect of course—Left and right, - Pair Salt & Pepper Shakers, orig. tops, sold singly or as a pair. Ruffled TRICORNE 5" Bowl, - extra rare shape. Large 9" Bowl, "piecrust" ruffled edge, - deepest, all-over rose, hardly any white, - good 1" mottling on the border. Square VASE, fluted top, 4 1/4" h. This is the mate to one I offered recently, folks, and you can see this style also pictured in McKearin's and Lee's books. They are exceedingly rare, so don't miss out on this BEAUTY (for advanced collector).

Second Row

Left to right, - Signed NORTHWOOD Cov. Jar, "mum pattern, - bright gold, pink and green trim. Rare WEBB PEACHBLOW small Rose trim, richest coloring, coin gold prunus blossoms and butterfly. This little gem is in dull SATIN finish. Marked WAVE CREST 5 1/2"x3 1/4" Candy Dish, fancy GOLD PLATED cover and bail, colorful Pond Lily decor. "Jack" Vase in all-over blue (not transparent). Flared hobnail top shades deep wine red to blue. Toothpick holder in rare AMETHYST CUT GLASS (panelled) Pansies cut in.

Third Row:

Left - 8 1/4" NAILSEA "FAN" VASE, transparent peach-pink with swirl stripes in white. Three hollow-blown balls and leaf feet. Center - NICHOLAS LAUTZ THREADED 7" BON-BON DISH, pink w/ all-over hand-applied canary threading The Diamond Guitting under the threading lends a shimmering beauty. Lee's Art Glass, pl. 29. (Some call this Lautz "amberina"). Yes it has the BERRY pontil! Right - 8 1/4" SANDWICH PEACHBLOW Swirl Vase, elaborate four-cornered fluted top, edged in camphor, and camphor thorn feet. All luscious sugarcandy pink in satin finish!

Bottom Row:

Left - a rare shape BURMESE 7 1/4" Pitcher, satin finish, - yellow at top, yellow at bottom and pink in the middle! Center - 7" WHEELING PEACHBLOW Water Pitcher, glossy finish, very deep coloring. Right - MT. WASHINGTON PEACHBLOW 5 1/2" Pitcher, satin finish, good coloring, - here it is, folks, - the rarest of the rare peachblows, - plus rare shape, rare size, too.

PHOTO No. 1—SATIN GLASS

Top Row:

Left and right, - ROSE BOWLS, Velvet-Cut D.Q. Satin, Dusty Rose and Robin's Egg Blue, - BEAUTIES! Center - CORALINE M.P. 10 1/2" BOWL, STAR shape, rose D.Q., magnificent specimen for advanced collector.

Second Row:

Left, - Webb "Nailsea" Satin striped vase, - much prettier colors than the one in Pl. 13, Lee's ART GLASS. Center - lge. fan-

shaped 10" M.P. Bowl. One of the most striking I've ever seen, - gorgeous PERSIAN BLUE at top, base and inside, with ROSE M.P. swirl stripes OUTSIDE! Right - Rare and beautiful little ftd. fluted-top oblong Webb M.P. bowl-vase, all-over unusual shade of rose.

Third Row:

Left to right, - "Jack" vase in rare AMERICAN-BEAUTY RED, velvety ptd. petals, applied spiral sm. camphor leaves not quite perfect. Next, "Jack" vase, in Webb RAINBOW M.P., pink, green and white stripes! Center - 8 1/4" CREAMER, - folks, this is the real RARE RED (to white) everyone HOPES to find! Rarest of the rare color, - a PURPLE satin "whimsy" vase, flared feet are camphor "leaves". Right - M.P. BOWL, very rich rose D.Q., handsome BOX-PLEATED edge.

Bottom Row:

Left to right, - two classic Webb M.P. Vases in very rare colors, - Apple green shading to blue-green at base! 9" high. The other is "Rubina Verde" in M.P., shading rose-red up to GREEN on the neck! This is 8 1/4" high. They MATE beautifully. Left center - URN 7 1/2" h. in beautiful BITTERSWEET M.P. shading to pale peach, - sq. top, camphor thorn handles. Right center - Pitcher-Vase in Peach M.P., camphor thorn handle.

NOT PICTURED

1. A fine group of signed iridescent or metalized glass, including exceedingly hard to find DURAND, - unusual only, in Tiffany, even one little pc. of NASH, so seldom ever found; Aurene, Quezel, Kew Blas, etc. Sorry, no lists, please write your wants, folks.
2. Signed LIBBEY Amberina ribbed and flared footed Vase, glowing FUSCHIA coloring. Very rare in Amberina, - a LUTZ threaded ROSE BOWL, fuschia colored at top, entirely covered w/ hand-applied threading. This is also Dia. Qu. A few very slight nicks only in the threading. A find for the well-informed.
3. Extremely rare type of CORALINE, - a bulbous handsome vase, flared box-pleated top edge, in SWEET CIDER color blown glass (transparent) with COLORFUL CORALINE FLORALS! Marked "Patent".
4. A novel early Victorian WATCH AND RING HOLDER, fancy brass mounting of CROSS-ED GUNS, w/ RUBY GLASS holder for rings!
5. A few more extra fine FAIRY LAMPS, all colorful and authentic, some w/ matched bases. Also, just in, another of those colorful much-wanted "Jewelled" brass F.L.'s complete (this is a "sitting" type). Also have just a few of the lower-priced but NICE old F.L.'s.
6. If you want the BEST coloring and condition in BURMESE, folks, - write me your wants as specifically as possible. This is my own personal "love" and I always have choice items for you.
7. LOTS OF OTHER DESIRABLE ART GLASS ITEMS, folks. If you don't see what you want, please write me and I will answer as soon as I can if I have what you want. No stamps necessary but I DO appreciate them, of course. In addition to the very rare specimens in which I specialize, folks, I also TRY to have in stock at all times, some really good LOW-PRICED examples too, - so you never know what you will find here, - just try me and SEE!

AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

Of course you knew it all of the time. And of course everybody in Americana always knew it, from careful reading of the Almanac they always kept about the house. But, we had to learn it the other day by reading some old, old almanac shown us by a collector from the deep South. It seems that in the short, dark days of winter our northern tier of states get one less hour of sunshine than does the southern tier of states, whereas in the long hot days of the summer we get one hour more of sunshine than they do far south. And this has been going on for a long time.

As proper Damnyankees we promptly complained to this old Rebel collector on the unfairness of the whole arrangement. Here those Rebels grab off one hour of our scarce winter sunshine. Then they grab off Tideland oil and ship it up here for us to pay for on cold winter nights. To add insult to injury they snooze on peacefully for thirty minutes longer in the summer morning when we are up pulling down the blinds to keep the sunrise out of our eyes. Even their chickens get to roost thirty minutes earlier after a hard summer's day of work.

To all this the old Rebel replied that the South had always owned the winter sunshine just as it had always owned the Tideland rights, and that extra hour of winter sunshine was just something our carpet baggers overlooked when they were stripping the South of everything of value.

We learned something too, that day about the value of old publications in the hands of our collectors. In this modern day when our specialists learn more and more about lesser and lesser details, there is danger of all of us losing perspective on the major things of greatest importance. Entire volumes are written today on some variation in the gadget on a gadget of a gadget, without stopping to give you and me any true perspective on what the gadgets are all about.

Too many people read old publications and old manuscripts to find "quaint" bits of ignorance to compare with our modern brain power. This approach is a "quaint" bit of modern ignorance, for it is frequently the old book or the old manuscript that gives with greatest clarity perspective on a broad fundamental field of learning.

Let us resolve that we will use the old publications in our collection for their value in fundamental perspective, rather than as material for literary buffoonery.

In the great melting pot of Americana the Negro has been second in importance only to the Anglo Saxon in establishing the basic nature of our culture and national habits. We have borrowed and adopted much from the Negro race without a thank you, and without even realizing where the traits came from.

There is a big bump of loyalty in the Negro race, a big bump of optimism and a big bump of rhythm and artistry of color. There is a big bump of helpfulness. We sometimes think the Good Samaritan of the scriptures must have learned his manners from the Negro race rather than the more suspicious races to the north. Certainly the Negro Mammy had a knack of bringing Christianity right down to the dandelion roots better than several hundred miles of circuit riders.

Subconsciously America has always thought more of the Negro than she has publicly admitted. In the great literature of Americana there is not a single Negro villain, but it is liberally sprinkled with heroism of the negro in a pinch.

The Negro has always understood that he is liked and respected in America, in spite of all of our outward show of indifference. This is the real reason why all of the high power rabble rousers and all of the clever foreign propaganda has only

made a very small dent in our Negro population.

Our Negro P.O.W's, feted and cajoled behind the iron curtain for world propaganda purposes, came back home as loyally as our white soldiers. That big bump of loyalty has asserted itself in a big way.

For a few years we feared that the most valuable historical relics of America of the South might be lost. A great class-struggle crusade was going on to persuade the Negro that he must forget everything that he ever knew about the history of his race. He must forget that he ever existed in history. He must meticulously ape the white man in every detail. He must be ashamed of his past and never, never remember it.

But the race conflict agitator has failed. There is a definite swing back to the native good sense of the Negro. There is a return to pride in his own race. With less segregation and better employment and living conditions, the Negro is again lifting up his head; not in the arrogance of aping others, but in pride in his own race and the heritage it brings to us.

We do not want to let the year 1953 pass too far into history without some comment on the Sesquicentennial of the Louisiana purchase, and the peculiar role New Orleans played in the geographical history of the United States.

In a sense New Orleans is the birthplace of greater "America." It is the beginning of our great westward expansion.

Nearly thirty years ago we attended the Sesquicentennial at Philadelphia, celebrating the 150th birthday of the United States, born in Independence Hall, July 4, 1776. But the "United States" born that day was a thin strip of states along the ocean, with a wilderness to the west belonging to whoever could take it.

There was no great outburst of oratory, and no great literary masterpiece was written in New Orleans when Greater America was

born there 150 years ago. The battles involved were minor skirmishes in the swamps. Even the treaty recording the birth of Greater America was signed far, far away.

Many miles inland from the mouth of the Great River was a deep crescent bend, undercutting the banks on both shores for landing places for cross-river traffic. At that point there was also a short portage for light cargo or light boats to the great Lake Ponchartrain, with its own outlets to the sea. Native tribes, trappers, traders and pirates of the Spanish Main had long used this portage, before the Bourbons of France decided to take it over as the key port in their southern dream of empire. It was the key to coastwise shipping in the Gulf. It was later to become the key to river shipping from the "Ohio Country." As such it was the key to westward expansion.

This Crescent City, with its French name, its Spanish buildings and its crawfish menu, was the most perfect window dressing in all America for the display of antique objects of art. Splendid exhibits of antiques in older cities along the Atlantic, but bordered by modern office buildings, may present the appearance of a fine old print wrapped up in new Kraft paper. But set in the square between Rampart Street, Canal Street and the river, they are mounted in a frame of the same vintage. It is not surprising that many travelers turned collector for the first time in the Vieux Carre.

New Orleans is not "old" as cities go. But it is a perfect imported setting for much that is old. It is not an exotic "foreign" city as many visitors have felt. Instead it is the real birthplace of modern greater "America."

"All Ashore That's Goin' Ashore. All Ashore That's Goin' Ashore. All Ashore That's Goin' . . ." This haunting, penetrating cry sweeps up to us from thousands of decks along the steamboat landings and ocean wharves of Americana, to trail off leeward around the stern of 1954. In the hour of decision, the very minute of final decision has arrived.

There is barely time left for us to grab up our bundles and hustle back down the gang plank. Barely time to rush up the gang plank and get on the boat.

For some years now we have drifted downstream, down the river of inflation. Our dollars, our savings, our insurance, the real value of our wages, have dwindled into smaller and smaller value as we drifted down in our search for a Promised Land.

The skipper now on the bridge thinks this is a better country to live in than we will find drifting on down stream. The crew is divided. The passengers on this ship of state are divided. We have stopped here to see if this is the kind of country we want to live in. If someone slips the moorings we shall drift on downstream—and shall not return in this lifetime.

All Ashore That's Goin' Ashore!

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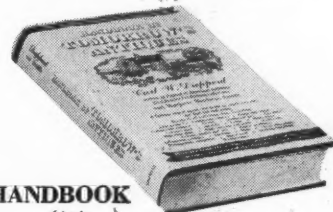
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(Continued on Next Page)

(Continued From Preceding Page)
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64. Fine land grant, South Carolina, 1794, signed by Gov. William Moultrie, commander at the first decisive American victory of the Revolution. Also with the large impressive South Carolina State seal long since discontinued 20.00
65. Ditto, Georgia, 1794, signed by the famous Gov. Ed. Telfair. The old Georgia seal, now also obsolete, is attached 12.00

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Out of the Scrapbook

Decorated Cigar Cases

Andrew Dale In the Bazaar,
Exchange & Mart, London

Among the miscellaneous articles of early Victorian interest which can be picked up at second-hand shops and lumber emporiums are some very interesting pocket cigar cases capable, according to their size, of holding anything from four to a dozen medium-size cigars.

Their interest centres not around the articles themselves, for, in many instances, they are crudely and unskillfully made in paper-covered cardboard. Collectors value them solely for the highly-coloured prints which are often to be found on their sides.

The pocket cigar case of the early and mid-Victorian era usually has only one picture imprinted upon it. A few, however, carry two prints, one on each side of the case. These prints are invariably oil printed and over the print will be found a heavy layer of varnish to protect the print from being rubbed away by contact with the pocket.

It speaks volumes for the effectiveness of such varnish to say that, in most cases, not only will the surface varnish of these cigar case prints be found to be uncracked but, also, that it has protected the underlying print from all injury. If a soft rag moistened with a little methylated spirit be rubbed lightly over the varnish of a cigar case print, the picture below will be revealed in all its original colours.

Country scenes were favoured by the makers of these old cigar cases. Occasionally, one finds a portrait. More often, the pictorial item on the cigar case is of a sporting nature.

Collectors have, up to the present, taken little interest in these cigar case prints. Hence, when such articles are found, they are usually to be had for next to nothing. All such examples should be secured, provided the actual print on the cigar case surface is in reasonable condition. The condition of the case itself is more or less immaterial, for the case may readily be patched up and made, indeed, serviceable with a little judicious care.

Many of these old cigar cases are lined in gold round the edges of the case and round the print itself. After the surface dirt has been removed from the case, the gold lining shows up brilliantly.

Animals in Glass

By Elizabeth Ames

Among the popular patterns of the 1880's appeared animals. Of course the loveliest of these is the Lion pat-

tern, which follows closely the forms of Westward Ho. Many of the footed pieces have wide frosted collars. The knobs of the covered pieces vary. One knob is a large frosted lion crouched. Another is the same lion in much smaller size. A third shows the large frosted lion with his front paws on a log, while a fourth is simply a large frosted lion's head.

Another of the more unusual art patterns and one hard to collect is the Polar bear, a frosted and clear pattern showing icicles, bear and seals and blocks of ice. It is known as Iceberg in some sections.

Besides these extremely high class animal patterns there set in at about the same period other interesting animal and bird motifs. These were mostly used to adorn the knobs of covered dishes. Deer and Dog shows a hunting scene in frosted on clear glass with the knob topped by a dog standing on all fours. A frosted eagle serves as a knob on another popular pattern, and pheasants with long tails decorate still another.

Frosted Stork is a most desirable

and hard to find pattern, the stork in elaborate decoration ornamenting the sides of a dish as well as serving as a knob. Jumbo was undoubtedly (CONTINUED ON PAGE 108)

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On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

REVERSO GLASS PAINTING, painted on the back of glass, old & in orig. frame 12 1/4" wide, 9 1/2" high, frame 1 1/2" wide, colors, green, blue, orange, reddish brown, black, white & gold, glass is wavy & full of bubbles, titled "Chata Delivre Par Atala", Atala daughter of North American Indian Chief falls in love with Chactas chief of another tribe & she helps him escape & elopes with him \$35. CAST IRON CATHEDRAL-MIRROR, swivel type in frame work, small pewter figure on top, painted chalk white \$10. MAPLE DUTCH CUPBOARD plain top molding, two six paneled glass doors on top, pie cooling space, two drawers beneath, & two solid paneled doors in bottom part, good condition, 35" high, 54" wide x 19 1/2" deep, pegged & dovetailed, drawers 21" x 16" drawers \$200 is two pieces and good condition, reddish varnish finish.

PA-GERMAN DOWER CHEST original decoration: reddish brown background, with three colorful arched panels of colorful flowers in black urns on the front, of the famous Seltzer design, orig. hardware and good condition \$150, 21 1/2" high, 23" deep x 51" wide, ends & lid plain. CHINESE SWORD in wooden sheath & hilt \$10.

BAMBOO TURNED DELICATE SIDE CHAIR cane seat, five short turnings across back & two horizontal rungs, painted black, should be re-caned \$10. ANCIENT CHINESE PORCELAIN inlaid in wood wall hanging, colorful in reds, yellows, white, green, 26"x15 1/2" wide x 1" thick, original wrought iron hanger, artists seals upper left \$75.

JOSEPH WILLS GRANDFATHER CLOCK, square brass face, with maker's name plate, 30 hours, plain molded top, pine case, painted burnt senna, the face has fancy corner spandrel decorations \$350.

JAPANESE BRACKET WALL CLOCK has fancy engraved side brass plates & face, two foliot escapements for day & night shift, with alarm & fitted in a wooden frame work \$85. WILLIAM HUSTON GRANDFATHER CLOCK, Philadelphia, moving moon, & sweep second hand, 8 day, tall mahogany case, hood is flat molding, grooved columns, grooved quarter columns on waist & base, no feet, stood originally flat on floor, brass dial is arched all in one piece, chapter ring engraved, spandrels & center engraved with the maker's name, working order, good condition, handsome time piece \$850. SHAVING MIRROR swivel type black lacquer type finish with gold decorations, similar to work on hitchcock chairs, has flat claw like wooden carved feet, very nice \$55. SMALL PINE CHEST lined with very

early gaudy wall paper, pine wood, painted black, with old iron handle on one end, was used originally by puppet showman to carry his puppets \$12. WINE THEAF \$4.50. DRY SINKS easily decorated one, has fold away top lid, two drawers & solid doors beneath \$50, another refinished to show the grain of the wood \$45. MAPLE CORNER CUPBOARD, has reddish finish, arched 12 paneled door, two drawers & two solid paneled doors beneath \$175, good condition, good looking. WALNUT BUREAU four drawers, walnut knobs paneled ends, turned feet, 41" wide, 44" high, by 18 1/2" deep, very handsome solid piece, good condition \$150. LITHOPLANE WINDOW PICTURE, Sistine Madonna, 7 1/2"x29", in 1 1/2" wide, block cornered frame, beautiful \$45.

PAPER DOLLS circa 1933, colorful, heavy paper religious paper dolls, designed by Joe Poulson, P.O. David C. Cook Co., Elgin, Ill., U.S.A. Daniel, Joseph, David, Hannah, Samuel, Rebekah, Ruth, Esther, & Noah's Ark with animals, 11 1/2" x 16" Sheets each 25c, plus postage. COPPER PICTURE FRAME 7" high x 4 1/2" across, has 1 1/2" x 2 1/2" high opening for picture \$5. SHEPHERD CANDLE STICKS with glass hobsches. Another pair with hobsches on top of candle socket, still another pair in pewter, practically same design with candle push-er-uppers, per pair \$30.

6 for \$1.00 Needlecraft magazines circa 1920-30 also Motoring Magazines, 6 for \$1.00 plus postage. ALBUM of Biblical wood cuts of 1583, \$10. "PRINTED IN 1493" a page from "DERWERLT CHRONICLE, HARTMANN SCHEDEL" \$4 each, 11 1/2"x17", single page, double page \$8, these woodcuts were made under the direction of Michael Wolgemuth, master of Albrecht Durer, & William Pleydenwurff. H&L wrought iron hinges 5 1/2" x 9" across, 3 1/2" wide, pair \$8. SMALL TRIANGLE 22" long opens to 37 1/2", 1 1/2" wide, 9 holes \$5. BLANKET HOLDER from buggy backboard, iron wire type, 33" wide, 4" high \$3.50.

GLASS CANDY JARS from old Drug Store, clear blown glass, with tin lids, roughly 5 1/2" tall x 4 1/2" x 3" opening 2 mold \$3 each. PLASTER OF PARIS CHERRY GIRL 20" tall, colorful, red skirt, white pinafore, black hair, bare footed \$5. CUT GLASS TEAR BOTTLE \$5. MINATURE BOWL, earthenware, nice brown glaze, 4 1/2" x 2" tall, \$3.50. BRASS CHINESE FOOTED CUP BASE, floral engraving, would make nice ash tray or candle holder \$3. 4 1/2" diameter. TIN COCKTAIL MAKER, \$2.

Postage & Crating Extra

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DEALERS ATTENTION

Big shipment of antiques due from Europe about January 15. It will be the most interesting ever received. Will include much satin glass, Mother of Pearl, and Mary Gregory.

Shown in picture is part of December shipment, in fact it filled nearly every room from cellar to garret. We also have a large stock of Canadian and American antiques.

Sorry we do not have time to send lists. Dealers coming to Lowell by train, plane or bus can have their purchase packed without cost in wood shipping boxes. Special rate of \$3.00 per couple at the Elms Tourist House in Lowell for our customers.

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Paints of St. Augustine

Being a brief report of the comings, goings, and happenings
at the Lightner Museum of Hobbies, St. Augustine, Florida

*"A thing of beauty is a joy forever. Its loveliness increases; it will
never pass into nothingness."* —Keats

From the Guest Register

"Amazing!"—Mr. & Mrs. Lohsan, N. Y.
"The Music Room is wonderful!"—
—Beverly Thagner, Michigan
"Very Worthwhile!"—Mr. & Mrs. Geo.
M. Shank, Indiana
"A wonderful exhibit!"—Mr. & Mrs. Roy
Ashton, Colorado
"Rare and interesting!"—Mr. Wilbur
Roberts, Georgia.
"Beautiful things of the world. It is
very inspiring to see!"—Mrs. L. M. Smith,
Florida.
"Treasure house for those who appre-
ciate the finer things!"—Mrs. Wm. Tets-
worth, Florida.
"Unsurpassed!"—Mr. & Mrs. Wm. Car-
roll, Mass.

"A lovely collection!"—Mr. & Mrs.
H. E. Schreck, New York.
"Ample reward for a long trip!"—Mr. &
Mrs. E. P. Smith, West Virginia.
"Fantastic and beautiful!"—Mr. & Mrs.
G. Waterbury, Conn.
"It is awe-inspiring!"—Mrs. Paul F.
Dowze, Conn.
"Fabulous!"—Mr. & Mrs. Herman Sal-
zar, Louisiana.
"Very impressive!"—Mr. & Mrs. M. D.
Krause, Indiana.
"Certainly learned a lot!"—Mrs. E. F.
Stewart, New York.
"A heritage!"—Mr. & Mrs. R. Gla-
gowsky, New York.
"A very unique collection!"—M. L.
Doney, New Jersey.
"We loved it!"—Jayne & Peter Morris,
New York.
"Exquisite!"—Irving Hoffman, Florida.
"Unbelievable!"—G. R. Dezaiffe, Fla.
"Greatest exhibit of art in Florida!"—
Charlotte S. Marks, Georgia.
"We were charmed!"—Mr. & Mrs. Fred
M. Oxford, Georgia.

"So glad we didn't miss it!"—Gen. &
Mrs. H. D. Withington, South Carolina.
"Best yet by far!"—Mr. & Mrs. R. F.
Cramer, New York.
"Could spend days here!"—Mr. & Mrs.
Wm. F. Ray, New York City.
"Excellent!"—Mr. & Mrs. C. P. Blattl,
Illinois.
"Could spend the rest of a lifetime
here!"—Mrs. Vera E. & Pegi Merrill, New
York.
"All it is reported to be—and more!"
—Mr. & Mrs. Ray A. Smith, N. H.
"Far better even than described in
"HOBBIES"—Mr. & Mrs. E. B. Hum-
phrey, Iowa.
"A varied and interesting collection!"—
Mr. & Mrs. Thomas Pettinate, Rhode Is-
land.
"Perfectly outstanding!" — Louise
Stiers, New York City.
"Words can't express!"—V. S. Richard-
son, New Jersey.
"This is my second visit. I shall be
back!"—Mrs. Howard Etheridge, Fla.



This beautiful room in the Lightner Museum is the generous gift of Mr. and Mrs. Francis Coate, Floral City, Fla., who supplied the Victorian furniture from their own collections.

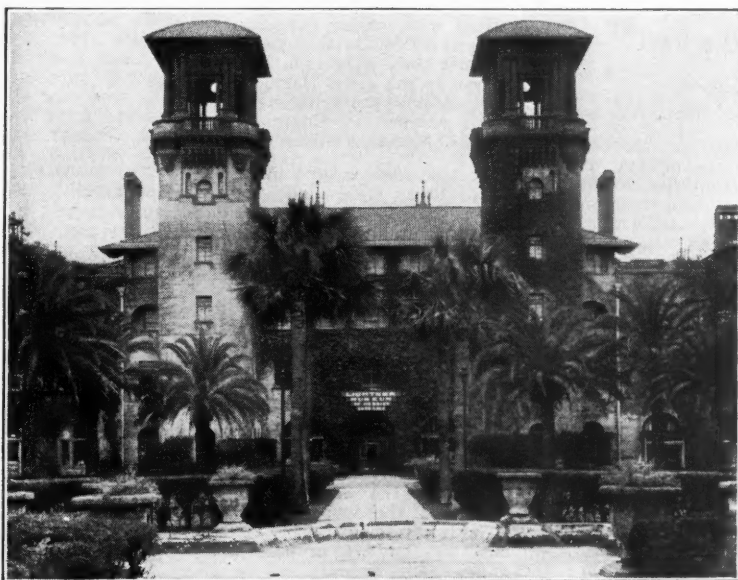
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January 23, 24, 25, 26, 27, 1954



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AND HOBBIES MAGAZINE**

1006 South Michigan Avenue, Chicago 5, Illinois

CHARLES MARSTON, Show Manager

Out of the Scrapbook

(CONTINUED FROM PAGE 104)

made to commemorate the mammoth elephant for which P. T. Barnum, the showman, paid \$10,000 in the early eighties. Jumbo became known all over the world and the little elephant which adorns some covered glass dishes of that period reminds the older generation of the time when Jumbo was a household word for anything huge.

Swans, hens, roosters, cows, frogs, rabbits, turkeys, fish, ducks and owls all were used in patterns of tooth-pick holders, mustard dishes and small ornaments.

The variation in many of the animal patterns is the result of their production by different factories, all of whom strove to meet the demand of the moment.

After your collection of pattern glass begins to assume considerable proportions you can turn to authentic pieces of antique furniture to hold it—kitchen safes, corner cupboards, china cabinets, chests and sideboards of pine, maple, birch, walnut and mahogany—as your home requires.

Glimpsing the Past

Grace L. Dillard

In the Grand Rapids, Mich., Herald

For an intimate glimpse into the daily life of many years ago it is only necessary to study the simple toys and quaintly costumed dolls to find mirrored in their construction, appurtenances and dress the customs and styles of our ancestors. There is always something especially interesting to be revealed by these once loved toys, for they reflect the past and represent the "dailiness" of life and in a quietly sincere way, mimic the human beings about them.

What people did in the days gone by, dolls were privileged to do, and their customs and styles conformed so closely to those of the people with whom they were surrounded that we have come to find that they correctly represent periods, and that their houses, furniture, horses and gowns represent epochs, which,

are of infinite historical value. As for instance the abolition doll.

The fiddle-back chair in which our grandmothers took such pride we find reproduced in conformity to the size of the doll.

The dainty dishes of earthenware or pottery were made in miniature. Pewter lent itself very desirably to the production of table services for "dollie," and any cunning bowls, candlesticks, goblets and trays were made to suit the ever particular and thoughtful taste of the stately, matronly looking doll, for in the olden days dolls were all dressed as the mature women, even as little children's clothing resembled those of their elders, both in material and style.

This gives the dolls a peculiarly quaint appearance. These old-time dolls were fashioned of oddly assorted materials. Some were made of cloth, kidskin, papier-mache, and wax. Then came the era of the china doll, then the jointed doll of either wood or kid and cloth. These dolls were made with china heads, legs and hands, but probably most of them were made with the hands and feet of the material of the body.

In England, during the 17th century dolls were called puppets, and babies, and often Bartholomew babies, because they were sold, in large quantities, at the great Bartholomew fair. Many dolls were made in Holland and shipped to England, and were called Flanders babies.

Entire tea services of pink luster or Staffordshire were made for the fastidious ladies in doll land, as were grandfather clocks, hooded cradles and the inevitable, uncomfortable, and even comical carriage.

While the little girls were contentedly playing with their dolls and toys, perhaps the boys were travelling to distant lands, a-horse back. For the rocking horse was as sure an adjunct of the boy's play as the ever-present doll to the girls.

The Noah's ark was not far behind in popularity and gave opportunity, before the manufacture by machinery of the various animals, to a varied interpretation of the animals, in the art of the wood carver.

The Changing Times

*In Appleton's Journal,
March 15, 1873*

A new field of labor has been opened to women in Prussia. The Minister of Commerce has issued instructions to directors of railways authorizing the employment of women in the service of the state lines. The substance of these instructions is, that the female members of railway-officials' families may, in case of need, be employed in all duties that do not necessitate out-of-door work, and in the sale of tickets on a scale of remuneration of at most ten thalers per month. Unmarried women and widows without children, between the ages of twenty and forty, may also be employed in the ticket-offices and luggage departments, and in railway-telegraph service — receiving wages at the rate of from fifteen thalers per month up to the minimum amount of the earnings of other officials of the same class. The concession is made grudgingly, but it is very significant.

—0—

*In Appleton's Journal
January 1, 1873*

We find it stated that, in the French army during the late campaign, twenty-three thousand four hundred and sixty-nine deaths occurred from small-pox, and that in the German army there were only two hundred and thirty-three deaths. With the German, revaccination was compulsory, while in the French army it was not. If these figures be correct, they should settle the question of revaccination definitely and finally.

Berlin, it is said, intends to improve upon the English postal-card system by letting the postman wait for an answer. Then must the postman be possessed of marvellous patience; and, unless an expert penman, in order to offer his services to tardy and uncertain writers, his delays, we should judge, would rather derange his deliveries.

There is a story told about M. Thiers having said to a friend, "Ah! you wish to impose on me my maxim, 'The king reigns, but does not rule,' but you are bad scholars, and do not understand; that was all very well under a monarchy, but would never do for a republic."

Prince Napoleon has a number of books ready for the press, especially one on the life and character of Maximilian Robespierre; but, at the request of the ex-Emperor Napoleon, the prince has consented to withhold them for the present from publication.

The English, who are in apprehension about the threatened exhaustion of their coal-supply, should not borrow trouble. As coal is merely con-

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concentrated sunshine, let them set their inventive genius to work for "a trap to catch the sunbeams."

The Emperor of Austria is a collector of skulls of remarkable criminals. He has now over four hundred, which have been gathered at a very heavy expense. This is believed to be one of the most curious collections in the world.

Professor Rudolph Virchow, the eminent German physiologist, is a radical democrat in politics, and the only representative of that party in the Prussian Parliament of whom Bismarck said he was afraid.

How popular Gerstäcker's books were in Germany may be judged from the fact that upward of half a million volumes of them were sold in the last twenty-five years, notwithstanding the high price of most of the books.

There are in the German lunatic asylums forty-one persons who believe they are the Emperor William, and nearly twice as many who think they are Bismarck.

A copy of a proof of an article in the *Paris Globe* of 1830, corrected in lead-pencil by Adolphe Thiers, was recently sold in that city for sixty-five francs.

The wife of Proudhon, the celebrated French philosopher, is not supporting herself, as has been recently stated, as a washer-woman; but she keeps a small fancy-goods store in Lyons.

The press in Germany and France is ungallant enough to express the utmost satisfaction at the proceedings taken against Woodhull & Claflin.

Among the crazy projects of the King of Bavaria is one to build a pyramid of gigantic dimensions on a plateau in the highlands of the Tyrol.

Baron Schwarz-Senborn, the president of the Universal Exhibition to be opened in Vienna next year, was, in his youth, an apprentice in a silk-dyeing establishment.

Justus von Liebig, the celebrated German chemist, has made, during his long and useful scientific career, nearly four thousand important chemical analyses.

Sagasta, the former Prime-Minister of Spain, they say in Madrid, amassed, during the few months he was in office, a fortune of at least half a million dollars.

Rocheport, during his long imprisonment, has become so emaciated

(CONTINUED ON PAGE 114)

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FEB. 11 - 12 - 13

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APRIL 27 - 28 - 29

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(New Name)

Neptune Room

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Floyd's Walking Horse Hotel

Wartrace, Tenn.

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The George Washingtons
Loved Fine China
and Glass

The records show that Martha and George Washington liked fine china and glass. Among the china in particular that they enjoyed during their years at Mount Vernon were two sets of Oriental Lowestoft.

One of these sets was a gift from the Order of Cincinnati, and it is now in the National Museum, Washington, D. C. This is an elaborate dinner service. On each piece is the insignia of the Cincinnati Order, with a figure of the angel of fame. Each piece of the great set is rimmed with the Fitzhugh pattern, the "blue trellis-work border with four split pomegranates showing the fruit inside, and butterflies with wings spread. In the center of the pieces appear four separate groups of flowers or emblems surrounding a medalion or oval monogram."

The second set of china cherished by the Washingtons was made especially for Martha Washington. It is also Oriental Lowestoft. In the centers of the plates and on the sides of the cups are the initials, M. W., on a gold disk to represent the rising sun of the new nation.

Around the plates and cups goes an endless chain of fifteen elliptical links, each link containing the name of one of the states that formed the Union when Washington became President.

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Jan. 26, 27, 28

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● SAN ANTONIO

Municipal Auditorium

Mar. 8-9-10-11

● LANSING, MICH.

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January 23, 24, 25, 26, 27

in the
LIGHTNER
MUSEUM OF HOBBIES

News of the World's Antique Mart

Ring out Wild Bells, Ring out Wild Bells

*Ring out the old, ring in the new
Ring out the false, ring in the true.*

So go the words of the ancient hymn, sung in salutation to the new year, as the eve of December thirty-first fades into the morning of January first. That brief count of midnight which in the space of a heart beat changes the old year to the new and heralds it as an adorable infant who is king for a day! Celebration and hilarity reach an all year high at this auspicious moment. Now the old year becomes a part of the ages and the New Year is crowned with shining resolutions that are gestures of atonement as well as commitments of self to better days ahead. But week after next the New Year's resolutions are all forgotten and one remembers at last to add the count of one to the date of the year just passed. The New Year has ceased to be new. It matures rapidly with the weight of the problems of the world, inherited from the family of years preceding it, and of which it, too, by the turn of a dozen calendar pages, will have become a part. So, King only for a day, the little New Year watches his birthday celebration that in its collective intensity is like the explosion of a great sky rocket zooming against the sky to

burst into shimmering streamers of golden light and rain of a million jewel colored balls of fire to mingle with the stars.

In the days of Christmas time, just passed, we have read again, or listened on the air waves in enchanted remembrance to Dicken's Christmas Carol. By the genius of the author and a touch of our own nostalgia and humor we touch the garments of the ghosts of Christmas Past, Present and Future and fly with each through the scenes of Scrooge's misspent life to the joy of his awakening.

At the bewitching moment of New Year's eve one could well wish for this same genius of Charles Dickens to take one, by the touch of the scanty garment of the baby New Year, to the scenes of merrymaking across the land.

Times Square, New York City, in softly falling snow, the crowd gone mad with revelry; horns blowing, gay confetti mingling and swirling with the snow, bells ringing, everyone laughing and shouting and talking with every one else—close packed so that the crowd moves as one huge body—feather dusters, paper ticklers—Happy New Year. New York's night clubs where expensive dining is accompanied by dancing and din of orchestra with extravagant entertainment—balloons floating, balloons bursting—a kaleidoscope of sound and color that shrieks Happy New Year, Happy New Year, until the dawn.

Chicago's loop, State & Madison in hilarious carnival, crowded theatres, gay restaurants, sophisticated hotels, Happy New Year.

Boston's ancient church bells. The Mission Bells of California. The New Year's Round up on a Texas Ranch, Happy New Year.

And then, to keep for remembrance, the beauty of a New Year's eve in a cottage "one mile west of town." The countryside is a vast winter wonderland glistening in the starlight—and eloquent with the stillness of a country night in winter. The house is cozy and warm with lamp and firelight. Corn is popped and ready in great wooden chopping bowls. Nuts are cracked and the taffy is bubbling on the kitchen stove almost ready for the candy pull. There is excited waiting and watching of the clock for the exact moment until at last the hands meet at twelve, when, to keep an old custom, the doors and windows are thrown open "to let the New Year enter in." The family and the children up long

past bedtime, rush out with milk pans and pie pans to crash them together like cymbals and beat upon them like drums to the tune of their own merry hearts.

Down the road and over the hill, the sleepy town, a Currier & Ives print sprinkled with snow glitter, comes to life with a single shot from the town marshal's gun. Dogs bark, doors slam, tins rattle, sleigh bells jingle and on the clear cold air come the answering shouts across the fields—Happy New Year, Happy New Year. Then all is silence and inside the taffy is ready for pulling.

Helen Keller in her beautiful and wistful word pictures of "Three Days to See," writes, "I should let my eyes rest too, on the face of a baby so that I could catch a vision of the eager, innocent beauty which proceeds the individual's consciousness of the conflicts which life develops."

The New Year too, is a baby. How shall we paint the portrait of his maturing in which we shall see the reflection of our own face. Happy New Year, Happy New Year.

The recent 20th annual Convention of the American Finance Conference at Chicago's Palmer House included "A Tour of the World's Antique Mart" in the special program of entertainment for the wives of the visiting financiers. A group of about thirty of these ladies, who were especially interested in antiques, responded to the invitation and were our guests for an afternoon in the Mart. It was a privilege to talk with them and enjoy their intelligent comments and various opinions on present day collecting and the place which it occupies in the life of the homemaker. We offer their ideas to collectors should their "on the shelf" collections grow to unwieldy proportions.

The ladies to a "man" felt that the collecting of antiques in the home should be done with the idea of furnishing and enhancing it. In this fast moving, streamlined era, to keep their place in the sun, antique furnishings are put to a place of usefulness, rather than, just a parking place on the home front for some sympathetic members of the family to refer to them as "dust catchers."

Old silver and glass are used as such and fine old furniture is in daily use by the family for whatever purpose it was made. The purely ornamental things are arranged as decorative pieces to give just the right color or line, contrasting or in harmony with the rest of the room. Professional decorators are success-

A COVERED WAGON ANTIQUe SHOP

World's Antique Mart

1006 So. Michigan Ave. Second Floor

Chicago 5, Illinois

"Happy New Year To You"

Nineteen hundred and fifty three was a successful year for us and we would like to share our success with you.

SUCCESS

Success is speaking words of praise
In cheering other people's ways,
In doing just the best you can
With every task and every plan.
It's silence when your speech would hurt.
Politeness when your neighbor's curt.
It's deafness when the scandal flows,
And sympathy with others woes.
It's loyalty when duty calls,
It's courage when disaster falls.
It's patience when the hours are long.
It's found in laughter and in song.
It's in the silent time of prayer,
In happiness and in despair.
In all of life and nothing less.
We have found the thing we call success.

Mixture 8" Ball Shade matching base Milk glass Blue, Red & Yellow floral all over.	
95% perfect	\$35.00
Cut Glass Sugar Shaker. 8 Silver Top	9.00
End O' Day Sugar Shaker	11.00
Candle holder 5 rough iron unusual	22.50
Remaking Spode White & Gold. 1 Doz.	35.00
8 - 11" Service Plate Dresden flowers center and border with gold trim. never used.	
crowns Bavaria	50.00
Collection Westward Ho - Milk Glass & col. glass	
13 - 9" cut glass plates beaut. cut, one slightly imperfect.	jac

fully using antiques as accent pieces in interiors and exteriors done in the ultra modern mood. It is encouraging to note also that many mementos of another day are "going modern" by resuming the use for which they were originally intended with the added glamour of having become collector's items and consequently conservation pieces. The Ladies had an answer, too, for certain things which are no longer practical to use in their original guise but are heirlooms or otherwise valued. These are made into useful furnishings, such as lamps, planters, magazine racks, books ends, etc. Some prefer that too cumbersome or too fragile furniture of yesterday be remodeled to meet present requirements and become a functional part of today's home.

In every group which has visited the Mart there is always one outstanding collector who has made a deep study of her hobby and has added her own individuality to the sum total of her efforts marking them as interesting and alive. Mrs. P. E. Allen of Terre Haute, Ind., whose home is internationally known for its magnificent and historic furnishings, is a collector of this type. Her twin diversion is music to which she has given many years of study and is now an outstanding artist. The two interests are merged in the glorifying of her home. Mrs. Allen thinks of her rooms as the visible interpretation of music and the first thing she said when asked about them was that in arranging her wonderful things she thought of each room as the visible interpretation of a musical composition with balance, harmony and accents as right as the enchanting notes of the symphony. Certain of her rooms are done in antique furnishings of a definite country and period, having been kept completely livable and thoroughly enjoyed by her family. Mrs. Allen is particularly interested in French antiques and has furnished a major room in the Louis Sixteenth period with a set of authentic furniture from that era, made of tulip wood and trimmed with gold plate which is inset with Sevres medallions, exquisite miniature of which there are no two alike. This furniture was hand made on the banks of the Seine for a French Baron and was purchased from an old French castle in Paris. To complement this ornate furniture she has a beautiful set of Venetian or Murano glass in emerald green, adorned with purple lilacs, which belonged to an early president of France and was used by the French Legation when entertaining royalty.

In another room of Italian influence is an ancient Italian table of black marble inset with mosaics of semi-precious jewels,—roses of pale pink coral, blue morning-glories of lapis lazuli and leaves of green agate, all are interspersed with gold scroll work. This table was an honorary gift to Admiral Dewey of Manila fame while he was stationed in Italy.

In an entirely different mood are the English antiques among which

is the set of Chippendale chairs from the famous Charles Rosenbach collection which were used in the film version of "The Philadelphia Story" starring Katherine Hepburn, Cary Grant and James Stewart.

Mrs. Allen was accompanied by her daughter, Mrs. Merrill L. Bradford, also of Terre Haute, who collects old china in the Flowering Onion pattern for her dining room and kitchen. She already has more than a hundred pieces in rare old wares.

Mrs. G. J. Croissant, of Kansas, Mrs. Paul Morrow and Mrs. W. P. Millard of Kentucky, all collect antiques to furnish their homes.

Miss Mary Loudon of suburban Chicago, prefers antique brass and jewelry. Mrs. Ila Ormond, Virginia, jewelry and silver and Mrs. Ewart Mastin, Canada, collects Sevres and Dresden. Mrs. Charles C. Walsh, New York State is furnishing her home with English antiques in the more delicate versions such as Hepplewhite and Sheraton with English china and silver in dainty patterns.

Mr. and Mrs. Kaufman of the Kaufman Galleries, Detroit, Mich., have just opened an antique shop adjoining their home. They are interested in only the finest of antiques and found the Mart facilities a revelation in antiques merchandising. They were particularly pleased with their find of rare old glass in the shop of the Wolbergs and the unique pieces of Limoges in the Pat Le Bourgeois collection.

Colonel Tyrone M. Shephard and Mrs. Shephard, Nebraska, collect master salts, salt spoons and plates. They have lived and collected in thirty-two countries and love their hobby. After their visit to the Mart, where they found many things to add to each interest mentioned, they wrote "It is fun to have a hobby. Wish we were near enough to Chicago to drop in the Mart often."

Mr. and Mrs. Caryl Smith of Iowa, came looking for old dolls, which is their main interest in "hobbying." Ellen Anderson of Madison, Wis., whose attractive address is "Hobby Horse Antiques, First Farm North of the Airport" found quaint things for her farm shop in the Mart shop of Nel Van. Miss Van devotes a section of her second floor shop to countryside antiques, and displays items from her personal collection, which includes a chest made in the early seventeenth hundreds in which early newspapers are still piled, evidently saved for utilitarian purposes such as building fires, wrapping parcels, etc. There are huge old coffee bean containers with the scoops left inside, and a wall cabinet from a country store with front panel proclaiming in attractive old lettering, "Aunt Lydia's Button and Carpet Thread. Extra Strong."

The Schneider family have just opened a more spacious shop on the same floor that fronts on both the first and second aisles. This new "Loft" holds something for every taste in antiques from jewelry to

furniture. A special feature is the collection of old copper in both foreign and early American pieces and a large collection of steins, including Mettlach specimens.

Mrs. John Joseph Estes of Colorado wrote in our guest book, "A very lovely Mart," and Mrs. W. F. Liske, Wisconsin, wrote, "A real treat."

—Queen Eleanor Estes

Out-of-town visitors who registered at the Mart last month, included:

MRS. SOL SNODGRASS, Illinois
C. ENGELMANN, Illinois
MRS. W. H. KERN, Michigan
MRS. C. E. PRICE, Ohio
DR. ROYAL F. FRENCH, Iowa
ELSIE L. HERBOLD, Minnesota
EMMA C. BRADLEY, Minnesota
MRS. M. LOWENSTEIN, Oklahoma
MISS LAURA L. THOMPSON, Ohio
MRS. CLYDE THOMPSON, Ohio
MRS. E. E. KIRKWOOD, Ohio
MRS. MAUDE SHEPHERDSON, Illinois
MRS. GRACE REED, Ohio
E. A. BEHRENS, Iowa
MRS. EARLE FISHBAUGH Sr., Iowa
MRS. E. B. MILLER, Iowa
MRS. ROSE SMITH, Iowa
MRS. HARRY BROWN BOURLAND, Indiana
MRS. BURGESS SIMPSON, Indiana
MR. & MRS. J. W. PIZZAELE, Illinois
MR. & MRS. LEO SHEPARD, Ohio
MRS. E. B. MALLACK, Iowa
MRS. L. E. SALTZGAVER, Iowa
MRS. I. S. LODWICK, Iowa
MR. & MRS. M. F. BODWELL, Illinois
MRS. JORDAN PERKIN, Illinois
PHOEBE TREADWAY, Texas
MR. & MRS. R. D. LEONARDSON, Idaho
CARMELITA LEONARDSON, Idaho
MRS. A. C. LANHAM, Illinois
MRS. J. F. BISHOP, Minnesota
MRS. ROBERT N. HEDGES, Illinois
MRS. W. B. WOODWARD Jr., Pennsylvania
MRS. GEORGE A. MARTIN, Illinois
MRS. HAROLD VALENTINE, New York
MRS. C. A. BREEN, New Jersey
MRS. SAM MARTIN Jr., Illinois
MRS. C. BIECHKEE, Illinois
MRS. JOHN. E. GERITSON, Iowa
MRS. E. F. JOHNSON, Illinois
MRS. M. GURLEY, Georgia
MRS. JOHN C. MAUK, Oklahoma
MR. & MRS. W. D. STICKLER, Iowa
S. A. LYNCH, Texas
MRS. J. E. RICHARD, Oklahoma
MRS. EARL FOSTER, Oklahoma
MRS. R. D. CALAHAN, Oklahoma
MRS. WILLIAM MURRAY, Oklahoma
MRS. M. R. BOWER, Ohio
JUNE LATSON, Illinois
MRS. A. J. DANIEL, Missouri
C. A. JACKSON, Ohio
MRS. DANIEL B. RICHARDSON, Colorado
MRS. THOMAS B. MURPHY, Minnesota
MRS. BYRON D. DAWSON, Minnesota
MRS. A. F. BOUDREAU, Oklahoma
MRS. A. T. SCHERER, Oklahoma
MRS. STEPHEN E. SMITH, Oregon
STEPHEN E. SMITH, Oregon
STELLA M. THOMAS, Florida
MRS. C. E. YOGER, Texas
MRS. ALBERT J. CHIPMAN, Colorado
MR. & MRS. JAMES GUTHRIE, Ohio
MR. & MRS. PAUL GUTHRIE, Illinois
MRS. R. G. TOWNSEND, Kentucky
MRS. M. R. MCKERN, Iowa
GERALDINE MCKERN, Iowa
MRS. TALBERT DICK, Iowa
MRS. E. J. NOLAN, New Jersey
MRS. L. H. ZAHN, New Jersey
MRS. W. D. VAN DOREN, New Jersey
MRS. F. BABSON, Illinois
MRS. R. G. BROOKS, Illinois
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 JOHN H. KAISER, Illinois
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 J. E. ANDERSON, Illinois
 H. B. WAGNER, Ohio
 MRS. EWART MASTIN, Canada
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 MRS. HUGH ROARK, Illinois
 LEROY W. THOMPSON, Pennsylvania
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 MRS. DON MCGEE, Michigan
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 MRS. R. W. MEIERHOFF, Minnesota
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 MR. & MRS. LESTER GRUBE, Wisconsin
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 MRS. CLARENCE O. COMMINGS, Georgia
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 MRS. CHARLES CONROY, Tennessee
 R. F. MORAN, Illinois
 MR. & MRS. O. W. FODE, North Dakota
 MRS. ALFRED SOMERS, Michigan
 MRS. WALTER COLE, Michigan
 MRS. W. H. GILBERT, Michigan
 MARY LOUDEN, Illinois
 ILA ORMOND, Virginia
 MRS. KARL KREIDER, Kansas
 MRS. CHARLES C. WALSH, New York
 MRS. GEORGE J. CROISSANT, Kansas
 MRS. JOHN ROCHEFORD, Minnesota
 MRS. W. P. MILLARD, Kentucky
 MRS. P. E. ALLEN, Indiana
 MRS. PAUL MORROW, Kentucky
 MRS. MERRILL L. BRADFIELD, Indiana
 MRS. N. D. MILLER, Texas
 MRS. WILLIAM K. MILLER, Texas
 MRS. THOMAS E. HACKETT, Michigan
 MRS. FRANKLIN SHEARER, Michigan
 MRS. M. JACKSON Jr., Alabama
 MRS. JOHN FUNKHAUSER, Illinois
 HEARL A. PEEPLES, Illinois
 MRS. B. A. WHITEHILL, Michigan
 B. R. BAYLESS, West Virginia
 MRS. BALLARD TURLEY, Kentucky
 MRS. S. L. SHARP, Kentucky
 HUGH ROARK, Illinois
 MR. & MRS. BERT ANDERS, New Mexico
 MR. & MRS. M. K. HALL, New Mexico

W. WEISSMAN, New York
 PAUL KRAMER, Indiana
 C. H. PEEK, Indiana
 MRS. MINTIN LARSON, Illinois
 MRS. MERLE LARSON, Illinois
 MRS. CHARLES C. SANGLE, Oklahoma
 MR. & MRS. FRANK FINKE, Michigan
 MRS. JENNIE SONG, Illinois
 MYRA HULTGREN, Illinois
 MRS. WALLACE ANDERSON, Illinois
 MRS. WILLIAM R. WELCH, Illinois
 MRS. C. SWANSON, Illinois
 MRS. J. A. MCCURDY, Georgia
 MRS. NELSON SEVERINGHAUS, Georgia
 MRS. ALTON CASTLEY, Georgia
 MRS. GEORGE MUNN, Georgia
 MARY ANN SMELTZER, Michigan
 MRS. A. F. ANGELO, California
 MRS. MARY E. SIMMONS, Iowa
 MRS. JOHN JOSEPH ESTES, Colorado
 MRS. DON E. FOWLER, California
 JEAN NIXEN BRAY, Minnesota
 ALICE L. BINONE, Iowa
 NORTON HOME FURNISHERS, Illinois
 MRS. MERRIETT LUDWIG, Iowa
 MRS. E. O. MARKHAUS, Oklahoma
 MRS. WILLIAM E. BRUNTON, Pennsylvania
 MRS. R. L. SUPPES, Maryland
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 MRS. M. R. BASS, Missouri
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 EDWARD EIKMAN, Indiana
 JOHN & MARY COOK, Ohio
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 JOHN O. BRIGHAM, Indiana
 VIRGINIA POLLOCK, Iowa
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 MRS. ROBERT A. McEWEN, Michigan
 MR. & MRS. J. M. BILLS, Missouri

MR. & MRS. MARLIN MARQUART, Michigan
 MR. & MRS. A. G. CARDIFF, Illinois
 MR. & MRS. T. S. BUSHNELL, New York
 MISS PATRICIA ZUBER, Illinois
 MRS. ARNOLD BERG, Indiana
 MRS. LEO HENNESSEY, Wisconsin
 MR. & MRS. EUGENE J. DAVIS, New York
 MRS. W. F. LISKE, Wisconsin

The Changing Times

(CONTINUED FROM PAGE 109)

that even his most intimate friends are hardly able to recognize him.

There is reason to believe that the sudden emigration from Southern Italy to the United States is secretly encouraged by the government of King Victor Emmanuel.

The sale of Erckmann-Chatrion's novels has largely decreased since the war, and their old publishers are reluctant to issue their books in as rapid a succession as heretofore.

The richest university in the world, comparatively, is that of Leyden, in Holland. Its real estate alone is worth over four million dollars.

A grand-niece of King Bernadotte of Sweden keeps a small bookstore at Limoges, in France.

Rosa Bonheur's picture of a Bengal tiger, her first experiment in that direction, is pronounced a failure by the French art-critics.

Bjornson, the celebrated Norwegian novelist, has recently embraced the Methodist faith.

Count von Beust has gone into bankruptcy owing to unfortunate stock-speculations during the past six months.

All the monarchs of Europe have promised to be in Vienna on the 15th of July, 1873.

According to Behm and Wagner, the earth has at present 1,377,000,000 inhabitants.

In Russia, from ninety to one hundred persons are annually knouted to death.

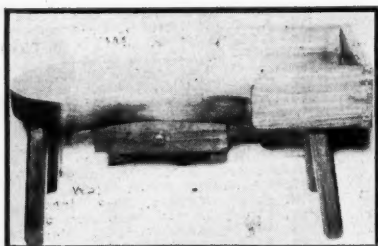
The King of Saxony, it is said, is engaged in preparing for publication a polyglot collection of poetry from the masterpieces of all nations. The book is to be issued in the most sumptuous style, and will not be sold by the trade. It will be given as a present to the royal relatives and friends of the king on the occasion of the impending abdication of the latter.

The dishonest footman of the Grand-duke Alexis, who ran away from St. Petersburg with some of the American trunks of the prince, and had sold some of his private correspondence to a Brussels publisher,

COBBLER'S BENCH

Authentic Reproduction

Each piece burned in
wood "Made in 1953"



Width—11½ in.
Length—23 in.
Height—12 in.
Center drawer.

All native Knotty Pine finished in antique maple (dark) as shown, honey maple (light), also unfinished, smoothly sanded. Qualified dealers may send for our brochure and price list of our Captain's chair, Hitchcock chairs, cobbler's benches, arrow back settees, and other items we make.

Early American Chair Co.

611 Common Street, Lawrence, Mass.

has been sent back in irons to Russia. The imperial family also secured the letters from the publisher, and the announced private correspondence will not appear at all.

Frightful disasters are reported on the American lakes.

In Appleton's Journal,
February 22, 1873

The Chesapeake and Ohio Railroad of Virginia is completed, forming another grand trunk-line across the Alleghenies. This road establishes direct communication between the James and the Ohio; the line passes through the fertile agricultural regions of Southern Virginia, across the famed "Piedmont" and "Valley" sections of Central Virginia; in the mountain-ranges it passes through immense deposits of iron-ores, and, in West Virginia, through the great coal-section of the Kanawha. As it emerges upon the Ohio, it reaches the wonderful grass and corn lands bordering upon that stream. The completion of the road is a very important event to Virginia, and opens an immense tract of country rich in resources hitherto almost in-

accessible; it affords direct communication between tide-water and the great West as a line favorable for transportation; and hence it cannot be doubted the new road will have a foremost place among the great leading railway routes of the country.

The Viscountess Beaconsfield, the wife of the Right Hon. Benjamin Disraeli, is reported dying.

Edwin Forrest the distinguished tragedian, dies suddenly in Philadelphia of apoplexy, aged sixty-six.

Rumors prevail in Berlin that Prince Bismarck is about to resign.

John Frederick Kensett, the distinguished landscape-painter, dies suddenly of heart-disease.

The steamer St. Louis, Capt. Whitehead, which left New Orleans for New York on the 7th inst., sprang a leak at twenty minutes past eight o'clock on the evening of the 8th inst., when about one hundred and seventy miles distant from the Southwest Bar, and sinks this morning at half-past five.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

1854 WHEELER-WILSON sewing machine, attachments and instruction book. 1914 mahogany Victrola, floor model, standard or Edison disc. 60 Edison disc records. —Wm. Caward, Turkill Rd., Fairport, N. Y. ja1422

M. O. PEARL yellow satin tumbler, \$17.50. Hanging lamp, matching font, soft green and deep rose coloring, prisms, lovely, \$37.50. Copper luster sugar bowl, pear knob, \$9.75. Old hand-knit bedspread, about 75x80", a beauty, \$18.50. Fr. ruffled pillow shams, \$5.75. Sugar shakers: Cranberry, Sheffield top, opalescent Spanish lace, pink and white End-Of-Day, green quilted Milk Glass, \$9.75 each. Jewel and Dewdrop water pitcher, \$5.25. Trans. extra. Stamp please. —Mrs. Henry Simon, 17 Stratton St., Saratoga Springs, N. Y. ja1846

HAPPY NEW YEAR! Walnut candle stand \$25. Bedside table, 1 drawer \$32.50. Chestnut wash stand, 1 drawer, cupboard below \$42.50, all beautifully refinished. Wall lamp, wire frame, tin reflector \$3.75; another, tin band, tole painted \$4.25. Clear pattern glass: Ribbon, covered compote, 8", \$10.50; Doyle covered compote, rectangular finial \$5.75; 3 Champion buttermilk tumblers each \$1.25; Kirkland toothpick \$1.75; Louisiana mug \$1.35; Herringbone goblet \$2.50; Tepee salt dip 75c; salt/pepper shakers \$1.75; U. S. Rib (Kamm) sugar/creamer \$3; Finecut Medallion footed sherbet \$1.75. Wedgwood Ironstone Tea Leaf 8 1/2" plate. Milk Glass square toothpick, scroll feet \$3.50. Amethyst tankard pitcher, 4 tumblers, enamel Lillies of the Valley \$20. Transportation extra.—The Victorian Shoppe, 4025 Troost Avenue, Kansas City, Mo. ja1869

ARCHAEOLOGY

For Sale: Private collection—over 50 years in my possession. Paleolithic and neolithic axes, hammers, and other tools. Urns, Roman lamps, relics from Bronze and Iron Age. Most of them from Germany and France (Dordogne). —David Littman, 80 West Kingsbridge Road, New York 68, N. Y. FO 7-4155 (9 a. m.—6 p. m.) SE 3-4893 after 6 p. m.

BELLS FOR SALE

ALASKA CERAMIC BELLS with Tomet, \$2 ppd.—The Trading Post, Box 624, Ketchikan, Alaska. my6844

FIREARMS WANTED

COLLECTOR wants antique American pistols and revolvers, one piece or collection, for cash. Colts, military percussion especially desired.—B. Steiner, Box 2024, Miami Beach, Florida. mh3004

INDIAN RELICS WANTED

WANTED: Iroquois masks, Kachina dolls, Northwest Indian and Eskimo carvings, pre-Colombian, African and Oceanic masks and idols, Early American wood carvings and weather vanes. Collections or individual items.—Alpert, 2116-68 Street, Brooklyn 4, N. Y. mh3295

GLASS & CHINA WANTED

AMETHYST or Green Croesus, occupational shaving mugs, unusual colored glass Victorian novelties, hats or slippers, Lenox "Renaissance." —Mary C. Sheehan, 100 Langdon St., Newton 58, Mass. mh3614

HERRINGBONE BUTTRESS pattern glass wanted for private collection Kamm Book V, page 123.—F. M. Thorman, 1221 Elm St., Winnetka, Ill. ja1023

GLASS & CHINA FOR SALE

LARGE CRANBERRY bowl, en. and gold decor, \$12.50. Yellow overlay quilted lamp, clear quilted base, \$14.50. Blue glass ogee mouth fish spill holder, \$7.50. Blue glass dog face 6" plate, \$7.50. Blue Bristol bud vase (illy of valley decor.) in silver holder, \$12.50. Angeline Kaufmann signed trinket box, \$7.50. Pink and blue Jasper trinket (cameos), \$7.50. Dolls.—Write—Mrs. Grace Houseman, Wayland, Mich. ja1405

FREE DEALER LISTS. China, glass, furniture, brass, copper, cut glass, miscellaneous. —Charles Patrick, Marion, Ohio. je6084

ALMOND T. P. wine \$1. Bellflower low open compote, rayed to edge scallop 8", \$11.50. Cottage 8" deep oval dish, \$3.50. Diamond & Sunburst cake stand, \$3.50. Festoon creamer, \$3. Heart with T. P. 7 1/2" vase, \$3. Honeycomb footed salt, \$2.50.—Wellington Smith, Lee, Mass. ja1443

GREEN HOBNAIL sugar. 23-piece Willow, child set.—Maud Burns, Hutchinson, Minn. ja169

47-PIECE SET Haviland, 11 cups and saucers included, similar Schlegel 340, few pieces not identical but go well, \$35; another set 70 pieces, \$200. Cut glass, lamps, jewelry, Tealeaf and Staffordshire teapots, Jasper covered sugars, etc. Write. 2 good Baccarat and American paperweights, \$50 each.—Mildred's Antiques, Box 152, Azusa, Calif. mh3238

FOR SALE MART

MISCELLANY saved for over 50 years. Local items photostated. Historical and genealogical research. Include stamp.—Mabel L. Franklin, 9225 S. Penn, Minneapolis 20, Minn. ja1002

COLLECTOR'S CURIO catalogue: 543 illustrations. Nazi-Japanese war relics, souvenirs, decorations, firearms, edged weapons, insignia, native relics, 50c coin.—Babin, 324 H Court, Rochester, New York. je6238

MINIATURA FOR SALE

Hand CARVED coach, Bible, deck cards, all \$1.30.—I. Flanders, Ellsworth, Wis. ja108

MUSIC—MISC.

PIANO, coin operated. Barroom type. Plays but needs some restoring. Write.—J. G. Byers, Box 377, Waterford, Mich. ja1441

NATURAL HISTORY

REAL BUTTERFLIES and wings, floral art decorative pictures mounted in wood picture frames, glass in front, cotton background real four-leaf clover and skeleton leaves, artificial forget-me-not flowers. Real butterflies and wings assorted size picture frames, 4x6", three butterflies, \$12 dozen; 5x7", four butterflies, \$16.50 dozen; 6x8", five butterflies, \$19.50 dozen.—J. O. S. Fleischman, 3201 Granada Street, Tampa, Florida, mh3069

PLAYING CARDS WANTED

WANTED: Old playing cards either the narrow named, wide named, named flowers, Railroad, Airline, Steamship and especially Bicycle. Write—Mrs. C. H. Whitaker, R. 2, Box 102, Union Grove, Wisconsin. mh3444

POST CARDS FOR SALE

HAWAIIAN color postcards: Flowers, Native Peoples, Scenics. 10 for \$1.—Jones, 1244 Nakuina St., Honolulu 17, Hawaii. d128801

SWAPPERS

EXCHANGE with miniature liquor bottle collectors. Will give excellent value better class foreign stamps for good 35MM camera, interesting color slides, coins, autographs, liquor miniatures, all types of records. Also exchange conversational tapes, all topics.—Max Kaplan, 1110 Wyoming, Philadelphia, Penna. ja1002

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STAMPS

NEWS FROM WASHINGTON

On December 16, a special rural postoffice station known as North Pole, N. Y., was established. Covers were cancelled on the opening day and returned through the regular postal channels.

There is given here information pertaining to the 3-cent General George S. Patton, Jr., commemorative stamp which was released at Ft. Knox, Ky., on November 11, 1953:

Covers canceled, 342,600; stamps sold, 717,395; value, \$21,521.85.

Persons interested in special slogan cancellations may obtain the following by sending self-addressed envelopes to the postmaster with the request that the cancellation be applied.

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Omaha Centennial All Year 1954 (Omaha, Nebraska). Jan. 1 through Dec. 31, 1954.

Rushford Centennial 1854-1954, July 3, 4, 5 (Rushford, Minnesota). January 1, through June 30, 1954.

United Nations Postal Administration announced recently that, as a result of the first day issue of the embossed envelope of September 15, 1953, a total of 102,278 envelopes were given first day cancellation—67,935 of the standard size, and 34,343 of the legal size.

Postmaster General Arthur E. Summerfield has announced that the 3-cent stamp commemorating the 200th anniversary of Columbia University, will be first placed on sale at New York, N. Y., on January 4, 1954.

The printing of 110,000,000 stamps of this denomination was authorized.

The central design of the stamps shows a frontal view of the Low Memorial Library at Columbia University against a dark background. Near the upper left corner arranged in two lines is the wording "U. S. Postage" in white face Gothic and in the opposite corner the denomination "3c" in modified white face Gothic. The scene is enclosed in a dark border, the top of which carries the lettering "1754"—Columbia University—1954—in modified white Gothic and in the bottom section the wording "Man's right to knowledge and the free use thereof" in white face Gothic.

Stamp collectors desiring first day cancellations of this stamp may send a reasonable number of addressed envelopes to the Postmaster at New York, New York, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

Stamps at Chicago Historical Society

The story of the United Nation's postage stamps—the first international stamps ever to be issued—is told in an exhibit of United Nation's stamps and postal stationery at the Chicago Historical Society.

The exhibit describes pictorially the processes of stamp production and traces the development of the

stamps from their first regular issue in 1951 through their commemorative issues in 1952 and 1953. Preliminary sketches and original designs are included in the large display of stamps and stationery assembled by the United Nations staff.

This is only the second time that the exhibition has been presented and the first time it has been offered in the middlewest.

The United Nations Postal Administration was established by unanimous adoption of a resolution on November 16, 1950, during the fifth session of the General Assembly. The main purpose of the stamps, according to the United Nations, is to serve as reminders of the aims and ideals of the sixty nation organization. Using the five official languages (Chinese, English, French, Russian and Spanish) the United Nations stamps carry messages of peace, justice and security.

The exhibit will continue at the Chicago Historical Society through February.

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TB ISSUES

Tatham Stamp and Coin Company, Springfield, Mass., is featuring some colorful TB stamps for the 1953-1954 season. Foreign countries represented in the issue are: Australia, Japan, Mexico, Netherlands, New Zealand, Norway, Philippines, Singapore, Sweden, Switzerland, Tangiers, and Union of South Africa. Interested collectors may have further information by contacting the company at the above address.

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STAMPS, OLD LETTERS, gold coins, immediate cash.—J. Leese, 215 Fourth Ave., New York City, N. Y. o124201

LARGE USED U. S. Commemoratives, will pay 25c per 100.—E. Wilson, 509 Front St., Seaford, Del. mh3272

WANTED: National Wildlife conservation stamps, series of 1939.—Mrs. W. K. Hastings, Box 2463, Odessa, Texas. ja1421

UNITED STATES stamp accumulations, old coins, honest prices paid. Doak, West Lafayette, Ohio. ap12407

WANTED: Will pay high prices for envelopes, folded letters, deeds containing stamps. Also accumulations of stamps used and unused, collections, stampless covers, etc.—Lawrence J. Tartoria, 1591 Whitney Ave., Hamden, Connecticut. my120291

CONFEDERATE and other Civil War stamps on original envelopes. Also Valentines mailed in original envelopes before 1870.—V. D. MacBride, 744 Broad St., Newark 2, N. J. ap6008

CONFEDERATE STAMPS WANTED. Must be on original envelope or folded letter. Also want covers, letters, envelopes with stamps or with cancellations mailed from Southern Post Offices. 1861-1865.—Munroe d'Antignac, Griffin, Ga. ap64201

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OLD U. S. STAMPS on approval. Good condition, lowest prices. Also foreign.—R. F. Hernfeld, Clintonhill Sta., Newark, N. J. ja12612

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U. S.

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10 LARGE UNITED STATES Commemoratives, 3c. Request U. S. Approvals.—H. Wineholt, Woodbine, Pa. ja3422

SPECIAL: 10c Columbian commemorative issued in 1893, only 20c. Write for price list.—H. W. Clark, Route 3, Kansas City, Kansas. ja1061

LOUISIANA PURCHASE ISSUE: 1c Livingston, 25c 2c Jefferson, 10c; 3c Monroe, \$2.75; 5c McKinley, \$1.50; 10c Map, \$3. Set (5) \$7.50. Free list. Approvals on request.—Penrose St. Amant, Box 128, Gonzales, La. f3825

Attic Accumulation U. S. Stamps. Many 1870-1920 period, nothing recent. Sample lot \$1, if you request old U. S. Approvals. Scarce items 10c up.—Stiles, Box 95, Brandywine Station, Schenectady, N. Y. f3257

MISCELLANEOUS

"25 ALL DIFFERENT Canada only 25c"—Metropolitan Stamp Company, Box 478, Adelaide Street Station, Toronto, Canada. ja3652

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QUEEN ELIZABETH: Complete collection, 34 different mint stamps portraying her as Princess, \$10.50.—Anthony Sturm, 7123 9th Street, N. W., Washington 12, D. C. mh3253

MIXTURES

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Money of Yesteryear

By CHARLES FRENCH

A DETAILED ANALYSIS OF THE CONDITION OF COINS

THE LINCOLN CENT

All coins have certain high spots in their designs which are the first to show signs of wear, no matter how slightly. A coin classified as uncirculated cannot have any of these evidences. The trend by many has been to overlook this slight wear and "stretch a point" because the coin is so near uncirculated. Many feel that it is a shame to knock the value of a coin in half and sometimes more simply because of its being in circulation a few days.

In the case of a Lincoln cent, the first sign of wear appears on the cheekbone, hairlock above the ear and beard at the side of the chin. As wear progresses, the shoulder and lapel are next to show it. The reverse first shows wear in the wreaths, the center of the feathers indicating it first. The earliest evidence is a slight discoloration, a lightening of the metal which later progresses into actual wear. For a Lincoln cent to be in "fine" condition Lincoln's ear on the obverse must be clearly evident. Lincoln cents can be cleverly cleaned but examination of these spots will give this fact away if the coin is not really uncirculated. A well cleaned Lincoln cent does not usually retain its revived lustre, usually tarnishing to an unpleasant color in a matter of a few weeks. During the 1920's many of the Branch mint Lincoln cents were struck so defectively as to appear blurred, not sharp. While this is a detraction, and should be mentioned, it does not necessarily take such a coin out of the uncirculated class.

THE JEFFERSON NICKEL

Jefferson's cheekbone and the hair directly over the ear are the first to wear; on the reverse, the portucullis below the dome of Monticello wears first. To determine a truly

uncirculated specimen of these one must watch for tiny minute-like scratches on the field, tiny hairlike nicks on the edge of the coin. The mint lustre of a Jefferson nickel is the first thing to go and this must also be watched. Should the coin show wear to the extent that the wear spot has spread from the forehead and eyebrow down to the cheekbone and thence up through the hair to the top of the head; and then have wear that blends together the collar and shoulder of his suit and on the reverse, have wear to the extent that it completely obliterates the extreme left lower window of Monticello the coin cannot be considered "fine."

THE ROOSEVELT DIME

The hair on the temple just above and before the ear first shows wear as do the highlights of the ear. On the reverse the base of the torch followed rapidly by the details of the flame disappears; next the spine of both topmost leaves disappears. Not many Roosevelt dimes have appeared in conditions inferior to fine.

THE WASHINGTON QUARTER

The locks of hair just before and behind the ear first wear, followed by the hair at the start of the temple and forehead. On the reverse, the feathers on the eagle's breast are very lightly struck and disappear first. A fine specimen can have the above wear but not to the extent that the lock in front of the ear is obliterated, or that one cannot tell the hairline at the temple. On the reverse there should be a slight difference between the eagle's breast and legs, should not be a solid blur.

THE BUFFALO NICKEL

Uncirculated condition in Buffalo nickels is very difficult to determine due to the worn appearance they have, even when new. The highlight on the obverse is the hair just above

the Indian's braids; on the reverse, the shoulder of the Buffalo. Both of these were smooth when coined. To detect the slightest amount of use one must examine these smooth highlights for tiny hairlike scratches, also examine the edges of the coin for minute nicks and scratches. It is advisable that Buffalo nickels have their original glossy mint bloom.

A fine specimen should have a reasonably sharp date, and the large feather in the Indian's hair should be distinguishable for its entire length. On the reverse the "horn" on the head should be clear.

MERCURY DIMES.

The lower part of the wing on Mercury's headdress near the ear wears rapidly. As wear progresses it spreads upward along the line of hair at the forehead, and down around the hairline at the neck. The fasces on the reverse first shows wear on the verticle lines just about opposite E Pluribus Unum. For these to be "fine" the line of hair must be clearly defined from the cheek and forehead and on the reverse all bands tying the fasces together must be clearly visible.

LIBERTY STANDING QUARTERS.

First signs of wear appear directly at and slightly above the knee of Liberty. It starts by making her knee look ever so slightly flattened. The bars in the banner of the shield as well as her left breast and side face go next but this cannot be used as absolute evidence of wear, for many of these quarters were struck lightly here, particularly her side face. Many are known that are absolutely uncirculated but Miss Liberty's face is smooth. This fact should be mentioned if it is the case with your coin, for this defect reduces the value of it. Wear first appears on the reverse on the eagle's breast just below the forward part of the right wing, and on the leading edge

of the right wing. For these to be "fine" the date must be clear; many are very lightly struck: all dots should appear on the shield excepting two or three on the right side. The scarf across the body should be visible all the way and the mailed jacket should show a good amount of the chain mail. On the reverse, the left wing should show more of the feathers than not, although some wear is permissible.

LIBERTY STANDING HALF DOLLARS

These show their earliest wear just below the hip, the left hand goes very quickly but some varieties are almost very smooth when coined and therefore this cannot be used as absolute evidence of wear. As wear progresses the left leg indicates it causing the fine verticle lines to disappear gradually. The left breast then shows wear and is followed by the details of the head. On the reverse the breast and left leg are the highlights and details leave them first. For a Liberty Standing half dollar to be "fine", the scarf at the hip should not be worn in half, and the left breast should show all the lower outlines. On the reverse, wear should not have progressed so far as to obliterate completely the detailed feathers on the eagle's neck, nor should the claw on the left toe of the left leg be obliterated.

INDIAN HEAD CENTS

First signs of wear appear on the hairlock just below the ribbon on the head; it is indicated by a slightly lighter color. The next to wear is the highest part of the ribbon at the neck; on the reverse, the ribbon at the bottom of the wreath is the first to show wear, and is first indicated by a lightness of color.

An Indian head to be fine must have "Liberty" on the Indian's headdress visible in its entirety, and have no bad mutilations, gouges, digs, scratches or evidence of corrosion. As is the case with the Lincoln cents, Indian heads can be cleverly cleaned. However, it does not last.

EAGLE CENTS

First signs of wear appear on the breast of the eagle and the tip of the left wing. On the reverse, the bow at the bottom of the wreath first wears. Copper nickel coins can be cleaned reasonably well if they are not too bad to start with, and they will retain their refreshed color. In fine condition, the eagle's breast and left leg as well as the edge of the left wing can have signs of wear but the spots must not be "worn together."

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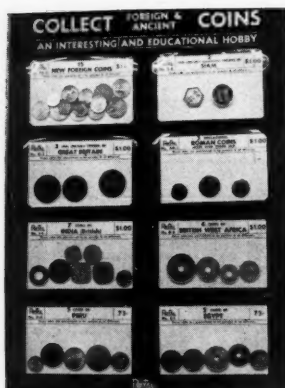
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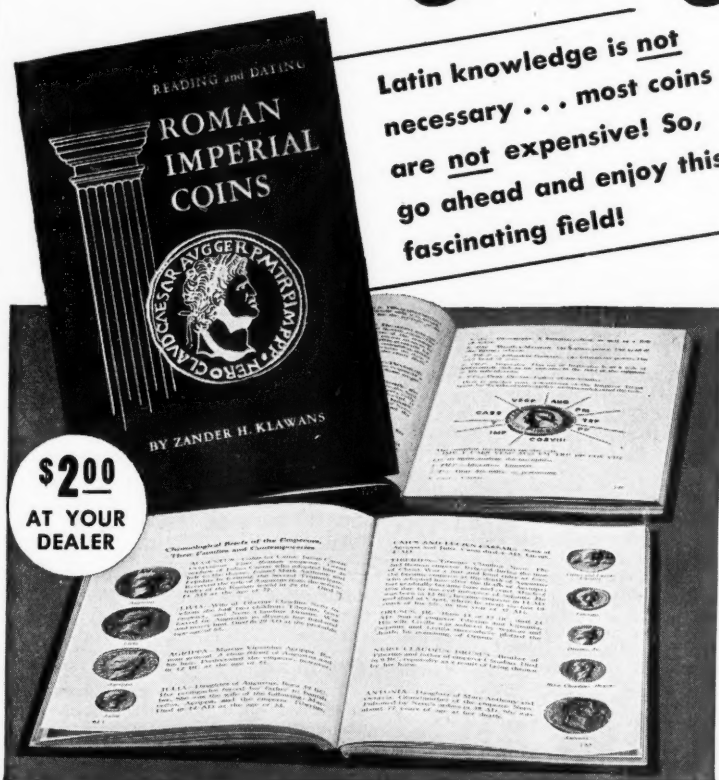
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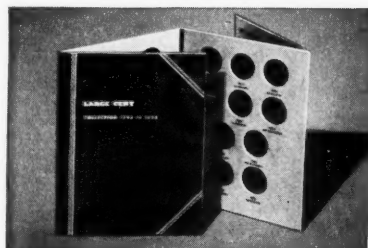


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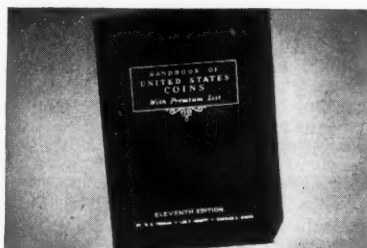
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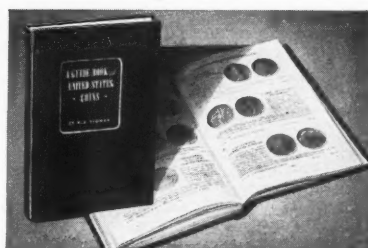
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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis.

If you wish reply by mail,
enclose 10c to defray costs.



Question:

Could you please tell me the value, if any, of a coin, copper, of Constantinus I A.D. 306-337, struck in London, I am told.

L. T., New Jersey

Answer:

The coin is valued at one dollar.
C. F., New York

Question:

Could you tell me the prices on the following coins: (A) One penny bank token from bank of Upper Canada; (B) French 10 francs piece, 1949; (C) 1853 coin from France, Napoleon III Empereur on one side and Empire Francais, Cinq centimes on the other side with a W under the eagle.

—H. P., Maryland

Answer:

The coins you have are worth from 2c to 5c each.

C. F., New York

Question:

Could you please tell me the money value of the following paper currency?

Ten Dollars: The Confederate States of America, April 6, 1863, No. 22433.
Twenty Dollars: The Confederate States of America, April 6, 1863, No. 86066.

Twenty Dollars: The Confederate States of America, September 2, 1861, No. 101717.

Ten Dollars: The Confederate States of America, December 2, 1862.

One bill marked Rhode Island on the side, and a big FIVE across center "Farmers Ex. Bank" directly below "Farmers Ex. Bank" is marked Gloucester, Dated May 8, 1808. Looks like an uncashed check. The complete wording on it is, The President Directors and Company of the "Farmers Ex. Bank" promises to pay (A certain Mr. Brown) of bearer on demand FIVE Dollars (V) Gloucester, May 8, 1808. Signed: W. Colwell Cash John Harris—President. This particular piece is in good condition. The rest of the currency is in good legible condition, but torn in spots.

—W. S., Massachusetts

Answer:

Any notes that are torn are of very little value. If your Confederates were in fine condition they would be worth 25c each. The other broken bank bill of Rhode Island is worth 25c.

—C. F., New York

Question:

Will you please give me the valuation of the coin described below? "Napoleon III Empereur," under the head "Barre". Reverse: Wreath with "A" under it. Inside wreath: 10 Francs 1855. Above wreath: "Empire Francais." Looks like gold.

Is a "Liberty" half dollar 1906 of any value?

—R. E. K., Indiana

Answer:

The French piece you have is gold and valued at \$6.50. The other 1906 half dollar is worth no premium unless it be in uncirculated condition.

—C. F., New York

Question:

Please identify this coin. I realize that it is of no value, yet am curious. It might be an old British cent picturing an early queen or Britannia. Please identify designs on each side and quote inscriptions.

H. P., Michigan

Answer:

Your coin is a penny of George III of England. Obverse has head of George, legend "Die Gra." Reverse, Britannia seated, "Inde et Lib," date below.

—C. F., New York

Question:

Will you please advise if a large \$5 silver certificate, series of 1899, with picture of Indian Chief on one side, has any premium?

—E. H., Michigan

Answer:

Your large size \$5 bill must be crisp new to demand a premium, then it would be worth about \$6.

—C. F., New York

Question:

Have fallen heir to an old copy of "HOBBIES" and have read the "Quiz Corner".

I would like to ask what is meant by "rubblings," and how made?

—A. E. F., New York

Answer:

To make a pencil rubbing, place the coin under a plain piece of paper and gently rub a soft pencil over the surface.

—C. F., New York

Question:

Will you advise me the value of a Columbian 1893 half dollar, in good condition.

—C. E. S., California

Answer:

It is worth only face value.
—C. F., New York

Question:

I have a half-dime of 1860 and have been told to write you. I also have a number of large one-cent pieces, as follows: 1831-1849-1847. I also have some Confederate money. Please advise me as to values of these.

—W. P. T., Miss.

Answer:

The ordinary, 1860, half dime is not rare. It is worth 15c in good condition. The large cents are valued at 10c each in good condition. Confederate notes up to \$100 denomination are valued at 10c each in fine condition.

—C. F., New York

Question:

I have a coin in a silver tray. It is the size of a U.S. silver dollar; on the face side it has these words or signs: JOANNES. D. G. Port. P. Regens; on the center it has a shield and a smaller shield within it; the date is 1817 and the number 960 appears below the date; it has a crown at the top.

The reverse side has these words: NATA STAB. Subq Sign; it has a map the shape of a globe on it with a bar across it, with the letter R. I have six of these trays with money in the center. The outside part of the tray is lace silver with four crowns that match the crowns that appears on the coins.

—K. W., Kentucky

Answer:

The coin you list is a 960 Reis piece of John, King of Portugal, which was struck for Brazil. It is not rare, and is valued at about \$1. Your trays, however, must be very attractive.

—C. F., New York

Question:

Please tell me what value this coin has tracing of which I have enclosed.

—L. M. H., New York

Answer:

Mexico 8 Reals, valued at 75c.

—C. F., New York

Question:

Enclosed find rubbings of coins I picked up in Germany.

1. Coin has this wording "D. G. Max. IOS. U. B. D. S. R. I. A. & EL. L.L." Reverse side "PATRONA BAVARIAE. 1772."

2. "ARCHID. AVST DVX. BV. CO. TYR 1668 Reverse Side, "LEO-POLDVS. D. G. ROM. IMP. S. A. G. H. B. R."

3. "EIN VEREINSTHALER XXX EIN PFUND FEIN 1865 Reverse Side "FREIE STADT FRANKFURT"

I would like to know if they have any value.

—J. B. G., Iowa

Answer:

Crown of Maximilian Joseph of Bavaria, 1772, value \$2. Crown of Leopold, Holy Roman Empire, "Austria," 1668, Value \$3.50. 1865, Frankfurt Thaler, value \$1.

—C. F., New York

Question:

I have read your replies in "HOBBIES" for years, and now I have a question about a coin with a story. During the Civil War there were Northern men who sympathized with the South, and to show their feeling

wore on their lapels "copper-head" pins, made of the head of a copper coin. My grandfather served with the New York Volunteers, Co. I, 26th, New York, and on the evening that he was mustered out, he saw a man on the street wearing the copper head pin on his coat. A fight ensued, Grandpa won and got the pin. The crowd that had collected, mostly returning boys in blue, carried him on their shoulders through the cheering crowd. All through the years Grandpa carried the pin in his old black bill-fold. It was given to me recently. Can you tell me its value?

—V. C. B., Wisconsin

Answer:

I print your letter due to its historical interest. I do not believe the "copperhead" pin would come under the category of "Numismatics" however.

—C. F., New York

THE BASTILLE MEDALS

By RAYMOND J. WALKER

The collector of objects of art, including medals, is generally a sentimentalist but not proof against propaganda unless it interferes with the law and order and security which he respects. He deprecates violence and revolution which destroy the art and monuments of antiquity. For this and perhaps other reasons, the mementoes of violence and change through war or economics seldom become rarities.

The assignats of the French Revolution and the inflation marks of post World War I Germany seldom appear in numismatic displays in banks. Like old American "broken bank" bills and hard times tokens these mediums of exchange recall times of panic and insecurity. They are skeletons in the closet of banking and capitalism. No one cares to advertise his dirty linen and deliberately raise doubt in the minds of his customers. Times have changed, let bygones be bygones, they say, now that bank accounts are protected by insurance.

Yes, it is true, the days of panic, high speculation, huge personal fortunes and high adventure are gone. The true Communist can not be a collector. Anything worth preserving should be in the museums of the state for all the people to enjoy. Of course the relics of the past are generally offensive to the officials of a Communist state and so very little would be displayed for the common view and any mementoes of the past that have value in capitalistic countries are sold there, if the price is right.

The conservative who has the time, leisure and money to collect likewise discriminates against the souvenirs of the proletariat. Among these mementoes of change and revolution are medals commemorating events in the first French Revolution, especially

those celebrating the attack on the Bastille. These are tokens of the end of the divine right of kings and the beginning of a struggle to have the ace of the individual trump the king but as yet fail to eliminate the knave. It was the beginning of a struggle to bring the bottom to the top of society or to mix it so well that no one pea shall be different from another and for a time the right of the individual was lost in the shuffle of the mob. Men were then being exploited by power seeking knaves as they are now

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WANTED: Gold coins and early half dollar. — A. S. Alexander, Box 1961, Charleston 27, W. Va. my124201

I BUY OLD UNITED STATES COINS. List 10c.—Romey, Box 291, Bluffton, Indiana. je128421

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WANTED AMERICAN COINS of any denomination.—J. W. Richards, Hamersville, Ohio. f6253

WANTED FOR CASH. Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit 2, Michigan. je125511

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being used as pawns by Communism and in world government schemes by ruthless dictators and poetic dreamers.

The medals of the Bastille symbolize the end of an era, the dawn of an industrial age and the passing of the yoke from the peasant to the wage-earner by king to industrial and finally to union czars. A rose by any other name would smell as sweet, etc. The Bastille medals are easy to find and the price is within the reach of the not so well heeled collector. The collector of means does not appreciate such items as these and is a bit bigoted and will not bid up these symbols of the beginning of the end of gracious living and does not want them in his cabinet. The highest price asked for any of them is around \$15 and there are not many takers.

The word "bastille" is from the old French "bister", to build, and was originally applied to any building having towers or bastions, especially certain parts of the fortifications of Paris. As early as the reign of King John, the gate of St. Antoine was flanked by two towers and about 1369 Charles V., had Hugh Aubriot change the towers into a regular bastille or fort by the addition of six other towers, all united by thick walls and surrounded by a ditch twenty-five feet wide. There were further alterations with the passing of centuries and in time the name of Bastille became the property of the Castle of St. Antoine alone. At an early date the castle was used for prisoners of state and Hugh Aubriot is said to have been confined in this cage of his own making.

When Charles VII. retook Paris from the English in 1456 his opponents in the city took refuge in the Bastille but were forced to capitulate because of a lack of provisions. In 1588 the fortress was seized by the Duke of Guise and the whole "parlement" of Paris was shut up within the walls of the Bastille, when it refused to adhere to the pact of the League of Cambrai. Under Henry IV, Marshall Sully commanded the Bastille and the treasures of France were located there.

The Bourbons beginning with Louis XIII. made the Bastille a prison for persons of rank and distinction and among these were the Man in the Iron Mask, Cardinals Richelieu and de Rohan, and the philosopher Voltaire, whose writings indirectly caused the destruction of his prison at a later date. In the 18th century, prisoners were detained in the Bastille without trail on "lettres de cachet"—a sort of blank warrant that gentlemen in power carried about like a modern tourist carries travelers checks. Anyone who spoke against the way things were done or whoever tread on the toes of the mighty was slapped into the Bastille. It was for this reason that the fall of the Bastille on July 14, 1789 became the symbol of the downfall of despotism and to commemorate this event the Bastille medals were struck or molded.

The tales of the horrors of the Bastille were greatly exaggerated by the "citizens" of the French Revolution and even their propaganda would

not hold a candle to the realities in prison camps during World War II and those which still exist behind the camps during World War II and those which still exist behind the Iron Curtain. The attempt to abolish evil by force brought new horrors in the name of freedom, equality and brotherhood just as happened when the cocoon of the Russian czars was burst in our own times to hatch out red spiders. It was a case of out of the frying pan into the fire for many who having read Voltaire and Rousseau thought liberty and peace were just around the corner.

The 14th of July is France's independence day. On that date in 1789 the fortress prison was surrounded by an armed mob which the reactionary policy of the court party had driven into a fury. The garrison consisted of eighty-two invalids and thirty-two Swiss. Negotiations were entered into with the governor, Delaunay, for the removal of cannon pointed to cover the Faubourg St. Antoine. However, this did not satisfy the mob. The chains of the first draw-bridge were cut and a fight ensued in which one of the defenders and 150 of the attackers were either killed or severely wounded. The arrival of rebellious troops with four artillery pieces reversed the decision and Delaunay and most of his officers were killed. The destruction of the building began the following day amid the thunder of cannon and the pealing of "Te Deum." The church had not yet become an object of attack.

Only seven prisoners were found in the fortress, three were unknown, one of these had been a tenant for thirty years, four were forgers. The capacity of the prison was about eighty. The records of the Bastille were tossed into the courtyard by the mob and someone with a passion for salvaging the past saved some of them which were found in 1840 in the vaults of the Arsenal library by Francois Ravaission. Through these records we know that the picture of the Bastille was darkened in the days of revolutionary propaganda.

The symbol of the old power was razed to show the strength of the new order and the site of the building is now marked by a bronze column dedicated to the Paris patriots of July 1789 and 1830. The attack on the Bastille was like the Boston Massacre in America, a spark that set off a powder keg. Each was a small event in the world news that began the overthrow of existing government. The court party in France had its spirit broken and the course of French history was changed and through France that of Europe and the world. A pebble tossed into the pool of time that is still making ripples. Out of it came Bonaparte and the temporary greatness of France and it was through Napoleon that the United States acquired the Louisiana Territory. Only 654 are known to have taken part in the attack on the Bastille and it was to the survivors that the medals were issued.

Among these medals are a 50mm bronze and iron medal—the iron center is made from the chains of the dungeons of the Bastille. On the

obverse is Liberty standing with a lion at her side, with arrows in one hand she holds in the other a pike surmounted by a liberty cap. They stand within the ruins of the prison, a sword lies on the ground. The reverse tells us that the medal was presented to those who fought for liberty on that fateful July 14.

Another is made from the lead of musket shot, 86mm, and bronze plated. The obverse depicts the attack on the prison with the legend: SIEGE DE LA BASTILLE above and below PRICE PAR LES CITOYENS DE VILLE DE PARIS LE 14 JUET 1789. The designer was Andrieu F. There are two of this medal without the bronze plating. Another type was issued in 1792 with a varied inscription.

There is another type made from the chains of the Bastille, 73mm with a 7mm wide brass rim. The obverse shows the monument presented to the republic in 1792. The reverse explains that the monument and the center of the medal were made from chains, etc., with which the despot Louis XVI used to shackle free men.

On the obverse of a 56mm bronze medal issued on the third anniversary (1792) we see France as a woman seated before the Bastille monument paying homage to the patriots who fell for the republic. The reverse has an insert of Bastille iron.

There are medals of the same period commemorating the Tuilleries and for loyalty to Louis XVI even as late as July 14, 1790. One of the more scarce of these is a 64mm bronze medal 5mm thick. On the obverse above is the royal insignia of the eye, two sceptres and the date 1789, below, in the center "LA NATION LA LOY" and on the reverse "FORCE A LA LOY" between two royal sceptres, below which is a fascis. Around the medal is the inscription "DISTRICT DE CHATEAU THIERRY." This one is more valuable than the others, probably due to the fact that it was awarded to the trustworthy and the laws of August 20, 1793, made the possessor subject to the death penalty.

As the revolution progressed other medals were struck to commemorate the new rulers of France. One of these depicts Robespierre and Cecile Renaud facing one another. A pike topped with an all-seeing eye and a liberty cap separates them. This medal is found in 54mm and 40mm sizes.

A medal was struck to commemorate the execution of Louis XVI. and Marie Antoinette 1793. It was probably struck for loyalists who had fled to Germany for the legends are in German as on the obverse LUDWIG 16 KOENIG V. FRANKREICH. M. ANTONIA KOENIGINN MAERTERER DURCH UNGEHEUER IHRES VOLKS, busts, jugata, left, heads adorned by palm leaves. On the reverse is a view of the Guillotine, the execution just having taken place the head is held up to the gaze of the populace and the legend reads: SCHAUDERN UND ABSCHUEEREGENDE THAT and in exergue D21 JANUAR d 16 OCTOB 1793. It is of silver, 20mm, in size



Mostly about Books

HAROLD J. MAKER, *Conductor of Book Department*

A Bible Chronology

By HAROLD J. MAKER

Your conductor of this department is always very pleased to hear from his readers, and he receives many communiques each month. Many of these letters are in reference to books which the reader has in his possession or is considering purchasing. An overwhelming percentage of the inquiries refer to Bibles and Biblical texts of various periods and types.

Indeed, even a Chinese reader forwarded a transcript (in Chinese) of the title leaf of his family Testament!

Last year, my HOBBIES article, entitled "Rambles Among My Bibles; 300 A.D.—etc." was followed by a tremendous increase in reader comments and inquiries. Many communiques requested a list of valuable Bibles for reference. Thus the following

check list-chronology of early, first, and important Bibles is presented. Appended to the article are a few brief comments on "Curious and Interesting Editions of the Bible."

Curious and Interesting Bible Editions

Breeches Bible (1560). The Geneva version is known as the Breeches Bible from the mistake in Genesis III:7 making themselves breeches instead of aprons from fig leaves. This reading is also found in the early Wycliff manuscript versions of 1380.

Bug Bible (1551). In Psalms XCI:5 we read "afraid of bugs by night." The correct version reads "Terror by Night."

Treacle Bible (1535). From Jeremiah we read "Is there no treacle in Gilead?"

Wife Beater's Bible (1549) "And if she be not obedient and helpful unto him, endeavoreth to beat the fear of God into her head." (!)

Place Maker's Bible (1562). Called by this term from an error in St. Matthew v:9 "Blessed are the place makers" instead of peace makers.

Wicked Bible (1631). Called wicked because the negative is omitted from the reading of the Seventh Commandment!

Judas Bible (1611) Misprint of Judas for Jesus in Matthew xxvi:36.

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EARL L. BELL

P. O. Box 1823

Jackson, Miss. tfo



Elaborate designs were important in most of the early books as this page testifies.

Forgotten Sins Bible (1638). In Luke vii:47 "Her sins which are many are forgotten."

Unrighteous Bible (1653). The work was printed by John Field and has errors; many of them very humorous. "Know ye not that the unrighteous shall inherit the kingdom of God?" (Cor. vi:9), "Ye cannot serve and Mammon." (Matt. vi:24).

Vinegar Bible (1717). Named from the headline of St. Luke xx, which reads: "The Parable of the Vinegar" instead of Vineyard.

2500-1190 B.C. The Hebrew Patriarchs - The Nomadic period

1500 B.C. Period of the Hebrews in Egypt

1250-1220 B.C. Fleeing of the Hebrews from Egypt

1185-1000 B.C. Hebrews enter Palestine

1000-500 B.C. Reign of the Hebrew Kings

600-580 B.C. Jewish Exile

539-332 B.C. Return to Palestine under foreign rule

300-200 B.C. First translation of the Hebrew Scriptures into Greek (The Septuagint)

63 B.C. - 70 A.D. Roman conquest of Palestine

4 B.C. Birth of Christ (depends upon type of calendar calculations)

30 A.D. Crucifixion

50-150 A.D. Setting down of New Testament

90-100 A.D. Hebrew Scriptures canonized by Rabbinical Council at Jamnia in Palestine

100-500 A.D. Hebrew Talmudic Texts

250-550 A.D. Earliest Biblical codices on papyri and vellum

367 A.D. About 28 works of N. T. chronicled

400 A.D. Translation of O.T. and N.T. into Latin by St. Jerome

600 A.D. First Masoretic Text of Bible

1380 Wycliffe Translation, first English vulgate Bible

1450-55 The Gutenberg or Mazarin Bible, first printed book, first printed Bible

1457 First printed Psalter, first book to have name and place of printers as well as the date. (Fust and Schoeffer, Mainz)

1460 The 36-line Bible printed by Gutenberg or Pfister

1466 First German language Bible as printed by Mentel

1471 First Italian Bible (Malermi)

1471 First Bible printed in Rome and second with a printed date

1474 First French New Testament

1475 First German Psalter

1475 First Czech New Testament

1477 First Bible in Dutch (Old Testament)

1478 First complete French Bible

1480 First Low German Bible

1481 First Psalms in Greek

1482 First Hebrew Biblical text (1482-1485)

1486 First Greek Liturgical Psalter

1486 First Bible with a printed title page (Textus Bible)

1488 First Complete Czech Bible

1502 First Polyglot Bible, Complutensian of Cardinal Ximenes (completed 1522)

1516 First Polyglot Psalms (also early Columbus biography)

1516 First Erasmus New Testament

1517 First Rabbinical Bible (Venice)

1518 First Separate Greek Bible

1522 Latin Paraphrase on New Testament of Erasmus

1522 First Dutch New Testament

1522 First German Testament of Luther (Wittenberg)

1524 First Danish New Testament

1525 First New Testament in English (Tyndale)

1526 First complete Dutch Bible

1526 First Swedish New Testament

1529 First Swiss-German Bible

1530 First Pentateuch in English

1530 First English Psalter

1534 First Complete Luther Bible

1534 First Hebrew Bible printed by Gentile

1537 Eck's German Catholic Bible

1539 Taverner Bible

1539 First Great Bible of Cromwell

1540 First Icelandic New Testament

1541 First Hungarian New Testament

1541 First complete Swedish Bible

1543 First Spanish New Testament

1544 First Standard Luther Bible (last to be edited by Luther)

1547 First Louvain Bible

1548 First Finnish New Testament

1548 First Erasmus Paraphrase of New Testament in English

1550 First Greek-Latin Bible

1550 First Danish-Norwegian Bible

1553 First French Bible in verses

1553 First Spanish Old Testament

1553 First Polish New Testament

1555 First Latin Bibles in verses

1557 Geneva New Testament, first in English to use verses

1560 Geneva Bible (also known as Puritan or Breeches Bible)

1562 Harrison Great Bible

1567 First Welsh New Testament

1568 Bishops (Episcopal) Bible

1569 First complete Spanish Bible

1569 Plantin Polyglot Bible

1571 First Anglo-Saxon Gospels
(CONTINUED ON PAGE 130)

- On Route 212, Five Miles E. of Quakertown, Pa. Phone: Springtown 2562

A Bible Chronology

(CONTINUED FROM PAGE 129)

- 1788 Isaiah Thomas curious Bible for Children
- 1790 2nd Protestant Bible in English printed in U.S.
- 1790 First Catholic Bible printed in U.S. (Carey, Philadelphia)
- 1790 First New York Testament
- 1791 First Folio Bible printed in U.S. (Isiah Thomas)
- 1791 First complete New Jersey Bible
- 1792 First complete New York Bible
- 1800 First Greek New Testament printed in U.S.
- 1805 2nd Catholic Bible printed in U.S. (Carey)
- 1805 First Brooklyn New Testament
- 1808 First Septuagint in English (first in world, Philadelphia)
- 1812 First Vermont Bible
- 1814 First Hebrew Bible printed in U.S.
- 1815 First New Hampshire Bible
- 1821 First Rhode Island New Testament
- 1831 Bagster's London Polyglot
- 1833 Noah Webster's Bible revision
- 1850 Complete Wycliff Bible (see 1380) printed for first time
- 1877 Caxton Exhibition Bible (Manufactured in 12 hours)
- 1901 American Standard Revised Version of King James
- 1903 Noted Doves Press Bible
- 1925 Nonesuch Press Bible
- 1935 Oxford Lecture Bible of Bruce Rogers (one of most beautiful)

WANTED TO BUY

Wanted: Catalogs dated before 1910. — Romey, 112 Washington, Bluffton, Indiana. f12069

CIRCUS BOOKS. Out of print books on circus subjects. Interested in fact books only—no juveniles or fiction. Will buy single copy or quantities. Will furnish list of wants to dealers. —A. Morton Smith, P. O. Box 160, Gainesville, Texas.

OLD BOOKS WANTED on all subjects, including law, for immediate cash. Want list sent. Business established 40 years. —James Lewis Hook, 108 So. Victoria Ave., Ventnor, N. J. n122971

WANTED: American hymnbooks with music printed before 1830. —Irving Lowens, 2000 Rittenhouse, Hyattsville, Md. mh3422

WANTED: Literature on player pianos and related mechanical music instruments; catalogs, repair manuals, etc. —Durrell Armstrong, 222 S. Vassar, Wichita 8, Kansas. jly124431

GEN. G. A. CUSTER'S guns, letters, other personal possessions, or rare books about him. —Dr. L. Frost, Kresge Bldg., Monroe, Michigan. n124331

WANTED: Any material concerning the Early American West. —Argonaut, 336 Kearny St., San Francisco, Calif. au12069

GOLF, RARE BOOKS, prints, curios, etc. —Golf Service, 42-05 Laxton St., Elmhurst, New York. n12698

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PERSONAL DIARIES, in original handwriting. —Gichner, 3405 Woodley Rd., N. W., Washington 16, D. C. ja3042

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WANTED: Any material concerning the South & Southwest—ABC Books, Box 564, Shreveport, Louisiana. jly12618

SPORT BOOKS: Baseball, football, basketball, track, boxing & other sports guides, books, magazines, programs, photos, cards and publications, 1360 to date. Published by Reach-Spalding and others. Police gazettes, Ring magazines, football programs 1880 to 1946. Thousands of sports items needed. Highest prices paid. —Goodwin Goldfaden, Box 577, Briggs Sta., Los Angeles 48, Calif. mh3008

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1842 History of the 13 States, by J. Olney, A. M. 4x6 1/4", 287 pages, illus. Pub. by Durrie & Peck, Fair cond. Best offer accepted. —S. Kirchner, P. O. Box 22, Cabazon, Calif. ja1052

CHOCTAW LANGUAGE LAWS, 1894, nice. —McGraths, 1525 Irving, Muskogee, Okla. f3061

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AUTOGRAPHS

OUR HISTORY IN LETTERS . . .

Some Letters of CHARLES DICKENS

By CHARLES HAMILTON

The world's most zealous correspondent, Dickens penned letters on any and every occasion, sometimes even without an occasion. From his tireless pen poured an inexhaustible flow of fascinating letters, reflecting all his varying moods—his gaiety and sorrow, hatred of hypocrisy, the sincerity and affection which he lavished on his friends. So numerous are his letters that they constitute perhaps the most complete portrait we have of the man and his era.

From my own collection of Dickens, I have selected a few letters illustrating the many facets of his remarkable personality. Most or all of them are published here for the first time; and this issue of HOBBIES thus becomes, in a very real sense, also a first edition of the greatest and most beloved of English novelists.

Let us now look into Dickens' private correspondence, and see what he has to say about a problem that is still with us, and still controversial—teetotalism. As a young man of thirty, on his first visit to America, Dickens had written to a friend: "Yes, I have kept the Total Abstinence Pledge. And I mean to keep it, unbroken, to the last." Dickens' decision was not inspired by mere prudishness, for exactly twenty-five years later he penned this sizzling letter to a gentleman who requested that he support a Society of Teetotalers;

Friday Twelfth, July, 1867

Dear Sir:

"In reply to your letter, I beg to say that whosoever represents me as being 'a bitter enemy to teetotalers' merely does a very foolish thing, and as a very foolish thing is much more easily done than answered (supposing it were worth answering) I pursue that absurdity no further.

"Knowing something of the condition of my countrymen in their various grades and stations, I know that the abuse of fermented drinks works a great deal of misery and ruin among them. But on the other hand, I know that the use of fermented drinks is an innocent, social, and wholesome custom. And as I never, if I know it, will commit the injustice of punishing unoffending people because there are guilty people, I cannot in reason assist your society.

"To the best of my observation, I suppose any kind of excess to lead to disastrous consequences. But because many forms of religion lead to what is practically Diabolical irreligion, I would not therefore abolish all forms of religion. Neither because the attraction of the two sexes, one towards another, occasions crime and degradation very often, am I prepared to enlist in a crusade for the separation of the two sexes henceforth.

"Your faithful Servant

"CHARLES DICKENS"

Despite his aversion to societies of teetotalers, Dickens was a leader in nearly every reform movement of his day. Few readers of his books can ever forget the lambasting which he gave to the more flagrant injustices of Victorian England. A project

dear to him was the Guild of Literature and Art for the protection of authors and artists, and in this next letter we find him urging that the British government support the project:

Fourteenth January, 1854

"My Dear Sir

"When the Queen and His Royal Highness Prince Albert had the kindness to express their interest in the general scheme of the Guild of Literature and Art, I had the honor of writing to you to beg that whenever it should come to be matured, I might venture to submit its details to your notice.

"Their arrangement has been a matter of great difficulty, involving the consideration of many interests and needs, the pursuit of the highest object through a patient course of present usefulness (to which principle I have myself

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attached the highest importance), and the consideration of a vast number of contingencies, in which the advice of a skillful actuary has been frequently indispensable.

"Even now, in taking the liberty of enclosing to you the plan which is the result of all these deliberations, I have to add that its publication and operation are for the present suspended by the Law's rendering it necessary that a scheme so comprehensive should be established under a special Act of Parliament. This we hope to obtain in the course of the next ensuing session; and in the meantime, as a proof that we have not been idle, and therefore undeserving of the Queen's and His Royal Highness's condescension, I trouble you with the present communication

"I have the honor to be

"My Dear Sir

"Your faithful and obliged
Servant

"CHARLES DICKENS"

Generally, Dickens was a genial and good-natured correspondent, but when confronted by hypocrisy or deceit, he exploded in fury. If he believed that his adversary could be squelched by a pen-and-ink assault, Dickens would promptly scorch him in a page or two of irate words. Here is the novelist's comment on a newspaper correspondent who continuously misrepresented facts:

"Twenty Fourth December, 1849
"My Dear Sir

"You will not be offended by my saying that (in common with many other men) I think 'our London correspondent' one of the great nuisances of this time, inasmuch as our London correspondent, seldom knowing anything, feels bound to know everything, and becomes in consequence a very reckless gentleman in respect of the truthfulness of his intelligence.

"In your paper sent to me this morning, I see the correspondent mentions one Thomas Donell, and records how I was wont to feast in the house of the said Thomas Donell. As I never was in the man's house in my life, or within five miles of it that I know of, I beg you will do me the favor to contradict this.

"You will be the less surprised by my begging you to set this right, when I tell you that hearing of his book, and knowing his history, I wrote to New York denouncing him as 'a Forger and a Thief.' That he thereupon put the gentleman who published my letter into prison. And that having but one day before the sailing of the last steamer to collect the proofs printed in the accompanying sheet (which are but a small part of the villain's life) I got them together in that time, and sent them out, to justify the character I gave him. It is not agreeable to me, to be supposed to have sat at this amiable person's feasts.

"Faithfully yours

"CHARLES DICKENS"

For every peppery letter of Dickens, one finds a hundred that are full of warmth and generosity. How often he wrote letters on behalf of orphan girls, or aged and unemployed persons, or just any person in distress it is hard to say. Certainly hundreds of times. He seldom if ever let pass an opportunity to help some unfortunate. Characteristic of his thoughtfulness is this letter recommending two servants:

"Twenty Sixth March 1866

"My Dear Sir

"I enclose you my acceptance of the terms. I have (to prevent any mistake) added a few words about my two people, whom I presume you will pay at just the same rate as poor Arthur Smith allowed them. (They had a fixed sum per week, each, in travelling, and boarded and lodged themselves). One of them has been in my service six and twenty years. They are both zealous, quick, and well accustomed to the work; and will be generally available at night in any capacity of trust. They have been used to take charge of all the luggage. I may mention while I think of it that Mr. Townsend shall have a packet of my personal cards. He will find them very useful with railway-officials, in obtaining many facilities.

"I shall be out of town on this next Thursday, Friday and Saturday.

"If you should happen to be disengaged on Sunday, will you join our family dinner here at ½ past 6 precisely? It would give my daughter and myself much pleasure.

"Faithfully yours

"CHARLES DICKENS"

At the beginning of this article, I pointed out that Dickens' letters were very plentiful; yet who can doubt that, had he written ten times as many, they would all be avidly read and enjoyed by his numerous admirers!



Art of Phlebotomy

The Smithsonian Institution announces the opening of a new permanent exhibit on "The Art of Phlebotomy," commonly known as "blood-letting." George Griffenhagen, associate curator of the division of medicine and public health of the Smithsonian's National Museum, has described the exhibit as "encompassing the greatest single factor of the transition period between the witch doctor of the past and the modern physician of today."

Bloodletting was, as the name indicates, the process of letting blood from the body by various artificial means. According to Griffenhagen, who assembled the Smithsonian exhibit, "the origin of bloodletting is shrouded in the veil of prehistoric antiquity." One popular 12th century verse describes three popular uses of bleeding as follows: "Bleeding soothes rage, bringing joy to the sad, and saves all lovesick swains from going mad."

The instruments used for bloodletting, as exhibited by the Smithsonian, include the primitive stone lancets; the early American lancets such as the one used to bleed George Washington on his deathbed; the spring lancet, which propels a single blade into the vein; the scarificator, a box-shaped instrument that makes 12 to 15 cuts instead of the spring lancet's one; cupping glasses, which were used to provide suction for more profuse bleeding; and the leech, an aquatic worm, which was applied by the dozens to the body for abstracting blood.

Through the ages the art of bloodletting has been performed by the physician, the surgeon, the apothecary, the bathkeeper, and the barber. The barber's role as bloodletter began about A.D. 1000 when monks were required by ecclesiastic law to undergo regular bleeding six times a year and were forbidden to wear beards after A.D. 1092. Hence the barber assumed the dual role of barber and bloodletter at this time. To distinguish his profession from that of the surgeon, he used a striped pole, which originally was blue and white but which later evolved into the common red-and-white barbers pole of today.

While bloodletting may appear to be a thing of the distant past, many physicians until quite recently resorted to bloodletting for relieving high blood pressure; leeches are reported to have been employed on the deathbed of Russia's Joseph Stalin. "Fortunately, however," sums up Griffenhagen, "bloodletting is now mainly restricted to the highly important blood banks."

Back Number Magazines

Some Notes on Manuscripts

(Included in the Last Will and Testament of the Rev. Richard Blinman, Minister at New London, Conn., 1650 - 1657)

This manuscript serves a twofold purpose for its author. First it realizes a long suppressed desire to write something with one of the long titles which were in use three centuries ago and at the same time to do something to increase the knowledge of our local history in a sort of thesis for membership in an historical society. Anyone who is interested in the history of his community should attempt a paper on some subject connected with the locality represented by his society. This then shall be my contribution to that field. It is based upon a research into bibliography to get some idea of the books read and kept by a minister of New London close to three centuries ago.

Naturally, most of the volumes bequeathed by the Rev. Blinman in his last will and testament were works of a theological nature, the tools of his trade as it were. In those days, which some of us believe must have been bare and bleak, there seems to have been no time for fantasy fiction or pagan poetry. It is known that before Mr. Blinman returned to England he sold most of his books to Yale College in May 1659, but books, then as now, accumulate and he had some to leave to his heirs when he departed this world in 1687.

Richard Blinman won a sort of New England colonial immortality both in Gloucester, Mass., and in New London, Conn., where he as a minister was an important person in the community in their early history. He has a street named for him in New London. At least one of his religious works has become a collector's item in an age when scarcity is valued higher than the contents of a book. Mr. Blinman was a minister in a period when religion seemed to be closer to the hearts of men than it does in our day of a dazzling and everchanging existence. The function of the minister in the community at that time was also more important and there was little if any competition from other faiths or sects of Christianity.

The brief facts that we have on Mr. Blinman's life make him appear to be a "stormy petrel" and a man of positive convictions who met in his congregations others as equally headstrong. The pastor of today is

seldom questioned by his flock for his parishioners do not pretend to know theology and the doctrine seems cut and dried and the sermons seem in many cases canned or cut to a fixed pattern. The congregation takes it for granted that in this age of specialization that the minister is a specialist in the field of theology. This was not so in the early days of New England. The non-conforming Englishmen, Puritans and Independents, had fled their native land as a gesture of rebellion against the fixed ritual and doctrine of the Church of England and the new lines of limitation had not yet been fixed as to what was to be accepted as truth and what was to be called error. The ministers had trouble with little heresies that became the tenets of other sects in the years to follow. Any too close sailing to the old established church was frowned on and there was a spirit to keep freedom from church and government always in mind and to keep the civil officers and the ministers in balance. When a minister would not compromise with the spirit of the times he was supplanted and a new minister was called to try his hand at the helm of the religious craft of the community a task that required an iron hand in a velvet glove.

Richard Blinman, son of William, was born at Chepstowe, in Monmouth, in 1615. He matriculated at New Inn Hall, Oxford, 24 April, 1635. In his will dated 1687 he gives his age as 72 and his college record made him 20 in 1635. Chepstowe was a town on the river Wye near its confluence with the Severn.

In this sketch I do not intend to duplicate the pamphlet "Rev. Richard Blinman of Marshfield, Gloucester and New London" by Isaac J. Greenwood, printed by David Clapp & Son, Boston, 1900, which was a reprint from the New England Historical and Genealogical Register of Jan. 1900. However, we shall use some of its facts.

Mr. Blinman came to Massachusetts in 1640. He was young and while he may have held non-conformist ideas he had done nothing at home to be ejected from the established church. He was selected to succeed Nathaniel Smyth as minister at Green's Harbour, formerly Rexhorne

and later Marshfield in the Plymouth colony. Smyth, having married Anne, the daughter of Thomas Bourne, moved to Norwich in the Connecticut colony.

The elder Winthrop in his History Of New England tells us that "one Mr. Blinman, a minister of Wales, a godly and able man, came over with some friends of his and being invited to Green's Harbour, near Plymouth, they went thither, but ere the year was expired, there fell out some difference among them, which by no means could be reconciled, so they agreed to part, and he came with his company and set down at Cape Ann, which at this Court (3:18;1642) was established to be a plantation and called Gloucester.

The name is sometimes spelled Blindman or Blynman in the old

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BACK ISSUES magazines supplied.—Keller, 658 Grand St., Brooklyn, N. Y. ja6023

NATIONAL GEOGRAPHIC MAGAZINES, 1888 - 1953 ANY ISSUE.—Periodical Service, Box 465 - H O. Wilmington, Delaware. sl26501

National Geographics. Early issues.—Merrick, 725 N. Tejon, Colorado Springs, Colo. mh6825

"Time" since 1928, "Life" since 1936.—Mrs. Rolfe Kraabel, 256 Cobb, Decatur, Ill. ja3213

40 Large colorful mineral specimens. No two alike. Identified, \$4. postpaid.—B. D. Blackwell, 554 Lake St., Reno, Nevada. ja3084

letters and records. He was pronounced at Plymouth, March 2, 1640-1 and was admitted to the freedom of the Massachusetts colony in the same year. About this time Blinman married Mary, said to have been the sister of Dorothy, wife of Thomas Parke of Stoughton. Other historians believe that Mary was the sister of Parke. Parke afterwards lived at Pequot (New London).

The children of Richard Blinman were:

Jeremiah, born July 20, 1642, who is said to have remained in New London after his father's return to England, but eventually went to England; he was married, perhaps twice, and Elizabeth was his wife in 1687. Ezekiel, born Nov. 11, 1643, probably died young. Azrikum, born Jan. 2, 1646, thought to be living in 1687. Nathaniel, m. Martha, had a daughter Anne. Margaret, m. Richard Bowes, had one child, all were living in 1687. Hannah, married John Wadland, had one child, living in 1687. Margaret m. Henry A'Court, living in 1687.

The two Margarets may puzzle some, though it is known that sometimes when there was a second marriage, children received some of the names of the earlier marriage. In my own family I had two Aunt Janes. The fact that there are no dates given for the births of the later children might indicate that they were born in England and for that reason the dates could not be ascertained by Mr. Greenwood. That there are two Margarets, Bowes and A'Court is proved by the will of Richard Blinman. A separate item in his will for a daughter-in-law Martha leads to a doubt as to whether she was the wife of Nathaniel. She may have been the wife of Azrikum whose whereabouts seem to have been unknown to Blinman.

At Gloucester Blinman had troubles with shipbuilders in his flock who broke the Sabbath, swore and got drunk. So in 1650 he moved to New London where lands were set off for him and his friends in Cape Ann Lane (Jefferson Ave.) on Oct. 19th. A house was also built for him, west of the first burial ground in what is now Granite Street and he was given a salary of 60 pounds per annum.

As early as October, 1652, Blinman was having trouble with his flock on such things as membership, discipline and baptism and by 1656 there was a general revolt among members in the congregations throughout Connecticut and in June 1657 a council was called at Boston to which Blinman was invited. Meanwhile Jonathan Brewster had written to the governor, John Winthrop, Jr., accusing Blinman of being "episcopall, and tiranically" and in "no way qualified for a pastor." Soon after this, Blinman went to New Haven, where John Davenport, a minister of that place, charged him with lack of cooperation.

In the Journal of Thomas Minor, under date of July 27, 1659, he mentions that Mr. Blinman was teaching at New London and on Aug. 22 of the same year in a letter to Davenport, Blinman tells of his arrival in New-

foundland and of an offer to settle there that he had declined.

In January 1670-1 Blinman was living in Bristol, England, and it was then that he won his brief fame as an author by defending the cause of Infant Baptism against Harry Danvers an "anabaptist and politician" who in 1673 published 'A Treatise of Baptism.' Danvers had also published "Liberty of Conscience" in 1649. Blinman's first work was an "Answer" to the treatise on Baptism, which seems to have been a lengthy work for he refers to Page 190 in his "Rejoinder" which followed the "Answer." The "Answer" was a rare item in 1900 and whether any copies have turned up in the past half century I do not know.

Of his second work we find the items listed: "A Rejoinder to Mr. Harry Danvers his brief friendly reply to my answer about Infant Baptism." London, 1675, 24 mo. Greenwood gives the additional information after the title: "By Richard Blinman, Minister of the Gospel; London Printed for Thomas Wall. Bookseller in Bristol, 1675."

Twelve copies of each the "Answer" and the "Rejoinder" were willed to his daughter Margaret and her husband Richard Bows (Bowes).

The will of Richard Blinman disposes of the usual household goods but he seems to have had an unusual lot of "Starky's Pill" which he divided into lots of 10, 2 and 2 pounds to three of his heirs. The will is reproduced in Greenwood's sketch.

It has been a pleasure to check the titles of the books listed in the catalogue appended to the will and this is my contribution to the data we have on the life and times of the Rev. Richard Blinman.

A CATALOGUE OF BOOKS which I bequeath to my Son and Daughter Bows:

Mr. Burroughs two volumes on Hosea.

Dr. Thom. Goodwin's works in one vol 4°

Symson's Church History

Luther on the Galatians

Mr. Stukeley's Gospel Glass representing the Miscarriages of English Professors

Mr. Mull's offer of help to sufferers (sic)

Mr. Bridges reasonable truths and ye worst, etc.

Mr. Rows life & Death

* The Man of Sin

Mr. Richard Mathers' life & Death, with divers others in the same volume.

2 of David's Psalm Books

12 friendly answers to H. D., about &c.

12 Rejoinders to H. D., his reply.

* A Faithfull Discovery of a Treacherous design of Mystical Antichrist.

* The Morning Exercise agt Popery in Lecture Sermons Preached at Southwark

Mr. Vavasor Powell's Concordance

Schlatter's Exposition with notes on the 1 ep to the Thessalonians.

My Best Culpeper's Dispensatory.

A Catalogue of books which I bequeath to my Son & Daughter A'Court.

The Epistle of Gildas

Mr. Dickson's Explanation of the Ep. of Paul to the Hebrews

A friendly debate between Satan & Sherlock

Dr. Owen's mortification of sin in believers

A Confession of faith owned by the Elders in New Eng.

Articles of Christian Religion by Authority of Parl. (Parliament)

Eusebius's Ecclesiastical History

1 of David's Psalm books

Mr. Mill's Exhortation to Holy Living

Mr. Wills' (sic) Vindication of Infant Baptism

* The Historical Books of ye Holy Scriptures by Leonard Hore

Bishbeck's Protestant Evidence

Mr. Wilkes on the Sabbath.

A Catalogue of books which I bequeath to my Son & Daugh. Wadland.

Mr. Hugh Peters' Last Legacy

A Call from Heaven by Increase Mather

Christian & Conjugal Council: i of David's Psalms

Mr. Sheperd's Sermons on the wise & foolish Virgins

The office & use of moral law by Mr. Hinde

Culpeper's Dispensatory with a red cover.

A Catalogue of books which I bequeath to my son Nathaniel Blinman

Sr Charles Wolseley's reasonableness of Christian belief

Dic. Ambrosu Coelpini

Operu Theologicum Christiane ab amando Polano

Andreae Riveti disputationes

Hieron: Zanchii Miscellaneoru lib 3

My Pocket Latin Bible

My Pocket Greek Testament

* Bullinger's Decades

Bishop Abernethy's Treatise containing Physick for Soul & Body

Stephanus His Lexicon

A Catalogue of books which I bequeath to my Daughter in Law Martha Blinman

1 of David's Psalm Books

* A Disswasse from Conformity to the World by H. S.

* God, A Christian's Choice by Samuel Vinny

Benefeld's Commentary on the 1 chap. amos.

It was not possible to locate all the authors listed by Blinman but we have found most of them. Those marked with an asterick * are the ones we could not locate and in the case of Latin works we did not try.

When no author is listed the search is hopeless unless the book is a classic or standard reference.

BURROUGHS, Jeremiah, 1599-1646, a Puritan divine educated at Cambridge; ejected for nonconformity. Rector of Titshall, 1631; minister at Rotterdam; preached at Stepney and Cripplegate, 1642; he published "Excellency of a Generous Spirit," London, 1639: 8vo.; "Moses," 1641, 4 to.; "Exposition of the First Three Chapters of Hosea" (nd) which was republished with a notice of the author by James Sherman in 1843. Bickersteth call the exposition on

(CONTINUED ON PAGE 156)



Relicing

Along the West Coast

By CHARLES MILES

Collectors always like to take tours on which they learn about Indian matters, and from which they bring home additions to their collections. So perhaps HOBBIES readers will find some interest in a brief account of the Indian aspects of two two-week tours during the past summer, plus pictures of some of the acquisitions.

The first tour went south along the California coast from Oakland via Carmel, Santa Barbara, Los Angeles, and San Diego, into Mexico, and back via the San Joaquin valley.

The second tour went north through Eureka, Calif., along the coast of Oregon, through Portland and southwestern Washington and the Olympic Peninsula into Canada; then back through Seattle and Tacoma, across the mountains into eastern Washington, along part of the Columbia and south through central Nevada; and then west through Reno to Marysville, and south back to Oakland.

The Carmel valley has numerous sites marked by shell deposits, but experience so far shows that there are few artifacts and many, many shells for diggers. Pacific Grove has a small but well arranged display of Indian material.

From there along the coast is somewhat of a blind spot, as the shore consists of long stretches of high and steep slopes running down

to the ocean, with only small scattered streams coming down knife slots in the coast range; so that there are only a few tiny places for sites and no facilities for either land trails or navigation along the shores. This made a complete barrier between the Chumash tribes of the south and the Costanoan tribes of the north.

The Chumash area centers on the Santa Barbara coast and extends south some distance and out to the channel islands, with some colonies in the southwestern San Joaquin valley. Its ancient inhabitants were most fascinating for their rich culture and dense population. A fine museum is privately owned in Lompoc and another display of Chumash material is in the Santa Barbara Museum of Natural History, much assembled by Dr. David Banks Rogers, whose "Prehistoric Man of the Santa Barbara Coast" is a classic in archaeological records.

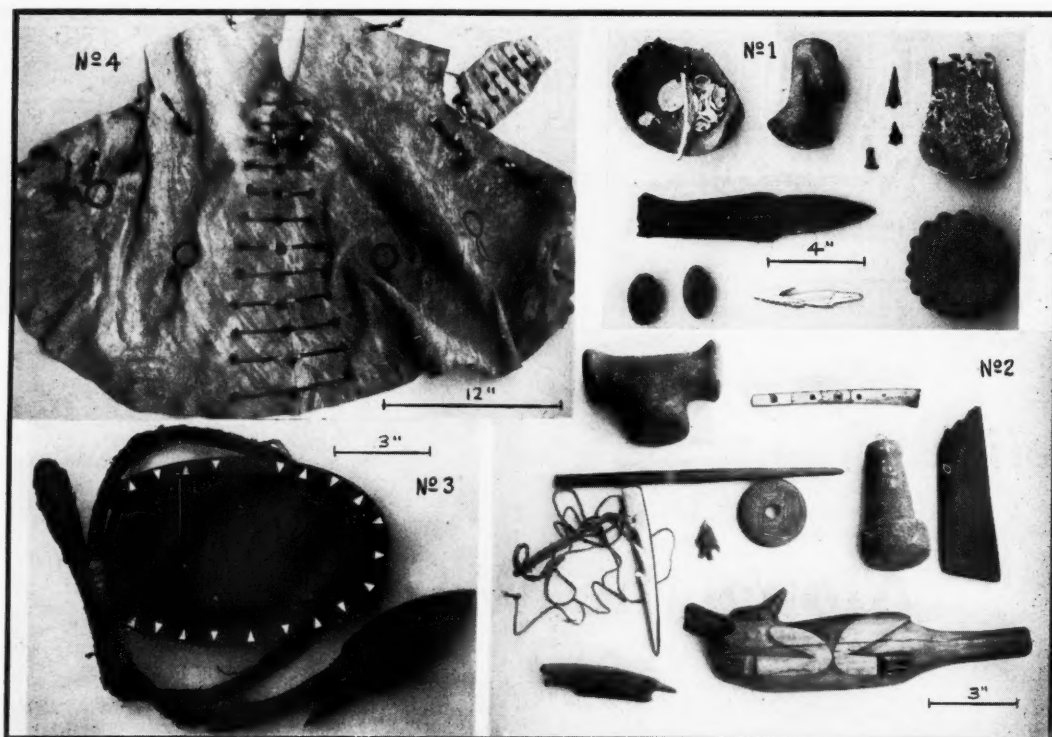
Here, I was able to spend part of a day visiting the beachside outcropping of asphaltum, which is such an everpresent feature in Chumash archaeology, of which I picked up one of the ancient mano of the type used by the Oak Grove people 10,000 to 15,000 years ago.

In Los Angeles one should use several days visiting the Southwest Museum and the Los Angeles County Museum. One day wears the feet out and makes one dizzy with looking.

In addition to these fine museums I was able to study two fine private collections. Two excellent curio stores carried good Indian material. The general impression is that the Chumash made much for aesthetic purposes. Certainly their steatite output surpasses that of other areas in both quantity and quality; though, it must be noted, there has been some faking of this easily worked material.

As souvenirs of the Chumash I obtained a flint knife in its original wooden handle, two bird effigy ("pelican") stones, a bone harpoon (rare here, however), and shell ornaments, mostly from San Nicolas Island which is more than 50 miles from the nearest land. (An article in the October Antiquities discusses this island; only four by eight miles in size, but productive of thousands of artifacts over a period of years.)

Another acquisition that is probably from a more southerly group of Indians than the Chumash is a so-called "Pasadena cog." These center in Los Angeles county and are so-called from their appearance. The area south of the Chumash was occupied by the Diegueno, Gabriellino, and other tribes that appear to be somewhat of an extension of the great Southwest cultures. Inland pottery of a thin well made nature occurs; whereas, except for some few crude specimens in the San Joaquin



areas, it is absent from all the rest of California. The Chumash ollas, globular with comparatively small openings may be stone versions of pottery ollas, but the Chumash were not pottery makers.

The display of local archaeology in the Museum of Man in San Diego had been withdrawn for reassembling so the only view of this south coast material was in private collections.

Private collectors also supplied a visit with the artifacts of the southern San Joaquin valley. Some of these are unique; for example, shell and asphaltum death masks, and a quite thin kind of steatite vessels. I was given a nice portion of one of these steatite bowls and some interesting local forms of shell ornament. Trade with, and settlement by the Chumash to the west, is evidenced by numerous artifacts from those people.

Life in the area looked toward large reed bordered lakes, many of which have been drained; and lake-side sites are numerous and rich.

The second trip began a month later and was shared by a collector friend with a splendid collection of artifacts from the lower Klamath areas (Yurok, Wyot, Hupa, and Karok). This area is the southern end of the northwest coast Indian culture and shares many of its typical artifacts, such as hand hammers (pestle form), horn wedges, wooden plank horses, dugout canoes, adzes, etc; but has as many or more pe-

culiar to itself, such as carved mush paddles, wooden pillows, horn purses, etc.

An oddity is that there is one fairly common pottery artifact, small "ball" shaped somewhat like lemons, fired to a brick brown. They are supposed to be sling balls, but it is difficult to figure the point in an area where plenty of water worn pebbles are to be found.

Northward what artifacts we saw showed the Klamath influence going up the coast into Oregon, but this area has been difficult to explore, due to heavy growth of brush and trees to obscure sites. But there is probably a merging of the Klamath features with the Washington Salish to the north.

Portland, Ore., has displays of Indian material in two museums, one of them a fine collection of Alaska material. But we found the best displays of Columbia River material in smaller places inland.

Some acquisitions were made in Portland, including an interesting feature of Northwest Coast culture, a pestle (for paint or tobacco) with a cross-bar top like a similar tool made in the South Sea Islands. Another is a net bag, apparently from the Northwoods Indians, or interior Alaska Indians, made with the finely cut buckskin (or rawhide called babiche. The weaving of this old bag is most unusual, being the simplest form of coiling.

Some other articles obtained here were not relevant to Coastal cultures, but from the neighboring plains

area, whose Indians traded much with those of the Columbia basin; one being a miniature tepee cover with the door attached.

In southwest Oregon, I visited an old friend, Jake Eaton, from whom I made my first "commercial" purchase some forty years ago. His curio store in Centralia, Wash., is also a "rock hounds" haven. Some of his arrows are from fields I hunted as a boy.

Over on the Olympic Peninsula we were guests of an Indian family and ate native smoked salmon. A gift was the harpoon point and sinew rope lanyard for a whale spear and the beginning of a big frying pan shaped stone hammer. The Indians here are among the few who still own and live in their ancestral homeland, centering on the valley of the Quineault River. They still know how to make most of their ancient artifacts.

Across from Port Angeles is Victoria, B.C., where there is a fine display of Northwest Coast cultures divided into areas. The gentleman who has one of the finest curio stores was most hospitable, and told us many interesting things and showed us some of his treasures. Northwest Coast artifacts, once plentiful, have become scarce in this area.

In Seattle and Tacoma, however, we were lucky and added to our collections some Eskimo artifacts as well as Indian. One long-sought article was a carved whale bone whorl on its spindle stick, the de-

ILLUSTRATIONS

No. 1. California artifacts.

Top row: Portion of southern San Joaquin Valley Steatite bowl, showing thin structure, and containing typical shell ornaments of this region; a large and a miniature "pelican stone," believed to be fetishes, from San Nicolas Island; two obsidian arrow points and an abalone shell ornament still crusted with earth as it came from a mound burial.

Bottom row: Flint knife in original wooden (apparently redwood) handle, from San Nicolas Island; lemon shaped pottery sling (?) "balls from northwestern California; bone harpoon (?) or fish spear (?) tip from San Nicolas Island; "Pasadena cog" stone from Los Angeles County.

No. 2. Other Pacific Coast Artifacts

Top row: Cross bar top pestle and carved bone whistle, Alaska and B. C. Indians; center row, bone harpoon point and lanyard, Alaska; Haida style carved whale bone spindle whorl, and stick, Alaska, B. C. Indians; Warner Valley (Oregon-Nevada-N.E. California) arrow point (one barb broken off); small pestle type hammer and jade-like black stone edge blade, Columbia River (Washington-Oregon); bottom row: horn combination tool (drill bearing, net gauge, feather setter, and (?), Eskimo; and carved effigy (wolf?) rattle, Alaska-B. C. Indians.

No. 3. Carved slate dish with bone insets, Alaska-B. C. Indians; and sinew rope lanyard and point for whale harpoon, Makah Indians, Olympic Peninsula.

No. 4. Buckskin miniature tepee cover with door; quilled and beaded; Plains Indian.

sign being Alaskan or British Columbian Indian; Tlingit, Haida, or neighbors. Another unusual item is a carved bone flute, also of Haida motif. Others obtained on Puget Sound include a carved wooden rattle, and a fine edge blade from the Columbia River area.

Over the mountains in Grandview and Prosser we saw two fine museums and visited with the owners; in fact, were guests in the former community, which is strategically located in the middle Columbia basin.

As expected, one is overwhelmed by the beauty and quality of the Columbia River arrowheads, and one can look his fill in fine museums at Sacajawea Park and in the Maryhill Museum. But there are other fine works in stone, including considerable carving. Our Grandview host has a pestle (or club?) more than two feet long with a snake carved around it in spiral fashion. A curious form of hand hammer ("pestle") in this area is the shape of a fat bottle. Other forms are more numerous, and in The Dalles, Oreg., I obtained a small one probably used for tapping a chisel.

Government dams being constructed in this area are going to result in many sites being inundated, and an atom bomb restricted area cuts off more. So the archaeologists and collectors have had their last "licks" at many and will lose more sites. Archaeology is very popular, and a live society of amateurs exists along the Oregon-Washington section of the Columbia.

Cutting south we made a detour toward central Oregon and saw in an inland collection two specimens of the curious "slave-killer" clubs that

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are found in greatest number (but still rarely) in northwest California. Our conclusion, . . . they were part of the regalia of some ancient cult.

By this time we were sleeping out in our bags regularly, and so were free to linger in likely places. We explored a once prolific site on Old Goose Lake in northeastern California and moved over into the Nevada desert, where the wind blows out chips by the acre.

In Nevada we detoured well into rattlesnake country and saw a fine collection of arrow points from Warner Valley. These are predominantly obsidian, but there are colored specimens frequently as well made and spectacular as the Columbia "gem" points.

Many of the chip sites can be seen from the road and we stopped several times, but had little luck (but much fun). The ratio of whole points to chips seems to make finding the proverbial needle in a haystack simple. No doubt some of this situation is due to the large number of local collectors in the desert area, who hunt over and over these sites. It is exactly like fishing, . . . many having their secret spots where hunting is good, but they require penetration to isolated places.

A good display of Nevada material is in the quarters of the State Historical Society in Reno, where the curator is most interested and hospitable.

Recent Indians in this interior basin were forced into a nomadic hunting life by the steady drying up of the lakes, whose dry beds are numerous; but in ancient times there was a somewhat sedentary population to feed on the great flocks of birds and herds of game. So Nevada is something of an archaeologist's paradise.

Our trip across California was broken by a visit to a typical Sacramento Valley mound where we had once dug. This mound has been curious because of the jumbled condition of its many burials and because the bulk of its artifacts are abalone shell ornaments, some quite large, the material for which of course came from the Pacific Coast a hundred miles or more distant. No European articles have been found here so far as known, so it is apparently a mound created and disused more than a hundred years ago.

A good idea of Sacramento Valley cultures may be obtained in a visit to museums at Sutter's Fort (in Sacramento) and in Stockton.

It may have been observed that in these trips we passed through several culture areas. They are probably much more distinct from each other than are all the areas of the Mississippi basin and Atlantic Seaboard taken together, and, while they do not have a number of the most familiar kinds of artifacts found east of the Rockies, they have many in each area that are unique to that area, and which display in all areas a degree of craft-

manship equal to and frequently superior to that of the Eastern Aborigines.

Truly an "Indian tour" of the western coast is one full of interest and variety!

Catlin's Paintings Of Indians

An exhibition entitled "Beyond the Mississippi with George Catlin" had its only American showing at the U.S. National Museum, Washington, D. C., from October 9 to 29. This exhibition was organized by the Smithsonian Institution Traveling Exhibition Service for circulation abroad under the auspices of the United States Information Agency.

George Catlin, American pioneer artist, recorded by brush and pen as much of the primitive appearance and customs of the North American Indian as the industry and enthusiasm of one man could accomplish in eight years. From 1829 to 1837 he visited, with great difficulty and some hazard to life, fifty Indian tribes residing in United States, British, and Mexican territories. He carried his canvas and colors from tribe to tribe, painting over 300 portraits of Redmen and almost 200 pictures of their villages, country, and activities.

Catlin's collection toured the eastern cities of the United States in

1838 and 1839 and was taken to London in 1840. After having been shown at Paris in 1848, it was returned to his gallery at 6 Waterloo Place, London. By that time the number of paintings had increased to 607 by the addition of portraits of Ojibway and loway Indians touring Europe and subjects developed from earlier sketches. In 1852-53 the majority of these paintings became the property of Joseph Harrison, Jr., of Philadelphia, Pa. The executors of his estate transferred them to the Smithsonian Institution in 1879 as a gift to the United States National Museum.

While in Philadelphia the collection suffered some damage from two fires. However, it has been improved through Government care, and the examples presented are shown in their original frames numbered as in the old catalogs printed in 1848.

Of unique interest among Catlin's paintings are his portraits and scenes of Indian life west of the Mississippi River. The twenty-seven subjects in the exhibition contrasted the way of life of the nomadic, hunting tribes with that of the more settled agricultural ones of the area. The Mandan lived in semi-permanent, stockaded villages, grew crops of maize, beans, and squash, and were renowned for their highly developed religious ceremonies. Their villages were located on the Upper Missouri River near the mouth of Knife River, 1,800 miles above St. Louis. The neighboring Sioux were nomadic hunters of buffalo and other wild game and lived in portable tipis or skin-covered lodges and were renowned as fierce warriors. When Catlin ascended the Missouri River in the summer of 1832 he became so far as known the first white artist to paint these tribes.

Two years later Catlin accompanied an expedition of U. S. Dragoons to the country of the Osage and Comanche. The Osage, like the Mandan, were tillers of the soil. They lived in villages of bark or mat-covered houses on the headwaters of the Arkansas and Grand Rivers, 700 miles west of the Mississippi River. Beyond them to the west were the wild and predatory Comanche. They were roving buffalo hunters, who lived in portable skin-covered lodges and were recognized by U. S. cavalrymen as some of the most expert horsemen in the world. The Comanche were continually at war with Mexicans, Texans, and neighboring Indian tribes.

The twenty-seven paintings are part of the collection of 450 original George Catlin paintings preserved in the Division of Ethnology of the U. S. National Museum, a branch of the Smithsonian Institution, in Washington, D. C.

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Iroquois Symbol

The bald eagle, symbol of the American Republic, also was the over-all symbol of the Iroquois republic, the League of Six Nations in New York State, which preceded it.

Each of the six tribes which made up this remarkable political organization, which is believed to have originated about the middle of the fifteenth century, was made up of clans. Each clan had its particular totem—an animal, such as deer, wolf, turtle, or a bird.

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Above all these was the eagle totem of the Iroquois people. This is revealed by Dr. William N. Fenton, of the National Research Council, formerly of the Bureau of American Ethnology, in a historical study of the Iroquois Eagle Dance, just published by the Smithsonian Institution.

The symbol of the Iroquois Confederacy, Dr. Fenton points out, was "the great tree of peace," on the topmost branch of which perched the symbolic eagle, looking in all directions for approaching foes.

The symbolism was extended to the wearing of a whirling eagle feather in the headdress of a warrior. The feather, like the eagle from which it came, was supposed to look in all directions.

As explained to Dr. Fenton by a present-day Iroquois:

"The eagle is the symbol of the Confederacy.

"The Five Nations began as separate entities. When they learned of the great mutual law the Creator told the people a way by which they might know each other. It should be by wearing an eagle feather, because that bird was a far-seeing bird, and the Creator wanted his people to be far-seeing.

"The great mutual law was designed for the future. It did not rest upon the past. The Creator chose the eagle feather by which they might recognize each other in the future. He ordained that collectively the Five Nations should belong to one clan, that of the Eagle."

Even above the bald eagle, Dr. Fenton points out, is the "dew eagle" of Iroquois mythology. None, or very few specially favored, have seen one of these supernatural creatures. The present-day Senecas call them "cloud dwellers," or "they of the vapors."

Describing their position in Iroquois mythology Dr. Fenton says: "They are the greatest and highest of all the creatures of the air. Dew Eagle collects a pool of dew in the hollow of his back between his shoulders, and when The Thunderers (rain bringers) fail in their duty of watering the earth he tilts his wings and the mists descend to refresh the crops.

"He watches over the Iroquois and in time of great trouble descends to earth. His songs will revive a person who already has approached his grave. He is so tremendous that his wings obscure the sun and in landing his talons plough great furrows in the earth, leaving ravines."

The eagle dance described by Dr. Fenton is associated with the supposed ability of this mythical bird to cure the sick and the dances are held for individuals who may be near death. They involve complicated rituals the origins of which Dr. Fenton finds deep in Iroquois history and mythology, and are related to the widespread Calumet Dance of peace which Father Marquette encountered on the borders of the Mississippi in the seventeenth century.

Copies of the 300-page book on the Iroquois Eagle Dance by Fenton & Kurath may be purchased from the Superintendent of Documents, Government Printing Office, at \$1.50 per copy.

Canoe River

Missouri means "canoe river." The popular translation, "big muddy," has no justification, says Dr. John F. Harrington, Smithsonian Institution ethnologist, who has just gathered remnants of the nearly dead Miami Indian language from one of its last living speakers.

Nearly all the Miamis, once an eastern tribe of the Algonquin linguistic group, are now settled near Miami, Okla., but they have almost completely lost the tongue of their ancestors, Dr. Harrington found, and speak only English. He came upon one elderly woman, however, who had gotten the language from her mother and still remembers a little of it.

Dr. Harrington explains the derivation of the word Missouri as follows: Along the Missouri River were a Siouan people who called themselves Nitomis. The meaning of this word now is lost. They apparently were relatively recent migrants from the eastern woodlands and still retained canoes. This was unusual for any of the Siouan groups. So the Miamis called them "misulits"—that is, "people having canoes." "Misuli" was the Miami word for "canoe." The "l" sound was changed to "i" by white men.

The common error in translation, Dr. Harrington points out, is natural because in Algonquin languages the term "miss" generally means "big." That is its meaning in the word Mississippi, and it has been assumed that it must mean the same in the word Missouri.

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By A. J. Cruse

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Washington's Military Costume

George Washington's best uniform—the one he wore when he resigned his commission at Annapolis in 1783—has “gone to the cleaner,” presumably for the first time in 170 years.

For the past 70 years the buff-and-blue uniform coat, breeches, and vest, together with the general's sword and mess chest, have been among the most prized articles in the historical collections of the Smithsonian Institution. The Smithsonian is now displaying these relics to better advantage in a new arrangement. This has afforded the opportunity, and at the same time raised the extremely difficult problem, of cleaning the uniform.

The garments are in excellent condition. Tailored out of what was probably the finest material available at the time, they have suffered hardly any deterioration with the years. Washington probably wore them only a few times on state occasions. But it has been inevitable that fine dust particles should have worked their way into the cloth. The problem was to get rid of them, for says Mendel L. Peterson, National Museum curator of history, such particles are about the worst foes of fabrics. If the cloth is agitated in any way they act like minute razor blades in cutting through fine fibers. This uniform has been moved very little since Washington discarded it, and so the actual damage from this cause to date is inappreciable.

It was out of the question to allow the uniform to leave the building for treatment by professional cleaners. Rubbing or sponging also was inadvisable because of possible damage to the fabric. It was not desirable to hang up the garments in any way when wet, for fear of stretching from the weight of the cleaning solution.

The cleaning method used by the curators consisted of gently raising and lowering the garments by hand

over and over again through an organic solvent and then laying them carefully to dry on sheets of white blotting paper. Following the cleaning the uniform was not pressed for fear of damage resulting from the application of a hot iron, or from pressure.

The uniform came to the Smithsonian 70 years ago from the U. S. Patent Office, which had received it through a bequest. It was not, Mr. Peterson says, a very fine uniform, considering the position of the wearer—much less so than the beautifully tailored scarlet regalia of some of the British generals who fought in the Revolution. Apparently it was made of domestic material. The coat is of woolen broadcloth. It is blue, with buff trimmings for the lapels and coat tails. The lining is woolen with mohair stiffening, except for sleeves which are lined with linen. Breeches and vest are buff. The coat

indicates that Washington had rather narrow shoulders for a man of his height.

The uniform is now attractively displayed together with mess chest and sword, as a unit in the Smithsonian's historical exhibits. The mess chest, supposedly used by Washington in the field, contains tin plates, a meat platter, knives, forks, spice and condiment cans, and bottles. In one of the bottles is a little salt, supposedly remnants of that actually used by Washington. It is crude salt with irregularly sized crystals—perhaps evaporated sea salt. There are knife marks on the plates which, it can be assumed, were made by Washington in cutting meat.

The sword was Washington's favorite battle sword. It was of the type known as a “hanger”—that is, a short sword that hung from the belt. It is silver-mounted and has an ivory grip stained green. The name of J. Bailey of Fishkill, N.Y., the manufacturer, is stamped on the scabbard.



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Historical Bits

ABOUT WEAPONS

Under Henry II, the German horsemen, *des reiters*, were called *pistoliers*. De la Noue, who served under both these kings, says, in his *Discours Politiques et Militaires*, that the Germans first employed pistols. I know no probable derivation of this term. Frisch conjectures that it may have arisen from *Pistillo* or *Stiopo*, because pistols used to have large knobs on the handle. Daniel and others think that the name comes from Pistoia in Tuscany, because they were there first made. He says he saw an old pistol, which, except the ramrod, was entirely of iron.

Muskets received their name from the French *mouchet*, or the Latin *muschetus*, which signifies a male sparrow-hawk. This derivation is the less improbable, as it is certain that various kinds of fire-arms were named after ravenous animals, such, for example, as *falconet*. Daniel proves that they were known in France as early as the time of Francis I. Brantome however asserts, that they were first introduced by the duke of Alva, in the year 1567, when he exercised his cruelty in the Netherlands, in order to overawe and keep in subjection the people of that country; and that they were not then known in France. In another place he says that they were first made general in France by M. de Strozzi, under Charles IX.¹

That the lock was invented in Germany, and in the city of Nuremberg, in 1517, has been asserted by many, and not without probability; but I do not know whether it can be proved that we are here to understand a lock of the present construction. In my opinion, the principal proof rests on a passage made known by Wagenseil², from an unprinted Nuremberg Chronicle, the antiquity of which he has not determined. The same year is given by J. Gulen von Weineck³, Walser⁴, M. von Murr and others. It is also certain that in the sixteenth century there were very expert makers of muskets and fire-locks; for example, George Kühfuss, who died in 1600, and also others, whose names may be seen in Doppelmayer. I must not omit here to remark, that many call the fire-lock the French lock, and ascribe the invention to these

people; yet as, according even to Daniel's account, the far more inconvenient wheels on pistols were used in France in 1658, it is probable that our neighbours, as is commonly the case, may have made some improvement in the German invention. In the history of the Brunswick regiments, it is stated that the soldiers of that duchy first obtained in 1687, flint-locks instead of match-locks. It has often been asserted, that fire-tubes, which took fire of themselves, were forbidden first in Bohemia and Moravia, and afterwards in the whole German empire, under a severe penalty, by the emperor Maximilian I.; but I have not found any allusion to this circumstance in the different police laws of that emperor.

That the first fire-stones were pyrites, appears from various accounts; and as a siliceous kind of stone was introduced in its stead, this circumstance gave often rise to confusion, some instances of which are related by Henkel, so that many applied to the stone what was related by our forefathers of pyrites. In the greater part of Europe⁵ people use at present that hornstone called by Wallerius *Silex igniarius*, and by Linnaeus *S. cretaceus*. In Germany it was formerly called *Flins* or *Vlins*, which some consider as more proper; and in the Swedish, Danish and English. *Flinta* and *Flint*. This appellation is of great antiquity: for the Wends had a pagan deity of that name, which they erected on a stone called *Flynstein*⁶. In some districts of Germany this word has been still retained; for example, white or grey ferruginous spar, *Minera ferri alba*, is called in Styria *Flins*, or, as it is often improperly written, *Pflinz*; and in Bayreuth that fire-stone is still called flint-stone⁷. In our neighbourhood the same name is still used by stone-cutters. It cannot be doubted that the weapon which is fired by the help of this stone, obtained from it, in German, the names of *Flintgewehr*, *Flint*, or *Flinte*; but since the old name of the stone has been forgotten, it is in general named from the weapon flint-stone. Those acquainted with the German and northern antiquities, know that the knives employed at the ancient sacrifices, and other articles, were made of this kind of stone, as appears by the remains still found in old barrows and between urns⁸.

This proves that these stones were much used by the ancients. In England and France old buildings constructed of them are still to be seen, and the stones appear to have been cut with the greatest care⁹. The above articles, which have lain in earth more than a thousand years, and these edifices, among which some at Norwich were inhabited in 1403, show the wonderful durability of this kind of stone. Some imagine that the art of working it has been lost; but though our artists prefer employing their talents and dexterity on stones which have a more beautiful appearance and less brittleness, they are able to cut also the flint-stone. Enamel painters, for the most part, rub their glass enamel on plates made of it; but they are obliged to purchase them at a very dear rate¹⁰.

Many of my readers will perhaps be desirous to know in what manner our gun-flints are prepared. Considering the great use made of them, it will hardly be believed how much trouble I had to obtain information on this subject. One would laugh were I to repeat the various answers which I obtained to my inquiries. Many thought that the stones were cut down by grinding them; some conceived that they were formed by means of red-hot pincers; and many asserted that they were made in mills. On the least reflection it may be readily conjectured, that the double cuneiform shape is given to these stones without much labour, because they are so cheap; and as every country, at all times, with whatever other it may be engaged in war, can obtain them in sufficient quantity, no nation can have an exclusive trade in them. It is nevertheless difficult to discover the places whence they are procured; and in works which give an account of the different articles of merchandise they are not named. The best account with which I am acquainted, is that collected by my brother, and published in the Hanoverian Magazine for the year 1772. Shepherds, and other persons who gain little by their service, break the flint-stone merely by manual labour, and chiefly in Champagne and Picardy. Some years ago, Gilbert de Montmeau, a merchant at Troye, carried on the greatest trade with them, and sold them at the rate of five livres six sous per thousand. The

Dutch always buy up large quantities of them, which they keep in reserve, in order to sell them when the exportation of them is forbidden by France, in the time of war. Savary, however, relates that the largest quantity and best stones come from Berry, and particularly the neighbourhood of St. Agnan and Meusne. I know also that a great many are made at Stevensklint in Zeeland¹¹, and exported from that country. In the year 1727, the chancery of war at Hanover sent some persons to learn the art of breaking flints; but after their return, it was given out that our horn-stone was unfit for that purpose. It is possible that those stones which occur in continued veins may be split easier in any required direction than those found in single pieces, as it appears to me that the latter are harder and more compact than the former. Perhaps the case is the same with flints as with vermilion, the preparation of which we endeavoured to learn from the English and Dutch, though from the earliest periods it had been made better in the very centre of Germany than anywhere else.

[The use of flint-locks to guns has, within the last few years, been almost entirely laid aside in this country; the percussion- or detonating-lock being substituted for it. The certainty and rapidity with which the discharge takes place, gives them a very great superiority. This ingenious invention belongs to a Scottish clergyman, the Rev. Mr. Forsyth, minister of Belhelvie in Aberdeenshire, but it has since received some great improvements, especially in the application of the copper cap, to which indeed may be attributed all its superiority.—Brande.]

—O—

1 [The musquet or musket is said to be a Spanish invention, and to have been first used at the battle of Pavia. They were so long and heavy as to require the support of a rest. In the time of Elizabeth and long after, the English musqueteer was very different from one at the present day. In addition to the musquet itself, he had to carry a flask of coarse powder for loading, and a touch-box of fine powder for priming; the bullets were contained in a leathern bag, the strings of which he had to draw to get at them; while in his hand was his burning match and musquet-rest.]

2 De Civitate Noribergensi Commentat. 1697. 4 to, p. 150: In chronico quodam MS. legitur:

the fire-locks belonging to the shooting tubes were first found out at Nuremberg in 1517.

3 Raetia das ist Beschreibung, &c. Zurich, 1616, fol. p. 152.

4 Appenzeller Chronik. St. Gall, 1740, 8vo, p. 194.

5 This kind of stone is not everywhere used for this purpose. In the Tyrol, for example, the hardest ferruginous granite, which consists of corneous, partly irregular and partly polyedral, pieces, is employed as flints, which therefore are called Tyrol flints. In other places, jasper, such as that found in great abundance in Turkey, is formed by grinding, and used in the same manner.

6 Of this deity an account may be found in Schedii Syntagma de Dis Germanis. Hale, 1728, 8vo, p. 726.

7 Esper Nachricht von neu entdeckten Zoolithen. Nurnberg, 1774, fol. Mr. Esper says, those fire-stones only which contain fossils or petrifications are called flints, i.e. flint; and it is possible that the singular formation may be the cause why they have retained longest the name of the pagan deity.

8 Figures of such instruments may be found in the fifth volume of the Archaeologia Britannica.

9 Philosophical Transactions, No. 474.

10 A polished plate a foot square is sold at the Vienna porcelain manufactory for five hundred florins.

11 Crammizt regrets that the largest and most beautiful pieces are broken in many thousand fragments, and afterwards sold for a trifle as gun-flints.—Berliner Beschäftigungen, p. 213.

12 Hippolytus Angelerius, in a work entitled De Antiquitate Aeternae, p. 14, in vol. vii. of Theop. Antiquit. Itane.

(Historical material courtesy
Arthur T. Ward)

Giant Bibliography

That stones were used at least in the middle of the sixteenth century, is confirmed by the account of an ingenious Italian, named Francis Angelerius. This artist had constructed a short piece of wood, to which he applied a wheel, and instead of a cock substituted a dog, which held the stone in its mouth, the whole so ingeniously made, that a person who appeared with it at a masquerade was arrested by the guard, because it was considered to be a real pistol¹². I have thought it proper to mention this circumstance, because it proves that the wheel was then invented and known under the appellation of pistol. In old arsenals and armouries, large collections of arms with the wheel are still to be seen. I have inspected those preserved in the arsenal at Hanover. What I consider to be the oldest, have on the barrel the figure of a hen with a musket in its mouth, because perhaps they were at Henneberg. A pistol of this kind was entirely of brass without any part of wood, and therefore exceedingly heavy. On the lower part of the handle were the letters J. H. Z. S. perhaps John duke of Saxony. A piece with a wheel, which seemed to be one of the most modern, had on the barrel the date 1606.

Together with fire-stones, properly so called, pyrites, which is sometimes named fire-stone, continued long in use. In the year 1586, under duke Julius of Brunswick, when abundance of sulphureous pyrites was found near Seefen, the duke caused it to be collected, and formed it himself into the necessary shape, though in doing so he often bruised his fingers, and was advised by the physicians not to expose himself to the sulphureous vapour emitted by that substance.

Ice-bound Arctic wases are the free world's most vulnerable frontier—for over them is the shortest air route from the lands behind the iron curtain to the great cities of the United States and Canada. This has made intimate knowledge of everything in the Far North of vital military significance, a fact fully recognized only since the last war. Hitherto the Arctic has been largely the field of specialists—naturalists, anthropologists, geologists—and explorers.

The frozen north, however, has been visited by explorers for four centuries since the futile efforts of men like Hudson and Frobisher to find an open water northwest passage. An enormous literature had piled up in a dozen or more languages but it has been chaotic and difficult of access. This condition has brought about one of the most extensive bibliographical projects in history, carried out for the defense departments by the Arctic Institute of North America through a committee under the chairmanship of Dr. Henry B. Collins, of the Smithsonian Institution. The first three volumes of the Arctic Bibliography, of around 1,500 pages each, have just been issued. They list and summarize the contents of 20,000 of the more important publications on the Arctic and sub-Arctic regions of America, Siberia, and Europe accessible in the libraries of the United States and Canada.

The project was carried out under a contract with the Office of Naval Research with funds provided by the Departments of the Army, Navy, and Air Force. In direct charge has been

Miss Marie Tremaine, formerly of the Toronto Public Library, who has carried on her work with a staff of five to twelve persons for the past six years at the Library of Congress. Collections of the New York Public Library, Harvard University, Smithsonian Institution, Toronto University, and some 60 other large libraries in the United States and Canada have also been utilized. The giant bibliography lists and describes material published in more than 1,400 scientific journals and serial publications in English, Russian, Scandinavian, and other languages. Titles of foreign language publications are given in the original and in English, with description of the contents in English. The entries are arranged alphabetically by author and are indexed and cross-indexed according to geographical locality, topic, and sub-topic. The arrangement is such that with a minimum of effort the reader is able to find listed and described the more important publications on the various subjects for any particular Arctic locality or area in America or Eurasia.

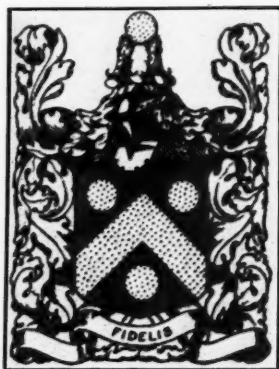
Approximately 35 percent of this material is Russian. The Russians have long shown a particular interest in the Far North which in the past has been of considerable practical importance to them.

The first three volumes are being issued under the imprint of the Department of Defense and are on sale by the Superintendent of Documents, Government Printing Office, Washington 25, D. C.

"At the Sign of the Crest"

AVERY Coat-of-Arms

By HAZEL KRAFT EILERS



He beareth for Arms: Gules a chevron or between three bezants. Crest: Two lion's gambs or, supporting a bezant.

The above description of the Avery Armorial Bearing is registered in Burke's General Armory; Fairbairn's Book of Crests; the Roll of Arms; and various books pertaining to American branches of the family. A colored copy will be found in the New York Genealogical and Biographical Record, Vol. 51, opposite page 84.

Translated into non-Heraldic terms: A red (gules) shield on which is charged a gold (or) chevron between three bezants. Crest: Two gold (or) lion's paws (gambs) supporting a bezant (gold coin).

The chevron is one of nine so-called Honorable Ordinaries, straight sided figures one-third the width of the shield, and were the first symbols used to identify men encased in armour. The chevron, "likened unto the roof of a house" is emblematical of protecting the defenseless. It was also granted to one who builds churches and fortresses for his country.

The bezant, a Turkish coin, was first used in Byzantium or Constantinople and was granted to Crusaders for victory in the Holy Wars. Bezants were always gold and so in the blazon, or word description, it is not necessary to name the color as this is understood.

A part of a symbol has the same significance as the whole, therefore the lion's paws, as the lion itself, are emblematical of deathless courage and service to country.

On this shield the color code is clear: the dotted surface means gold, and the perpendicular lines indicate red. Gold signifies generosity and

elevation of mind; red, courage and magnanimity. The motto "Fidelis" is translated "Trusty."

The Coat-of-Arms is never considered complete without depicting the helmet and mantling. The drape of the mantling is subject to artistic variation, but must have the main color of the Coat-of-Arms on the outside, and the main metal for the lining.

This Coat-of-Arms is ascribed to Dr. William Avery, the first educated physician of Dedham, Mass. Having a qualified doctor in attendance must have been a comfort to the early settlers. My own great-grandfather, who was a shoemaker in Germany, earned his passage to this country serving as ship's doctor—using the same tools, no doubt. But if this was in error, retribution came fast, as one of his own sons died on the voyage.

William Avery was born about 1622 in the Parish of Barkham, Berkshire County, England. He married first, about 1645, Margaret, daughter of William Allright. They left England about 1650 with three small children ranging in ages from one to five years. They also brought with them an oil painting of their Coat-of-Arms, and the fact that these arms were used by the emigrant himself, even if nothing more were known about his English background, entitles his descendants to claim armigerous ancestry.

The use of the Arms by the descendants of the Dedham branch of the Avery family is without question, and the heirloom passed down through the family from generation to generation until it came into the hands of Samuel Putnam Avery, a man with a keen interest in genealogy. In January, 1919, he presented the painting to the Dedham Historical Society where it now resides. A silver seal engraved with this same Coat-of-Arms may also be found among the Avery family collection in the Dedham Historical Society, and a cut of the seal may be seen in the Heraldic Journal, Vol. 2, p. 184.

The line back of William, the emigrant, is traced to his great-grandfather, Robert. This Robert resided at Pylle (Pill) and was a yeoman—owning and farming his own land. He made his will July 27, 1575, and mentions his "grandson Robert Avery, son of my son William Avery." Half statements are misleading. In one Avery genealogy I found the following concerning William, the son of Robert:

"It is not known where William lived, as he left his father's home at Pill, County Somerset, England, having married contrary to his father's wishes, but his father was reconciled

to him before his death and left him a legacy of five pounds and 'my bowe and arrows and my wynter gowne furred with fox in token of my forgiveness.'" This statement instilled in me a kindly feeling toward the man, as I surmised he knew the end was near and wanted to make peace with the world and leave good-will and harmony in his wake.

But later I found the full statement made by Robert in his will and immediately changed my mind about him. He was about as forgiving as an elephant. He took one last thrust into old wounds and left a permanent record to keep alive his anger at his son's independence. The full statement is as follows: "I give and bequeathe to my sonne William Avery 5, my bowe and arrows, and my wynter gowne furred with fox, in token of my forgiveness for his having made a base marriage and left his native parishe." I know that if I were Mrs. William Avery I would have lost no time in advising the local Salvation Army or its equivalent to come and pick up that "wynter gowne furred with fox."

I wonder, too, how "randson Robert felt when he heard his parents' marriage so described, and if he enjoyed his inheritance on these terms. To me, this casts a bad reflection, not on William or his son, but on grandfather Robert. As Shakespeare said: "Rich gifts wax poor when givers prove unkind."

This younger Robert left a will dated Mar. 30, 1642, proved June 15, 1644, at Wokingham, Berkshire, England. He was a blacksmith and his wife's first name was Joanne. It is established that this couple were the parents of the emigrant William Avery.

Some of the works compiled on the Avery family do not give the maiden name of William's wife, but in the New England Register Vol. 63, p. 362, later research revealed the following: "The will of William Allright of Arborfield, in the County of Berks Mar. 18, 1666: 'I give unto my eldest daughter Margaret Avery in new England Twenty shillings of lawful money if ever it be demanded.' Margaret Allright daughter of the testator, must have been the wife of William Avery. It has been assumed that William Avery of Dedham was identical with William Avery, son of Robert Avery of Barkham Berks. As Barkham is only two miles from Arborfield, this assumption of identity now seems a certainty."

Dr. William Avery had issue seven children—the first three of whom were baptized in Barkham. Mary

(1645-1713) married in 1666 James Tisdale of Taunton, Mass.; William (1647-1708) married three times—Mary Lane, Elizabeth White, and Mehitable, daughter of Gov. Thomas Hinckley. Robert, the third child born in England married Elizabeth Lane, the sister of his brother's first wife. These girls were daughters of Job and Sarah Lane. Robert was born in 1649 and died in 1722.

The last four children were all born in Dedham, Mass. Jonathan (1653-1690) married Sybil, daughter of Nathaniel Sparhawk of Cambridge, in 1679; Rachel born 1657 married William Sumner of Boston; Hannah (1660-1678) married in 1677 Benjamin Dyer of Boston; and Ebenezer born 1663—no further record.

William's will, written in 1683, was probated in Boston and mentions his four surviving children, and two sons-in-law, husbands of his two deceased daughters, Rachel and Hannah.

The activities of Dr. William Avery enabled his descendants to join a variety of patriotic lineage societies, including the Society of Colonial Dames, Society of Colonial Wars, Americans of Armorial Ancestry, and the Ancient and Honorable Artillery. He was a well educated man, "a man not only liberal with his purse, but thoughtful and solicitous for the best interests of Dedham." He was particularly interested in education and made liberal donations to various public charities, among which was one to the college at Cambridge. William was Lieutenant of the Dedham Company in 1673, and served as Deputy to the General Court.

The Groton Avery Clan (1912) divides the Avery emigrants into about nine different branches—some by the locality in which they settled, and some by the name of the first known. This gives a wide variety of early names to which one might trace their line.

The descendants of Christopher Avery, another progenitor of an American line, use a Coat-of-Arms similar to the above, except it has a fesse instead of a chevron. A colored illustration of this may be found in Americana Vol. 20 p. 414. This is registered in Burke's Gen-

eral Armory for the families seated in counties Somerset and Middlesex, England. It is also found in Matthew's American Armory and Blue Book.

Christopher Avery settled in Gloucester, Mass., in 1630 and removed to New London, Conn., in 1663. He was born in England and married Margery Stephens in Exeter, Devon, England, on August 26, 1616. He came to America with his son James, but his wife did not accompany him. This was not encouraged by colonial authorities and on Oct. 19, 1654, "Christopher Aurey being fined Ipswich Court for living from his wife, upon his petition to this court, being aged & poore & having used means to procure his wife hither, his fine is remitted". Apparently he did not accumulate wealth as did William Avery, but Savage in the Genealogical Dictionary of New England says "his descendants have been numerous and respectable".

In the 1922 publication of THE SOCIETY OF COLONIAL WARS (CONTINUED ON PAGE 153)

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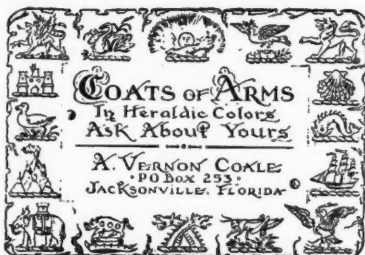
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GEMS AND MINERALS

All American Gem Eleven

By S. N. GREEN

In these days of an uneasy peace, the amateur gem collector and cutter is also uncertain of his choice. The Fifteenth Annual Survey shows that four gems advanced in popularity, four repeated, while the three holding commanding places remained unchanged.

Here is the 1954 list:

- 1st place Nevada Turquoise
- 2nd place Arizona Agatized Wood
- 3rd place Wyoming Jade
- 4th place Arizona Chrysocolla
- 5th place Idaho Star Garnet
- 6th place Montana Agate
- 7th place Montana Sapphire
- 8th place Brazil Amethyst
- 9th place Mexican Opal
- 10th place Utah Flowering Obsidian
- 11th place Texas Topaz

Again in first and commanding position is the *Nevada Turquoise*. Its sky blue color makes it a perennial favorite in spite of its many defects.

And at the side of the Turquoise

Star cut stones in tiger's eye, agate, rock crystal.
Earring pendants, lapis lazuli hearts, Moonstone, cameos and jade cameos.
Noble sards for cuff links & brooches & cluster rings.
Large tourmaline cabochons and emerald green fluorite.
Rare green quartz.
Ceylon zircons in 20 diff. colors.
White zircons of highest brilliancy.
Rare green garnets & cinnamon & other garnets.
Rare green beryls and other unusual stones.
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stands the rugged *Arizona Agatized Wood*. The Navajos have clamped rigid prohibitions, backed with prison sentences, against collection of this material on their vast reservation. So in touring the Southwest watch your step, and explore the many other locations where this stone can be found.

Wyoming Jade climbs to third place. The translucent green just isn't picked up anymore, and the price soars to the sky. However, there is a bright side to the picture, for the mined "Flowering Jade" is now abundant and at prices within everyone's reach. It is really a lovely sister to the haughty green and deserves your attention.

The *Arizona Chrysocolla* climbs again and is now in fourth place. This fascinating gem is finding favor in high places. The big mining companies make it a discharge offense to be caught high grading it, among employees, so the supply is very scarce and cost in proportion.

Another gainer in public esteem is the *Idaho Star Garnet* now in fifth place. Asterism is the lodestone, for the stone is very hard to find and cut.

The *Montana Agate* drops to sixth place. Collections were good last season, but the gem is badly over commercialized. Still a good "scene" is highly valued in any collection.

The heavenly blue *Montana Sapphire* still retains the seventh, or quarterback position. To be able to facet this gem marks you as a star.

Another gem to fall back is the *Brazilian Amethyst* which is now in eighth place. Still a wonderful gem and always a favorite with the old timers.

The *Mexican Opal* climbs a notch and is now in ninth place. To own one of these gorgeous gems is to really appreciate it. It is coming up from south of the border in a slightly greater volume and you should take every opportunity to acquire a good specimen now.

In the tenth place is an old favorite staging a comeback. The *Utah Flowering Obsidian* went to the second team in 1951, and we are glad to see it back again, for it's really good.

The *Texas Topaz* drops to eleventh place. Greatly over-rated, but it is a really fine stone. Once the price drops to within reason, by all means add it to your collection.

The second team continues to mill around. There are some new recruits. It is more than worth careful study. In order of their popularity: Mexican Agate, Virginia Amazonite, Arizona Pyrope Garnet, California Breccia Jasper, Utah Dinosaur Bone, Arizona Peridot, California Rhodonite, Wyoming Sweet Water Agate, Brazil Rose Quartz, Lake Superior Agate, and Minnesota Thompsonite.

The tuatara of New Zealand, sometimes called a living fossil, is believed to be the oldest type of living reptile in the world.

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Fossil Carbonaceous Material

By H. DOUGLAS BROWN

Fossils include a tremendous variety, both vegetable and animal. Many fine collections of fossils of the country are exclusively those of prehistoric animals. Others have concerned themselves with only plants. The amateur is apt to gather all indiscriminately.

Being an amateur, it has been thus my fate to collect anything fossilized.

My first "find" was as a boy of eight. Walking the beaches south of Bellingham, Wash., I noted a fan-like impression on a flat rock. Calling my Dad's attention to it, I was told that it was a fossil impression of a palmetto. I had seen palmettoes in Florida, so my next question was naturally, why didn't we see palmettoes growing in Washington now. My father told me simply that our Northwest region had once been subtropical.

See then the interest—romance, if you will that a simple fossil can call forth. Here, where the evergreens and ferns grow was once the home of the palms and mahogany. Further, if one is to reconstruct circumstances we develop the idea of our world going through changes which undoubtedly saw tropical vegetation at successively both the North Temperate and the South Temperate Zones—probably far up into the Arctic and Antarctic regions. It appears that the earth was sent away from the exploding sun spinning, but like a top wavering in its spin. But unlike a top, which has one end fixed in the floor's surface, both ends were free. So it spun first for ages, the southern hemisphere more towards the sun. Then gradually the spinning changed so that the north-polar regions were almost entirely

bathed in sunshine. These wobbles of the earth took years, or more likely ages. It was during one of the periods of northern exposure to the sun's warming rays that my palmetto grew and left its leaf in the silt of what was to become Puget Sound.

Of course, it took more ages for this silt to be buried under more sediments until pressure had compressed my leaf to a thin sheet hardly thicker than tissue paper. But the imprint was there, clear and in fine detail. Later, it would be like a cleavage point in the shale and a good point for frost to force a split exposing my leaf print.

To conclude the gyrations position of our fossil-induced thought; the earth has gradually slowed in its "wobbling" and less and less extreme in the amount of the eccentric movement and milder and milder seasonal changes. The mahogany mentioned above occurs in the famous Ginkgo Petrified Forest of the Columbia River region of central Washington. While the fossil leaf is a rather common type of fossil, there are many much more complex or rare items of both the vegetable and the animal family that are preserved in stone. An agatized shrimp, now on exhibit in the Pacific Museum on the

California coast is perfect in detail and all preserved in clear chalcedony. Wyoming offers areas where millions of small shell fish are preserved in rock, so densely packed that cutting the stony material will show fifty to a hand sized specimen. The beauty of this material, which because of the species of shell-fish contained, is called "territella" is that it is silicified so thoroughly that it takes a fine polish and shows every detail of the territella where cut.

Many marbles show the shell-life of the seas where this limestone was laid down. In the John Day region of central Oregon they have found petrified nuts. In both the Rocky Mountain region and the Oregon Coast, they find petrified cycads and pine cones. The more famous ones come from Patagonia, where the silicification is as thorough as that of the territella, and the pine-nuts of the petrified pine-cones have been preserved for one's inspection.

Of all the fossils, I have found the petrified woods to be the most interesting and the most satisfying to collect. Fossil woods are to be found in many of the countries of the world. They are apt to be found where lava has been as lava is their host. South Dakota produces beautiful petrified wood in great variety of wood types. Not all petrified wood is silicified, but that which is collected is called agatized wood and cuts and polishes like agate. The wood structure in this type can be seen in all the detail and perfection of a piece of freshly cut wood. Under the microscope, this fidelity persists. Most states have had their periods of lava flows so that in such areas, the fossil remains of trees are there to be collected. HOBBIES Magazine has published articles running back several years on the many facets of fossil woods.

One of the finest collections of fossil woods in the world is owned by Peter Tjossem, of Ellensburg, Wash. He has cut thousands of specimens of agatized wood. Of these he has identified nearly one hundred varieties of trees. To make the collection the more remarkable, Mr. Tjossem has made polished spheres of most of the identified types. The original tree, the tempskya, or tree-fern, occurs in eastern Oregon. A type in western Arizona is famous for its weight, being very heavy. It is called iron-wood. It is hard to say what region produces the most beautiful petrified wood, but those of the Centralia region of western Washington, the Ginkgo Forest of eastern Washington, the woods of Homedale and Bandon, Ore., and the South Dakota Badlands, are all beautiful. Fossils may be dead but consider how fascinating.

The world's oldest known tree is a bald cypress growing in Santa Maria del Tula, Mexico. It is said to be from 4000 to 5000 years old and is about 125 feet in circumference.

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Shell Beach, California

The Picture POST CARD

Beginnining

A New Year

With Our Post Card Collectors

By LOUISE COLLINS

It has been a long time since we have written an open letter to you readers, and this seems an appropriate time as we are all making inventory of our collections, and of the satisfactions and accomplishments connected with the game of collecting. We are just going to talk with you, answer a few requests, discuss what we can do to make collecting more worthwhile, turn over a few thoughts and opinions, and invite you to do the same.

Before we discuss general ideas, we have one definite service that we think is timely. We have been writing these articles for over three years now, and many of you readers have come to us in the last year or so. Often you write for information that has been given in a past article, and that we do not have the time to repeat in its entirety. Therefore, we think it appropriate at this time to give you a convenient list of all our articles to date. Then you can read the desired information at the library, or buy the back numbers you wish.

October, 1950 — Longfellow Post Cards.

November, 1950 — Why Wait? Let's Start That Post Card Collection Now.

December, 1950 — Suggestions for the Beginning Post Card Collector.

January, 1951 — How to Be Popular Though a Collector. (This dealt with the ethics of exchanging with other collectors.)

February, 1951 — George Washington Post Cards.

March, 1951 — Special vs General Card Collecting.

April, 1951 — That Old Post Card

Album, Remember?

May, 1951 — Post Card Collectors, Stop! Look! and Listen! (About the lack of ethics in exchanging and in dealing that new collectors should watch out for.)

June, 1951 — Vacation Helps For Your Post Card Collection.

July, 1951 — National Post Card Week. (This article included a list of all the post card clubs then extant. Some of these have since folded up, and others have been born. Clubs are eternally changing; some are stable and some are not. Therefore, we hope you take this only as a list, and get your recommendations from your friends who belong to them! or if you try on your own, write first to see if they are active before you send any money.)

August, 1951 — St. Augustine on Post Cards.

September, 1951 — Post Cards for Visual Education.

October, 1951 — Longfellow Post Cards (Part II).

November, 1951 — Post Cards of Mark Twain and Tom Sawyer.

December, 1951 — A Post Card Collector's Christmas Cards.

January, 1952 — Auld Lang Syne.

February, 1952 — Post Cards of New Orleans (Part I).

March, 1952 — Post Cards of New Orleans (Part II).

April, 1952 — Paul Revere.

May, 1952 — Post Cards of New Orleans (Concluded).

June, 1952 — California Mission Views.

July, 1952 — Interesting Facts About Post Cards. (This article is made of questions asked by readers

and answers to these questions.)

August, 1952 — Let's Take a Trip. (This tells about post cards of West Texas, Carlsbad Caverns, El Paso, Juarez, etc.)

September, 1952 — Our Collections. (from the letters of readers—desirable cards, how to keep them, how to use and enjoy them.)

October, 1952 — Attention! Post Card Collectors! (This article was also on ethics, and especially on prices, which many dealers have advanced so rapidly that they have not only hurt their own businesses, but have helped retard the growth of post card collecting.)

November, 1952 — William Shakespeare on Post Cards.

December, 1952 — Churches and Cathedrals of France Pictured on View Cards (Part I) - (These cards were brought from France by two veterans of the First World War.)

January, 1953 — Churches and Cathedrals of France (Part II).

February, 1953 — Valentine Post Cards.

March, 1953 — Among our Readers. (from the letters of readers, but a new group this time, with new ideas, and with different cards.)

April, 1953 — Easter Post Cards.

May, 1953 — Post Cards of San Antonio, Texas.

June, 1953 — June and a Coronation. (an appreciation, also Royalty cards.)

July, 1953 — These Post Cards Interest Collectors. (about rare cards, special groups of cards, unusual types, subjects of unusual interest, special issues, artist signed cards, etc.)

August, 1953 — Down the Tamiami



New Year post cards from the collection of Louise Collins

Trail for Post Cards. (Part I.)

September, 1953, Down the Tamiami Trail. (Part II.)

October, 1953 — Finding Post Cards in Upper New York and Canada. (Excerpts from a letter written by Margaret Heindoldt.)

November, 1953 — Interesting Collections. (Another group of readers, different again.)

December, 1953 — Your Christmas Post Cards.

In addition to the articles, there have been a variety of short items which were timely, or of general interest, but which were on a great number of subjects, and none long enough for a whole article. Then too, HOBBIES has made for us wonderfully clear and interesting illustrations for each article since August, 1951.

And would you believe it! We have a list of ideas we wish to investigate, and subjects that you have suggested, which will take us on and on. And as you continue to write us and as we acquire more and more cards and do more and more research, this list continues to be enlarged, expanded, revised. However, the space having limits, we cannot always give each reader what he wants immediately. Also, since we want to be read and enjoyed by all collectors, both old and young, novice and veteran, we are refraining from giving straight check lists. Check lists are better done by highly specialized collectors, and should be reasonably complete before being offered to the public. We would like to suggest that some of you who have made very good check lists, put them into book or pamphlet form, and advertise them so that all card collectors can acquire them for their libraries.

In the future we hope to give you more information about post card artists, and photographers, and their contributions to post card art. We hope to find time to discuss museum and art cards. And we hope to tell more about the producers of cards, both contemporary and past. And we are looking forward to being able to write more about desirable fine cards, special issues, foreign types, trade marks, etc.

We shall always stand for courtesy and fairness in exchanging, moderation in prices, proper handling and care of cards, convenience of arranging and storing cards, and the use of cards for entertainment, education and research. Also we shall stand for the collecting of interesting cards new as well as old and leaving appropriate groups to the libraries and museums that will preserve them for use for many a year.

On the other hand we shall continue to deplore unfair and unethical practices among some collectors. And we shall continue to protest the sudden and, we think, abortive attempt to raise prices high above what the popularity of cards and the number of collectors can support. While some of us are working hard to raise card collecting above the juvenile status, and to get more people in-

terested in cards as educational, certain others are jumping at the conclusion that everything we mention is rare; and are, so they think, beating us to the draw by getting there "fustest with the mostest big prices." As a result only a few people are biting, then the ones who were interested from an educational point of view, think "to heck with it, it's a racket!" A normal rise in prices as some cards are definitely proven rare (they have been only comparatively judged so by a few collectors who are continually having to change their ideas as quantities of erstwhile neglected cards are put on the market.) is to be expected. The hobby will be more healthy, and more permanent if allowed to grow naturally.

Several days ago, we were exclaiming over a wonderful display of new cards in an art store in a neighboring city. There were clever cards made in France, Spain, Belgium, and Switzerland. The proprietor explained the number and variety of her cards by saying, "It seems like most cards are coming back again. Everyone is buying these." But when we asked about albums, she replied, "That is strange, we are getting more and more cards, but no albums."

There must be many collectors or a few cards each who have never realized that many others also collect cards. We have letters in which the writers apologize for having a childish liking for cards, and show surprise that others collect them also, especially grown up educated people. We should all realize that post card collecting is a very adult hobby when approached from an educational angle. One can study them as history, or as antiques; or one can use modern cards to learn geography or art, or to enjoy armchair travel.

We have been doing a little idle reckoning or estimating on this post-card collecting game. Recently a friend picked up about 20 cards from her desk with the remark, "I guess you have all these." We had two. Another friend, moving into smaller quarters, sent us 400. We had about ten of these. A friend who collects only post office views writes, "I am approaching 10,000 cards." Other friends write that they get very few duplicates compared to the total number of cards they get. We study the numbers on cards, past and present. We hear how many Mitchells, how many Detroits, how many Kropps, how many Curteichs, how many Tucks, Salmon, Dextones, Swiss, etc. We think how many different companies in how many countries! We people with forty or fifty thousands cards haven't even scratched the surface. And the big collectors with 500,000 can still work at it eternally. Desirable and undesirable, rare and common, old and new, there must be literally three or four million views and subjects available. The thought is staggering.

Doesn't it seem strange that, in the face of these vast numbers, some collectors make tight little want lists

and are afraid to let anyone send a card unless they check the list first. And doesn't it seem strange that some think that the cards of this vast number which we have and write about are rare. We feel that we have not been privileged to view any really rare ones, if such there are.

Doesn't it seem strange that this vast industry, this vast amount of art and information should be practically unexplored; that information is so hard to get; that people who have small bits of information should be so secretive and so self important; and that many think they are the sole owners of a few cards which they think are the only ones of a kind. Isn't it too bad also that people are encouraged by some to hope for high prices, so that they give more than the cards will bring, and then are disillusioned.

Doesn't it seem strange too that the owners of 1,000 - 5,000 general cards will boast of them, and let them be written up in neighborhood papers as great news, while the owners of many truly large collections continue to remain in comparative obscurity. And had you noticed how some people save even undesirable cards and count all their duplicates, and all the cards they have for exchange, and estimate their cards very loosely, all in order to report large collections to their friends or clubs. Then other collectors will cull out all uninteresting cards and count their highly refined collection card by card and keep a running inventory for accuracy. We have noticed some small collectors with the most elaborate stationery that would make you think collecting was a full time lucrative profession; while a truly big-time collector may modestly say, "Yes, I have a few art cards I use in the studio." or "I find a collection of foreign cards is convenient for research for authentic stage settings in our college drama department." or "We keep a world wide collection of costume pictures for our school of design. We have them on post cards for convenience in filing."

We are a cross section of humanity, as varied and as human as you find anywhere. Some collectors swap better for good until they bleed their collection white; some are very meticulous in keeping records, and in exchanging; some use old "hoss trading" tactics in trying to amass a collection at the expense of others. There are those who are so peculiar in their wants that no one can satisfy them. And there are those who spend 30c postage to keep from buying a 2c duplicate. But all in all, most of us are normal, pleasant, cooperative people with a common interest—post cards.

This is the time of the year to take inventory, not only of our cards, our equipment, our knowledge, but also of our tactics and procedures as collectors.

As we take inventory, we might help ourselves by asking ourselves a few questions like the following:

Are the cards I collect worth while? Are they interesting, or beautiful, or

of excellent material? Are they in good condition and clean? If they are used, are the stamps intact?

Are my cards housed in good files, books, or boxes; and is there adequate room for growth?

Are my cards protected from bugs, dust, moisture, and unnecessary handling? Are my files air-tight, and my boxes moisture proof? Do I have my old, fragile, or my fine cards in clear envelopes?

Are my cards arranged so that I can find any group of cards or any card quickly? Or does my filing system need revision?

Am I reading regularly the small amount of writing about my hobby that is available? Do I go to the library and look for "Picture Post Card" in the *Readers' Guide*?

Do I keep a scrap book, or a file of information? If not, do I clip information for those who would use it?

Am I making friends in my ex-

changes? or am I losing friends because of carelessness? Do I go to local club meetings, and attend exhibits?

Do I use any of my cards for the pleasure or edification of others? Do I have a projector, and show my cards for friends, or groups?

Do I plan to give any groups of cards to school or public libraries, or museums, for display or for their permanent files? Have I arranged to tell the receiver to-be how to file and care for the cards, so that the cards will not be ruined with unnecessary stamping and cataloging?

Am I helpful when other collectors wish to find the sources of cards, or want to know where they can see collections of interest?

Do I help some young person or persons to get started on the thrilling adventure of collecting post cards?

When we can answer these questions affirmatively, then we can expect to look forward to a wonderful future of **HAPPY COLLECTING!**

POST CARDS WANTED

WILL BUY, old stamped envelopes and Christmas seals. Also old view, greeting, cigarette and advertising cards.—Atlas Stamp Shop, 207 S. Warwick, Westmont, Illinois. d3453

WANT-LISTS FILLED: View, advertising, cigarette cards; catalogs, postal cancellations, paper Americana. Buy—sell.—Page's, 22 Malvern Avenue, West Somerville, Mass. mh3023

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Post Card Shorts, News & Previews

1. We have seen these in new cards: wooden cards with simple design burned on; cats and dogs with glass eyes that roll; cats that have a lovely meow; cards with pictures of cats and kittens dressed as people and doing everything that people do (these cards are cleverly satirical); new glazed maps and L. L. s; embroidered cards of several types; many subjects in kodachrome photograph; many new signed artist cards.

2. At last we have lovely new kodachrome shell cards, and soon we will tell you about the photographer who is also an ardent shell collector.

3. Have you ever studied your old greeting cards? They are of interest to the stamp collectors for the old stamps, to the slogan and postmark collectors for the old postmarks many flag cancellations and towns now out of existence, and not the least for the chance that they might have an old seal tied in with the postage stamp. These additions certainly do not fail to add to the interest of the card itself. Don't let anyone kid you into separating these items as not only are they worth more altogether, but the whole thing is often ruined during the separation.

Anyone who says a card is worth as much with a stamp removed from it is just underestimating your judgement as an adult collector.

4. We have a number of letters about interesting collections for future use, but we still could use much information about what became of the fabulous collections that have been hinted to us. We hear such things as "a collection of one million in Berlin. Where is it now?" or 700,000 in Hollywood, or 500,000 in Kansas

City—etc. But start to run them down, and it's worse than getting the originators of gossip to admit that they started it.

5. Start a collection for your child. It's like buying him a good encyclopedia, and lots more fun. Try it.

Don't fail to keep your collection up to date by obtaining the best of present day cards. We should be discriminating, but not fail to appreciate the best of each era.

POST CARDS FOR SALE

POST CARDS: Movie stars, novelty, horoscope, springtails, mechanical topical, embossed, patriotic, famous men, etc. Inquiries welcome.—S. Wilgocki, 12038 Martindale, Detroit 4, Mich. f3863

POSTCARDS: Large selections, reasonably priced, write wants. Postpaid.—Wellington Smith, Lee, Mass. f3291

PRES. EISENHOWER photo postcards, full color, 1 with White House, 1 with Capitol. Plastichromes, 6 for 25c, 30 for \$1.—Bernard Braxton, 211 Elm St. N. W., Washington 1, D. C. f6299

ANTIQUE postcards, 100 views or greetings, \$2 postpaid. Oilettes, Detroit, topicals, superb greetings on approval.—Althea Harvey, Park Ave., Windsor, Connecticut. mh3633

POSTCARDS OF ITALY, 25 different \$1. Collection 100, all different, \$5.—Hanes, 2325 20th, Akron 14, Ohio. d3272

VIEW OR GREETING cards, 1c each, sent on approval.—Wolek, 26 Fennway, West Hartford, Conn. mh3042

OLD POSTCARDS: Early 1900's, 100 views or greetings \$1. Foreign 75, \$1; unused colored 40, \$1. Monthly lists free.—Lyon Hobby Mart, Box 63, Hartford, Conn. f3614

IT'S NEW — IT'S DIFFERENT! POST CARD COLLECTORS AND SHELL COLLECTORS! JUST OFF THE PRESS— "THE SHELL ALBUM"

By Helen S. O'Brien

Illustrated with 12 EXCEPTIONALLY beautiful EKTACHROME post card views of 133 DIFFERENT, RARE and desirable shells from all parts of the world. Each page has slots for holding the corresponding post card view. Also, authentic names are listed of each shell, together with interesting description. The album is 7½x10". Excellent quality of book paper, with attractive green colored heavy cardboard backs. Each of the 12 cards are in EKTACHROME, lovely colors. 12 Cards, with lovely album, postpaid in U. S., \$1.50.

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Miniaturia at the Fall Show

By JOSEPH H. GRAY

Did you ever go into a museum with beautiful things all around you and wish that you could reach out and take some of these treasures and enshrine them in your own home. And did you ever think that such a dream could come true. Well, perhaps not in a museum, but there is one place where this is possible. That is the semi-annual Antique and Hobby Fair at the Conrad Hilton Hotel. There one can find masterpieces from all over the world displayed and pleading to enhance your domestic scene. The Fall Show has just passed into history and can be considered one of the finest of exhibitions that has been assembled so far. Each and every dealer seems

to have scoured the highways and byways to find things to delight the seekers after beauty. Row after row of gorgeous wares were offered to the public view and also to the public acquisition if that were their desire. Your reporter, while he may not know a spade from a Spode, can appreciate beauty in any form (Don't tell my wife) and he saw enough at this show to keep him perking during the winter months and until the next show comes along to give him another boost. But I have my own narrow little field of which I can speak with slight authority. That is the miniaturia section of the show. Atoms of Art is always the rallying point of those interested in the tiny things and we always have a boothful of guests who make it a point to be on hand early and stay late.

A Hobby Show would not be a Hobby Show without that lovable person, Mrs. Frederick Dent Hammons of Seattle, Wash. Year after year she makes the pilgrimage to our fair city for that wonderful visit with the other collectors of miniaturia. You have perhaps read of her famous doll house which has done so many charitable acts on our Pacific Coast. You have also likely read the story of her one-fourth inch scale doll house that caused such a sensation on television. You would think that these two masterpieces would be enough to satisfy the ambition of any one person. However, this year she comes up with the idea of another tiny house to be furnished throughout in the one-fourth inch scale. This will be a tremendous undertaking as each and every piece must be fashioned by hand. When completed this will be another creation which will be written up in many articles because of its beauty and delicacy. Your reporter hopes to be able to bring the story to his readers when it is ready for publication.

Several of our other doll house makers were visitors to the miniaturia

sections. Among them were Geraldine Chadwick of Detroit, Mich. who is collecting pieces to fill the over twenty rooms in her projected miniature mansion. It is a good thing that Miss Chadwick is a young woman as she has set herself quite a project and it will take a long time to complete it. Another avid collector is E. J. Soller of Chicago's South Side. Nothing but the very finest in tinies will go into his exhibition when he is ready to assemble his castle, a project set for after retirement years.

Elsie Weinstock whose collection is one of the show places of Milwaukee did us the honor of a visit as did several other Milwaukeeites. We were expecting a visit from Mrs. Helen B. Cook, famous for her wax miniatures, but the day before the show she sprained an ankle and could not attend. However, friend husband arrived on time with a large selection of her delectable, if undigestible, wax foods. This is the first she has made in several years due to trouble with her hands. We hope this means that she is definitely on the mend.

Due to the fact that dolls have become an addition to our line we were happy to welcome Mrs. Cecil

In addition to my full line of miniature shoes, boxing gloves, brushes of all kinds, kitchen gadgets and many others, have added fine line of Salt and Peppers, **FULL SIZE**. Write for lists.

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ap15c

Perry with the announcement that she is again making us a few of her fine miniature dolls. In this connection we were pleased to welcome a newcomer to our field, Mrs. Dorothy Hesner of Chicago who showed us some very unusual tiny dolls. She has some wooden jointed dolls about one-half inch long that she has completely dressed. These as far as we know are the smallest jointed dolls that have ever been made. Needless to say she has enlisted us on her side. She also showed us some tiny rag dolls. I think you will hear more of her in the future.

A good example of how one person's trouble can be some one else's gain was demonstrated at the show. M. A. Fingerman of Minneapolis, Minn., was in Chicago because he was subpoenaed in a legal case. Having completed his testimony he had a few hours before returning home and chose to visit our show. He was greatly surprised and delighted at the things he found there. He and his thirteen year old son, Jerry, have a fine and large collection of miniatures which they keep housed in cabinets under the various classifications of items. We wish them luck in their collecting and hope to see them again. Here is a good example of a father doing something to help the cause of education.

Another father and son combination is Dr. A. A. Speer of Merrill, Mich. The son is a collector of pencils to which the miniature pencil we were able to supply him made a nice addition.

Here are a few more names gathered at random. Mrs. Sylvester Jerry of Racine, Wis., tiny tea sets. Ruth Carlson of Chicago, shoes. Mrs. O. F. Draves of Gary, Ind., salt and peppers. Mrs. R. O. Wicklander, Oak Park, Ill., miniatures in general. Allen Warren and Mrs. Roberta Bell, both of Chicago, china and animals.

We had a very nice visit with Mishon Gardner of Lexington, Mass. Mr. Gardner collects the real fine things in miniature and we think he went away with some new treasures for his collection.

As usual, we were able to contact at least one long range visitor. She was Miss M. E. Duffy of Melbourne, Australia. She reported an unusual experience. She had not seen her brother in several years and he did not know that she was coming to Chicago on business. However, he also had occasion to come to Chicago and they met on the street in this city. A stroll about the show which we always take if possible did not turn up too many outstanding pieces in miniature. However we did locate a booth that gave us a lot of pleasure. This was the Doll

Questers of Coral Gables, Fla., presided over by Mr. and Mrs. George B. Smith. They were first time exhibitors but we are sure they will be heard from for a long time to come. The Smiths do not sit back and let other people send them dolls. They go out and find them, and their travels have taken them all over the world. The beautiful dolls that they are able to show for their pains testify to an eye for beauty as well as a large capacity for research. They go directly to the little people, those small artists who make the dolls in their homes in far away countries and who will not make these things in quantity. Therefore, the large exporters are unable to get them because a large order is frightening to the workers. Mr. Smith is able to tell some very interesting stories of his experiences and we hope to have further visits with him in the future.

There were other nice doll displays in the show including those of Mrs. Concetta di Palma. Also a few scattered miniatures in the booths of Pat Le Bourgeois and others. Francis and Mary Martin Kraus showed their usual fine line of bronze miniatures.

"At the Sign of the Crest"

(CONTINUED FROM PAGE 145)

—Index of Ancestors, thirteen of the name are listed as serving their country in one capacity or another. Christopher (1590-1670) of Gloucester, Mass.; Lieut-Col. Ebenezer (1704-1780) of Groton; Lieut. Ebenezer, Jr. (1737-1781) of Groton; Humphrey (1699-1788) of Groton; Capt. James (1620-1691) of New London, Conn.; Lieut. James, Jr. (1646-1732) of Conn.; Capt. James (1673-1754) of Groton; Capt. John (1654-1715) and another of the name in Delaware who died in 1682; Ensign Robert (1649-1722) of Dedham; Capt. Thomas (1651-1737) Capt. William of Dedham; and Lieut. William (1622-1687) of Dedham.

The Encyclopedia Britannica mentions four Averys. W. B. Avery, a philatelist with an important collection; Capt Avery, one of the better known pirates of the 17th century—however, this was only an alias, his name being Bridgeman; Colonel Waitstill Avery (1714-1821) who fought a duel with Andrew Jackson in 1795—neither one tried to aim; and Samuel Avery (b. 1865) who became chancellor of the University of Nebraska in 1909.

CREST CORNER

Each month I have received letters from readers interested in the name featured, some of which contain considerable information. In compiling these sketches I accumulate much data that is impossible to use, but all these references, plus the finished article and the additions I receive by mail I file in each month's folder. There are always these elusive lines that are difficult and even impossible to trace, either because the family moved to some unknown spot, or a marriage occurred in some unpre-

dictable place, or records were burned or otherwise destroyed. Perhaps I will be able to help fill in some of these gaps by dove-tailing these records and putting interested individuals in touch with one another. It is fascinating when parts of a puzzle fit together with bits from different sources and a name is placed that has eluded years of research.

I welcome all material sent in, and if a stamp is enclosed, I will send on the names and addresses of others interested in the name with hope that you may be of help to each other.

Queries and Replies

Send your **QUERIES** and watch for the **REPLIES** from readers. Also **COOPERATE** with **REPLIES** whenever possible. Do not expect professional service.

PLEASE ENCLOSE 25c for this service and 6c if you wish reply sent to you personally. No replies unless the query is answered by a reader.

- Q. 920: **SIMCOX-SIMCOCK**. Des. birthplace and names of parents of Nathan Simcox of New Jersey, b. 5/2/1795, d. 9/22/1874 in Wayne Twp. Clinton Co., Pa. Corres. inv. Mrs. Edna E. Liddle, 2504 Grand Ave., Williamsport 26, Penn.
- Q. 921: **CHURCH**. Des. marriage date and name of husband of Betsy Church b. 8/15/1796 Little Compton, R. I., daughter of Lemuel and Elizabeth Church. Lemuel b. 9/19/1772 Scituate or Plymouth, Mass. E. McK. N. J.
- Q. 922: **ALBERT**. John Albert (1742-1790) m. 2/26/1764 Tiverton, R. I. to Innocent Crandall. Had issue: William b. 1765 m. Hannah Clark (2nd marriage); John, b. 1769; Lewis b. 1772; Patience b. 1774; Barsheba b. 1776; Job, b. 1780 and Joel b. 1783 m. Ruth Simmons. Wish data pertaining to all the children, E. McK. N. J.
- Q. 923: **LAWRENCE - THYNG**. Lawrence b. 12/26/1779 d. 5/10/1876 m. 11/26/1807 Betsy Thynng b. 1785 Brentwood; d. 4/16/1882 Epping, N. H. Des. list of children with marriages. E. T. W. Ill.
- Q. 924: **WATROUS - WATERHOUSE**. Huldah Watrous b. abt. 1793 m. Abner Mack. Res. Harpersfield, Delaware Co., N. Y. Des. ances. & dates. A brother Jeb Watrous believed to have lived in Susquehanna, Pa. in 1867. Corres. inv. Mrs. Wayne Gurley, Cascade Locks, Ore.

"He lives with his ancestry, and he lives with his posterity; to both does he consider himself involved in deep responsibilities."

—Washington Irving

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PLAYING CARDS

By

FREIDA CLARK

Germany & Early Playing Cards

Cards were early introduced into Germany, and it is thought, by the German troops when they visited Italy about 1300 AD, and in 1312 when the German Army advanced to Rome. They in turn introduced cards to their countrymen, and it is thought they were the Trappola decks, because in another century the German Cardmakers exported cards to various parts of Italy, Sicily and other parts of the world.

The fact that cards were manufactured in Germany for export is verified by early fifteenth century records at Ulm, where the card makers were admitted to the Merchants Guild. They exported cards by the "hogshead", an early method of measure. A very early pack engraved from copper plates have the Trappola suit signs. The Germans originally called these cards 'Briefe' which interpreted means "letters."

It is not known when the Germans adopted their own suit signs, but at an early time they used various signs before they adopted the bells, hearts, leaves and acorns, that is identified as "German type cards." They used various animals, birds, flowers, fruits, humans, etc.

The first European round deck of which we have any information was issued in the fifteenth century, thought to be about 1470 by some writers. This deck consisted of four suits with parrots, hares, columbine and pinks for the suit signs. There were four Court cards—including a Queen. Some writers have claimed fourteen cards to the suit allowing for a number ten, although admitted they had never seen one. Other writers count the Unter Knave as the tenth card, as in the Spanish deck, although it seems, actually, there was no number tens. In 1883, a complete set was obtained in sheets as they came from the hands of the printer. The four court cards consisted of King, Queen—both were mounted, the Squire and knaves. There is little distinction between the Squire and Knave, though the knave somewhat resembles the Italian foot-soldier (the Fanti). There is an additional suit of Roses which early writers claimed as the fifth suit of this deck. Later writers have challenged, although they have not accounted for the suit of Roses which does exist and may be seen at the Cincinnati Art Museum.

One of the most notable and interesting of the early decks is the Jost Ammon deck, "The Book of Trades", because it was bound in book form in 1564 when first issued. It is made from engravings on wood blocks. In 1568, there was another edition with descriptions in Latin and German verse, which was published in the form of a small volume as well as in a deck. The four suits are: Printers Inking Balls, Books, Wine Pots and Drinking Cups. Some of the cards are very clever, some very interesting and some almost indecent but all very carefully executed. Artisans

at their work, (two of books show the book-binder engaged at his work); Two of Inking Balls shows a printer working at an old standing printing press. Domestic Scenes (on the Four of Cups is a man beating his wife), Music and Dancing (two of Vases and Wine-Pots show two peasants enjoying dancing, while the two of Drinking Cups show a group of musicians busily engaged at their trade, etc. This is one of the decks of this early era often referred to). (This writer has a reprint of this book deck issued 1880, in the German text, as the original).

A deck issued prior to this by Erhardt Schoen, about 1460, when Bells (Schellen). Hearts (Herzen), Leaves (Gran) and Acorns (Echeln), had not yet become established as suit signs, used Leaves, Roses, Grap-

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es and Pomegranates, as the four suit signs. On the Grapes the monogram of E. S. is engraved. These are somewhat similar to the Jost Ammon edition.

One of the outstanding decks of the early German issues is "Cartes a Ensignees Animees," circa 1466 as ascribed to various "Masters" as well as E. S. There were several sets of these cards, and they varied in shape and size as well as in the suit signs. In one series the suit signs are: Bears, Lions, Stags and Birds. Other series have Frogs, Dogs, Rabbits, Leopards, Dragons and other Mythical Monsters. There were nine number cards and three Court cards—sometimes a King, Queen and Knave, and sometimes the King, Ober and Unter. Since these cards were handmade to the wishes of the customer it is only natural that there would be variances. They are all engraved from cooper plates. The round cards were engraved from copper plates also.

Another series of card has the Italian suit signs except the Coin suit which is replaced by the Pomegranates. It is thought the deck was issued in honor of Phillip the Fair, as he later adopted the pomegranate as his emblem. The Kings of this suit sit on thrones, the queens are slender and regally gowned, and the valets are mounted. The ten of each suit is a banner. (This deck was issued about 1470, designed by Israel van Mecken or Martin Schoengauer). It is now in the British Museum.

The most beautiful cards are those by Vergil Solis, a goldsmith of Nurnberg, circa 1600. They are very rare. The suit signs are Lions, Monkeys, Parrots and Peacocks. The V S, the monogram of the artist is on the ace of Peacocks, as is the word "Gruen," and on the Two of Monkeys are the letters "S. P. Q. R.". Some of the numeral cards have a conventional design while on others the design is quite fancy. At the top of each card is a Roman numeral to show the value of the card. These are engraved from plates.

There is also a set of Trappola cards printed from silver plates in the early seventeenth century, and we find the suit signs are Hearts, Bells, Acorns and Leaves. Many of these decks are important because they were the first use of designs on cards produced by engraving from Wood Blocks, which was the forerunner of the Gutenberg Printing Press and many of the designs on the cards were later seen in the illuminations in the Gutenberg Bible and in the great Bible of Manz. Some of the finest engravers and printers were found at Nurnberg, Augsburg and Ulm. According to the annals of the late fifteenth century, cards were exported in bales and hogshead and the ships brought back spices, etc. They were exported in such quantities that in 1441, the card makers of Venice protested the importation of cards while their card-makers were idle. It is known there



The cards illustrated here are from Germany in the eighteenth century, but more than that, it is difficult to say because the card identifying the manufacturer is missing.

The first seven cards are hand stenciled and soft colors, but even this does not tell too much, because some card-makers were more progressive than others.

The two center cards in the third row are from a deck of the later nineteenth century. The paper, dye and work of the artist is all very different although the lines and subjects are the same.

The Kings are seated on the same kind of throne, as in the second picture in the first row.

The last card in the second row is interesting and looks to be very old. The first card in the third row has the appearance of being from one of the war issues. This can be determined by checking helmets. The last card in this row is one of a "fortune telling" deck, of which there were many in Germany, as in all of the countries.

(From the collection of Freida Clark)

were many cards exported to Spain by the Nurnberg and Ulm makers as well as others.

The early German cardmakers (Kartenmacher) of Nurnberg, Augsburg and Ulm were some of the finest in the country and leave many beautiful specimens of their work which are found throughout Europe today. It is interesting to note the early cards from the late fourteenth century are generally numeral and court cards rather than the Tarots, as were their presumed forerunners in Italy. The cards were engraved from copper, silver, and wood blocks, and they were painted or stencilled by hand. The sheets improperly printed were cast aside as waste paper and used in book binding. This has been the source of some very early decks or part decks that have given much information.

It is interesting to note an old engraving of 1529 by Anthony Worms shows *Landsknechts* (German Soldiers) busily engaged at cards and one of them holds a five of Diamonds which is credited as being French style of card. Another print of 1500 AD entitled "Le Grand Bal" shows the Duke and Duchess of Bavaria engaged in a game of cards at a table in a recess, with a Five of Hearts face up on the table between them. It may be remembered that the card makers made cards for other countries such as Spain and Italy, so it can safely be assumed they made them for France also and became familiar with them in this manner.

It is interesting to note that the first game deck "for educational purposes" was devised in 1509 by a Franciscan Monk, Thomas Murner, Professor of University of Cracovie and later at Fribourg in Switzerland. He was trying to devise a method for his young pupils to understand some of their intricate studies. This was first in book form and proved highly successful. Other countries took up the idea for astronomy, history, geography, etc. The idea of Educational Game Cards appealed to the countries where playing cards were forbidden and the regular playing card pips were put on very small cards in the corners, usually in the upper left corners.

There were many various themes depicted on cards during the seventeenth and eighteenth centuries. Geographical cards showing a map of the world in 1640 and one with a map of Europe, 1678, both made at Nurnberg; Famous Personages, Augsburg 1685; Astronomical playing cards in 1656 and another in 1719, both made at Nurnberg; A set of Biblical game cards made 1603 at Sulz; Heraldic playing cards in 1693, German historical cards in 1765, Calligraphic playing cards, Nurnberg, 1769, are only a few of the best known issues.

Many of the German decks were made with the French suit signs from copper plates, colored by hand, bearing the monogram of an unknown artist. By the middle of the eighteenth century and into the nineteenth century, it seems, Tarots

were made in greater numbers. Animal Tarots were very popular and sometimes elephants with Howdahs and gentlemen with parasols on camels with palm trees in the background gave an Eastern atmosphere. The work is sometimes stencilled and very soft as if by a south German maker. Sometimes the animals seem more like legendary beasts.

In 1870 there was a series of musical Tarots which show the scenes and arias from popular operas of the era. The characters from the various operas are used as the Court cards.

A beautifully engraved deck pictured a wedding party on the Atouts, gay little horsemen and flower decked coaches with explanatory couplet on each card.

The battle of Leipzig is depicted on a deck of 1813. The suit Kings are medallion portraits of the Kings of the allied countries. Knives are the Marshalls at the Battle and the Queens are the Goddesses: Pomona, of Fruit, Flora of the Flowers, Diana of the Chase and Ceres of the grain or fields, in the costumes of the period. A later series shows the court card and is more conventional in form.

An issue of 1834 commemorating the Portuguese Insurrection shows a scene of the Insurrection on each of the four Aces. A Taropolo pack containing a folk song was issued in 1840. In 1865 an oval deck was issued at Leipzig which had double heads identical. The only other oval card known to this writer was made in Swiss style, with double head style, but a different person at each end of the card. This Swiss deck was issued about 1900.

(Continued next month)

Some Notes On Manuscripts

(CONTINUED FROM PAGE 133)

Hosea a very practical and doctrinal work. Burroughes also published "The Rare Jewel of Christian Contentment," 1649, 4 to (after his death) and there was a new edition in 1845.

GOODWIN, Thomas, D. D., 1600-1697, a high Calvinist Independent divine, a native of Rolesby, Norfolk. He was educated at Christ Church and Catherine Hall, Cambridge, becoming a fellow of the latter; lecturer at Trinity Church, Cambridge, 1628; vicar 1632 and in 1634 became pastor of the Independent congregation at Arnheim in Holland. He became president of Magdalene College, Oxford, in 1649 and was ejected at the Restoration and preached in London until his death in 1697. After his death a number of his works, valuable theological treatises, were published in 5 vols. folio in 1704. Some of the works which had appeared during his life time were not included, such as the quarto edition of 1647 (probably the one in Blinman's library) now very valuable, which included: "Certain Select Cases Resolved," "A Child of Light Walking in Darkness," "The Return of Prayers," "The Tryall of a Christian's Growth, etc." "Aggravation of Sinne, etc." "Vanity of Thoughts," "Christ set Forth," "The Heart of Christ," "Encourage-

ments to Faith," and in the collective edition of his works "Christ the Universal Peace Maker."

SYMSON, Patrick, (???) "The History of the Church since the Days of our Savior Jesus Christ until the Present Age," London, 1624, 4to, 1634 folio. This work was originally published in parts. I Edinburgh 1613; II 1615; III 1616, small 4to.

LUTHER, Martin, the great reformer and father of Protestantism and the Lutheran Church needs no explanation and there are current biographies available. The commentary on the Galatians owned by Blinman was no doubt a translation or a Latin work.

STUCKLEY, Lewis, an independent minister of Great Torrington, 1646; preacher in Exeter Cathedral, 1650; ejected for nonconformity in 1662; afterwards lived and preached at Brideford. Died in 1687. He wrote "A Gospel Glasse representing the Miscarriages of English Professors, etc." 1667, 8 vo.; new editions London, 1809, New York, 1833.

MALL, Thomas. (???) "Sufferer's Mirror," 1665, 8 vo. and Blinman had his "Exhortation to Holy Living" which adds to what is known of this author.

BRIDGES, William. (???) Sermons, 1643, '67, is all the data that we can find on an author of this surname and in this period, "Seasonable Truths in ye worst, etc." listed by Blinman may have been a pamphlet or sermon by the Bridges listed here.

ROWE, John (1588-1659-60), high constable at Critidin, Devon, his Life & Death, London, 1673, 12 mo., was chiefly collected by his son John (1627-1677), fellow of Corpus Christi College, Oxford; preacher at Witney and Tiverton and in 1654 at Westminster Abbey; ejected for nonconformity in 1662 and afterwards had a congregation in Bartholomew Close, London.

The Man of Sin (no clue to the author).

MATHER, Richard (1596-1669), a native of Lancashire, England, ordained at Oxford in 1618 by the Bishop of Chester, silenced for nonconformity in 1633; came to Boston in 1635 and became the pastor at Dorchester in 1636. He was the author of a number of sermons, controversial treatises, etc. His life was written by Increase Mather in 1670 which was the book that Blinman lists.

DAVID'S PSALMS. These were no doubt hymn books with the psalms set to music.

BLINMAN, Richard, of the Answers and Rejoinders, we have already written. These were left over copies of his own works.

THE MYSTICALL ANTICHRIST. This title sounds interesting but we have no author to trace it to.

POWELL, Vavasor (1617-1671), a native of Wales, believed to have been educated at Jesus College, Oxford. He published a number of sermons, theological treatises, etc., between 1646 and 1671. The Life and Death of Vavasor Powell, London, 1671, 8 vol., lists his works. His "Bird in Cage," London, 1662, 12 mo.

is of value to the Welsh historian. His Concordance of the Bible was completed by others and published in 1671. He was a zealous itinerant preacher who gave great trouble to the loyalists and churchmen, was often in bonds, and drew his last breath in the Fleet Prison.

SCLATER, William, D.D., Fellow of King's College, Cambridge, afterwards vicar of Pitminster, Somersetshire, where he died in 1626. He wrote "Expositions on Romans," 1610, and 1st and 2nd Thessalonians (Blinman had these), 1619 to 1629; he also published sermons and the Question of Tythes Revised and Mr. Selden's History Viewed, 1623, and also works in Latin.

CULPEPPER, Nicholas (1616-1654), "Student in Physick and Astrology" was a violent opponent of the Royal College of Physicians. He published a number of works on medicine, medical botany, astrology; the Aurum Potabile, etc. His "English Physician," 1653, folio, passed through many editions, and his "Herbal" has been praised by Dr. Pulteney who wrote of Culpepper: "His descriptions of common plants are drawn up with a clearness and distinction that would not have disgraced a better pen."

GILDAS or GILDUS (516?-570) was the earliest of British historians. Two short treatises exist purporting to be lives of Gildas and date from the 11th and 12th century but they seem to be about different persons. He was an ecclesiastic and collected his materials abroad. His work is generally divided into portions—a preface, the history proper, and an epistle—the last made up of scriptural passages gathered for the purpose of condemning the vices of his countrymen. His treatise was first published in 1525 by Polydore Virgil but there were errors and omissions. In 1568, John Josseline, secretary to Archbishop Parker, issued a more accurate edition and in 1691 a still better edition was brought out at Oxford by Thomas Gall. Blinman may have had a Josseline edition.

DICKSON, David (1583-1663), a native of Glasgow; minister of Irvine; 1618 professor of divinity at the University of Glasgow, 1643, and afterwards at Edinburgh. He published "Explanation of the Epistle to the Hebrews," Aberdeen, 1635, folio & 12 mo. It is said that this work was not as satisfactory as his work on the Psalms, 1633-35, 3 vols. He also wrote "Exposition of the Gospel according to St. Matthew 2, London, 1651, 12 mo., and other works including some in Latin.

A FRIENDLY DEBATE BETWEEN SATAN & SHERLOCK. This Sherlock may have been Dean Thomas Sherlock, father of the celebrated bishop. It also may have been Richard Sherlock, D. D., born at Oxtou, Cheshire, in 1613, educated at Magdalene Hall, Oxford, and Trinity College, Dublin; he was rector of several parishes in Ireland and of Winwick in England. He died in 1689. He wrote many works against the Quakers.

OWEN, John, D.D. (1616-1683), born at Stadham, Oxfordshire, called "The Great Dissenter." He preached

the sermon before the House of Commons on the day of the execution of Charles I. In 1631 he became dean of Christ Church, Oxford, and in 1652 vice chancellor of Oxford, Oliver Cromwell being the chancellor. He was buried in Bunhill Fields, "The Puritan Necropolis." He was the author of more than 80 publications. Of these Blinman had "On the Mortification of Sin in Believers."

The next two items on Blinman's list are self explanatory.

EUSEBIUS of Nicomedia (died 341?), Greek bishop and theologian and defender of Arius is often confused with Wusebius of Caesaria or Pamphili (?260-340) the ecclesiastical historian whose history of the Christian Church was completed about 324. Whether Blinman's copy was English or Greek we do not know—it may have been an early English translation.

EXHORTATION TO HOLY LIVING gives us another title to add to the little we know of Thomas Mall (see above).

WILLS, Obadiah. "Infant Baptism Asserted & Vindicated," London, 1674, 8 vol., was followed in 1675 by a vindication of this work, and in 1676 he wrote "Censure of the Baptists on an Appeal made against H. Danvers?" Danvers was the opponent of Blinman and it would seem that Wills was an ally.

HORE, Leonard. Probably an editor or publisher. No data in my references.

BISHBECK'S "Protestant Evidence." No data in my references.

WALKER, George, an eminent Puritan, born at Hawkshead, Lancashire, 1581, and educated at St. John's College, Cambridge. From 1614 until his death in 1651, he was rector of St. John the Evangelist, Watling St., London. He was one of the Assembly of Divines in 1645, a witness against Laud and held public disputations with Edward Norrice, John Fisher and other Romanists. He published tracts and sermons. His best known work was "Socinianisme in the Fundamentall Point of Justification Discovered and Confuted," London, 1641, small 8 vol. Also "Doctrine of the Holy Weekly Sabbath," 1641, 4to, and "God Made Visible in All His Works," 1644.

PETERS, Hugh (1599-1660), a native of Fowey, Cornwall, educated at Jesus and Trinity College, Cambridge. After treading the boards as a comedian he took hold orders in the Church of England and became lecturer at St. Sulpice's, London. He became a nonconformist and in 1636 became pastor of the First Church at Salem, Mass. and in 1637 became an overseer at Harvard College. In 1638 he was appointed by the General Court of Massachusetts to assist in collecting and revising the colonial laws. He was then sent to England on a mission concerning excise and trade. He took an active part in the opposition to Charles I. for which at the Restoration he was hanged and quartered. His works include "A Dying Father's Legacy to an Only Child," London, 1660, 8 vol., and "Good Work for a Good Magistrate," London, 1661, 12 mo. (in

which he recommends the burning of the historical records in the Tower of London). He also wrote sermons and political tracts. He was the subject of many books: "The Tales and Jests of Hugh Peters," 1660; "The History of the Life and Death of Mr. Hugh Peters, that Arch-traitor from the Cradell to the Gallows," 1661; "England's Shame, the Life and Death of that grand imposter Hugh Peters," by Dr. William Yonge, D.D., M.D., 1663, and books have been written about him in every century since.

MATHER, Increase, D.D. (1639-1723), a native of Dorchester, Mass., the son of Richard, graduated from Harvard College in 1656; preacher in the North Church of Boston, 1661, and was ordained there in 1664. He was president of Harvard, 1685-1701. He published 85 items mostly sermons. He was the father of Cotton Mather, named for John Cotton, who said "there was nothing cheap in New England besides milk and ministers."

Increase Mather wrote "The Mystery of Israel's Salvation Explained & Applied," London, 1669 8 vol.; "The Life and Death of Richard Mather," Cambridge, Mass., 1670, 4to; "History of the Wars with the Indians in New England, June 24, 1675 to Aug. 12, 1676," London, 1676, 4to; "An Essay for the Recording of Illustrious Providences, etc.," Boston, 1684, a new edition of this was brought out in London in 1856, 12 mo.; "Discourse on the Maintenance Due to Those Who Preach the Gospel, on Tithes, etc.," Boston, 1706, 16 mo.; "A Disquisition on Ecclesiastical Councils," Boston, 1716, 16 mo.; "A Dying Pastor's Legacy, Elijah's Mantle," Boston, 1722. Blinman lists "A Call from Heaven" probably one of Mather's sermons.

SHEPARD, Thomas (1605-1649). Born at Towcester, Northamptonshire, 1605 educated at Emmanuel College, Cambridge; lecturer at Earles Colne, Essex; silenced for nonconformity by Laud, 1630; went to New England in 1635; he succeeded the Rev. Thomas Hooker (Whose daughter he married in 1637) as pastor of Newton (Cambridge), Mass. in 1639, and retained that post until his death Aug. 25, 1649. He wrote "New England's Lamentation for Old England's Errors" 1645; "Sound Believer," 1645; "Some Select Cases Resolved," 1648; "The Clear Sunshine of the Gospel Breaking forth upon the Indians in New England," 1648; "Theses Sabbaticae," 1649; "Subjection to Christ," 1652; with life by S. Mather and William Greenhill: "Of Liturgies in Answer to Mr. Ball," 1653; "Sincere Convert, etc.," 1659; "Parable of the Ten Virgins Opened and Applied," 1659. This last was republished many times. This was the work that Blinman had. The Rev. Jonathan Edwards was a great admirer of Shepard and quoted him more than any other author.

HINDE. Blinman omits Hinde's Christian name. We find a Samuel HINDE who published a sermon, London, 1663, 4to, and a William HINDE who published "Substance of a Sermon by J. Reynolds," Oxford, 1614 and "Life of John Bruen," 1641, 8 vo.

(CONTINUED ON PAGE 161)



Collecting in Siam

More than 2,000 specimens of birds and mammals of Siam, obtained during an eight-month collecting expedition by H. G. Deignan, associate curator of birds of the Smithsonian Institution, have just been added to the collections of the U. S. National Museum. Types hitherto unknown to science are included.

Mr. Deignan's major collecting ground was the upper delta of the Chao-Phaya River—mainly a marsh covered with a dense growth of grasses eight to ten feet high. In this sea of grass are islands of forest . . . some parklike with tall trees and little underbrush and

some nightmare woodlands of low trees completely covered with "lawyer vines." These vines are climbing palms covered with sharp thorns. They run from tree to tree, creating an almost impenetrable tangle.

At some time in the past, Deignan says, deltas of all the southeast Asian rivers probably were covered with similar growths. Most of them have been made into rice paddies. Hence the characteristic life of the tall grass largely has disappeared and, in many instances, perhaps become extinct. The Chao-Paya delta, however, remains in its primeval state—a remnant, in a sense, of a lost world.

Notable in the collection brought back are colorful green and purple thrushes. These may be fairly common birds, but are seldom seen. They live in the treetops of the parklike forest islands, sleep by day, and are active only at night when they forage for insects. Particularly colorful is the green thrush. Most of its plumage is bottle-green, but it has sky-blue wings and a sky-blue growth of feathers on its head.

The first bird collected in the delta was a yellow-crowned woodpecker, previously recorded from Cochinchina but never before from Siam. The birds of the grasslands were, for the most part, small, including numerous such species as grass warblers, most of whose lives are spent hidden in the dense vegetation. Collection of birds in the thorn forests was almost impossible, Deignan says. Most of the creatures were on the topmost branches. When shot they would be caught on thorns as

they fell, and the trees could not be climbed to recover them. Such forests could be entered only with the aid of ax-carrying woodsmen.

North of the delta Deignan collected in a country of high limestone crags which rise, isolated and abrupt, from level country. The tops of these crags, which sometimes were as much as a thousand feet high and often unclimbable, yielded many rare bird species.

Among the mammals collected were vermilion-red, pure white, and piebald squirrels. Often individual animals of the same species were found with quite different coat patterns. Both the forests and the limestone country were full of weird rats . . . orange, buff, yellow-brown, or blue gray in color. Mr. Deignan found most of the animals quite wild, but a single blue-gray rat caught in a live trap was tame from the first and allowed itself to be petted. Some of the forest rats were as much as two feet long, including the tails. There were great numbers of bamboo rats, large rodents which become very fat from feeding on bamboo shoots. They often are trapped and fattened in cages for food and are served with curried rice.

The Titan beetle of Brazil grows as large as a human hand; specimens have never been captured alive.

Like birds, some insects migrate in the fall. Monarch butterflies go to Florida and California, roosting at night in trees like flocks of birds and, in the spring, they straggle north and lay their eggs.

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20,000 TROPICAL butterflies, 12 for \$2, including catalog.—Ben Karp, 3148 Foothill Blvd., La Crescenta, Calif. my128271

SHELLS

TWO NOTABLE Shell Books: "East Coast Marine Shells (4th Edition, \$6. "World-Wide Sea Shells", \$4.50 postpaid; thousand illustrations in each; suitable beginners and advanced students; sample pages free. Address Author.—Maxwell Smith, Windermere, Fla. ap60211

Treasure Ship

A more detailed description of a Spanish treasure ship, such as carried gold and silver from Mexico and Panama to Europe, is being obtained from underwater collections made last summer by Mendel L. Peterson, Smithsonian Institution curator of history.

Mr. Peterson has recently returned from a second season investigating the wreck of one of these ships, or of an accompanying war-ship, which was one of a convoy of 21 out of which 8 to 15 were wrecked during a hurricane on one of the Florida keys in the summer of 1733. The two-century-old objects recovered are now being treated in chemical baths to remove rust and other accretions. This is necessary for their detailed study.

Among the objects found in almost perfect condition after more than two centuries at the bottom of the sea was a "small-axe," which was a standard weapon on the 18th-century warships for boarding parties, and is very similar in appearance to the American Indian tomahawk.

Sunk in timbers were found many old "pieces of eight," silver coins of approximately the value of the American dollar, which figure prominently in pirate stories. There were also chunks of silver ore and two silver fruit forks, probably from the captain's table.

The ship, Mr. Peterson found, carried much stone ballast. It was equipped with guns firing 6-, 12-, and 18-pound balls. In the wreckage were found examples of "bar shot," shaped like a dumbbell. Fired from a cannon such missiles revolved rapidly in flight and were of special value when fired into the rigging of a sailing ship. Approximately two buckets of hand grenades were recovered. These probably were used chiefly by boarding parties, or were dropped from a ship's mast to the deck of the enemy craft while fighting at close quarters.

In the nearly 300 years of gold-shipment operations, during which gold and silver valued at about eight billion dollars were transported from the New World, many Spanish treasure ships were lost. There is almost no possibility, however, that treasure of any value can be recovered now, Mr. Peterson says. Most of the wrecked ships were caught in hurricanes and dashed against keys or rocky coasts of the mainland. Thus they sank in shallow water. When any of the crew survived they naturally would start salvage operations at once. In cases where there were no survivors, Mr. Peterson says, it is hardly likely that the wrecks have not been looted rather completely by persons from the mainland.

Native divers were well equipped to recover the sunken gold. The Spaniards possessed a device something like the present-day diving bell, by means of which such divers could remain under water for extended periods.

The Smithsonian exploration is made possible by a grant of funds from E. A. Link of the Link Avia-

tion Corporation. Mr. Link personally participates in the direction of the recovery operations and in the diving on the wreck sites. He has devised several electronic devices which speed detection of hidden metal in the coral and sand of the Florida Keys. The wreck now being explored was located several years ago by Arthur McKee of Treasure Harbor, Fla. By action of the Florida legislature, Mr. McKee was given exclusive rights to explore certain sites in Florida waters and the Smithsonian work is carried on with his permission.

A special exhibition of this under-sea exploration will be held in the United States National Museum during July, 1954.

Sun Tides

There are "sun tides."

The great oceans are divided into tidal basins, some with sections in each of which the tidal movement responds in its own way to the gravitational pull of the moon.

These are some of the complications of tide prediction, explains Rear Admiral Leo O. Colbert, former chief of the United States Coast and Geodetic Survey, in the latest Annual Report of the Smithsonian Institution.

It would be quite simple if the whole earth had a smooth surface covered by a uniform depth of water. Then the height of the tide anywhere could be predicted fairly well from the position of the moon at any time. Actually, however, a great deal depends on the contours of sea bottoms and surrounding lands.

For tidal behavior, Admiral Colbert says, the Atlantic Ocean can be considered as consisting of two basins. The larger of these extends across the North and South Atlantic, with the eastern coast of North America at one end and the Antarctic Ocean at the other. Within this basin the moon-caused oscillation of the water is such that high tide along the North American coast occurs 12 hours after the moon passes over the meridian of Greenwich, and low tide comes approximately 6 hours later. The other, smaller basin is bounded by the northern coast of Brazil and the north Atlantic shores of Europe. Here the oscillation brings high water on the coasts of Iceland and Greenland on one end and on the coast of South America on the other 8 hours after the moon's transit of Greenwich.

The Indian Ocean is divided into three such tidal basins and the Pacific into two. One of these, however, includes the greater part of the world's largest ocean.

Tides are somewhat complicated everywhere by the gravitational pull of the sun, but in most places that is very small compared to that of the moon, owing to the fact that the effect of these forces varies with the mass of each body but inversely with the cube of the distance, or the cube

of 92,000,000 miles to the sun compared inversely to 250,000 miles to the moon.

There are a few places, however, where the arrangement of land and water is such that the predominant tide-producing force is solar. This is the case with tides on the shores of Tahiti. High tides come each day at noon and at midnight and low water at six in the morning and six in the evening, regardless of the moon's position. The Tahitian tides are quite small. A much larger predominantly solar tide has recently been found, Admiral Colbert said, on Tuesday Island, a small island in Torres Strait off the northern coast of Australia.

Two Fossil Sites Studied in Maryland

Sea and beach life along the Atlantic coast has not changed very materially in the past ten to fifteen millenniums. Most of the creatures—oysters, clams, snails, crabs, shrimps, fishes, and the like—which lived close to the shores of Chesapeake Bay in the early Pleistocene geological period, the ice-age time—still are extant, although no longer concentrated in this particular habitat.

This is the conclusion of Dr. S. F. Blake, of the Department of Agriculture, from studies of two prominent Maryland fossil sites, a report of which has just been published by the Smithsonian Institution. Both of these sites date from fairly early Pleistocene time when there were recurrent advances of glaciers with intervals when the climate probably was milder than that of today. Each time the ice advanced from the north the sea level was lowered, and it was raised each time the glaciers melted.

The two fossil-bearing sites studied by Dr. Blake were Wailes Bluff in St. Mary's County, about three miles above the mouth of the Potomac, and Langleys Bluff, on the western shore of Chesapeake Bay just below the mouth of the Patuxent. The first yielded fossils of 114 and the second of sixty-nine species of littoral marine animals.

At the time these beds were formed there was a quite different assemblage of creatures than would be found at present, but all except two or three species can be found somewhere along the coast from the Gulf of Mexico northward.

At the time the deposits were laid down, he believes, the sea water must have been somewhat warmer than at present, presumably during one of the early ice-age intervals.

There was abundant evidence of one creature which made burrows in the sand as much as two inches in diameter and two feet long. Certain extant shrimps might do this, but there is no trace of such a species among the fossils. Its apparent complete disappearance is difficult to explain, Dr. Blake says.

THE MART

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MART WANTED

Old Hand guns of all kinds, particularly Colts wanted. Also want U. S. Gold and other coins. Obsolete paper money.—H. Brand, 46 N. W. 95th St., Miami Shores, Fla. mh120882

ATTENTION DEALERS: Have your stock lists mimeographed. Quick service. Send copy, quotation submitted. Reasonable prices.—Albert Newton, 1008 Perry Highway, Perrysville, Pa. f124431

WANTED: Any material relating to the history of any Western or Southwestern State. Books, broadsides, letters, diaries, business ledgers, early newspapers, theatre programs, anything else.—Argonaut, 336 Kearny St., San Francisco, Calif. au126102

WANTED: Old correspondence—stamp envelopes and postmarked letters dated or written before 1880. Highest prices paid. Free buying list and information.—B. Ball, 1136 du Pont Blg., Miami, Fla. ap6698

PAPER ITEMS before 1900—cigarette cards, trade cards, scrapbooks, posters, paper toys, catalogs, advertising, valentines, etc.—Woody Gelman, 247 W. 46th St., New York 36, N. Y. ja6867

OLD SHOES, boots, sandals, footwear, all nations; give age, history, photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

GAMES: Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Dr., Glencoe, Ill. n122741

WANTED: OLD, unusual and foreign playing cards. Describe, price.—E. M. Salmonsens, 6732 Newgard, Chicago 26, Illinois. f3272

ANY MEDICAL CURIOS: books, instruments, etc.—J. Koelliker, 1330 East 124th Place, Cleveland 6, Ohio ja6084

CIGARETTE, tobacco cards, loose or in scrap books. Write Charles Bray, East Bangor, Penna. s12698

MAGIC: Accumulations of booklets, programs, circulars, scrapbooks, clippings, advertising cards, before 1900. Send for want list.—Merris N. Young, M. D., 170 Broadway, New York 38, N. Y. f124661

WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 1846 Cullerton, Chicago, Illinois. f3422

WANTED: Automobile items, anything pertaining to the auto era: cars accessories, literature. Also Americana of all kinds.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. f6637

GOLD, SILVER, PLATINUM, DIAMONDS, coins, stamps, antiques, mercury, valuables. Ship! Cash a.mailed.—Simon's, 509 Finance Bldg., Cleveland 15, Ohio. Established 1918. Watches, clocks, jewelry, antiques repaired. f3004

CIGARETTE, TOBACCO, candy cards. Advertising or issued by tobacco companies.—Charles Bray, East Bangor, Pennsylvania. o12069

WANTED: BASEBALL Guides, Magazines, Sporting News, record books, World Series Programs, old Baseball Magazine posters, Exhibit cards, candy cards, photos, newspaper pictures of players, scrapbooks, etc. Very highest prices paid.—Al Price, Box 615, Pine Bluff, Arkansas. f3295

COLLECTOR WANTS, scrap-books, baseball items, tobacco, trade cards, and old playing cards.—Ben Isaacson, 45 John St., New York 38, New York. f3863

CIGARETTE, tobacco cards. Best prices paid. Submit name of sets and issuer.—Walter Corson, 7408 Buist, Philadelphia, Pa. f3272

STEREOSCOPIC VIEWS WANTED.—Moore, 3746 Sheffield, Chicago, Ill. ap12844

WANTED: U. S. Covers; stampless, through 1900, illustrated letters, autographs, documents, valentines, small antiques, handicrafts, Americana, etc. Offer: Fine stamps, covers, many miscellaneous items, cash. Write! —John W. Stine, 821 Kingshighway, Edwardsville, Illinois. ja3825

WANTED: Left handed mustache cup and saucer. Advise.—R. F. Mateer, 437 Perkinswood N. E., Warren, Ohio. ap6445

SHAVING MUGS: Occupational and sporting designs. Will remit or reply promptly on offers.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania. f6806

OLD STAMPS Wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Vernon Baker, (H-54) Elyria, Ohio. Advertiser in HOBBIES since 1931. mh3027

WANTED: Old railroad annual passes issued before 1910, anything pertaining to the old railroads of Colorado.—Koch, 1115 Bryant Ave., New York 59, N. Y. mh3004

STEREOSCOPE VIEWS bought.—G. L. Howe, M. D., 924 Clover St., Rochester 10, N. Y. f3422

CIVIL WAR CONFEDERATE Veteran badges wanted.—H. C. Hill, 1203 Church, Flint, Mich. d12238

BOOKS, PAMPHLETS, magazines, photos, prints, catalogs, letters, stock certificates, or anything on petroleum before 1900. Describe and price.—W. R. Johnson, 416 Wheeler, Ardmore, Oklahoma. ja3004

Wanted: Confederate and Southern States Currency, Bonds, Broken Bank Bills, Stamps, U. S. Coins, Large Currency.—J. C. Malsby, 1822-C Bankhead Ave. N. W., Atlanta, Ga. f3846

LETTERS, any lots before 1880, with or without covers. Also pamphlets.—Alvin Lehr, Conococheague, Hagerstown, Maryland. au124201

WANTED: Old original photographs, New York City, before 1900. Also, original photographs and stereos of Civil War.—Carl W. Dahlberg, Mountain Lakes, New Jersey. f6446

WANTED: For cylinder phonographs, small horns, reproducers, recorders, catalogs. State price postpaid.—Nugent, 12 North Third, Richmond, Va. my6675

WANTED: Old clocks, parts, etc., wooden or brass works, cases.—Old Clock Shop, 1427 Hunter St., Harrisburg, Pa. f3403

UNUSUAL IVORIES, bronzes, porcelain, figures and plaques.—Ren Weisinger, 249 Marcy Ave., Brooklyn, N. Y. s12698

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WANTED: Old bonds of bankrupt and out-of-existence railroads, trolley companies, bridges, land companies and gas and water works. Will pay \$1 each for ones I don't have. Write or send to—Edwin G. Warman, 8 Frankhoover St., Uniontown, Penna. my62131

ORIENTAL SCROLLS, Pillow books, Spring pictures.—Gichner, 3405 Woodley Rd., N. W., Washington 16, D. C. f3042

WANTED: Confederate and early U. S. belt buckles and buttons.—C. E. Ardinger, 128 N. Franklin, Lancaster, Pa. f3272

CONFEDERATE: Southern states, broken bank notes. Collections or lots. Good prices paid.—Harry Harris, Box 509, Culpeper, Virginia. f3882

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SEA SHELLS. Priced catalogue with 125 illustrations, descriptions from all over the world. Only authentic book of its kind in any language. Price \$2.—Walter F. Webb, 2515 Second Ave., North St. Petersburg 3, Fla. au122112

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CYLINDER PHONOGRAPHS, records, catalogs, parts. Bought, sold, exchanged.—Nugent, 12 North Third, Richmond, Virginia. my6844

RIPLEY'S "Believe It or Not." My collection of 21 years, over 7,400 cartoons, all neatly bound in 21 good binders; each cartoon mounted on pure white binder paper. For sale for best offer.—Box A.S. V.C. c/o HOBBIES, 1006 S. Michigan, Chicago. f3427

KANSANS, WERE YOUR Forebears in Kansas in 1887? Write for list of pictures of private homes, business houses, colleges and county maps, to Jay Needham, 131 Charles Street, Boston, Mass. (Son of Alberta Daniels Needham, born 1880, Phillipsburg, Kansas.) f3426

RAISED PRINT business cards. One color, blue or black, 1000 \$3.95. Two colors \$4.95. Dignified, appealing! Samples free.—Rockport Shop, 27 Bearskin Neck, Rockport, Mass. mh3004

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COLLECTORS: Send us your wants. Prompt replies to all inquiries. We are dealers in jewelry, china, glass, silver, furniture, paintings, objects of art, etc.—Edward G. Wilson, 1802 Chestnut St., Phila 3, Pa. my128402

EARRING SCREWBACKS, metal, (for buttons, crochet, shells, etc.) 50c doz., \$2.25 gross. Dangle or drop earrbacks, 35c doz., \$2.50 gross. Silvered or golden. Storing silver for pierced ears, 15c pr. Screwbacks with safety catch, 1/4", \$2.50. 3/4", \$2.65, 1", \$2.75, 1 1/4", \$3 gross; all 35c doz. Cement 15c. Earring cards imprinted. "Hand Made" 50 for 35c. Everything sent postpaid by return mail and satisfaction guaranteed.—Samuel Folsom, 11 Oakland St., Medford 55, Mass. (Wholesale prices on request). mh36121

AMERICANA ITEMS: Old advertising cards 35, \$1. Product on card, 15, \$1. Early 1900's post cards, views or greetings, 100, \$1. Many other items. Monthly lists free.—Lyon Hobby Mart, Box 69, Hartford, Conn. mh3826

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SUEDED LEATHER for garments; also long and short hair calfskins.—Willson Leather Co., 3380 Chalfant Rd., Cleveland 20, Ohio. f6806

OLD CATALOGUES, trade cards, advertising material and posters. Auto material, fashions, patent medicines, farm machinery, bicycles, etc. Please write—Frank Lavine, 15 Eaton Street, Boston Mass. ja3004

IMPORTED ENGLISH EGG CUPS. Very quaint, \$1.50 pair. Hand painted English brooches, 75c. Scottish clan tartan gifts and novelties, from \$1. Price list free.—Highland Industries, Box 974, Oroville, Wash. ja3084

Several nice Edison phonographs.—Miller's, 1017 Westgate, Troy, Ohio. f3822

FOR SALE: The Genealogy and History of the Shreve Family from 1641, by L. P. Allen. Clean editions, 664 pages, price \$15. Write—Harriet Allen Gugler, 219 Ellis Ave., Wheaton, Ill. my6069

HOBBYIST ATTENTION! Free list novelty salt peppers, horse, cats, dogs, elephants, pitchers, show bills, etc.—Weinstein's Gift Shop, Morton, Ill. my6046

TEN TONS of stamps, covers, match covers, miscellaneous collections of all kinds, \$5,000. 20 years to pay. No interest charges. Guaranteed worth at least \$20,000.—Allyn T. Gleaves, Hillsboro Hotel, Jacksonville, Fla. f3065

STATUES. Life size. Metal. Beautiful female figures of four seasons. Original pieces.—Gichner, 3405 Woodley Rd., N. W., Washington 16, D. C. f3633

MIMEOGRAPHING. Reasonable. Also for sale: beautiful hand costumed dolls. 8" completely dressed \$2.95, 12" same, \$4.95, C. O. D. Satisfaction guaranteed.—M. Gill, 133 W. Chestnut Street, Lisbon, Ohio. f3464

Three fine Southern Civil War notes, prepaid, \$1. Confederate bond, \$2.50.—Harry Harris, Box 509, Culpeper, Va. f3804

CLEARANCE SALE, box lots, \$15 and \$25. Every item suitable for re-sale. Positively no trash. You are sure to be satisfied. Located at this address over 11 years. No C. O. D.—Mrs. Percy D. Sawyer, 1112 Climax Street, Lansing 12, Michigan. f30441

LOT OLD VALENTINES, \$10. Miscellaneous lot old scrap, \$5. 400 postcards, \$5. 1000 trade cards, \$8. Lot Xmas greeting and postcards, \$10. Playing cards, \$3.50, \$5, \$8. 100 cigarette flag rugs, \$4. Old lot Santa Claus scrap, \$5. 225 old Biblical cards, \$5. 45 Reward of Merit cards, \$5.—Estelle Kurzkro, 9 E. 96, New York City. ja1044

NEWSPAPER COMICS: Thousands, all kinds, dated 1928-1953 inclusive. Have seven stacks of papers two feet high. sacrifice to close out entire lot. Must sell everything quickly. Not interested in making small shipments.—Simon, 20054 Menard St., St. Louis 4, Mo. ja1213

AS USUAL—THE UNUSUAL: Hand carved ivory cigarette holders \$2., other carved items available. Illustrated circulars free. Universal Service, Box 1730, Erie, Penna. mh3006

Back Number Magazines

(CONTINUED FROM PAGE 156)

WOLSELEY, Sir Charles, Bart., wrote "Reasonableness of Scripture Belief," 1672, 8 vol., which is no doubt the "Christian" Belief of Blinman's list. Wolseley also wrote the "Unreasonableness of Atheism," a second edition, 1669, 8 vol.: a "Life of John Machin," 1671, 8 vol.; "Liberty of Conscience Asserted & Vindicated," London, 1668, 4to; "The Case of Divorce and Remarriage thereupon Discussed," 1673, 12 mo.

ABERNETHY, John, Bishop of Caithness, wrote "Christian and Heavenly treatise concerning Physicke for the Soule," London, 1622.

VINNY, Samuel. Here I find no reference.

BULLINGER'S Decades, in small folio. Also no reference.

BENEFIELD, Sebastian (1559-1630), a native of Prestonbury in Gloucestershire. Took his D.D. from Corpus Christi College in 1608 and in 1613 was chosen Margaret professor of divinity. Laud called him "a downright and doctrinal Calvinist." He published sermons including "Twelve Sermons on the 10th Chapter of Hebrews," Oxford, 1615, 4to; "A Commentary on the 1st Chapter of Amos, in 21 sermons," Oxford, 1613, 4to; commentaries on the second chapter appeared in 1620 and the third in 1629 at London.

PHILLIPS, Thomas. "Lamentations or a Treatise on Hell." I find no record of this Thomas Phillips. He may be Thomas PHILLIPS who wrote "Long Parliament Revived," 1661, 4to.

ROGERS, Richard, a Puritan minister of Weathersfield, Essex, England, who died April 21, 1618. He was the author of "Seven Treatises," London, 1605, folio, which went through five editions in 25 years; "Certain Sermons," London, 1612; 4to; and "Commentary on the Whole Book of Judges," London, 1615, folio. Of this last work Blinman had a copy. The last two works that of Phillips and Rogers are left to Martha Blinman in the body of the will.

STEPHANUS was not an English author but it would be interesting to know the date and the edition of this work and by which Stephanus. There was a geographical lexicon entitled "Ethnica" by a Byzantine author who lived before the time of Justinian II. His work was reduced to an epitome by Hermolous. The chief object of the work was to specify the gentile (strange) names of places and countries in the ancient world. This was done in every article and the information went beyond this. Nearly every article contains a reference to some ancient writer as an authority for the name of the place besides quotations concerning typographical, historical, mythological and other particulars, thus it was not really a lexicon of technical grammar but a gazetteer of the ancient world.

It is more likely, however, that the volume possessed by Blinman was "Thesaurus Linguae Latinae" published by Stenhanus (Povert Stephens) in 1532 which for two centuries remained the standard Latin reference work.

The type of books in Blinman's

library show that he was in sympathy with the Puritan movement although as noted before there is no proof that he was ejected from the established church. The time in which he lived was a great period for the theological writer and the bulk of the material for sermons was written during the 16th and 17th centuries. Books on a chapter in scripture; every word and phrase analyzed, with patience and zeal and with hope that the seeker would find a more complete answer to the questions that gnawed at his conscience on such things as sin, salvation the proper time for baptism and other matters of doctrine. It was the day of the "divines," the new aristocracy that reached its peak under the Commonwealth and which held on in New England until the industrial age when inventors and capitalists became the idols to be imitated and who were to be replaced by actors and actresses with the coming of the age of entertainment. So the path of history has moved from faith to hope, to wealth and things material (earthly things) to an age of tinsel and sensational notoriety, publicity rather than fame, and get it now and use it for you can't take it with you philosophy of life.

New London, Conn., 12 Sept. 1953.

The original of this MS is on file in the archives of the New London County Historical Society.

SWAPPERS

This department for swapping collector's items only. Rates 5c per word.

SWAP MATCH BOOKS, 25 for 50 alike, local ads only. Regular or odd sizes. Will buy collections.—Dr. Charles J. Higgin, 61 Carey Avenue, Wilkes-Barre, Pa. au120401

WILL EXCHANGE 25 match book covers, all different, for 50 of one kind. No used covers accepted or exchanged. Send 25c for catalog giving exchange values so that you can increase your collection by trading your duplicates.—Charles Edelman, 1311B E. 84, Cleveland 3, Ohio. f3054

WILL SWAP U. S. and Foreign stamps, and old keys for cigar bands, cigarette and other advertising cards.—H. Schmitt, 120 Makatom Dr., Cranford, New Jersey. mh3032

WANT OLD VIEW CARDS, coins etc. Will exchange 100% light wool cloth strips, bright colors. For hooked rugs.—Jos. O'Brien, 157 Willow Rd., Dunkirk, New York. ja7487

WILL SWAP leather craft for U. S. or foreign coins, or other articles.—A. Balogh, 211 Washington, Union, New Jersey. ja5054

SALT AND PEPPERS

SELL & BUY novelty salt & peppers. Stamp please.—House of Shakers, 3157 Boston Road, North Wilbraham, Mass. in12251

SALT, PEPPER SHAKERS. Handmade, personalized. Wholesale - Retail. Catalogue 25c.—Uteley, Galveston 4, Brokenarrow, Okla. ja3802

HANDICRAFTS

WANTED: To do quilting, aprons, all kinds needlework articles. Delicious canned chicken, wild berries, other foods. Illustrated circular. Shop agents wanted.—Vera Fulton, Box H, Gallipolis, Ohio. f3274



Daughter Spurs Interest

Illinois—It was through my daughter's work as chairman of the Bell Convention in Chicago this past June that made me very conscious of hobbies and your magazine.—Eleanor Peters.

Helps New Collectors

Texas—Enclosed find check for \$3.50 for one year's subscription as a gift for my aunt. She is just starting on a new hobby, Old Glass, and as she is a "young antiquer" I think HOBBIES Magazine will do more to help her than anything else. It helped me more than I can tell you. I don't know what I would do without HOBBIES.—Mrs. Robert Ward.

To See Is To Like

Texas—I saw my first copy of HOBBIES Magazine. It was the May issue. I cannot get it at the newsstands here. So have decided to subscribe. I will be looking forward to receiving my first copy.—Mrs. Alfred J. Balzen.

Friendly Folks of HOBBIES Magazine

Indiana—It was a wonderful joy a few months ago when some of my husband's bottles were pictured on the front cover of HOBBIES. Letters by the dozen poured in, many wanting to buy, some to see, and many just friendly folks who wanted to chat about their respective hobbies. Folks are continually telling us about how HOBBIES Magazine is improving.—Edna T. Zolman.

Her Air Conditioner

California—I thought I could get along without this interesting Magazine, but when the temperature gets to about 110 degrees out here on the desert, I find I need something to take my mind off of the heat, and when I get absorbed in HOBBIES, nothing can divert me. —V. L. Curran.

It's Great

Pennsylvania—Best of luck to HOBBIES. It's a great magazine.—Susan W. McDivitt.

Good Luck, 'Twill Be

D. C.—I have been a subscriber to HOBBIES for many years. It is a wonderful magazine and has brought me not only enjoyment but also much authentic information in the field of antiques. Now, I am hoping it will bring me good luck with my first ad.—Grace E. Willoughby.

Steins Article Splendid

Pennsylvania—May I take this opportunity to thank you for the splendid and interesting article on steins in the August issue.—Mrs. Harry Seitz, Jr.

Nominee for Poet-Laureate Of Californye

California—May you long continue, And prosperous be, Have many subscribers, Including me! —F. M. Egley.

Universal Love of Trees

Idaho—I enjoyed so much the Americana thoughts on "Trees" in the September HOBBIES, and yield to the impulse to write and tell you that when I read it, I added in my mind the thought that one of the best loved poems of modern-day writing is Joyce Kilmer's "Trees"; and that Oliver Wendell Holmes carried out his idea of old age in the whimsical, "The Last Leaf." I am sure that article struck a responsive chord in the hearts of a great many of the readers of HOBBIES.—Edna C. Armstrong.

Liked Handkerchief Article

Massachusetts—I enjoyed your interesting article on handkerchiefs—this thoughtful work which gave readers so much pleasure should be a stimulus for more to follow.—M. B. Dower.

Birdie Sings Praise

Mississippi—Thanks for the wonderful business HOBBIES brings to me.—Birdie K. Lawrence.

HOBBIES, The Well-Filled Shop

Texas—As a dealer in antiques, I find HOBBIES most helpful in finding scarce and rare items for my shop, as well as being interesting reading material.—Mrs. B. L. Griffith.

In Highest Esteem

Kentucky—I am very pleased with your acceptance of my ad, because HOBBIES has my highest esteem and it has meant a great deal to me for many years.—Albert Stutzenberger.

Best in Mississippi

Mississippi—Enclosed is my subscription. Of all the magazines I have ever subscribed to, I enjoy HOBBIES more than any other.—Mrs. James C. Anderson.

By All Means

Illinois—By all means renew my subscription. I have been on vacation. I think HOBBIES is the best. I really couldn't get along without it. I read it over and over again.—James D. Makins.

Bead Fan

California—First, please find enclosed our subscription. A friend lent us the August and September issues, and we wonder how we ever missed this wonderful publication. One thing I noticed is the fact that "beads" are missing from your classification index. Of course, it may just be that beads are not very popular as collector's items, but I have been doing research on a rather lackadaisical scale for about 20 years and on a very active and intensive scale for the past two years, and I have found that beads are milestones in guiding one along the road to the past civilizations. Of course little is written on the chronological story of beads, and I am at present writing an instruction book on the making of the currently popular bead and sequin craft necklace and earring sets. But in tracing the various patterns I have found that the so-called Indian rope is actually Venetian, and the Indian collar is actually an Oriental ceremonial collar. There is truly "nothing new under the sun" in the bead line. I just took a first ribbon on my collection of bead and sequin work and necklaces at the San Bernardino County Fair. There was competition, and I feel very proud of the achievement. Are there others who collect beads or know the history and origin of different styles and methods of bead construction? Is there anyone who knows about the bead industry of Gablonz before the wars ruined the industry? I certainly would be grateful for any information on beads.—Margaret V. Joy.

No Other Magazine

Massachusetts—Enclosed is our subscription to HOBBIES Magazine. I find it most helpful, as I have been put in charge of an antique shop. There is no other on the market that can beat HOBBIES. I simply could not get along without it.—Mildred E. Dix.

Mails Renewal in a Jiffy

Missouri—Thanks for reminding me of the expiration date of my subscription. I am mailing my remittance today, so that I won't miss a single issue. HOBBIES is a must with me, and I read it thoroughly each month, and derive a lot of pleasure and information from it.—Mrs. Juna Hooper.

Kinsey Not a "Collector"

Nebraska—Many thanks for notifying me of my expiration. Wouldn't want to miss one issue of HOBBIES—look forward to it each month. What a relief to find you haven't Kinsey's "Hobby" in your issue—am I glad! Congratulations to you all.—Mrs. Charles Sweet.

Parts Gladly

Kansas—Enclosed is my renewal. This is the only \$3.50 that I enjoyed spending so far this year. I sure enjoy HOBBIES.—Alfred Dellenbaugh.

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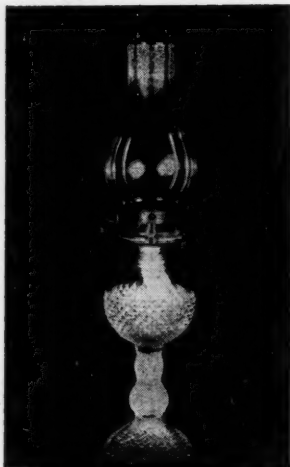
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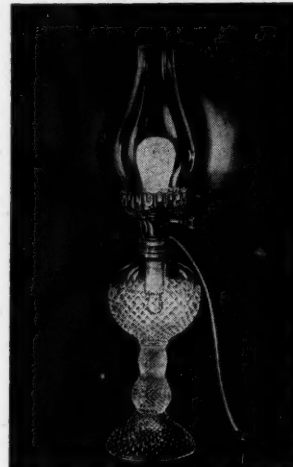
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